



The Russell & Eudora Bell  
WYATT COLLECTION SALE

September 30, October 1, 1985







# Prices Realized

*Gross Prices Realized \$2,492,669.96*

## The Russell & Eudora Bell WYATT COLLECTION SALE

and other important properties

Auction and Mail Bid Sale

September 30, October 1, 1985



Lot 218  
Realized \$15,950.00



Lot 2618  
Realized \$31,900.00



Lot 2639  
Realized \$19,800.00



Lot 2642  
Realized \$20,350.00



Lot 2902  
Realized \$37,400.00

SUPERIOR GALLERIES  
CALIFORNIA AUCTION COMPANY  
LICENSE NUMBER 122

Mark Goldberg  
License Number 106

Ira Goldberg  
License Number 123

### Superior Galleries

A Division of Superior Stamp & Coin Co., Inc.  
9301 Wilshire Boulevard  
Beverly Hills, California 90210-5499  
Telephone: (213) 272-0851 / 278-9740  
Toll free outside of California: (800) 421-0754  
Within California: (800) 874-3230



Mark Goldberg  
Ira Goldberg  
Lawrence Goldberg





LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
1	8250.00	76	649.00	151	1072.50	226	440.00	301	60.50
2	814.00	77	297.00	152	374.00	227	3080.00	302	1265.00
3	935.00	78	715.00	153	115.50	228	6325.00	303	247.50
4	1100.00	79	632.50	154	165.00	229	297.00	304	82.50
5	2090.00	80	330.00	155	297.00	230	176.00	305	687.50
6	990.00	81	368.50	156	143.00	231	60.50	306	49.50
7	253.00	82	275.00	157	35.20	232	660.00	307	71.50
8	825.00	83	198.00	158	77.00	233	715.00	308	1870.00
9	440.00	84	220.00	159	104.50	234	1595.00	309	330.00
10	88.00	85	522.50	160	49.50	235	3740.00	310	550.00
11	137.50	86	275.00	161	440.00	236	330.00	311	550.00
12	93.50	87	154.00	162	143.00	237	715.00	312	220.00
13	385.00	88	110.00	163	93.50	238	258.50	313	4400.00
14	242.00	89	176.00	164	49.50	239	264.00	314	2640.00
15	352.00	90	143.00	165	71.50	240	4400.00	315	286.00
16	462.00	91	440.00	166	33.00	241	115.50	316	71.50
17	88.00	92	715.00	167	110.00	242	990.00	317	577.50
18	385.00	93	374.00	168	77.00	243	49.50	318	797.50
19	352.00	94	66.00	169	38.50	244	742.50	319	412.50
20	330.00	95	484.00	170	71.50	245	3740.00	320	110.00
21	187.00	96	231.00	171	77.00	246	115.50	321	66.00
22	88.00	97	115.50	172	308.00	247	143.00	322	115.50
23	110.00	98	198.00	173	253.00	248	44.00	323	71.50
24	27.50	99	24.75	174	154.00	249	550.00	324	715.00
25	231.00	100	418.00	175	33.00	250	88.00	325	71.50
26	770.00	101	297.00	176	462.00	251	1100.00	326	286.00
27	418.00	102	242.00	177	660.00	252	176.00	327	99.00
28	418.00	103	2420.00	178	264.00	253	231.00	328	1650.00
29	330.00	104	1650.00	179	209.00	254	44.00	329	374.00
30	577.50	105	1210.00	180	121.00	255	60.50	330	418.00
31	209.00	106	143.00	181	33.00	256	687.50	331	209.00
32	231.00	107	742.50	182	71.50	257	4400.00	332	66.00
33	110.00	108	275.00	183	33.00	258	33.00	333	148.50
34	396.00	109	1155.00	184	418.00	259	110.00	334	2640.00
35	715.00	110	352.00	185	352.00	260	93.50	335	275.00
36	374.00	111	577.50	186	231.00	261	88.00	336	253.00
37	82.50	112	660.00	187	110.00	262	27.50	337	209.00
38	154.00	113	1375.00	188	2530.00	263	121.00	338	110.00
39	275.00	114	187.00	189	71.50	264	137.50	339	88.00
40	143.00	115	797.50	190	88.00	265	55.00	340	176.00
41	72.60	116	60.50	191	38.50	266	126.50	341	231.00
42	2530.00	117	440.00	192	55.00	267	14.30	342	187.00
43	2200.00	118	71.50	193	66.00	268	66.00	343	93.50
44	302.50	119	4840.00	194	93.50	269	220.00	344	462.00
45	165.00	120	308.00	195	44.00	270	93.50	345	467.50
46	302.50	121	1870.00	196	38.50	271	66.00	346	176.00
47	110.00	122	742.50	197	374.00	272	242.00	347	742.50
48	99.00	123	187.00	198	93.50	273	148.50	348	473.00
49	60.50	124	1155.00	199	104.50	274	82.50	349	467.50
50	242.00	125	159.50	200	880.00	275	121.00	350	115.50
51	44.00	126	71.50	201	1870.00	276	495.00	351	121.00
52	1650.00	127	44.00	202	506.00	277	22.00	352	77.00
53	418.00	128	55.00	203	396.00	278	38.50	353	38.50
54	176.00	129	275.00	204	357.50	279	176.00	354	99.00
55	88.00	130	154.00	205	44.00	280	60.50	355	1155.00
56	137.50	131	176.00	206	60.50	281	121.00	356	198.00
57	110.00	132	71.50	207	82.50	282	187.00	357	209.00
58	781.00	133	825.00	208	1320.00	283	385.00	358	220.00
59	390.50	134	104.50	209	352.00	284	550.00	359	495.00
60	137.50	135	66.00	210	308.00	285	66.00	360	935.00
61	121.00	136	49.50	211	55.00	286	104.50	361	550.00
62	1760.00	137	38.50	212	44.00	287	110.00	362	484.00
63	176.00	138	27.50	213	176.00	288	3850.00	363	77.00
64	214.50	139	132.00	214	302.50	289	88.00	364	110.00
65	187.00	140	115.50	215	3740.00	290	44.00	365	49.50
66	253.00	141	264.00	216	1870.00	291	220.00	366	55.00
67	82.50	142	148.50	217	1210.00	292	198.00	367	302.50
68	264.00	143	93.50	218	15950.00	293	220.00	368	176.00
69	145.20	144	159.50	219	1320.00	294	99.00	369	82.50
70	374.00	145	115.50	220	1320.00	295	187.00	370	1320.00
71	253.00	146	137.50	221	4840.00	296	5280.00	371	319.00
72	77.00	147	77.00	222	1210.00	297	2750.00	372	60.50
73	82.50	148	313.50	223	550.00	298	115.50	373	93.50
74	85.80	149	1100.00	224	6325.00	299	2420.00	374	71.50
75	126.50	150	1485.00	225	715.00	300	330.00	375	1870.00

Prices realized include some lots reacquired by consignors.  
All prices include the 10% Buyer's Fee.



LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
451	605.00	526	77.00	601	93.50	676	715.00	751	577.50	826	550.00
452	715.00	527	506.00	602	55.00	677	82.50	752	308.00	827	220.00
453	660.00	528	484.00	603	27.50	678	1320.00	753	55.00	828	44.00
454	605.00	529	198.00	604	522.50	679	104.50	754	93.50	829	231.00
455	605.00	530	418.00	605	19.25	680	110.00	755	357.50	830	176.00
456	550.00	531	104.50	606	44.00	681	132.00	756	33.00	831	148.50
457	440.00	532	88.00	607	1760.00	682	115.50	757	440.00	832	45.10
458	220.00	533	110.00	608	49.50	683	115.50	758	137.50	833	231.00
459	231.00	534	19.80	609	159.50	684	77.00	759	49.50	834	231.00
460	55.00	535	27.50	610	770.00	685	82.50	760	115.50	835	726.00
461	484.00	536	198.00	611	99.00	686	121.00	761	49.50	836	137.50
462	49.50	537	49.50	612	33.00	687	33.00	762	38.50	837	115.50
463	126.50	538	24.75	613	77.00	688	71.50	763	88.00	838	88.00
464	71.50	539	231.00	614	24.75	689	55.00	764	71.50	839	110.00
465	66.00	540	770.00	615	165.00	690	396.00	765	220.00	840	110.00
466	110.00	541	137.50	616	77.00	691	44.00	766	165.00	841	71.50
467	24.75	542	110.00	617	165.00	692	242.00	767	220.00	842	440.00
468	203.50	543	115.50	618	374.00	693	85.80	768	143.00	843	297.00
469	27.50	544	33.00	619	55.00	694	242.00	769	38.50	844	253.00
470	275.00	545	154.00	620	126.50	695	104.50	770	33.00	845	33.00
471	27.50	546	55.00	621	159.50	696	605.00	771	33.00	846	49.50
472	22.00	547	1870.00	622	33.00	697	93.50	772	27.50	847	33.00
473	19.25	548	88.00	623	143.00	698	99.00	773	82.50	848	352.00
474	231.00	549	99.00	624	44.00	699	110.00	774	82.50	849	231.00
475	71.50	550	66.00	625	605.00	700	93.50	775	33.00	850	115.50
476	33.00	551	93.50	626	19.25	701	66.00	776	22.00	851	49.50
477	605.00	552	220.00	627	55.00	702	126.50	777	44.00	852	374.00
478	38.50	553	77.00	628	71.50	703	148.50	778	440.00	853	220.00
479	44.00	554	110.00	629	880.00	704	99.00	779	264.00	854	209.00
480	632.50	555	60.50	630	462.00	705	253.00	780	484.00	855	209.00
481	143.00	556	297.00	631	374.00	706	258.50	781	49.50	856	286.00
482	44.00	557	60.50	632	132.00	707	71.50	782	275.00	857	330.00
483	49.50	558	297.00	633	44.00	708	220.00	783	13.75	858	330.00
484	770.00	559	33.00	634	110.00	709	220.00	784	115.50	859	330.00
485	170.50	560	33.00	635	176.00	710	99.00	785	286.00	860	632.50
486	22.00	561	286.00	636	38.50	711	660.00	786	88.00	861	330.00
487	220.00	562	121.00	637	1045.00	712	154.00	787	71.50	862	33.00
488	60.50	563	60.50	638	308.00	713	33.00	788	60.50	863	66.00
489	1375.00	564	44.00	639	49.50	714	77.00	789	71.50	864	110.00
490	49.50	565	253.00	640	528.00	715	44.00	790	66.00	865	242.00
491	126.50	566	99.00	641	522.50	716	33.00	791	110.00	866	115.50
492	220.00	567	198.00	642	577.50	717	462.00	792	60.50	867	49.50
493	33.00	568	104.50	643	247.50	718	308.00	793	110.00	868	165.00
494	396.00	569	27.50	644	577.50	719	88.00	794	231.00	869	137.50
495	55.00	570	165.00	645	159.50	720	154.00	795	374.00	870	253.00
496	110.00	571	121.00	646	209.00	721	297.00	796	330.00	871	275.00
497	187.00	572	33.00	647	93.50	722	220.00	797	275.00	872	275.00
498	99.00	573	55.00	648	82.50	723	33.00	798	319.00	873	319.00
499	88.00	574	187.00	649	264.00	724	440.00	799	330.00	874	506.00
500	38.50	575	104.50	650	115.50	725	88.00	800	440.00	875	176.00
501	715.00	576	418.00	651	115.50	726	231.00	801	577.50	876	423.50
502	115.50	577	264.00	652	77.00	727	55.00	802	297.00	877	440.00
503	825.00	578	440.00	653	38.50	728	165.00	803	396.00	878	352.00
504	550.00	579	38.50	654	49.50	729	148.50	804	440.00	879	126.50
505	742.50	580	93.50	655	121.00	730	27.50	805	82.50	880	49.50
506	440.00	581	88.00	656	297.00	731	60.50	806	253.00	881	66.00
507	49.50	582	797.50	657	209.00	732	77.00	807	462.00	882	440.00
508	82.50	583	126.50	658	143.00	733	82.50	808	319.00	883	242.00
509	77.00	584	297.00	659	93.50	734	71.50	809	231.00	884	154.00
510	82.50	585	71.50	660	55.00	735	253.00	810	82.50	885	374.00
511	715.00	586	49.50	661	770.00	736	33.00	811	159.50	886	33.00
512	121.00	587	49.50	662	330.00	737	159.50	812	126.50	887	418.00
513	66.00	588	33.00	663	396.00	738	137.50	813	55.00	888	396.00
514	1540.00	589	104.50	664	137.50	739	55.00	814	143.00	889	396.00
515	176.00	590	209.00	665	88.00	740	104.50	815	99.00	890	137.50
516	82.50	591	66.00	666	2310.00	741	33.00	816	198.00	891	49.50
517	33.00	592	77.00	667	93.50	742	121.00	817	110.00	892	104.50
518	110.00	593	88.00	668	60.50	743	77.00	818	297.00	893	38.50
519	60.50	594	297.00	669	825.00	744	121.00	819	396.00	894	27.50
520	137.50	595	154.00	670	88.00	745	49.50	820	330.00	895	121.00
521	99.00	596	176.00	671	44.00	746	66.00	821	132.00	896	742.50
522	148.50	597	77.00	672	55.00	747	192.50	822	88.00	897	440.00
523	33.00	598	19.25	673	209.00	748	44.00	823	93.50	898	220.00
524	121.00	599	797.50	674	93.50	749	27.50	824	34.10	899	88.00
525	253.00	600	55.00	675	1760.00	750	275.00	825	30.80	900	275.00

Prices realized include some lots reacquired by consignors.  
All prices include the 10% Buyer's Fee.



LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
901	38.50	976	577.50	1052	1375.00	1127	352.00	1202	99.00	1277	368.50
902	110.00	977	385.00	1053	1430.00	1128	341.00	1203	88.00	1278	742.50
903	27.50	978	572.00	1054	1595.00	1129	308.00	1204	220.00	1279	363.00
904	253.00	979	4620.00	1055	687.50	1130	352.00	1205	242.00	1280	275.00
905	60.50	980	962.50	1056	352.00	1131	374.00	1206	220.00	1281	352.00
906	55.00	981	209.00	1057	154.00	1132	286.00	1207	110.00	1282	198.00
907	126.50	982	154.00	1058	385.00	1133	258.50	1208	104.50	1283	264.00
908	44.00	983	148.50	1059	577.50	1134	220.00	1209	209.00	1284	231.00
909	462.00	984	852.50	1060	110.00	1135	220.00	1210	93.50	1284A	231.00
910	209.00	985	660.00	1061	33.00	1136	231.00	1211	253.00	1285	352.00
911	176.00	986	319.00	1062	357.50	1137	16.50	1212	165.00	1286	5500.00
912	154.00	987	176.00	1063	577.50	1138	176.00	1213	49.50	1287	5500.00
913	49.50	988	220.00	1064	291.50	1139	330.00	1214	44.00	1288	275.00
914	209.00	989	187.00	1065	374.00	1140	143.00	1215	88.00	1289	731.50
915	165.00	991	357.50	1066	374.00	1141	176.00	1216	165.00	1290	495.00
916	82.50	992	462.00	1067	319.00	1142	126.50	1217	88.00	1291	990.00
917	71.50	993	577.50	1068	341.00	1143	71.50	1218	82.50	1292	275.00
918	209.00	994	577.50	1069	176.00	1144	93.50	1219	44.00	1293	154.00
919	374.00	995	330.00	1070	99.00	1145	440.00	1220	115.50	1294	1210.00
920	27.50	996	209.00	1071	154.00	1146	209.00	1221	82.50	1295	385.00
921	440.00	997	231.00	1072	176.00	1147	231.00	1222	132.00	1296	506.00
922	462.00	998	209.00	1073	165.00	1148	121.00	1223	55.00	1297	176.00
923	253.00	999	165.00	1074	66.00	1149	110.00	1224	60.50	1298	797.50
924	44.00	1000	154.00	1075	143.00	1150	110.00	1225	88.00	1299	55.00
925	187.00	1001	209.00	1076	60.50	1151	88.00	1226	88.00	1300	660.00
926	71.50	1002	198.00	1077	308.00	1152	495.00	1227	115.50	1301	1375.00
927	88.00	1003	93.50	1078	577.50	1153	352.00	1228	187.00	1302	1155.00
928	66.00	1004	632.50	1079	143.00	1154	253.00	1229	28.60	1303	462.00
929	38.50	1005	77.00	1080	209.00	1155	22.00	1230	264.00	1304	484.00
930	2695.00	1006	49.50	1081	60.50	1156	88.00	1231	60.50	1305	242.00
931	1430.00	1007	111.10	1082	93.50	1157	77.00	1232	60.50	1306	462.00
932	352.00	1008	82.50	1083	82.50	1158	231.00	1233	60.50	1307	1155.00
933	231.00	1009	176.00	1084	99.00	1159	60.50	1234	66.00	1308	1210.00
934	286.00	1010	55.00	1085	148.50	1160	60.50	1235	242.00	1309	687.50
935	104.50	1011	33.00	1086	82.50	1161	385.00	1236	308.00	1310	297.00
936	165.00	1012	93.50	1087	308.00	1162	220.00	1237	104.50	1311	357.50
937	38.50	1013	71.50	1088	165.00	1163	93.50	1238	66.00	1312	110.00
938	319.00	1014	66.00	1089	99.00	1164	209.00	1239	165.00	1313	297.00
939	297.00	1015	38.50	1090	137.50	1165	165.00	1240	77.00	1314	440.00
940	143.00	1016	374.00	1091	104.50	1166	242.00	1241	66.00	1315	506.00
941	550.00	1017	132.00	1092	82.50	1167	187.00	1242	110.00	1316	577.50
942	440.00	1018	660.00	1093	115.50	1168	308.00	1243	77.00	1317	2420.00
943	275.00	1019	522.50	1094	286.00	1169	77.00	1244	60.50	1318	1650.00
944	286.00	1020	71.50	1095	110.00	1170	154.00	1245	126.50	1319	742.50
945	93.50	1021	55.00	1096	275.00	1171	577.50	1246	104.50	1320	687.50
946	33.00	1022	99.00	1097	297.00	1172	495.00	1247	110.00	1321	577.50
947	66.00	1023	121.00	1098	88.00	1173	313.50	1248	27.50	1322	660.00
948	742.50	1024	176.00	1099	121.00	1174	484.00	1249	44.00	1323	209.00
949	352.00	1025	187.00	1100	115.50	1175	297.00	1250	231.00	1324	1650.00
950	55.00	1026	110.00	1101	253.00	1176	24.75	1251	82.50	1325	280.50
951	220.00	1027	104.50	1102	143.00	1177	99.00	1252	110.00	1326	308.00
952	242.00	1028	550.00	1103	253.00	1178	1100.00	1253	104.50	1327	550.00
953	253.00	1029	225.50	1104	330.00	1179	852.50	1254	605.00	1328	577.50
954	143.00	1030	352.00	1105	187.00	1180	907.50	1255	71.50	1329	506.00
955	231.00	1031	165.00	1106	187.00	1181	935.00	1256	330.00	1330	770.00
956	198.00	1032	440.00	1107	242.00	1182	506.00	1257	231.00	1331	286.00
957	44.00	1033	148.50	1108	242.00	1183	275.00	1258	220.00	1332	825.00
958	49.50	1034	82.50	1109	187.00	1184	77.00	1259	55.00	1333	462.00
959	242.00	1035	319.00	1110	165.00	1185	687.50	1260	121.00	1334	660.00
960	286.00	1036	352.00	1111	588.50	1186	308.00	1261	660.00	1335	374.00
961	38.50	1037	242.00	1112	330.00	1187	297.00	1262	467.50	1336	715.00
962	176.00	1038	165.00	1113	990.00	1188	77.00	1263	209.00	1337	462.00
963	44.00	1039	231.00	1114	1430.00	1189	82.50	1264	110.00	1338	231.00
964	440.00	1040	77.00	1115	1320.00	1190	82.50	1265	352.00	1339	550.00
965	253.00	1041	55.00	1116	687.50	1191	121.00	1266	253.00	1340	495.00
966	137.50	1042	71.50	1117	88.00	1192	577.50	1267	407.00	1341	418.00
967	209.00	1043	115.50	1118	104.50	1193	852.50	1268	1705.00	1342	352.00
968	297.00	1044	88.00	1119	544.50	1194	286.00	1269	1210.00	1343	110.00
969	88.00	1045	209.00	1120	302.50	1195	77.00	1270	1265.00	1344	231.00
970	374.00	1046	82.50	1121	687.50	1196	88.00	1271	2090.00	1345	275.00
971	484.00	1047	71.50	1122	506.00	1197	60.50	1272	1952.50	1346	440.00
972	396.00	1048	462.00	1123	396.00	1198	71.50	1273	2255.00	1347	990.00
973	396.00	1049	110.00	1124	374.00	1199	33.00	1274	2200.00	1348	935.00
974	506.00	1050	110.00	1125	396.00	1200	104.50	1275	2310.00	1349	104.50
975	385.00	1051	1650.00	1126	440.00	1201	38.50	1276	423.50	1350	660.00

Prices realized include some lots reacquired by consignors.  
All prices include the 10% Buyer's Fee.







LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
1803	132.00	1878	462.00	1952	308.00	2027	418.00	2102	110.00	2177	82.50
1804	1980.00	1879	687.50	1953	797.50	2028	1925.00	2103	297.00	2178	330.00
1805	92.40	1879A	1760.00	1954	660.00	2029	1100.00	2104	550.00	2179	687.50
1806	33.00	1880	2860.00	1955	1265.00	2030	660.00	2105	1595.00	2180	385.00
1807	352.00	1881	715.00	1956	484.00	2031	687.50	2106	104.50	2181	231.00
1808	341.00	1882	1595.00	1957	104.50	2032	605.00	2107	154.00	2182	220.00
1809	462.00	1883	1045.00	1958	198.00	2033	484.00	2108	264.00	2183	165.00
1810	165.00	1884	396.00	1959	319.00	2034	440.00	2109	253.00	2184	528.00
1811	33.00	1885	275.00	1960	715.00	2035	632.50	2110	209.00	2185	440.00
1812	990.00	1886	374.00	1961	605.00	2036	797.50	2111	297.00	2186	484.00
1813	137.50	1887	687.50	1962	660.00	2037	577.50	2112	214.50	2187	330.00
1814	1100.00	1888	687.50	1963	115.50	2038	495.00	2113	258.50	2188	253.00
1815	1320.00	1889	3575.00	1964	55.00	2039	5500.00	2114	605.00	2189	352.00
1816	82.50	1890	1540.00	1965	269.50	2040	462.00	2115	440.00	2190	71.50
1817	99.00	1891	990.00	1966	825.00	2041	1017.50	2116	253.00	2191	55.00
1818	286.00	1892	2860.00	1967	264.00	2042	550.00	2117	220.00	2192	55.00
1819	44.00	1893	660.00	1968	242.00	2043	484.00	2118	352.00	2193	110.00
1820	49.50	1894	1760.00	1969	286.00	2044	1100.00	2119	302.50	2194	319.00
1821	165.00	1895	181.50	1970	137.50	2045	660.00	2120	242.00	2195	242.00
1822	99.00	1896	3575.00	1971	176.00	2046	742.50	2121	1210.00	2196	297.00
1823	137.50	1897	770.00	1972	484.00	2047	550.00	2122	742.50	2197	528.00
1824	137.50	1898	632.50	1973	286.00	2048	1045.00	2123	797.50	2198	93.50
1825	121.00	1899	209.00	1974	258.50	2049	3960.00	2124	506.00	2199	77.00
1826	3740.00	1900	770.00	1975	60.50	2050	550.00	2125	396.00	2200	126.50
1827	396.00	1901	577.50	1976	528.00	2051	616.00	2126	286.00	2201	71.50
1828	2530.00	1902	187.00	1977	148.50	2052	3520.00	2127	231.00	2202	198.00
1829	1155.00	1903	1100.00	1978	60.50	2053	2200.00	2128	440.00	2203	187.00
1830	632.50	1904	550.00	1979	110.00	2054	1045.00	2129	385.00	2204	220.00
1831	242.00	1905	2970.00	1980	2860.00	2055	880.00	2130	209.00	2205	467.50
1832	935.00	1906	1320.00	1981	2310.00	2056	935.00	2131	352.00	2206	220.00
1833	264.00	1907	440.00	1982	1760.00	2057	742.50	2132	577.50	2207	220.00
1834	440.00	1908	1375.00	1983	1650.00	2058	797.50	2133	632.50	2208	33.00
1835	187.00	1909	1870.00	1984	1650.00	2059	687.50	2134	330.00	2209	104.50
1836	88.00	1910	1155.00	1985	550.00	2060	2475.00	2135	165.00	2210	104.50
1837	1100.00	1911	550.00	1986	231.00	2061	880.00	2136	484.00	2211	176.00
1838	715.00	1912	770.00	1987	1375.00	2062	1375.00	2137	209.00	2212	137.50
1839	1182.50	1913	319.00	1988	220.00	2063	264.00	2138	440.00	2213	82.50
1840	484.00	1914	286.00	1989	192.50	2064	4620.00	2139	88.00	2214	231.00
1841	715.00	1915	3300.00	1990	132.00	2065	632.50	2140	605.00	2215	671.00
1842	561.00	1916	187.00	1991	47.30	2066	2530.00	2141	82.50	2216	313.50
1843	550.00	1917	484.00	1992	3740.00	2067	990.00	2142	110.00	2217	352.00
1844	1485.00	1918	440.00	1993	1210.00	2068	1045.00	2143	396.00	2218	77.00
1845	715.00	1919	148.50	1994	990.00	2069	396.00	2144	374.00	2219	418.00
1846	209.00	1920	253.00	1995	1595.00	2070	715.00	2145	275.00	2220	7150.00
1847	286.00	1921	715.00	1996	4730.00	2071	352.00	2146	132.00	2221	4620.00
1848	550.00	1922	577.50	1997	2860.00	2072	605.00	2147	550.00	2222	203.50
1849	319.00	1923	770.00	1998	2200.00	2073	990.00	2148	286.00	2223	715.00
1850	484.00	1924	3740.00	1999	2420.00	2074	990.00	2149	220.00	2224	462.00
1851	352.00	1925	1540.00	2000	2090.00	2075	77.00	2150	467.50	2225	286.00
1852	687.50	1926	308.00	2001	797.50	2076	3740.00	2151	3190.00	2226	462.00
1853	220.00	1927	605.00	2002	1870.00	2077	209.00	2152	93.50	2227	242.00
1854	1265.00	1928	1485.00	2003	990.00	2078	115.50	2153	203.50	2228	825.00
1855	1870.00	1929	1375.00	2004	1045.00	2079	2805.00	2154	264.00	2229	176.00
1856	440.00	1930	770.00	2005	6050.00	2080	286.00	2155	330.00	2230	143.00
1857	484.00	1931	1265.00	2006	5280.00	2081	159.50	2156	192.50	2231	374.00
1858	77.00	1932	687.50	2007	2860.00	2082	198.00	2157	275.00	2232	110.00
1859	49.50	1933	1155.00	2008	1210.00	2083	165.00	2158	99.00	2233	187.00
1860	220.00	1934	440.00	2009	577.50	2084	159.50	2159	93.50	2234	165.00
1861	88.00	1935	77.00	2010	2970.00	2085	159.50	2160	104.50	2235	121.00
1862	687.50	1936	660.00	2011	3520.00	2086	165.00	2161	99.00	2236	308.00
1863	313.50	1937	484.00	2012	1320.00	2087	308.00	2162	231.00	2237	220.00
1864	1485.00	1938	148.50	2013	1072.50	2088	198.00	2163	126.50	2238	181.50
1865	1870.00	1939	308.00	2014	1320.00	2089	99.00	2164	539.00	2239	550.00
1866	1760.00	1940	209.00	2015	1045.00	2090	137.50	2165	319.00	2240	231.00
1867	1485.00	1941	209.00	2016	935.00	2091	104.50	2166	275.00	2241	209.00
1868	396.00	1942	159.50	2017	1870.00	2092	308.00	2167	55.00	2242	423.50
1869	143.00	1943	115.50	2018	1100.00	2093	137.50	2168	462.00	2243	352.00
1870	825.00	1944	660.00	2019	1980.00	2094	71.50	2169	275.00	2244	209.00
1871	1045.00	1945	159.50	2020	577.50	2095	143.00	2170	352.00	2245	104.50
1872	797.50	1946	907.50	2021	742.50	2096	66.00	2171	115.50	2246	396.00
1873	192.50	1947	770.00	2022	418.00	2097	110.00	2172	88.00	2247	374.00
1874	1375.00	1948	82.50	2023	797.50	2098	44.00	2173	110.00	2248	286.00
1875	880.00	1949	137.50	2024	632.50	2099	77.00	2174	77.00	2249	176.00
1876	1650.00	1950	907.50	2025	577.50	2100	797.50	2175	82.50	2250	148.50
1877	495.00	1951	742.50	2026	770.00	2101	66.00	2176	253.00	2251	176.00

Prices realized include some lots reacquired by consignors.  
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LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
2252	275.00	2327	66.00	2401	264.00	2476	82.50	2551	99.00	2626	1375.00
2253	2310.00	2328	2200.00	2402	1100.00	2477	82.50	2552	115.50	2627	2530.00
2254	269.50	2329	643.50	2403	880.00	2478	143.00	2553	104.50	2628	687.50
2255	1347.50	2330	368.50	2404	605.00	2479	77.00	2554	132.00	2629	1320.00
2256	935.00	2331	352.00	2405	539.00	2480	352.00	2555	198.00	2630	1375.00
2257	533.50	2332	275.00	2406	528.00	2481	418.00	2556	176.00	2631	880.00
2258	687.50	2333	286.00	2407	137.50	2482	209.00	2557	187.00	2632	1870.00
2259	247.50	2334	159.50	2408	198.00	2483	110.00	2558	93.50	2633	2970.00
2260	1265.00	2335	352.00	2409	82.50	2484	308.00	2559	77.00	2634	2530.00
2261	660.00	2336	82.50	2410	462.00	2485	159.50	2560	121.00	2635	2310.00
2262	396.00	2337	137.50	2411	137.50	2486	143.00	2561	49.50	2636	1980.00
2263	1100.00	2338	137.50	2412	170.50	2487	115.50	2562	49.50	2637	5280.00
2264	1320.00	2339	187.00	2413	577.50	2488	121.00	2563	1155.00	2638	1320.00
2265	550.00	2340	165.00	2414	88.00	2489	99.00	2564	880.00	2639	19800.00
2266	231.00	2341	115.50	2415	797.50	2490	418.00	2565	242.00	2640	3080.00
2267	231.00	2342	3520.00	2416	165.00	2491	374.00	2566	66.00	2641	3300.00
2268	132.00	2343	3960.00	2417	99.00	2492	220.00	2567	126.50	2642	20350.00
2269	220.00	2344	2750.00	2418	440.00	2493	264.00	2568	110.00	2643	3190.00
2270	209.00	2345	143.00	2419	253.00	2494	297.00	2569	220.00	2644	467.50
2271	550.00	2346	742.50	2420	253.00	2495	198.00	2570	258.50	2645	2420.00
2272	209.00	2347	275.00	2421	187.00	2496	121.00	2571	1265.00	2646	632.50
2273	352.00	2348	1760.00	2422	880.00	2497	137.50	2572	770.00	2647	1375.00
2274	253.00	2349	1760.00	2423	632.50	2498	165.00	2573	880.00	2648	506.00
2275	44.00	2350	1870.00	2424	253.00	2499	297.00	2574	462.00	2649	6875.00
2276	687.50	2351	990.00	2425	82.50	2500	115.50	2575	319.00	2650	176.00
2277	77.00	2352	825.00	2426	1045.00	2501	187.00	2576	2640.00	2651	550.00
2278	209.00	2353	808.50	2427	363.00	2502	258.50	2577	165.00	2652	170.50
2279	319.00	2354	12650.00	2428	308.00	2503	1210.00	2578	27.50	2653	280.50
2280	99.00	2355	440.00	2429	330.00	2504	198.00	2579	99.00	2654	1320.00
2281	550.00	2356	313.50	2430	165.00	2505	176.00	2580	121.00	2655	2530.00
2282	132.00	2357	35200.00	2431	187.00	2506	93.50	2581	187.00	2656	2200.00
2283	198.00	2358	11550.00	2432	121.00	2507	528.00	2582	176.00	2657	6875.00
2284	528.00	2358A	11550.00	2433	148.50	2508	44.00	2583	330.00	2658	1155.00
2285	231.00	2359	4400.00	2434	484.00	2509	660.00	2584	159.50	2659	9075.00
2286	121.00	2360	3630.00	2435	319.00	2510	550.00	2585	148.50	2660	2200.00
2287	88.00	2361	1595.00	2436	352.00	2511	577.50	2586	577.50	2661	1265.00
2288	577.50	2362	1375.00	2437	38.50	2512	418.00	2587	115.50	2662	1760.00
2289	159.50	2363	1870.00	2438	132.00	2513	742.50	2588	506.00	2663	6325.00
2290	231.00	2364	1595.00	2439	352.00	2514	770.00	2589	2420.00	2664	2200.00
2291	77.00	2365	1760.00	2440	55.00	2515	82.50	2590	550.00	2665	1320.00
2292	104.50	2366	990.00	2441	418.00	2516	82.50	2591	462.00	2666	1870.00
2293	71.50	2367	1155.00	2442	374.00	2517	115.50	2592	5775.00	2667	990.00
2294	71.50	2368	1045.00	2443	275.00	2518	231.00	2593	1760.00	2668	550.00
2295	187.00	2369	1980.00	2444	319.00	2519	187.00	2594	440.00	2669	1045.00
2296	330.00	2370	1540.00	2445	1045.00	2520	209.00	2595	330.00	2670	3080.00
2297	93.50	2371	880.00	2446	330.00	2521	176.00	2596	605.00	2671	1760.00
2298	418.00	2372	374.00	2447	231.00	2522	220.00	2597	506.00	2672	687.50
2299	121.00	2373	352.00	2448	687.50	2523	148.50	2598	330.00	2673	2420.00
2300	1072.50	2374	2640.00	2449	275.00	2524	231.00	2599	275.00	2674	2530.00
2301	550.00	2375	990.00	2450	264.00	2525	396.00	2600	319.00	2675	1540.00
2302	66.00	2376	495.00	2451	330.00	2526	143.00	2601	440.00	2676	1760.00
2303	220.00	2377	825.00	2452	352.00	2527	154.00	2602	198.00	2677	1045.00
2304	154.00	2378	1430.00	2453	374.00	2528	286.00	2603	1265.00	2678	2200.00
2305	137.50	2379	352.00	2454	176.00	2529	374.00	2604	82.50	2679	231.00
2306	374.00	2380	770.00	2455	3080.00	2530	935.00	2605	137.50	2680	2750.00
2307	2090.00	2381	8250.00	2456	1650.00	2531	1980.00	2606	302.50	2681	577.50
2308	242.00	2382	24.75	2457	1375.00	2532	528.00	2607	1870.00	2682	297.00
2309	176.00	2383	187.00	2458	577.50	2533	302.50	2608	1540.00	2683	577.50
2310	66.00	2384	26.40	2459	2420.00	2534	115.50	2609	1100.00	2684	286.00
2311	605.00	2385	1100.00	2460	297.00	2535	93.50	2610	352.00	2685	462.00
2312	687.50	2386	1375.00	2461	462.00	2536	55.00	2611	935.00	2686	220.00
2313	577.50	2387	605.00	2462	2640.00	2537	44.00	2612	3960.00	2687	5060.00
2314	49.50	2388	264.00	2463	1155.00	2538	55.00	2613	1430.00	2688	687.50
2315	44.00	2389	1375.00	2464	715.00	2539	38.50	2614	3300.00	2689	209.00
2316	935.00	2390	742.50	2465	1210.00	2540	330.00	2615	352.00	2690	418.00
2317	880.00	2391	462.00	2466	1155.00	2541	220.00	2616	1870.00	2691	1045.00
2318	341.00	2392	275.00	2467	572.00	2542	286.00	2617	1100.00	2692	715.00
2319	396.00	2393	231.00	2468	506.00	2543	143.00	2618	31900.00	2693	214.50
2320	2640.00	2394	687.50	2469	88.00	2544	687.50	2619	11275.00	2694	8800.00
2321	44.00	2395	742.50	2470	82.50	2545	110.00	2620	4510.00	2695	687.50
2322	165.00	2396	352.00	2471	66.00	2546	126.50	2621	715.00	2696	1265.00
2323	2530.00	2397	319.00	2472	143.00	2547	319.00	2622	15950.00	2697	742.50
2324	1980.00	2398	115.50	2473	187.00	2548	275.00	2623	1320.00	2698	1045.00
2325	44.00	2399	1100.00	2474	165.00	2549	286.00	2624	1265.00	2699	605.00
2326	148.50	2400	374.00	2475	198.00	2550	137.50	2625	6875.00	2700	286.00

Prices realized include some lots reacquired by consignors.  
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LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
2701	770.00	2776	2090.00	2851	3080.00	2926	3520.00	3001	313.50	3076	104.50
2702	1760.00	2777	280.50	2852	990.00	2927	1925.00	3002	82.50	3077	181.50
2703	660.00	2778	440.00	2853	3080.00	2928	1100.00	3003	49.50	3078	57.75
2704	440.00	2779	462.00	2854	3080.00	2929	825.00	3004	110.00	3079	27.50
2705	825.00	2780	660.00	2855	2860.00	2930	935.00	3005	148.50	3080	60.50
2706	1045.00	2781	484.00	2856	19250.00	2931	660.00	3006	44.00	3081	159.50
2707	2750.00	2782	462.00	2857	11550.00	2932	825.00	3007	44.00	3082	88.00
2708	19800.00	2783	506.00	2858	2530.00	2933	825.00	3008	297.00	3083	220.00
2709	15400.00	2784	484.00	2859	18700.00	2934	577.50	3009	110.00	3084	66.00
2710	11550.00	2785	528.00	2860	14025.00	2935	440.00	3010	220.00	3085	55.00
2711	1182.50	2786	462.00	2861	25300.00	2936	2062.50	3011	99.00	3086	60.50
2712	8525.00	2787	462.00	2862	1155.00	2937	2200.00	3012	264.00	3087	88.00
2713	5500.00	2788	1155.00	2863	2200.00	2938	5060.00	3013	121.00	3088	187.00
2714	6875.00	2789	7975.00	2864	1375.00	2939	2640.00	3014	104.50	3089	214.50
2715	22000.00	2790	825.00	2865	1320.00	2940	2090.00	3015	11.00	3090	291.50
2716	10450.00	2791	1100.00	2866	1045.00	2941	2640.00	3016	137.50	3091	412.50
2717	9900.00	2792	715.00	2867	990.00	2942	176.00	3017	137.50	3092	92.40
2718	14300.00	2793	440.00	2868	1210.00	2943	165.00	3018	192.50	3093	93.50
2719	4400.00	2794	550.00	2869	24200.00	2944	198.00	3019	66.00	3094	121.00
2720	14300.00	2795	462.00	2870	13200.00	2945	187.00	3020	82.50	3095	110.00
2721	12650.00	2796	528.00	2871	2640.00	2946	291.50	3021	60.50	3096	104.50
2722	12650.00	2797	462.00	2872	7150.00	2947	159.50	3022	88.00	3097	440.00
2723	5060.00	2798	462.00	2873	935.00	2948	291.50	3023	33.00	3098	220.00
2724	2640.00	2799	660.00	2874	1045.00	2949	159.50	3024	247.50	3099	165.00
2725	3520.00	2800	462.00	2875	880.00	2950	209.00	3025	110.00	3100	198.00
2726	2035.00	2801	462.00	2876	704.00	2951	357.50	3026	137.50	3101	181.50
2727	1210.00	2802	484.00	2877	440.00	2952	374.00	3027	66.00	3102	60.50
2728	14300.00	2803	506.00	2878	990.00	2953	275.00	3028	55.00	3103	60.50
2729	742.50	2804	396.00	2879	797.50	2954	374.00	3029	137.50	3104	60.50
2730	935.00	2805	3960.00	2880	880.00	2955	236.50	3030	176.00	3105	71.50
2731	797.50	2806	4400.00	2881	1650.00	2956	247.50	3031	132.00	3106	66.00
2732	247.50	2807	462.00	2882	1045.00	2957	302.50	3032	165.00	3107	159.50
2733	715.00	2808	3960.00	2883	880.00	2958	286.00	3033	302.50	3108	110.00
2734	7425.00	2809	1870.00	2884	742.50	2959	275.00	3034	137.50	3109	577.50
2735	396.00	2810	2090.00	2885	880.00	2960	176.00	3035	55.00	3110	115.50
2736	825.00	2811	880.00	2886	742.50	2961	330.00	3036	93.50	3111	22.00
2737	1045.00	2812	12100.00	2887	506.00	2962	330.00	3037	126.50	3112	687.50
2738	462.00	2813	632.50	2888	880.00	2963	352.00	3038	242.00	3113	104.50
2739	231.00	2814	440.00	2889	1155.00	2964	231.00	3039	99.00	3114	198.00
2740	165.00	2815	1870.00	2890	990.00	2965	357.50	3040	82.50	3115	38.50
2741	506.00	2816	506.00	2891	1155.00	2966	462.00	3041	71.50	3116	60.50
2742	165.00	2817	412.50	2892	1100.00	2967	301.40	3042	203.50	3117	181.50
2743	1980.00	2818	577.50	2893	825.00	2968	385.00	3043	181.50	3118	110.00
2744	2310.00	2819	1155.00	2894	1870.00	2969	82.50	3044	232.10	3119	286.00
2745	462.00	2820	550.00	2895	1430.00	2970	231.00	3045	71.50	3120	115.50
2746	178.20	2821	506.00	2896	1760.00	2971	825.00	3046	313.50	3121	71.50
2747	880.00	2822	2420.00	2897	935.00	2972	748.00	3047	110.00	3122	253.00
2748	7700.00	2823	852.50	2898	12100.00	2973	152.90	3048	33.00	3123	319.00
2749	440.00	2824	3850.00	2899	13750.00	2974	99.00	3049	55.00		
2750	2750.00	2825	4400.00	2900	15400.00	2975	88.00	3050	27.50		
2751	242.00	2826	660.00	2901	24200.00	2976	66.00	3051	423.50		
2752	4620.00	2827	2310.00	2902	37400.00	2977	143.00	3052	632.50		
2753	770.00	2828	1430.00	2903	25300.00	2978	110.00	3053	330.00		
2754	396.00	2829	990.00	2904	4620.00	2979	484.00	3054	60.50		
2755	418.00	2830	2310.00	2905	2860.00	2980	220.00	3055	6.60		
2756	1375.00	2831	275.00	2906	3740.00	2981	80.30	3056	121.00		
2757	3850.00	2832	396.00	2907	3575.00	2982	23.10	3057	22.00		
2758	484.00	2833	1265.00	2908	4180.00	2983	60.50	3058	99.00		
2759	2860.00	2834	2090.00	2909	2750.00	2984	55.00	3059	192.50		
2760	742.50	2835	2200.00	2910	2090.00	2985	203.50	3060	132.00		
2761	715.00	2836	1320.00	2911	4180.00	2986	58.30	3061	77.00		
2762	605.00	2837	1375.00	2912	2310.00	2987	116.16	3062	60.50		
2763	330.00	2838	1485.00	2913	3740.00	2988	80.30	3063	148.50		
2764	687.50	2839	1320.00	2914	2200.00	2989	148.50	3064	203.50		
2765	2970.00	2840	3300.00	2915	1760.00	2990	137.50	3065	121.00		
2766	687.50	2841	1980.00	2916	2530.00	2991	33.00	3066	60.50		
2767	440.00	2842	1375.00	2917	1595.00	2992	99.00	3067	66.00		
2768	231.00	2843	1540.00	2918	605.00	2993	291.50	3068	121.00		
2769	2090.00	2844	1320.00	2919	1540.00	2994	55.00	3069	143.00		
2770	3190.00	2845	990.00	2920	1760.00	2995	154.00	3070	44.00		
2771	203.50	2846	412.50	2921	2420.00	2996	55.00	3071	88.00		
2772	17050.00	2847	1595.00	2922	1540.00	2997	77.00	3072	121.00		
2773	2310.00	2848	1595.00	2923	1155.00	2998	66.00	3073	66.00		
2774	1265.00	2849	1485.00	2924	440.00	2999	38.50	3074	22.00		
2775	2310.00	2850	1980.00	2925	4400.00	3000	71.50	3075	104.50		

End of Sale  
Thank You

Prices realized include some lots reacquired by consignors.  
All prices include the 10% Buyer's Fee.



**The Russell & Eudora Bell  
WYATT COLLECTION SALE**







# The Russell & Eudora Bell WYATT COLLECTION SALE

and other important properties

to be sold at Auction and Mail Bid Sale

September 30, October 1, 1985

## First Session

Monday Evening, September 30, 1985  
promptly at 6:30 P.M. Lots 1 — 1308

## Second Session

Tuesday Afternoon, October 1, 1985  
promptly at 2:00 P.M. Lots 1309 — 1829

## Third Session

Tuesday Evening, October 1, 1985  
promptly at 7:00 P.M. Lots 1830 — 3123

Sale to be held at  
The Century Plaza Hotel  
in the Pacific Palisades Room  
Avenue of the Stars, Century City

California Auction Company

Lic. no. 122

Mark Goldberg

Auctioneer Lic. no. 106

Ira Goldberg

Auctioneer Lic. no. 123



Lawrence Goldberg  
Mark Goldberg  
Ira Goldberg

## Superior Galleries

A Division of

Superior Stamp & Coin Co., Inc.

9301 Wilshire Boulevard

Beverly Hills, California 90210-5499

Telephone: (213) 272-0851 / 278-9740

Toll free outside of California: (800) 421-0754

Within California: (800) 874-3230

Price \$10.00

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# Russell & Eudora Bell Wyatt



We take great pleasure in presenting the Russell and Eudora Bell Wyatt Numismatic Collection. The Wyatt Collection is a major surprise to the numismatic marketplace as it contains several treasures which have not been seen or known in the market for more than 50 years. Several of the Large Cents are Condition Census, with some approaching best known. Certainly, the Wyatt collection is a great discovery and having had the opportunity to know Russell and his wife, Eudora, it has been an especially rewarding experience to me when studying the contents of their outstanding collection in light of their dedication to include only fine quality coins.

Russell was born in Linton, Indiana, on January 2, 1904. His father owned "Wyatt's in Dugger," a furniture business in Dugger, a small town in Indiana. After attending the University of Indiana, Russell moved to California, worked for a jewelry firm in San Francisco for a period and then settled in the Los Angeles area in the 1930's where he became an executive for LeRoy's Jewelers. At that time LeRoy's was probably the largest and best known jewelry firm in Los Angeles. While employed by that firm, he met and married Eudora, who, until Russell's recent death, shared his interest in collecting only coins of the highest quality.

The Wyatt's interest in numismatic matters arose in the 1930's when Russell became acquainted with Edward T. Wallis of California Stamp Company, whose firm, it will be remembered, published the *National Catalog of United States Coins*, the first edition having been released in 1934. It is interesting to note that California Stamp Company, in its catalog, solicited mail orders for the coins listed in the catalog at the stated values. For example, a 1793 Liberty Cap Cent in Uncirculated condition was listed and offered for sale for \$600.00, and common date Uncirculated Large Cents were offered for \$2.50 each. How times have changed!

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Through their relationship with Ed Wallis and others in the numismatic field, including a well known Southern California coin dealer, Sam Koeppel, who now lives in Hollywood, Florida, and who dealt in many of the types of high quality coins which are contained in the Wyatt collection, and Harry DeVore, known for his collection of Large Cents, the Wyatts gained valuable knowledge as to the grading of coins and the necessity for quality in their selection.

As is well known in the numismatic field, almost without exception, virtually every large collection of coins assembled in the early part of this century contains numismatic material which was assembled with little regard for quality or condition. The fact was that quality was simply not considered very important. The Wyatt collection, by contrast, is unique in that nearly every coin in the collection is of high grade and unusual quality.

The Wyatt collection includes an outstanding collection of United States Large Cents acquired from Harry DeVore and which has come to be known as the DeVore collection. Harry DeVore felt that his exceptional collection of coins should be acquired by a collector as an entire collection, rather than sold to a dealer who would probably break up the group. We are tremendously pleased, as part of the Wyatt collection, to present the DeVore collection of United States Large Cents for sale as individual items, a collection which has not been examined since it was acquired by the Wyatts in the 1930's.

Several of the coins offered for sale include some type of pedigree where available. The 1799 Large Cent includes a letter from B. Max Mehl in response to Russell's order for a 1793 Large Cent, which had been previously sold. In the letter, Mehl recommends that Russell purchase a 1799 Large Cent, the same coin being offered in this sale. The 1804 Large Cent is accompanied by a receipt from B. Max Mehl.

An incidental pleasure in offering this fine collection is to provide an opportunity for numismatists to become acquainted with the tremendous contribution by the Wyatts to the collection of high quality coins. Certainly, all of us can imagine the Wyatt's excitement as they acquired these magnificent treasures. To see and appreciate the great quality of these coins is to know Russell and Eudora Bell Wyatt as the true numismatists they were and their positive attitude towards numismatics.

I personally had the good fortune to meet Russell and Eudora Bell Wyatt. I was introduced to them when I sold them various selections of coin jewelry. We had mounted a \$20.00 High Relief gold piece in a Wideband frame. The bezel sold for just over \$100.00; the coin was valued at \$1,000 for insurance purposes (the coin was in Extremely Fine condition). The Wyatts had a particular love for the High Relief as it is Eudora's birth year. Obviously, the two Mint State examples offered in this sale were not part of the mounted specimens.

We hope you have an opportunity to view the highlights of this collection and to share the knowledge and excitement which the Wyatts experienced. This sale marks an important era in numismatics and every serious collector will want to participate in some manner.

Mark Goldberg  
SUPERIOR GALLERIES

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# Terms of Sale

1. This is an unrestricted auction and mail bid sale conducted by Superior Galleries (SUPERIOR). Subject to SUPERIOR'S consent, all persons, including consignors, SUPERIOR, and its principals may bid on any lot.
  2. A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders, regardless of bidder's affiliation with any group or organization, and will be based upon the total amount of the final bid. **THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES.**
  3. All material shall be sold in separate lots to the highest bidder. If any dispute arises during or immediately after the sale of a lot, the Auctioneer shall have the right to rescind the lot sale and put it up for sale again. In all cases, Auctioneer's decision shall be final. For the bidder's protection, no "unlimited" or "buy" bids will be accepted.
  4. Auction sales are strictly cash in U.S. funds payable through a bank in the United States. Lots must be paid for upon the sooner of receipt of invoice or delivery. **NO CREDIT CARD PURCHASES WILL BE ACCEPTED.** Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the terms and conditions of sale herein.
  5. By bidding in this sale, bidder personally guarantees payment. If a corporation is bidder, the officers and / or principals of the corporation agree to personally guarantee payment.
  6. Floor bidders and mail bidders who have not established credit with SUPERIOR must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that session(s) or such other amount as SUPERIOR may require before such bids will be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded.
  7. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.
  8. This is not an approval sale. All lots sold to the highest bidder as determined by Auctioneer are final. Floor bidders are encouraged to carefully examine all lots which they are interested in purchasing since **NO LOT PURCHASED BY A FLOOR BIDDER MAY BE RETURNED**, including those lots where the bidder is acting as agent for another, or to mail bidders who have examined the lot.
  9.
    - a. All items offered in this catalogue are guaranteed to be genuine. Claims to the contrary must be made in writing within ten (10) days after receipt of material.
    - b. No lot may be returned without prior written consent.
    - c. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.
    - d. If a lot is to be returned, it must be housed in its original, sealed and unopened container.
    - e. Late remittance constitutes just cause for revocation of all return privileges for any reason.
    - f. In no event may any lot be returned after thirty (30) days from the date of sale.
    - g. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any grading service and such lots are sold under the condition that any claims to the contrary regarding grading, authenticity or methods of manufacture must be made in writing within ten (10) days of receipt of material. The descriptions contained herein represent the cataloguer's opinion as to the state of preservation and strike.
  10. Auctioneer reserves the right to open the lot at a reasonable price and to withdraw any lot at any time.
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11. When identical mail bids are received by SUPERIOR for a lot, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid; a floor bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid at his sole discretion.
  12. Auctioneer cannot be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid is the maximum (plus the ten percent (10%) Buyer's Commission) that you are willing and able to pay.
  13. Sales tax, if required by law to be collected, postage and insurance plus the ten percent (10%) Buyer's Commission, will be added to the invoice for any lot(s) that is invoiced to successful bidders. All lots delivered in the State of California are subject to local sales tax. Individuals purchasing lots for resale must submit an exemption certificate signed by the purchaser or his agent and recognized by the State of California, with their current seller's permit number, or be subject to the local tax.
  14. Title to any lot remains with CONSIGNOR until the lot is paid for in full. SUPERIOR reserves the right to require payment in full before delivering any lot to the successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his / her possession. Risk of loss is on the buyer.
  15. In the event a successful bidder fails to make payment when due, SUPERIOR reserves the right to resell the merchandise and bidder agrees to pay for the reasonable cost of such a sale and also to pay any difference between the resale price and the previously successful bid.
  16. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will bear interest at the highest rate permitted by law until it is paid. If the matter is referred to an attorney for collection, bidder agrees to pay all attorney fees, court costs and other collection costs incurred by SUPERIOR. The courts of Los Angeles County, California, shall have exclusive jurisdiction and venue over any suit initiated by SUPERIOR to collect past due invoices and that the service of process by certified or registered mail, return receipt requested, shall be sufficient to confer "in personam" jurisdiction over bidder.
  17. All photographs in this catalogue are of the actual coins or currency being sold but may not be actual size.
  18. SUPERIOR reserves the right to postpone the auction sale or any session thereof for a reasonable period of time.
  19. Neither SUPERIOR nor the Auctioneer shall be responsible for incidental or consequential damages arising out of any failure of the terms and conditions of the auction and sale or the conduct thereof and in no event shall liability for any such failure exceed the purchase price paid.
  20. Bidding in this sale constitutes acceptance by the bidder of all the foregoing terms and conditions of sale.

*Grading is an art and not a science. The grades herein represent our opinion based on our experience. Therefore, it is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and may continue to do so in the future. Your examination of the item(s) should be the criterion and not the grade represented by another. In any purchase or sale, the value of the item(s) is determined by the price. Catalogue price descriptions are only estimates as determined by SUPERIOR for the convenient reference of bidders and should not be relied upon as actual statement or prediction of current market value which is determined by auction sale.*

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# Order of Sale

FIRST SESSION – September 30, 1985  
Lots 1 – 1308

COLONIAL COINAGE ..... 1 – 102

UNITED STATES COINAGE

Half Cents ..... 103 – 214  
Large Cents ..... 215 – 978  
Small Cents ..... 979 – 1288  
Two Cent Pieces ..... 1289 – 1308

SECOND SESSION – October 1, 1985  
Lots 1309 – 1829

Three Cent Silver ..... 1309 – 1334  
Three Cent Nickel ..... 1335 – 1363  
Nickels ..... 1364 – 1483  
Half Dimes ..... 1484 – 1555  
Dimes ..... 1556 – 1690  
Twenty Cent Pieces ..... 1691 – 1702  
Quarters ..... 1703 – 1829

THIRD SESSION – October 1, 1985  
Lots 1830 – 3123

Half Dollars ..... 1830 – 1991  
Silver Dollars ..... 1992 – 2065  
Trade Dollars ..... 2066 – 2079  
Silver Dollars ..... 2080 – 2356  
Proof Sets ..... 2357 – 2380  
Mint Sets ..... 2381 – 2384  
Commemorative Silver ..... 2385 – 2601  
Type & Miscellaneous ..... 2602 – 2606  
Gold Dollars ..... 2607 – 2638  
Quarter Eagles ..... 2639 – 2704  
Three Dollar Gold ..... 2705 – 2722  
Half Eagles ..... 2723 – 2771  
Eagles ..... 2772 – 2850  
Double Eagles ..... 2851 – 2897  
Gold Proof Sets ..... 2898 – 2902  
Commemorative Gold ..... 2903 – 2935  
Territorial Gold ..... 2936 – 2941  
California Gold ..... 2942 – 2971  
Gold Buttons ..... 2972  
So-Called Dollar ..... 2973  
Token ..... 2974  
Encased Postage ..... 2975 – 2979

UNITED STATES CURRENCY ..... 2980 – 3052

Souvenir Card ..... 3053  
Fractional Currency ..... 3054 – 3090

ANCIENT COINAGE ..... 3091 – 3092

WORLD GOLD ..... 3093 – 3102

WORLD CROWNS & MINORS ..... 3103 – 3123

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# THE WYATT COLLECTION SALE

DO NOT WRITE IN BOX

WYA85

## Mail Bid Form

I hereby authorize SUPERIOR STAMP & COIN CO., INC. to execute the following bid(s) at the auction to be held September 30, October 1, 1985.

Please buy the following lot(s) for me at the price(s) not exceeding those as shown. The bid(s) is made subject to the "Terms of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR GALLERIES.

NAME \_\_\_\_\_ Place Peel-off Label Here

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

SIGNATURE \_\_\_\_\_ PHONE (     ) \_\_\_\_\_

**REFERENCES:** New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise, bids will not be executed. To facilitate verification, please include full name, address and zip code. **NUMISMATIC AND/OR PHILATELIC SOCIETY REFERENCES ARE NOT SUFFICIENT TO ESTABLISH CREDIT.**

### DEALER REFERENCES:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

☐ I have established credit with Superior.    ☐ Deposit on bids enclosed \$ \_\_\_\_\_.    ☐ Prices Realized \$1.00 enclosed.

### IF NECESSARY, PLEASE INCREASE MY BIDS BY:

☐ 10%    ☐ 20%    ☐ 30%    ☐ Other \_\_\_\_\_ Lots will be purchased as much below bids as possible.

### SPECIAL INSTRUCTIONS:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

(Tear along perforation)



# Bid Sheet

[illegible][illegible][illegible][illegible]

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES.

# Instruction for New Mail Bidders

If you have never used our mail bid system, here is an explanation. The procedure is quite simple. On the enclosed Mail Bid Form there is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on, write down the lot number and the maximum amount you are willing to pay. For example, let us assume you are interested in bidding on Lot 1 and the maximum amount you are willing to bid is \$350.00, your bid sheet should be as shown on the right.

The bid which you enter is the “maximum amount” or top price that you are willing to pay for a lot (unless you have checked one of the percentage increase boxes). However, there is always the possibility that you may obtain the lot for less. As indicated in our **“Terms of Sale,”** we act as your agent and execute your bids as if you were at the auction in person.

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay.

Bidding by mail permits you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be a very exciting as well as a rewarding method of obtaining wonderful items for your collection. We look forward to your participation in our sales.

Thank you,  
The Auction Department

# Superior Galleries

# Notice of Exhibition

Lots for **The Wyatt Collection Sale** will be on exhibit each day, Monday through Saturday beginning **August 26, 1985 through October 1, 1985**, from 9 to 5, Saturdays until 2. *We will be closed Monday, September 2 and Wednesday, September 25, 1985.* We are located at **9301 Wilshire Blvd.** in Beverly Hills. We strongly urge that you call or write for an appointment to view lots for this sale. **Lot viewing on Saturdays is by appointment only.**

**Telephone: (213) 272-0851 / 278-9740**

**Toll free outside California: (800) 421-0754**

**Toll free within California: (800) 874-3230**

## Bid Sheet

[illegible][illegible][illegible][illegible]

# Important Notice

A 10% BUYER'S COMMISSION WILL BE ADDED TO INDIVIDUAL LOTS SOLD IN THIS SALE. THIS AMOUNT IS BASED ON THE TOTAL AMOUNT OF THE FINAL BID AND IS THEN ADDED TO ALL INVOICES.







# Plate 1



27



43



76



204



218



235



245



288



296



387



450



452



453



582



678



930



979



984



1019



1024



1048



1051



1062



1065



1068



1077



1097



1114



1121



1171



1291



1300



1302



1420



1457



1341



1294



1317



1320



1332



1334





# Plate 2



1509 1514 1519 1522 1533 1536 1539 1541 1542 1547 1554



1556 1562 1568 1576 1593 1601 1615 1702



1731 1763 1862 1865 1864 1867



1870 1889 1896



2005 2006 2011 2017



2066 2132 2385 2494



# Plate 3



2357



2358



2616

2617

2618

2619

2622

2623

2627

2629



2631

2632

2633

2635

2637

2638



2642

2645

2649

2655

2657

2659

2671

2687



# Plate 4



2708



2709



2710



2712



2713



2714



2715



2716



2717



2718



2720



2721



2722



2723



2728



2748



2757



2772



2776



2789



2808



2810



2812



2856



2857



2869



2870



2876



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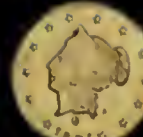
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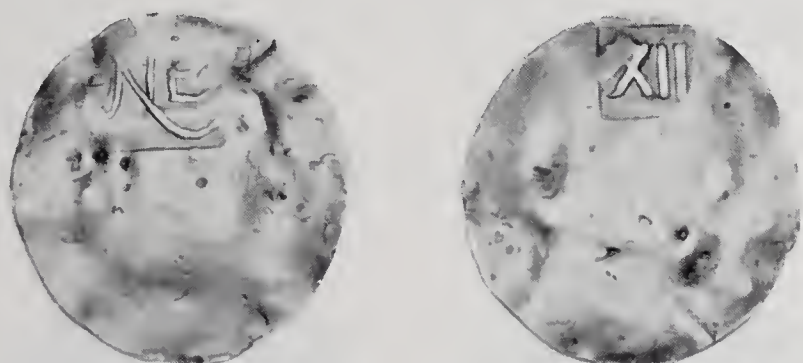
## First Session

Monday Evening, September 30, 1985  
promptly at 6:30 P.M. at the Century Plaza Hotel  
in the Pacific Palisades Room  
Lots 1 — 1308

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### Colonial Coinage

#### NEW ENGLAND SHILLING

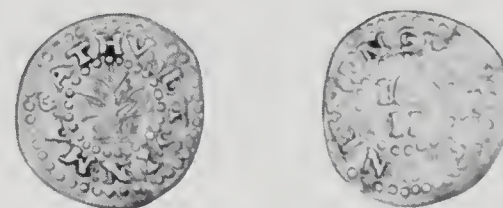


- 1 No Date (June-October, 1652). Shilling. Noe-3-A (high R-7). Monogrammed "NE" in rectangular area with rounded corners, die crack from base of E slants down to right through swash of N. Reverse: XII in rectangular indentation, die flaw through upper left arm of X. Very Fine. Several dents on either side, which probably represent teeth marks, common to these early issues. Reverse with a number of light scratches below the rectangle. Weight 67.7 grains. Extremely rare as a variety, at present not over five specimens are traced in all. . (\$10,000—UP)

#### OAK TREE COINAGE



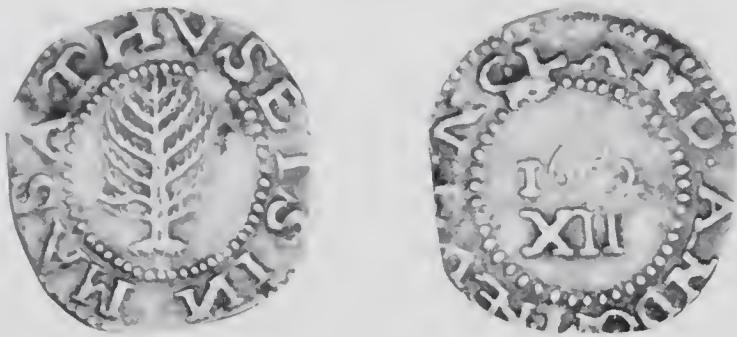
- 2 1652 (i.e. 1660-67). Sixpence. Noe-16; Crosby-6-F (R-4). MASATHVSETS: IN NEWENGLAND. ANO. Very Fine. Some details weaker as struck. Flan clipped at ANO. Rare in all grades.  
..... (\$1000—UP)



- 3 1662. Twopence. Noe-34; C-1A<sup>1</sup>. Very Fine. Some details weaker. Delicate warm gray tone. Among the very last of the twopences coined. The mintage authorized from 1663-69 totals only one-fifth of the amount jointly made of all other denominations. . . . . (\$1000—UP)



PINE TREE COINAGE



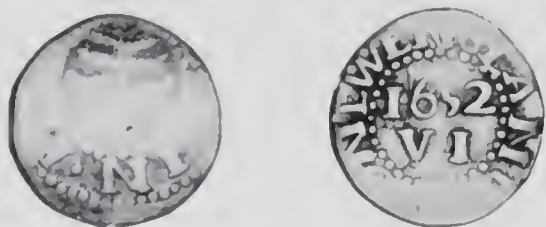
- 4 1652 (Large size, i.e. 1667-74). Shilling. Noe-8. C-1<sup>b</sup>D (R-2). Very Fine. MASATHVSETS · IN · , N reversed, hollow tree trunk, second branch from bottom on either side forked. Several upper branches about reach beads. NE of NEW joined, serifs on AN distinctly connected. Mostly dark gray in the protected areas of the fields and legends, the highlights mostly bright. . . . . (\$1250-UP)



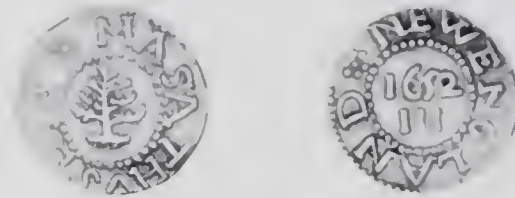
- 5 1652 (Small size, i.e. 1675-82). Shilling. Noe-16; C-21-L (R-1). Small tree, tree top points to serif of S. Reverse legend begins almost opposite XII. Extremely Fine. Gray tone, darkening slightly around the peripheral areas. Choice surfaces, just about free from signs of handling . . . (\$1250-UP)



- 6 1652 (i.e. 1667-74). Sixpence. Noe-33; C-1-A (R-1). Very Fine. Pellet on either side of trunk of tree; NEWENGLAND · ANO · Warm gray tone, partly lustrous in centers . . . . . (\$800- 1200)

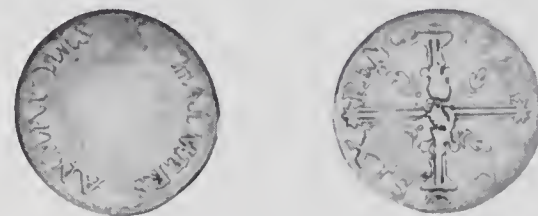


- 7 1652 (i.e. 1667-74). Sixpence. Noe-33 (R-1). Fine where struck-up, but the tree and many border details only Good. Medium gray tone . . (\$150- 250)



- 8 1652 (i.e. 1667-74). Threepence. Noe-36; C-2a-B. Choice Very Fine. Light and dark warm gray tone. . . . . (\$750- 1250)

MARYLAND, CHALMERS SIXPENCE

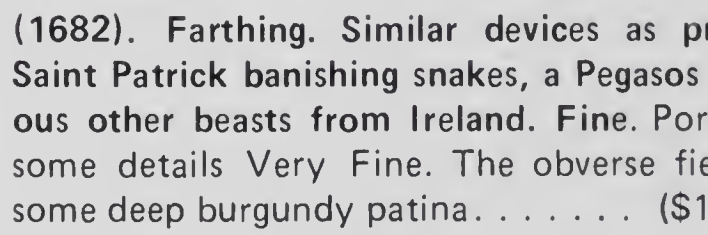


- 9 1783. Chalmers Sixpence. Large date, the commoner of the two varieties. Date side probably Fine, the wreath side Good though the center is indistinct. Dark gray surfaces with lighter highlights. . . . . (\$600- 800)

MARK NEWBY – SAINT PATRICK COINAGE



- 10 (1682). Halfpenny. Very Good. Charles I as King David kneeling with harp. Reverse: St. Patrick addressing congregation, flanked by Dublin arms. Evenly worn, light brown surfaces. . . . . (\$100- 150)



- 11 (1682). Farthing. Similar devices as preceding: Saint Patrick banishing snakes, a Pegasus and various other beasts from Ireland. Fine. Porous with some details Very Fine. The obverse fields with some deep burgundy patina. . . . . (\$100- 150)

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.





- 12 (1682). Farthing. Fine, more or less Very Fine in terms of sharpness, but the surfaces are somewhat porous. With the brass plug on the crown. Many of these have been removed over the years under the delusion that the plugs were gold . . . (\$100- 150)

### AMERICAN PLANTATION TOKEN



- 13 (1688). Token. James II. Tin Farthing or 1/24 Part Real. Restrike in almost pure tin by Matthew Young, circa 1830-35; both dies diffusely rusted. Uncirculated. Partly brilliant surfaces, but with some dullness; afflicted with scattered tin pests, one large one has obliterated the horseman's face . . . (\$600-UP)

### ROSA AMERICANA COINAGE



- 14 (1722). Twopence. Without date. Reverse: Uncrowned rose. Dies of Crosby Plate III, No. 15. Very Fine. Attractive light chocolate brown surfaces mostly clean, save for a few thin reverse scratches . . . (\$300- 400)



- 15 1722. Penny. GEORGIVS · DEI · GRATIA · REX · Reverse: The usual type, UTILE · DULCE, with two rosettes. About Uncirculated. Light olive brown with golden tints around the legends, typical matte surfaces. Pair of small corrosion spots at border directly above head. . . . . (\$500- 750)



- 16 1723. Twopence. Period after REX; Regular crowned reverse, no period after date. About Uncirculated. Olive brown with touches of golden lustre. Slightly rough surfaces, as almost always with this issue . . . . . (\$500- 750)

### WOOD'S HIBERNIA COINAGE



- 17 1722. Halfpenny. First type, harp left. Die flaw atop upper ribbon behind head; eight harpstrings. Very Fine. The central devices softly struck-up, as almost always. Attractive surfaces, nicely toned light walnut shades with delicate touches of pale bluish iridescence . . . . . (\$75- 125)





- 18 1723. Farthing. Obverse of 1722 pattern with contracted legend: GEORGIUS · D: G: REX · Reverse: Regular die with break through NIA to the J (i.e. 1) of date. Nelson-6. Uncirculated. Rich reddish-brown with tinges of mint red color within the protected areas of the peripheral legends. Rough area at the lower left reverse, touching foot. This is one of the Finest Known of about a dozen specimens traced, only clearly excelled by the Ellsworth-Garrett example at \$3500. Apparently, very rare, as most of these Wood's patterns escaped into circulation . . . . . (\$600-UP)



- 19 1723. Farthing. Regular obverse: GEORGIUS · D: G: REX ·; Obverse of the 1722 pattern. Reverse: Regular die with break through NIA to the J of date. Nelson-6. Uncirculated. Similarly toned as on last, with rich reddish-brown surfaces displaying hints of mint color around the legends. Plain nick on the denticles over H in HIBERNIA, small patch of verdigris above the head. Nicer than these generally come, which is usually worn, still one of the best survivors known of this rare pattern issue. . . . . (\$500-UP)



- 20 1723. Farthing. Regular obverse: GEORGIUS · D: G: REX ·; Obverse of the 1722 pattern. Reverse: regular die with break through NIA to the J of date. Uncirculated. Reddish-brown and darker shades, the reverse lightly rough, here and there in the fields. A rare occasion to find three examples of this elusive pattern in a single auction. . . . . (\$500-UP)



- 21 1723. Halfpenny. Second type, harp right. Large, perfect 3, No period before HIBERNIA. Reverse: eleven harpstrings. About Uncirculated. Rather softly impressed in the centers, splendid mottled reddish-brown surfaces with touches of faded red color near the peripheral areas. Nearly wholly lustrous and frosty . . . . . (\$250- 350)



- 22 1723. Farthing. Reverse with twelve harpstrings. Very Fine. Light brown and olive shades, the surfaces smooth and glossy . . . . . (\$60- 90)



- 23 1723. Farthing. Reverse with eleven harpstrings. Extremely Fine. Reddish-brown surfaces. . . . . (\$100- 150)

- 24 1723. Farthing. Regular dies; Reverse with ten harpstrings. Fine. Some details suggestive of Very Fine. Light reddish-brown, the reverse chocolate. . . . . (\$30- 50)

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.



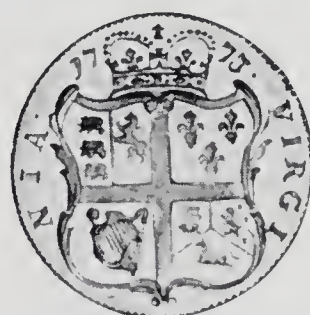


- 25 1723. Farthing. Regular obverse: GEORGIUS · DEI · GRATIA · REX. Reverse: Regular die with the break through NIA to the J of date. Uncirculated. Lustrous light brown with some reddish shades; very attractive . . . . . (\$300- 500)



- 26 1723. Farthing. Struck in Silver. Regular obverse: GEORGIUS · DEI · GRATIA · REX. Reverse with eleven harpstrings. Very Fine. Warm gray tone with touches of pale iridescent shades. Faintly reflective surfaces. Very rare in silver . . . . (\$1000—UP)

#### VIRGINIA HALFPENNY



See Color Plate 1

- 27 1773 Halfpenny. With period after GEORGIVS; Eight string harp. Newman-20-X (R-4). Die rust on truncation of bust. Uncirculated. The obverse with blazing mint red surrounding the King's head and the peripheral legends, the reverse fully red, except for the high points, which are mellowed down slightly. This is only one of two varieties of this type, and is far more important than usually recognized. . . . . (\$500- 750)



- 28 1773 Halfpenny. With period after GEORGIVS; Seven string harp. Newman-23-R. Uncirculated. Rich reddish-brown and olive with touches of rose mint red color here and there. Splendid surfaces, almost wholly prooflike . . . . . (\$400- 600)



- 29 1773 Halfpenny. With period after GEORGIVS; Seven string harp. Newman-25-M. Uncirculated. Light reddish-brown with splashes of brilliant mint red color, mostly within the protected areas of the legends and devices. A few non-serious dark stains . . . . . (\$400- 600)

#### LONDON ELEPHANT TOKENS



- 30 (1664) Halfpenny. Pachyderm obverse, Tusks touching denticles at left. Reverse: Arms of the City. Thick flan, weight 233 grains. About Uncirculated. Reddish-brown with some darker shades. Late state, with rim break developing at upper right obverse. A choice lustrous specimen. (\$500- 800)

Mail your bid sheet in early!





- 31 (1664) Halfpenny. Thick flan, weight 246.6 grains. Very Fine. Medium brown with some reddish shades. Numerous light planchet splits and fractures in the upper obverse field . . (\$150- 250)

### HIBERNIA – VOCE POPULI



- 32 1760 Halfpenny. "P" under the bust; Periods before and after VOCE. Reverse, H recut. Nelson-11. Very Fine. Light reddish-brown surfaces, slightly darker chocolate color surrounding the devices. Clean and attractive . . . . . (\$100- 150)



- 33 1760 Halfpenny. "P" before the face; Reverse with two rosettes after HIBERNIA; Six strings on harp. Fine. Some details Very Fine, attractive light brown with reddish shades. Scarce variety . . (\$100- 150)

### PITT TOKEN



- 34 1766 Halfpenny. Bust left; THE RESTORER OF COMMERCE 1766 around, NO STAMPS (final S cut over a lower-case S) below. Reverse: Ship with pennants suspended to left, AMERICA diagonally placed to its right, legend around. Extremely Fine. Attractive light brown, somewhat lustrous surfaces. Several plain nicks at right obverse border. . . . . (\$500- 750)

### RHODE ISLAND SHIP TOKEN



- 35 1779. Evacuation of Rhode Island, August, 1778 Reverse: Admiral Howe's flagship fleeing, 1799; ornamental scroll work below (cut into the die in a partially successful attempt to obliterate the word VLUGTENDE, or "flying"). Brass alloy, similar to the Rosa Americana coinage. About Uncirculated. Light brown with touches of original golden lustre. . . . . (\$700- 1000)

Mail your bid sheet in early!  
Don't forget to check your lot numbers  
and bids for accuracy.



**FRENCH COLONIES**  
(Canada and Louisiana)



- 36 1670. Five Sols. "A" mintmark (= Paris). Breen-2A. Obverse: Period low between D.G; FR.ET.N about on the same base arc line; AV. very low; RE joined, X does not touch bust. Reverse die now cracked through date. Fine. Weakly struck in centers and with a few light surfaces marks. . . . (\$200- 300)



- 37 1710. 30 Deniers. "AA" mintmark (= Metz). Very Fine. Some details stronger. Medium gray tone . . . . (\$100- 200)



- 38 1739. Sous Marques. "X" mintmark (= Amiens); not in the Breen monograph. Uncirculated. Natural frosty mint bloom throughout. A bit weakly struck on some peripheral areas where the planchet shows some granularity. Rare preservation for these issues. . . . (\$150- 250)



- 39 1740. Half Sou Marque. "D" mintmark (= Lyon). About Uncirculated. Partly lustrous warm gray tone mottled with darker shades. This denomination is rare, probably a hundred times rarer than the Sou or Double Sol de 24 Deniers. (\$250- 350)



- 40 1767 Sou. Without countermark. "A" mintmark (= Paris). Very Fine. Mostly gray brown, some of the highlights tan. Rough area right of the crown. Usual rather uneven strike. Many times more rare than the countermarked issue, and generally found only worn . . . . (\$100- 150)



- 41 1767 (i.e. 1793). Collot (Sou, counterstamped "RF" within a crenelated oval). Very Fine, some details weak due to the counterstamping process. Edge above date defective (as made). As nice as these generally come . . . . (\$70- 100)

For those of you who cannot attend this sale...you can still bid on lots in this catalogue. Simply fill out the mail bid form and return it to us in the envelope provided.

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.



## CONTINENTAL DOLLAR



- 42 **1776 Dollar.** CURRENCY normally spelled; struck in Pewter. Weakly struck, more or less Very Fine, mostly warm gray tone with generous remnants of original mint lustre in the protected areas of the devices. Plain edge nick over A in CONTINENTAL, some wavy lamination depressions through MIND YOUR BUSINESS, a few other minor signs of handling visible with a glass. An authorized issue of the Continental Congress, and this represents the first official Dollar of American origin to circulate in this country. Therefore, of great historical importance and desirability . . . . . (\$2000- 3000)

## NOVA CONSTELLATIO COPPER



- 43 See Color Plate 1  
**1783 Constellatio.** Pointed rays. Small U.S. C-2-B. Uncirculated. Light chocolate brown with touches of original mint red color around the peripheral legends and devices. Highly lustrous surfaces, very attractive. Unpublished late state, with die bulges and fractures developing within the wreath, hitherto unseen or reported. This beauty is sure to attract considerable attention. . . . (\$700—UP)



- 44 **1783 Constellatio.** C-2-B. Extremely Fine. Light blends of golden brown with indications of mint color. Flan chip on either side (as made).  
 . . . . . (\$250- 350)



- 45 **1783 Constellatio.** C-2-B. Very Fine. The obverse bolder than the reverse. U.S. weakly impressed. Chestnut brown surfaces. . . . . (\$150- 250)



- 46 **1785 Constellatio.** U S in script monogram; Blunt rays. C-4-D (R-6). Extremely Fine. Deep reddish-brown surfaces showing some light to moderate porosity. . . . . (\$250- 350)

## CONNECTICUT CENTS



- 47 **1785 Cent.** Mailed bust right. Miller-3.1-A.3 (R-3). New hubs, head in lower relief, taller and less round; I and EC low. Very Fine. Mottled light brown with reddish shades. Struck on a defective flan, showing some light laminations and a severe depression involving the entire end of bust.  
 . . . . . (\$150- 250)





- 48 1787 Cent. Mailed bust left. Miller-6.1-M (R-1). "Laughing Head." Fine or better. Light and dark chocolate color, light verdigris at central reverse. Above average for this variety, which is common in Good, but seldom seen better. . . . . (\$75- 125)



- 49 1787 Cent. Draped bust left. Miller-16.1-m (R-3). Fine. Some details fully Very Fine, though very weakly struck-up in centers, as usual. Gray brown with some reddish shades, reverse fields dark, surfaces lightly rough. Reverse die impressed low on the flan, only the tops of the date visible. Not too far below the quality of the Bowers 1975 EAC coin, Lot 100. Scarce, not too often encountered better . . . . . (\$100- 150)



- 50 1787 Cent. Small head facing right. ETLIB INDE. Very Fine. Excellent surfaces. Light reddish-brown. Better than the plate specimen shown in the Guidebook / Miller-1.1-A (R-3) . (\$350-UP)

Mail your bid sheet in early! And don't forget to check your lot numbers and bids for accuracy.



- 51 1788 Cent. Mailed bust left. Miller-12.2-C (R-4). Fine with the details of a Very Fine specimen, though showing a 1/2" scratch on the head, surfaces lightly rough. Overstruck on a Nova Constellatio, variety uncertain. . . . . (\$75- 125)

### NEW YORK



- 52 1787 Excelsior Cent. Eagle on globe facing left. Crosby Plate VII, No. 22. Very Fine. Some details closer to Extremely Fine in sharpness. Dark reddish-brown and dark olive mingled with some black patina; minuscule signs of handling, none serious or visible without a glass. A very rare coin, and much more appealing than the Roper specimen at \$1760 . . . . . (\$2000-UP)



- 53 1787 Excelsior Cent. Eagle on globe facing right. Crosby Plate VII, No. 23. Fine. Dark reddish-brown and black patina; holed and skillfully plugged through the center, then skillfully reen-graved, the "improvements" all but undetectable except under a strong glass. Nevertheless, this is still an acceptable example of this variety. . . . . (\$500-UP)



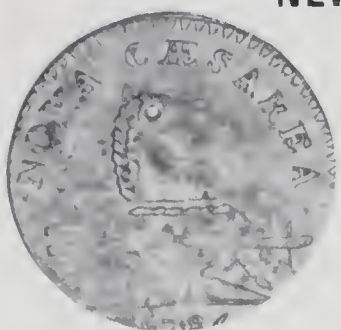


- 54 1787 Nova Eborac Cent. Normal head; Liberty seated to left. **Very Fine.** Light brown, exceptionally clean and glossy surfaces; edge clip at 4 o'clock on obverse . . . . . (\$250- 350)



- 55 1787 Nova Eborac Cent. Normal head; Liberty seated to right. **Fine.** Weaker at the borders than elsewhere; lightly porous with some faint surface scratches. Struck on a brass (?) planchet; weight 103 grains. Massive cud rim break from foot extending up to above B . . . . . (\$100- 150)

#### NEW JERSEY

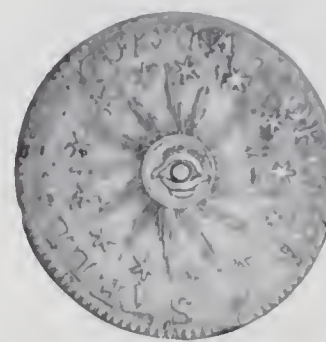


- 56 1786 Cent. Straight beams. Maris-14-J; Breen-130 (R-1). Small head; Large asymmetrical shield. **Very Fine.** Some details fully Extremely Fine, but the surfaces are black and slightly rough in some areas. . . . . (\$125- 200)

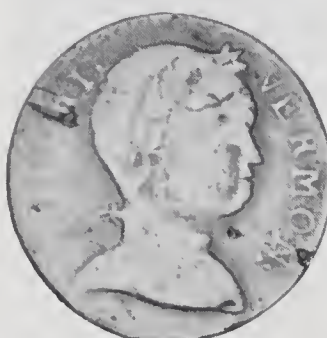


- 57 1787 Cent. Short thick head; Sharp chief points, middle one very high. Maris-64-t; Breen-310 (R-1). **Very Fine.** Medium and darker brown, struck on a rather coarse granular planchet (which is almost always the case with this variety and its neighbors in the Maris sequence) . . . . . (\$100- 175)

#### VERMONT



- 58 1786 Cent. Ryder-Richardson-6; Breen-Bressett-3 (R-4). VERMONTENSIMUM: U OF PUBLICA first cut too low, then corrected; Seven trees. **Very Fine.** Light reddish-brown, some scattered deep reddish verdigris. Few touches of natural lustre visible. Quite rare, particularly in grades above Good. . . . . (\$400- 600)



- 59 1786 Cent. RR-9; BB-7 (R-5). "Baby Head." **Very Good.** Usual localized weaknesses. Dark brown fields with tan highlights. A few planchet defects on either side as is common to these. Above average, as this issue usually comes Fair to Good. . . . . (\$125- 200)



- 60 1787 Cent. RR-13; BB-101 (R-2). Bust right; BRITANNIA reverse. **Very Fine.** The reverse very weak as always with this issue. Medium brown with tan highlights, some deep reddish patina at central obverse. Numerous light scratches at lower right reverse. . . . . (\$200- 300)

A ten percent (10%) Buyer's Commission  
will be added to all invoices.



### NORTH AMERICAN TOKEN



- 61 "1781" Token. Figure seated facing left, leaning on harp at right; Legend around, date in exergue. Reverse: Ship sailing left; **COMMERCE** above. **Very Fine**. Copper and brass (yellow bronze). Mostly well struck, save for central portions of figure and stern of ship. Irregularly toned light reddish-tan and gold with bluish iridescent shades. . . . . (\$70- 100)

### BAR CENT



- 62 (1785) Cent. Letters **USA** in large monogram. Reverse: Thirteen parallel bars. **Very Fine**. Mostly dark brown, the obverse center a bit lighter color. In great demand as this unusual issue is one of the most popular of all Colonials. . . . . (\$300- 500)

### AUCTORI PLEBIS TOKEN



- 63 1787 Token. **Very Fine**. Softly struck, as are all examples, yet with enough detail and nice, smooth surfaces to easily justify the grade. In fact, it is just about as sharp as the plate specimen in the Guidebook (page 47). Light chocolate brown. . . . . (\$150- 250)

### MOTT TOKEN



- 64 1789 (circa 1793) Cent. Thick flan. Plain edge. **Very Fine**. Attractive mottling of medium reddish-brown. The surfaces are quite clean for this issue. Usual massive die break at clock, dies shattered elsewhere. Eagle poorly struck-up, as always found in this late state. . . . . (\$150- 250)

### KENTUCKY TOKEN



- 65 No Date (i.e. 1792-95) Cent. "Triangle" or "Pyramid" issue. Plain edge. **About Uncirculated**. Lustrous light brown with reddish tints, brilliant red color through the uppermost legend on the obverse. Splendid surfaces. Old museum-style white ink letters **U I** below **UN** in reverse legend. . . . . (\$200- 300)

### FRANKLIN PRESS TOKEN



- 66 1794 Cent. Printing press, date underneath; Legend around. Reverse: **PAYABLE / AT / THE FRANKLIN / PRESS / LONDON**. **About Uncirculated**. Light brown with some reddish tints that are obviously faded down from mint color. Light signs of handling on the reverse, none serious or visible without a glass. . . . . (\$200- 350)



TALBOT, ALLUM AND LEE TOKENS

- 67 1794 Cent. Small ampersand; NEW YORK above ship, large ampersand. Fine. Some details suggestive of Very Fine, but central areas weak as struck, light chocolate brown surfaces. Fairly recent scrape below final E in COMMERCE, otherwise mostly clean. . . . . (\$50- 75)



- 68 1795 Cent. About Uncirculated. Lustrous light reddish-brown color, overlaid with delicate shades of pale bluish and golden iridescence. Somewhat prooflike surfaces. Very attractive . . (\$300- 400)

WASHINGTON PIECES



- 69 "1783" (i.e. 1815-20). UNITY STATES CENT. Baker-1. Extremely Fine. Reddish-brown and olive shades. The reverse with touches of red color around the wreath area. Some peripheral roughness in the original planchet . . . . . (\$125- 200)



- 70 "1783" (i.e. 1858-60). Draped Bust Cent. Baker-3; Vlack-5-C. Proof. No toga button; Corded edge. Silver restrike by W.S. Lincoln of London. Late rusted die state. Weight 165.2 grains. Splendid warm gray with deeper shades around the periphery. . . . . (\$300- 500)



- 71 "1783" (i.e. 1858-60). Draped Bust Cent. Baker-3. Proof. Same dies as last; Corded edge. Copper restrike. Similar late rusted die state as on last. Weight 142.7 grains. Magnificently toned to aquamarine shades with some golden tints. Very attractive . . . . . (\$150- 250)



- 72 "1783" (i.e. 1815-20). Large Military Bust Cent. Baker-4. Extremely Fine. Laureated head in military uniform facing left. Reverse: Figure of Liberty seated on rock. Few edge dents, dark brown with some reddish tints near the border devices. . . . . (\$125- 200)

- 73 "1783" (i.e. 1815-20). Large Military Bust. Baker-4. Extremely Fine. Different dies than last, both extensively cracked. Medium brown, relatively clean surfaces . . . . . (\$125- 200)



- 74 No Date (i.e. 1815-20). Double Head Cent. Baker-6. Choice Very Fine. Laureated military bust of Washington facing left, name above. Reverse: Laureated military bust of Duke of Wellington (?) facing left, ONE CENT above. Mottled walnut brown shades. A choice piece for this issue, which is unknown in Mint State . . . . . (\$75- 125)





- 75 "1783" (1795-1800). Georgivs Triumpho Token. Halfpenny. Baker-7. Fictitious naked bust of Washington facing right, legend around. Reverse: Liberty behind frame of thirteen bars (representing the 13 Colonies); VOCE POPOLI at right, date below. Very Fine. Usual weak strike. Reverse die broken, accounting for the indefinite impression. Attractive light reddish-brown. Few light scratches, otherwise quite clean . . . . . (\$150- 250)



See Color Plate 1

- 76 1791. Large Eagle Cent. Baker-15. Edge lettered: UNITED STATES OF AMERICA. About Uncirculated. Light golden olive blended with tan shades and touches of bluish iridescence around the devices. Faintly prooflike surfaces, highly attractive. . . . . (\$400- 650)



- 77 1791. Large Eagle Cent. Baker-15. Very Fine. Light chocolate brown. Highly glossy surfaces. . . . . (\$200- 300)



- 78 1791. Small Eagle Cent. Baker-16. Edge lettered: UNITED STATES OF AMERICA. Uncirculated. Rich chocolate brown, the splendid surfaces wholly prooflike, just about flawless . . . . . (\$800-UP)

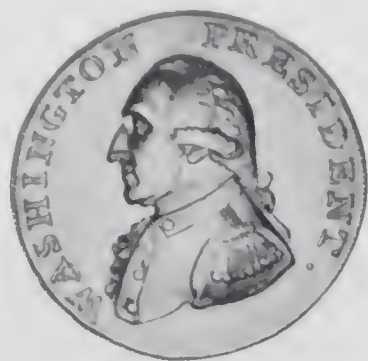


- 79 1791. Small Eagle Cent. Baker-16. About Uncirculated. Mottled chestnut brown with light olive shades, a few trivial signs of handling. Lustrous semi-prooflike surfaces. Choice . . . . (\$400- 600)



- 80 1791. Small Eagle Cent. Baker-16. Extremely Fine. Partly lustrous surfaces, light brown with darker shades around the legends. Prooflike fields with traces of an old cleaning. Museum-type inventory numbers, India inked in left reverse field. . . . . (\$300- 400)





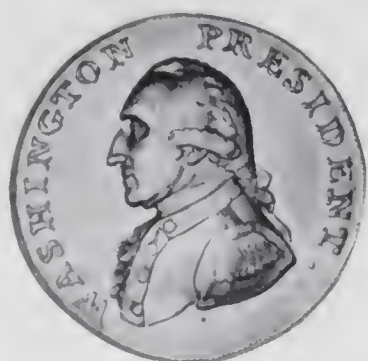
- 81 1791. Small Eagle Cent. Baker-16. Extremely Fine. Reddish-brown with some darker shadings in the fields. Traces of original red color here and there in the protected areas of the devices.  
..... (\$300- 400)



- 82 1791. Small Eagle Cent. Baker-16. Nearly Extremely Fine. Light reddish-brown blended with darker shades, faintly prooflike surfaces . . . (\$250- 350)



- 83 1791. Small Eagle Cent. Baker-16. Nearly Extremely Fine. Light chocolate brown. Faintly prooflike surfaces. Signs of handling visible with a glass.  
..... (\$250- 350)



- 84 1791. Small Eagle Cent. Baker-16. Very Fine. Deep chocolate brown with subtle reddish-olive mottlings, the surfaces partly reflective . . (\$150- 250)



- 85 "1791" (i.e. 1793-94). Liverpool Halfpenny. Baker-17. Very Fine. Obverse of the Large Eagle Cent, now broken and badly rusted. Reverse: Ship sailing to right, crossed oak branches below. LIVERPOOL HALFPENNY around. Small planchet, parts of tops of legend off flan. Unevenly struck with weaknesses at left on either side. Moderate signs of contact with other coins, mostly visible in the left fields. A rare coin, of which approximately two dozen are known to exist.  
..... (\$300- 500)



- 86 1793. Ship Halfpenny. Baker-18. Extremely Fine. Edge lettered: PAYABLE IN ANGLESEY, LONDON, OR LIVERPOOL. Medium brown with some mottlings of reddish color. Glossy surfaces, relatively clean for the grade . . . . . (\$200- 300)

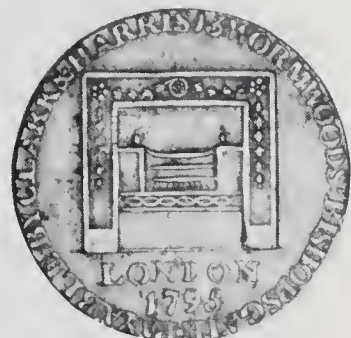


- 87 1793. Ship Halfpenny. Baker-18. Very Fine. Some details of Extremely Fine sharpness, but the hair and epaulet have been skillfully reengraved.  
..... (\$200- 300)

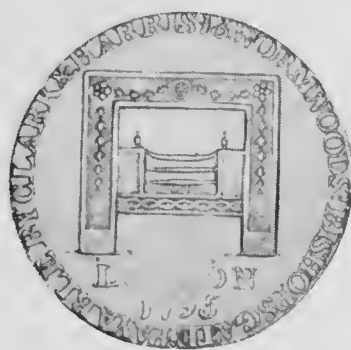




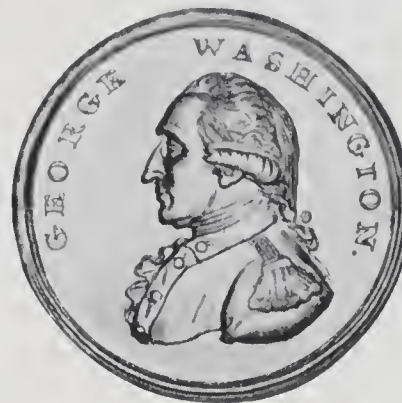
- 88 **1793. Ship Halfpenny. Baker-18. Fine.** Variegated shades of reddish-brown. Attractive surfaces.  
..... (\$70- 100)



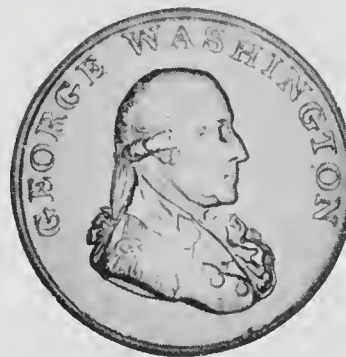
- 89 **1795. Grate Halfpenny. Large coat buttons (the usually seen variety). Baker-29. Extremely Fine.** Regular edge, diagonal reeding slants down to right. Medium brown overlaid with bluish iridescence. A few unimportant signs of handling.  
..... (\$100- 150)



- 90 **1795. Grate Halfpenny. Small coat buttons. Baker-29a. Extremely Fine.** Regular edge, diagonal reeding slants down to right. Walnut brown with lighter olive shades, glossy surfaces, somewhat lustrous. Very rare variety, hundreds of times rarer than the other variety with large coat buttons.  
..... (\$250- 350)



- 91 **No Date (1795). Liberty and Security Penny. Baker-30. About Uncirculated.** Military bust of Washington facing left, name around. Reverse: Eagle on shield, LIBERTY AND SECURITY around; Edge lettered: AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. Mostly cordovan leather mingled with golden olive shades. Splendid surfaces, lustrous and somewhat glossy . (\$500- 800)



- 92 **1795. Liberty and Security Halfpenny. Baker-31. About Uncirculated.** Military bust right; Reverse: Eagle on shield, LIBERTY AND SECURITY around, date divided by shield; Edge lettered BIRMINGHAM REDRUTH & SWANSEA (low R-6 edge). Usual weak, indefinite strike on face and head, eagle's breast and central portions of shield. Light brown with splashes of mint red color. Fingerprint traces behind head. One of the choicest examples to be offered in years. .... (\$300- 500)

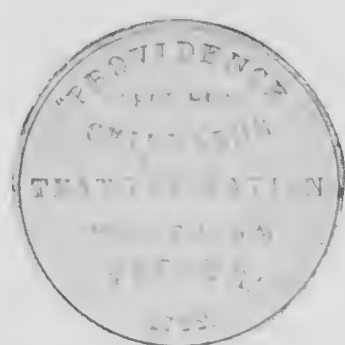
The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.

Mail your bid sheet in early!  
Don't forget to check your lot numbers and bids for accuracy.





- 93 1795. Liberty and Security Penny. Baker-32. **Very Good**. Military bust of Washington facing right, name around. Reverse: Eagle on shield, LIBERTY AND SECURITY around, date divided by shield; Edge lettered AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. Dark brown, the surfaces with some plain signs of handling. Extremely rare with the reverse dated, only about eight specimens reported, of which all but a couple are in low grades; only two pieces known at the time Baker published his work on Washingtonia in 1885 . . . . . (\$500-UP)



- 94 1799 (i.e. 1860's?). Providence Left Him Childless Medal. Baker-94. Group of five pieces struck in copper, brass (thick and thin planchets), white metal (thick and thin planchets). All are prooflike **Uncirculated**, except for the thick brass specimen, which is **Very Fine** and with some irregular dark toning. Lot of 5 medals . . . . . (\$150- 250)



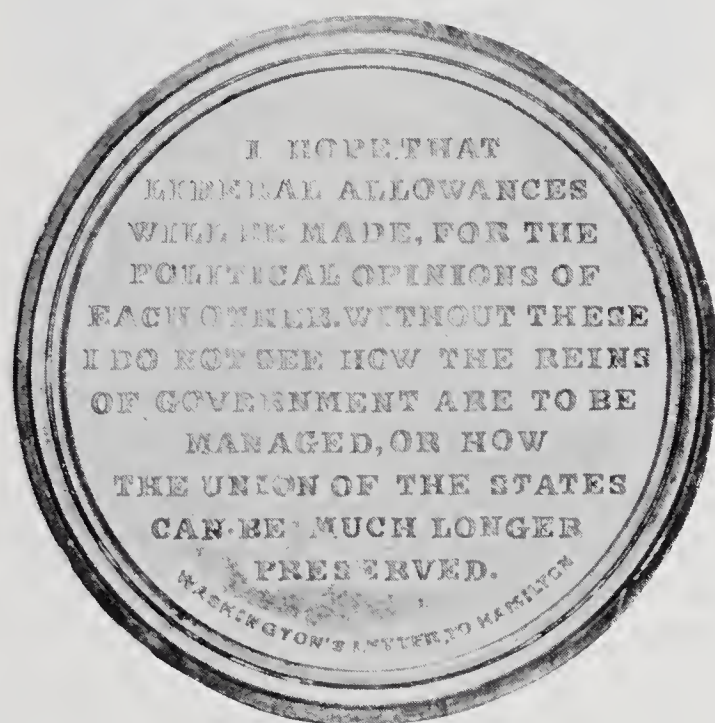
- 95 1799 (i.e. probably January-February, 1800). Washington Funeral Medal. Baker-166; Picker-Fuld-1-B. **Struck in Pewter. Uncirculated**. Military bust left within a circular laurel-wreath, after the Joseph Wright portrait of 1790; Legend around: HE IS IN GLORY, THE WORLD IN TEARS. Reverse: Urn, two-line concentric inscription; two berries below D, none below L. Mostly choice, the high points acquiring a delicate gray tone. Holed at top for suspension, but apparently unworn during the great Masonic procession and memorial service of February 11, 1800 . . . . . (\$500-UP)

- 96 1799 (i.e. 1800). Washington Funeral Medal. Baker-166. **Struck in Pewter. Extremely Fine**. Unevenly struck-up with the legends at left weakly impressed. Traces of mint brilliance visible around the peripheral areas. Holed at top for suspension. . . . . (\$150- 250)

For those of you who cannot attend this sale...you can still bid on lots in this catalogue. Simply fill out the mail bid form and return it to us in the envelope provided.

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.





- 97 **No Date (i.e. 1864). "Letter to Hamilton" Medal.** Baker-257. Tin. 58.5mm. About Uncirculated. Periwigged bust of Washington in military uniform facing left, dividing name, within a sunken field, surrounded by a round frame with roped denticles, raised peripheral border. Reverse: I HOPE THAT / LIBERAL ALLOWANCES / WILL BE MADE, FOR THE / POLITICAL OPINIONS OF / EACH OTHER. WITHOUT THESE / I DO NOT SEE HOW THE REINS / OF GOVERNMENT ARE TO BE / MANAGED, OR HOW / THE UNION OF THE STATES / CAN BE MUCH LONGER / PRESERVED. Dark gray obverse, the reverse bright, few plain edge nicks on either side. Issued in 1864 by J. A. Bolen, of Springfield, Massachusetts. Only 29 pieces struck in all, 5 in silver, 10 in bronze and 14 in tin . . . . . (\$100- 200)



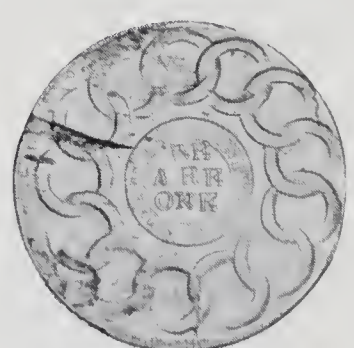
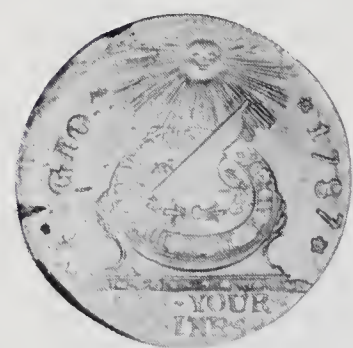
- 98 **No Date (1793 or 96?). Washington Success Token.** Small size (19.6mm). Baker-267. Brass. Reeded edge. Extremely Fine. Mostly bright with the surfaces partly reflective. There are faint scratches in the right obverse field. Rare, particularly in this choice condition . . . . . (\$350- 450)

- 99 **No Date (circa 1899). Magician's Dollar.** Nickel, Reeded edge, 38.5mm. About Uncirculated. Nude, periwigged bust of Washington facing right, surrounded by name, birth and death dates within a beaded circle, border of 36 stars around (both dies identical, aligned bookwise). Traces of lustre within the protected areas, the surfaces with light signs of contact . . . . . (\$30- 40)

## FUGIO CENTS

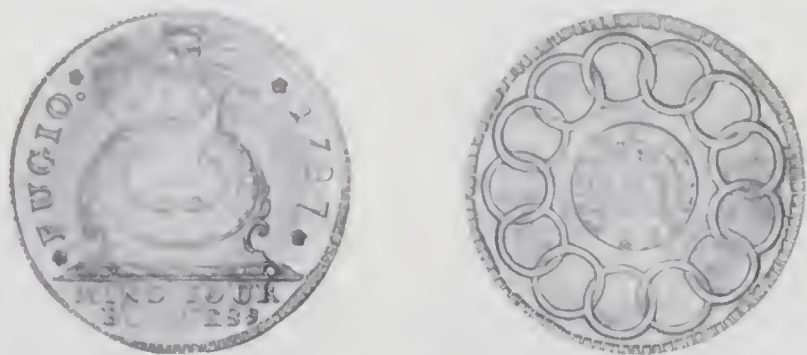


- 100 **1787 Cent. Clubbed rays, rounded ends.** Newman-3-D (R-6). Very Fine. Reddish-brown surfaces, few small edge nicks, planchet imperfections affect the bottom devices on either side . . . (\$300- 500)



- 101 **1787 Cent. Newman-12-X (R-5). Uncirculated.** Light brown with touches of peripheral red color. Highly lustrous and frosty surfaces. Either side displaying a moderate to severe planchet fracture. Bluntly and unevenly struck. Heavily clashed dies, as usual. One of the more common Bank of New York hoard coins. . . . . (\$200- 300)





- 102 "1787" (i.e. circa 1860) Cent. Newman-104-FF. New Haven Restrike. Copper. Uncirculated. Brilliant mint red around the obverse peripheral areas, nicely blended with tan and golden olive color. . . . . (\$150- 250)

## Half Cents



- 103 1793. Breen-3: 2-B (R-3); Gilbert-1. Short 7; Fraction crowded between ribbons. Very Fine 20. Sharpness of Very Fine 30, medium brown and dark olive with lighter gray brown color on the highlights. Surfaces lightly and evenly granular. State III, extensive die rust on the reverse. . . . . (\$2500- 3500)



- 104 1793. Breen-4: 2-C (R-3); G-2. Same obverse; Longest stems. Good 5. Light reddish-brown with smooth, even wear; the surfaces exceptionally clean for the grade. A very attractive Half Cent. . . . . (\$1000- 1500)



- 105 1793. Breen-4: 2-C (R-3). G-2. Good 5. Light reddish-brown, almost as nice as last in terms of surfaces and wear, but with a minor blemish or two visible with a glass; natural planchet void (as made) at right reverse legend. . . . . (\$1000- 1500)



- 106 1794. Breen-1a: 1-A (R-3); G-2. Widest date, pointed 9; Heavy wreath, defects at AM. Very Good 7. Although the sharpness is more or less of Fine where struck-up, but as is frequently the case with this variety, from vertically misaligned dies, causing the date and corresponding portion of the reverse to be weaker than the rest. Medium brown blended with reddish and steel shades, some reverse rim nicks. . . . . (\$300- 500)



- 107 1794. Breen 2b: 2-B (R-3); G-5. Normal head, close date; Heavy wreath, T leans left. Fine 12. Light reddish-brown, somewhat unevenly struck with the top obverse and lower reverse weakly impressed. State IV, early, clashed and cracked faintly through tops of ERTY. . . . . (\$400- 700)





- 108 1794. Breen-2b: 2-B (R-3); G-5. Very Good 7. The sharpness of Very Fine 30, but the surfaces are very rough with dark green and black patina. . . . . (\$150- 250)



- 109 1794. Breen-5b: 3-E (low R-6); G-7. Small edge letters. Normal head, date 1 79 4; Cent type wreath, close legend. Good 6. Some details fully Very Good, others weaker as struck; light and medium reddish-brown with some mottlings of darker shades; surfaces relatively smooth and clean for the grade. State II, heavy die clash marks around the head; pronounced bulge right of 4. Very rare variety, about two dozen seen in all. . . . . (\$400- 600)



- 110 1794. Breen-6b: 4-E (R-3); G-4. Normal head, high date; same reverse as last. Very Good 10. Some light surface porosity at right obverse; graphite gray with medium brown highlights. Double profile from nose to chin. State IV. . . . . (\$300- 450)

Half Cents have been graded using  
EAC grading standards



- 111 1794. Breen-9: 5-B (R-2); G-1. High relief head; heavy wreath, T in CENT leans left. Very Fine 25. Dark brown with lighter highlights; surfaces lightly granular and there are a few scratches on either side. State IV . . . . . (\$600- 900)



- 112 1795. Breen-1: 1-A (R-2); G-1. Lettered edge. 1795; HALF below leaf tips. Fine 12. Light brown mottled with faint touches of olive; highly attractive surfaces for the grade, smooth and glossy. State IV, die swelling just beginning through AME. . . . . (\$400- 600)



- 113 1795. Breen-2a: 2-A (R-3); G-3. Lettered edge. Date punctuated 1,795; Same reverse as last. Fine 15. Medium chocolate brown with some lighter reddish shades; very pleasing surfaces, exceptionally clean. State II, die swelling advanced on reverse, beginning at right obverse . . . . . (\$650—UP)



- 114 1795. Breen-2a: 2-A (R-3); G-3. Lettered edge. Good 6, some details of Very Good, others weaker as struck; gray brown with darker patches in the fields, surfaces lightly granular. State II. . . . . (\$125- 225)





- 115 1795. Breen-3: 2-B (high R-5); G-3. Plain edge. Date punctuated 1,795; Leaf between UN. Almost Very Good 7. Reverse better where struck-up, but central details weak as usual; light reddish-brown and darker shades. Possibly recolored long ago; pair of diagonal scratches behind lower curls to rim, surfaces lightly granular. A very rare variety, and an important coin, as this is of Condition Census level . . . . . (\$350- 650)

- 116 1795. Breen-6a: 3-D (R-3); G-5. Plain edge. No pole; Triple leaf at IT. About Good 3 / 2. Obverse with dark and rough fields, the reverse lighter color; few nicks and scratches as expected with the grade. . . . . (\$35- 65)



- 117 1795. Breen-6c: 3-D (R-2); G-5. Plain edge. No pole; Triple leaf at IT. Very Good 8. Medium brown with some reddish shades; smooth and glossy surfaces. Overstruck on a Talbot, Allum & Lee Cent, with the legends from the undertype visible near the peripheral areas. A very attractive Half Cent for the grade. . . . . (\$150- 250)



- 118 1795. Breen-6c: 3-D (R-2); G-5. Plain edge. Good 5. Some details nearly Very Good, but unevenly struck with the date and upper portion of the reverse very weakly impressed; light brown mingled with pale golden shades. Overstruck on a Talbot, Allum & Lee Cent. . . . . (\$125- 175)



- 119 1796. Breen-2a: 2-A (high R-5); G-1. With pole; Triple leaf at [HAL] F. Very Good 8. Sharpness a little better, some scattered light roughness and a plain edge cut over R in LIBERTY. Dark greenish-brown surfaces mottled with flecks of olive. State I, perfect dies. An extremely popular date, possibly the most elusive in the entire series (\$4000-UP)



- 120 1797. Breen-2a: 2-A (R-4); G-3. Widest date and border; Widest H A L F. Very Good 10. Chocolate brown with slightly lighter highlights. State IV, the reverse crack extends to the border below 2 . . . . . (\$150- 250)

For those who cannot attend this sale. . .you can still bid on lots in this catalogue. Simply fill out the mail bid form and return it to us in the envelope provided. Don't forget to check your lot numbers and bids for accuracy.

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- 121 1797. Breen-2c: 2-A (high R-5); G-3. Same dies as last, reverse break slightly advanced. Very Fine 30. Mottled walnut brown with olive shades; excellent smooth and glossy surfaces, faintly lustrous and suggestive of a higher grade. Overstruck on a Talbot, Allum & Lee Cent, the undertype plainest before the face and behind the curls on the back of the head, also visible near the borders on the reverse. These dies are very rarely encountered on TAL planchets, only four others reported by Breen, but part of this may be attributable to the fact that most cataloguers have previously paid no attention to undertypes. Therefore, the present specimen ranks in the Condition Census as equal to the third Finest Known! . . . (\$1000-UP)



- 122 1797. Breen-3a: 3-B (high R-4); G-1. Lettered edge. Low head; Triple leaf at AME. Very Good 8. More or less of Fine sharpness, reddish-brown with touches of black patina; surfaces lightly rough in some areas, with some scattered light pitting and nicks, heavy abrasion across the throat, long shallow crease or dent diagonally across reverse right of final A in AMERICA. State II, with the faint horizontal bulge from chin to right border. Illustrated in "Walter Breen's Encyclopedia of United States Half Cents, 1793-1857" p. 187, as "State I." One of the most famous and elusive varieties in the entire series of Half Cents; still rare, despite a flurry of low grade specimens discovered in recent years . . . (\$500- 850)



- 123 1797. Breen-3c: 3-B (R-4); G-2. Plain edge. Same dies as last, reverse State V. Good 6. Medium brown with shades of deep green blended with red, surfaces lightly rough; unevenly struck, with right reverse legend mostly invisible . . . . . (\$100- 175)



- 124 1800. Breen-1b: 1-A (R-1); G-1. Mint State 60. Light golden brown with some darker shades, the reverse with considerable faded mint red color. State IV, with the rim crumbling at left obverse. . . . . (\$500-UP)



- 125 1800. Breen-1b: 1-A (R-1); G-1. Very Fine 30. Mottled walnut brown with some reddish shades. State III. . . . . (\$100- 150)
- 126 1800. Breen-1b: 1-A (R-1). Fine 12. Mottled medium brown with the devices slightly lighter; few light signs of handling on either side . . . (\$40- 60)
- 127 1800. Breen-1b: 1-A (R-1). Very Good 10. Pale brown tone, possibly recolored long ago (\$35- 50)
- 128 1800. Breen-1b: 1-A (R-1). Very Good 10. Medium brown surfaces with lighter highlights. . . . . (\$35- 50)





- 129 1802, 2 over 0. Breen-2: 1-B (R-3); G-1. Cent type reverse. Good-6. Dark gray brown, the surfaces lightly and evenly rough. State III, usual weaknesses at central reverse. A very acceptable example of this difficult-to-obtain year for the date collector. . . . . (\$200- 300)



- 130 1802, 2 over 0. Breen-2: 1-B (R-3); G-1. Good 4. Light brown, usual signs of handling, mostly on the portrait, fields comparatively clean for the grade. State VI, similar reverse weakness as on last. . . . . (\$125- 175)



- 131 1804. Breen-6: 1a-D (high R-2); G-8. Spiked chin; Wide fraction, bar almost touches 2. Very Fine 25. Light brown with some reddish tints around the devices; clean and attractive surfaces. State XIII, the rim break now covers tops of UNI; cud rim break above MERIC. . . . . (\$100- 150)
- 132 1804. Breen-6: 1a-D (high R-2); G-8. Fine 12. Sharpness of Very Fine 25, light brown with reddish shades, but the portrait of Liberty is peppered with nicks, otherwise mostly clean. State XI, cud rim break abover MERIC with triangular rim break over space between F A . . . . . (\$50- 75)

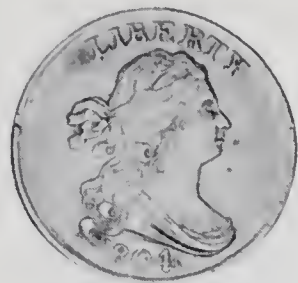


- 133 1804. Breen-7: 1a-E (R-1); G-7. Spiked chin; close fraction. About Uncirculated 55. Highly lustrous light golden tan, the reverse with touches of fiery mint red orange color surrounding the central wreath and legends. Only blemished by one small rim nick above E in STATES, otherwise choice. State IV, the crack through LIBER heavy. A splendid example of this very popular variety. . . . . (\$500- 750)



- 134 1804. Breen-7: 1a-E (R-1); G-7. Very Fine 20. The obverse light tan with some darker mottlings, the reverse mostly light chocolate brown. Couple of small rim nicks, otherwise mostly clean. State IV, as on last . . . . . (\$50- 75)
- 135 1804. Breen-7: 1a-E (R-1). Fine 15. Medium brown surfaces, some reverse scratches between D S. State VII, cud rim break covers tops of LIBE . (\$40- 65)
- 136 1804. Breen-7: 1a-E (R-1). Very Good 10. Mottled chestnut brown shades, somewhat unevenly struck, stronger at the right on both sides. State II, clash marks from wreath behind head . . . . . (\$30- 50)
- 137 1804. Breen-7: 1a-E (R-1). Very Good 10. Light brown. State III, clash marks mostly removed. . . . . (\$30- 50)
- 138 1804. Breen-8: 3-E (high R-2); G-5. Widest date; Break through R. Very Good 7. Light brown, heavy nick between uppermost leaves. State IV, cud rim break joins RTY to the border, with a continuous crack through LIBER. Rare die state. . . (\$30- 50)





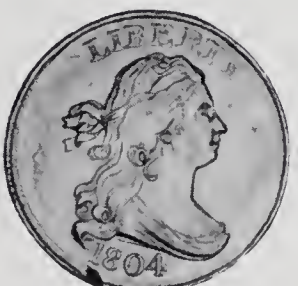
- 139 1804. Breen-9: 4-E (R-1); G-4. Close date, high 4; same reverse as last. Very Fine 25. Reddish-tan surfaces; edge nick behind hair ribbons, otherwise clean and attractive. State I, before the clash marks . . . . . (\$75- 125)



- 140 1804. Breen-9: 4-E (R-1); G-4. Very Fine 20. Light brown, the reverse darker; microscopic signs of handling visible with a glass. State I. . . . . (\$60- 90)



- 141 1804. Breen-10: 5-F (R-1); G-2. Plain 4; Stemless wreath. About Uncirculated 50. The obverse with a crescent of reddish-tan, the rest light brown, touches of mint red color here and there on the reverse. Plain flan crack divides the curl and date. State I. . . . . (\$200- 300)



- 142 1804. Breen-11: 4-F (R-2); G-3. Crosslet 4, high; Same reverse as last, stemless. Very Fine 30. Better in sharpness, but on an imperfect flan showing a split and void below the first two digits of the date; lustrous surfaces. State II . (\$75- 125)



- 143 1804. Breen-12: 5-G (R-4); G-1. Plain 4; Stems, with eleven berries. Fine 15. Dark brown surfaces with lighter highlights, granular. State IV, central reverse bulged. . . . . (\$60- 85)



- 144 1805. Breen-1: 1-A (R-1); G-1. Medium 5, with double top; Stemless. Very Fine 25. Light chocolate brown surfaces with pale iridescent shades. State III, rim breaks above ME and R . (\$70- 100)



- 145 1805. Breen-1: 1-A (R-1); G-1. Very Fine 25. A little better in sharpness, with attractive blends of medium and dark brown shades, some light scratches through the fraction area. State III. . . . . (\$70- 100)

- 146 1805. Breen-1: 1-A (R-1); G-1. Fine 15. Light brown with touches of reddish-gold color. State II, with the first small rim break under right ribbon. . . . . (\$60- 90)

- 147 1805. Breen-1: 1-A (R-1); G-1. Fine 12. Mottled medium brown with reddish and olive shades; attractive surfaces, somewhat lustrous. State II, as on last . . . . . (\$40- 60)

A ten percent (10%) Buyer's Commission  
will be added to all invoices.





- 148 1805. Breen-3: 2-C (R-5); G-3. Small 5, bulged obverse; Berry above [HAL] F. Good 5. Some details of Very Good sharpness, but lightly pitted on both sides; medium brown. State II, die rust pits developing near the obverse bulge. A rare variety, seldom encountered better . . (\$300- 400)



- 149 1805. Breen-4: 3-C (R-2); G-2. Large 5; Stems. About Uncirculated 50. Light reddish-brown, the reverse with considerable remnants of the original mint red color surrounding the wreath and legends; excellent surfaces, nick on several denticles over right side of T in UNITED, another midway in to lower curls. State VI, die rust marks in fields. A Condition Census coin, listed in the Breen reference as second Finest Known of the variety! A very desirable Half Cent. . . . . (\$900-UP)



- 150 1806. Breen-1: 1-A (low R-5); G-2. Small low 6; Stems. Very Fine 30. Mottled light walnut brown; field nick near border opposite middle curl on back of head, otherwise clean and attractive surfaces. State III, few die rust pits here and there, the clash marks mostly faded out. Condition Census level, probably tied with several others for twelfth finest of 75 pieces known. . . (\$400- 650)



- 151 1806. Breen-3: 2-B (R-1); G-1. Small high 6; Stemless. Mint State 63. Lustrous and frosty medium brown with generous splashes of original pale mint red color throughout the fields on either side; choice surfaces. State IV, the reverse rim breaks are invisible due to centering, faint crack through tops of LIBERTY . . . . . (\$750-UP)



- 152 1806. Breen-3: 2-B (R-1); G-1. About Uncirculated 50. Medium brown blended with light reddish shades, obviously faded down from the original mint color. State IV, similar to last, but the reverse rim breaks are plain . . . . . (\$300- 400)



- 153 1806. Breen-3: 2-B (R-1); G-1. Very Fine 30. Light tan mottled with golden shades; few light signs of handling visible with a glass, somewhat lustrous surfaces. State IV, reverse breaks invisible. . . . . (\$70- 100)

Half Cents have been graded using  
EAC grading standards





- 154 **1806. Breen-4: 3-C (R-1); G-3. Large 6; Stems. Extremely Fine 45.** Usual blunt impression at end of bust; chocolate brown with some deep reddish color around the legends at lower left reverse. . . . . (\$200- 300)



- 155 **1806. Breen-4: 3-C (R-1); G-3. Extremely Fine 45.** Sharpness and surfaces of About Uncirculated 50, but with a few handling marks on the cheek and neck from contact with other coins; lustrous. . . . . (\$200- 300)



- 156 **1807. Breen-1: 1-A (low R-2); G-1. Large 7; the only variety of the date. Very Fine 25.** Some details better, but with the usual soft, indefinite obverse strike; medium brown, the portrait lighter, attractive surfaces, the reverse somewhat lustrous. State III, crack from corner of 7 to right (\$70- 100)

- 157 **1807. Breen-1: 1-A (low R-2); G-1. Very Fine 20.** Nearly Extremely Fine in terms of sharpness, but the surfaces are mostly black and evenly rough. State III, as on last. . . . . (\$50- 75)

- 158 **1807. Breen-1: 1-A (low R-2); G-1. Fine 15.** Mostly light reddish-brown; attractive surfaces and color. State III . . . . . (\$30- 50)

- 159 **1808, 8 over 7. Breen-2: 1-B (high R-3); G-1. Leaf well below ED. Good 6.** Sharpness of Very Good, but the surfaces are mostly dark and rough. State II, with the crack through ERTY . . . . (\$70- 100)

- 160 **1808, 8 over 7. Breen-2: 1-B (high R-3); G-1. Good 6.** More or less of Fine sharpness, but rough with several severe obverse dents. State VI, cud rim break above TY, branch cracks from BE to border. . . . . (\$75- 125)



- 161 **1808. Breen-3: 2-B (high R-1); G-2. Tall second 8; Leaf well below ED. Very Fine 20.** Light reddish and golden olive. The reverse with some darker shades, few small nicks at O in OF. State IV, the crack from rim through I in UNITED early. II-illustrated on the 1971 Cohen plate for the variety. . . . . (\$100- 150)

- 162 **1808. Breen-3: 2-B (high R-1); G-2. Very Fine 20.** Attractive blends of walnut, reddish and olive shades. Reverse inverted 180°. State II, faint die rust in right obverse field and behind ribbons. . . . . (\$50- 75)

- 163 **1808. Breen-3: 2-B (high R-1); G-2. Fine 12.** Light brown with reddish and golden shades. State VII, only seven berries show . . . . (\$40- 65)

- 164 **1809. Breen-1: 1-A (high R-3); G-1. Inner circle; Leaf point almost under O. Very Good 10.** Some details of Fine sharpness, unevenly struck, weaker at right on both sides; rather extensively lightly abraded. State II, dies repolished . . . . (\$30- 50)

- 165 **1809. Breen-3: 2-C (high R-3); G-3. Close straight date; ES too high. Fine 12.** Weaker at right and top reverse, few light signs of handling. State IV, obverse slightly bulged in center. Reverse inverted 180° . . . . . (\$50- 75)

- 166 **1809. Breen-4: 3-C (high R-1); G-4. Date 1 8 09; same reverse as last. Fine 15.** Dark gray brown, few nicks and scratches. State I . . . . . (\$40- 60)

Mail your bid sheet in early!  
Don't forget to check your lot numbers  
and bids for accuracy.





- 167 1809, 9 over 6. Breen-5: 4-D (R-1); G-5. Distant 9 over 6. Wide even legend. Extremely Fine 40. Light reddish-brown, a few touches of verdigris around a few letters of reverse legend. State III, large rust pit in die under final A . . . . (\$75- 125)
- 168 1809. Breen-5: 4-D (R-1); G-5. Very Fine 35. Light walnut brown and pale reddish shades, possibly from an old cleaning. State IV, early. . . . . (\$60- 90)
- 169 1809. Breen-5: 4-D (R-1); G-5. Fine 15. Dark brown, field nick opposite second star, otherwise clean for the grade. State III . . . . . (\$25- 40)
- 170 1809. Breen-6: 5-E (R-1); G-2. Low zero; high leaf midway S O. Very Fine 25. Light brown and pale reddish color from an old cleaning; some scattered light nicks. State II, fine crack through tops of STATE. Reverse inverted 190°. (\$40- 70)
- 171 1809. Breen-6: 5-E (R-1); G-2. Very Fine 25. Natural medium brown with attractive reddish and olive shades. State IV, small rim breaks at right obverse. . . . . (\$40- 70)



- 172 1810. Breen-1: 1-A (R-2); G-1. The only variety of the date. Very Fine 35. Some details fully Extremely Fine, others weaker as struck, attractive mottled walnut brown shades. State IV. . . . . (\$150- 250)

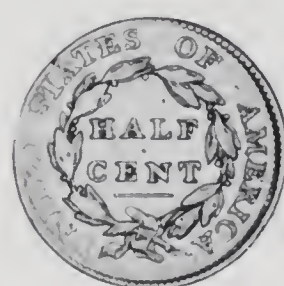
The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.



- 173 1810. Breen-1: 1-A (R-2); G-1. Very Fine 35. The obverse fully Extremely Fine 40, the reverse weaker as struck. Partly lustrous around the peripheral areas. Small planchet lamination above F in OF. State IV, early . . . . . (\$150- 250)
- 174 1810. Breen-1: 1-A (R-2); G-1. Very Fine 25 where struck-up, but very bluntly impressed on the curls, stars at right, and corresponding portion of the reverse. Dark brown, some verdigris. State III . . . . . (\$70- 100)
- 175 1810. Breen-1: 1-A (R-2); G-1. Very Good 7. Sharpness better than Fine, similar uneven striking qualities as on last, obverse quite rough . (\$30- 45)



- 176 1811. Breen-1: 1-A (high R-4); G-2. Wide date. Fine 15. Cleaned long ago and now mostly re-toned to a natural appearing pale gray brown with some reddish shades; light signs of handling. State II, early, the crack connects only the second to fourth stars at left and is very faint; therefore extremely rare. A very attractive Half Cent for this elusive date; far above average . . (\$300- 500)



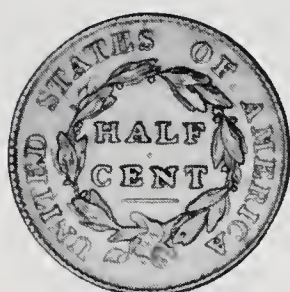
- 177 1811. Breen-2: 2-A (R-3); G-1. Close date. Very Fine 20. Light brown, minor signs of contact with other coins visible in the fields. State V, with the additional crack from dash to leaf below C. . . . . (\$400- 650)





- 178 1811. Breen-2: 2-A (R-3); G-1. Very Good 10. Chocolate brown and pale reddish shades, lightly roughened surfaces, few minor signs of handling. State II, heavy clash marks at lower right and behind curls . . . . . (\$200- 300)

- 179 1811. Breen-2: 2-A (R-3); G-1. Very Good 10. Sharpness of Fine 15, dark green highlighted by gray brown. The surfaces are lightly rough. State II. . . . . (\$150- 250)



- 180 1825. Breen-2: 2-A (R-1); G-1. Close date, curl above 25. Extremely Fine 40. Attractive light reddish-tan surfaces with some subtle darker mottlings; bit flatly struck at lower wreath. . . . . (\$75- 125)

- 181 1825. Breen-2: 2-A (R-1); G-1. Fine 12. Medium chocolate brown. State III, with the very rare faint crack from rim to twelfth star . . . . . (\$30- 50)

- 182 1826. Breen-1: 1-A (R-1); G-1. Very Fine 35. Light brown, the reverse mostly reddish with some golden tints. State IV, early, with the light branch crack extending to the third star. . . . . (\$40- 65)

- 183 1826. Breen-1: 1-A (R-1); G-1. Fine 15. Medium and dark brown shades, nicely blended. State IV, the cracks slightly heavier than on last. . (\$20- 35)

Half Cents have been graded using  
EAC grading standards



- 184 1828. Breen-2: 2-B (R-1); G-1. 18 28; High leaf beyond S. Mint State 63. About two-thirds fiery mint red mellowing slightly here and there; beautiful glittering prooflike surfaces; few small surface scratches visible with a glass. State II, twin sets of clash marks within wreath. . . . . (\$300- 500)



- 185 1828. Breen-2: 2-B (R-1); G-1. 18 28; High leaf beyond S. Mint State 60. Faded mint red and pale golden shades, wholly lustrous and frosty, few minuscule signs of keg marks, none visible without a glass. State II, early . . . . . (\$250- 350)



- 186 1828. Breen-2: 2-B (R-1); G-1. Mint State 60. Frosty light brown, the reverse with considerable remnants of original mint red color surrounding the devices and legends; trivial keg abrasions, rough areas around and above OF. State II, early. . . . . (\$250- 350)





- 187 1828. Breen-2: 2-B (R-1); G-1. Extremely Fine 45. Light brown with mottlings of olive. State II, early . . . . . (\$60- 90)



- 188 1828. Breen-3: 3-C (high R-2); G-3. Twelve stars. Mint State 60. Highly frosty light brown, fully lustrous surfaces with touches of mint red color around some of the devices; very attractive. State II, reverse die lapped to remove repunched letters . . . . . (\$400- 600)

- 189 1828. Breen-3: 3-C (high R-2); G-3. Very Fine 30. Light brown, small nick on upper cheek. State II, similar to last . . . . . (\$40- 65)

- 190 1828. Breen-3: 3-C (high R-2); G-3. Very Fine 25. Light tan with some scattered deep reddish stains on both sides. State I, very rare perfect dies, plainly showing the repunching on all letters in AMERICA, an earlier state than described by Breen . . . . . (\$40- 65)

- 191 1829. Breen-1: 1-A (R-1); G-1. Fine 15. Light walnut brown, the fields slightly lighter than elsewhere; smooth surfaces. State II . . . (\$20- 35)

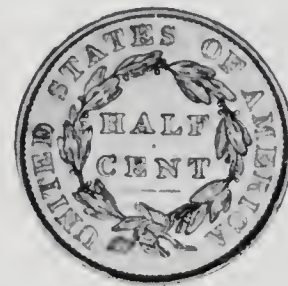
- 192 1829. Breen-1: 1-A (R-1); G-1. Fine 15. A little sharper, but wholly recolored with artificial red color around the peripheral areas. State II (\$20- 35)

- 193 1832. Breen-1: 1-A (high R-2); G-2. High leaf right side of final S. Very Fine 30. Nearly Extremely Fine in sharpness, light chestnut brown shades, with some pale color at left on both sides; plain scratch from seventh star to top of head. State III, cracked through A in STATES. Famous "Accessory E" variety . . . . . (\$30- 50)

- 194 1832. Breen-2: 1-B (R-1); G-1. High leaf under E. Extremely Fine 40. Walnut brown with attractive blends of olive shades. State I, perfect dies (\$40- 65)

- 195 1832. Breen-3: 1-C (R-1); G-3. Repunched D. Very Fine 30. Sharpness of Extremely Fine, but recolored to bright orange and pale greenish tones; surfaces a bit porous. State II, reverse shows fairly extensive die rust. . . . . (\$30- 50)

- 196 1832. Breen-3: 1-C (R-1); G-3. Fine 15. Medium brown with some lighter and darker shades. State II, heavy die rust, as on last . . . . . (\$20- 30)



- 197 1833. Breen-1: 1-A (R-1); G-1. Mint State 63. The only variety for the year. Lustrous light brown with some darker shades, touches of original mint red color around the devices and legends. State V, faint double clash marks . . . (\$200- 300)



- 198 1835. Breen-1: 1-A (R-1); G-2. S T far apart. Extremely Fine 45. Light olive brown. The reverse with deep reddish shades. State III, double clash marks on both sides . . . . . (\$75- 125)

- 199 1835. Breen-2: 1-B (R-1); G-1. ST close. Extremely Fine 45. Light reddish-brown. State VI, reverse shattered . . . . . (\$50- 75)



- 200 1842. Breen-1\*: 1-A (high R-6); G-1. Large berries. Original, weight 79.5 grains. Very Fine 25. Light brown with darker flecks, remnants of silvering within the protected areas of the devices and legends. Very rare, about a dozen specimens survive in various Proof states, in addition to which at least three escaped into circulation, including the present specimen . . . . . (\$400-UP)





- 201 1843. Breen-1b\*: 1-A (R-6); G-1. Large berries. Original, weight 83.3 grains. Proof. The surfaces are somewhat dull and clouded and show some scattered light abrasions from contact with other coins. Medium brown overlaid with pale bluish iridescence. An attractive specimen of this Proof-only date, despite its vicissitudes. A little more than a dozen now known in all, two of these are impounded in museums, two others are in cased Proof sets of the year, and at least two more escaped into circulation . (\$1500-UP)



- 202 1849. Breen-4: 2-D (R-2); G-3. Large date; Small berries. Mint State 60. Mottled light reddish-tan with golden tints; choice surfaces, just about pristine. State I, with die file marks above NI. . . . . (\$200- 300)



- 203 1850. Breen-1: 1-A (R-2); G-1. Mint State 60. The only variety of the year. The obverse reflective with light brown and reddish tints, the reverse about two-thirds full mint red color. State II. . . . . (\$200- 300)



See Color Plate 1

- 204 1851. Breen-1: 1-A (R-1); G-1. Mint State 60. The only variety of the year. Light brown with faint touches of mint red color around the legends and wreath on reverse; central haircurls weakly impressed. A few very light rim nicks. State II. . . . . (\$200- 300)
- 205 1851. Breen-1: 1-A (R-1); G-1. Very Fine 30. Light brown with reddish shades. State II (\$30- 50)
- 206 1853. Breen-1: 1-A (R-1); G-1. Very Fine 35. The only variety of the year. Mottled light olive-brown and darker shades. State II . . . . . (\$35- 55)
- 207 1854. Breen-1: 1-A (R-1); G-1. No rust pit on I in UNITED. Extremely Fine 45. Mostly tan with lighter golden tints. State I . . . . . (\$50- 75)



- 208 1855. Breen-1: 1-A (R-1); G-1. Nearly Mint State 65. The only variety of the year. The surfaces with full, original, blazing, fiery mint red color just beginning to mellow on a few of the uppermost points. State II, as always. A magnificent coin for the fastidious date or type collector who demands the best. Doubtless from the the hoard discovered during the 1930's by Thomas L. Elder; these came from the vaults of banks that had failed or reorganized during the Bank Holiday ordered by President Roosevelt in 1933 . . . . (\$1000- 1500)





- 209 1855. Breen-1: 1-A (R-1); G-1. Mint State 63. Light reddish-brown with brilliant red orange mint color surrounding the devices and legends; few scattered light spots, as these usually come. State II. Probably from the same source as last: Thomas L. Elder, in the 1930's . . . . . (\$250- 350)



- 210 1856. Breen-2a: 1-B (R-1); G-1. No rust pit on I in UNITED. Mint State 60. Light olive brown with some golden mottlings and pale iridescent shades, nick hidden in the curls left of ear, otherwise choice. . . . . (\$200- 300)
- 211 1856. Breen-2a: 1-B (R-1); G-1. Very Fine 35. Light reddish-brown with dark chocolate color surrounding the devices . . . . . (\$40- 60)
- 212 1856. Breen-2a: 1-B (R-1); G-1. Very Fine 25. Light reddish-brown, slightly darker color around the devices . . . . . (\$30- 50)



- 213 1857. Breen-1: 1-A (R-2); G-1. Dot on first A [MERICA]. Mint State 60. Medium brown with pale turquoise shades, the reverse with mint red color around most of the peripheral areas. Small pre-striking flan chip (as made) between head and eleventh star. Usual soft, indefinite strike. . . . . (\$200- 300)



- 214 1857. Breen-1: 1-A (R-2); G-1. Mint State 60. Fully frosty and lustrous light golden brown with subtle reddish shades; very attractive. Similar striking qualities as on last, rather soft in central haircurls. . . . . (\$250- 350)

## Large Cents



- 215 1793. Sheldon-3 (R-3); Crosby-3-C. The Leaning R; Chain, AMERICA. Fine 15. Chocolate brown with clean and attractive surfaces. State III, heavy clash marks, die roughening below UNITED STATES OF. Large planchet, 27.5mm. A very pleasing coin. Much more appealing than the Starr example. . . . . (\$4000-UP)



- 216 1793. S-3 (R-3). Very Good 10. Sharpness more or less Fine, but the surfaces are lightly rough with a few scratches back of the head. A very acceptable example for the date or type collector. Small planchet, 26mm. . . . . (\$2000- 3000)





- 217 1793. S-8 (R-3); C-9-G. Wreath type. Vine and bars edge. The Horizontal Stem; (high) Triangular Bow. Fine 15. Sharpness of Very Fine, some details close to the Extremely Fine level, but the surfaces are dark and rough with corrosion patches here and there, together with a serious field cut at right obverse. . . . . (\$1200- 1750)



- 218 1793. S-9 (R-2); C-9-H. Wreath type. Vine and bars edge. The Horizontal Stem; Large Round Bow. About Uncirculated 50. Splendid medium olive and faded mint color. Lustrous and choice surfaces, the only minuscule flaw barely worth mention is a tiny nick on the beading opposite the nose. State III, faint clash marks before the throat, two light reverse die cracks. Comparable to the Starr coin, Lot 15 in every respect . . . . . (\$10,000-UP)



- 219 1793. S-9 (R-2); C-9-H. Wreath type. Vine and bars edge. The Horizontal Stem; Large Round Bow. Fine 15. Sharpness more or less Very Fine 25, with some scattered light roughness; light brown with some dark reddish patina. State IV. . . . . (\$1500- 2000)



- 220 1793. S-9 (R-2); C-9-H. Fine 15. Sharpness of Very Fine 25 but the surfaces are microscopically rough. State III . . . . . (\$1500- 2000)



- 221 1793. S-10 (R-4); C-10-1. Wreath type. Injured rim; Period after legend. Very Fine 30. The right obverse field skillfully repaired and lightly burnished; typical uneven striking qualities similar to many examples of S-11; the central obverse has the appearance of a 45 grade, while the lovely reverse displays the sharpness and surfaces of About Uncirculated. Dark brown, small rim nick over I in UNITED. A splendid example, despite its vicissitudes. . . . . (\$3000-UP)



- 222 1793. S-10 (R-4); C-10-1. Very Good 7. Light reddish-brown, with exceptionally clean and smooth surfaces for the grade . . . . . (\$500- 800)

- 223 1793. S-13 (R-4); C-12-L. The usually seen Liberty Cap with two dots above I; Triple leaf at O. Sharpness of Fine, but plugged through center; surfaces lightly eroded with tiny edge nicks around the reverse. Acceptable space filler for the date or type collector . . . . . (\$200- 300)





- 224 1793. "NC-6." New obverse, unlike any of the other three well known obverses of the year and head style; combined with Sheldon's "L" reverse die, which is shared with numbers S-13, S-14, S-16 and is identifiable by the triple leaves at OF. The obverse is distinctive for the positions of the border beading: One bead is centered above the loop or R in LIBERTY, and this is the only Liberty Cap obverse die with the 7 pointing directly to the center of a bead. Also, this is the only die with the bases of BER in line, and with ER nearly touching at their bases. **Good 4.** The obverse is slightly better in sharpness, the reverse weaker; medium chocolate brown and subtle reddish shades; usual light nicks and abrasions expected with the grade. Fairly advanced swelling of the obverse behind the haircurls accounts for the prompt discard of this die and the subsequent rarity of the variety. This new variety was first discovered by R.E. Naftzger, Jr., and reported by him in the March 15, 1978 issue of "Penny-Wise," pp. 54-59. Armed with this new information, alert Large Cent collectors scrounged through dozens and dozens of '93 Caps in search of a duplicate, but to no avail. Earlier this year, a West Coast collector and his son cherry-picked the second known example from a local dealer; the coin presently offered, which represents the first time in the history of Large Cents that this new variety will be publicly auctioned! Of the most extreme rarity and desirability, as this coin is the only specimen presently collectible; the other example is obviously destined to remain impounded for many years in the Naftzger collection. Of the utmost importance to the serious specialist of 1793 Cents, as no new varieties of this year have turned up since the publication of Sylvester Sage Crosby's opus on the coinage of 1793 (1897). Obviously, the highlight coin in the sale from the viewpoint of the Variety collector, and most certainly, one of the most important Large Cents to turn up in decades. Destined to be one of the most actively bid-on Cents in the sale! . . . . . (\$7000-UP)



- 225 1794. S-29 (R-3); Hays-24; Chapman-21. The "Ornate" with Tailed reverse. **Very Fine 20.** Mostly dark even brown, surfaces smooth and glossy, a few small nicks . . . . . (\$500- 800)



- 226 1794. S-43 (low R-3); Hays-34; Chapman-35. **Short Bust; Weak OF. Fine 15.** The reverse is not quite as bold as the obverse. Medium and dark olive, a couple of small patches of reddish verdigris on the reverse, otherwise clean for the grade. State V, reverse crack through U and wreath to leaf below TA. . . . . (\$300- 500)





- 227 1794. S-44 (R-1); Hays-33; Chapman-36. Short bust; Large berry at C of CENT. Extremely Fine 45. Choice surfaces which display light reddish-brown and olive, highly attractive. A delightful coin, with faded mint lustre on the reverse, particularly in the protected areas, without visible blemish. State II, usual long, straight crack on reverse. . . . . (\$2500- 4000)



- 228 1794. S-48 (high R-5); Hays-8; Chapman-30. The Short bust; the celebrated Starred reverse. The most famous of all 1794 Large Cent varieties. Very Good 7. Although the actual sharpness is fully Fine 15. Dark brown surfaces with lighter reddish-tan highlights, the surfaces lightly and evenly rough, a characteristic frequently found on this variety. A distinctive type coin, and as such has been in hysterical demand since its discovery sometime before 1850. Certainly this will be one of the most fought over Cents in the sale! . . . . . (\$7000-UP)



- 229 1794. S-49 (low R-2); Hays-7; Chapman-31. The Second "Young Head"; Short Bust; Closed Wreath. Fine 12. Glossy dark brown surfaces, lighter on the devices; somewhat unevenly struck, weaker at bottom obverse and right side of reverse. State II, usual heavy crack through upright of E to hair . . . . . (\$250- 350)
- 230 1794. S-49 (low R-2). Very Good 7. Sharpness of Very Fine 20 but the surfaces are black and slightly rough, as almost always with this variety. State II . . . . . (\$150- 200)
- 231 1794. S-63 (R-3); Hays-32; Chapman-38. The famous "Fallen 4"; Clapp's "Drunken Diecutter's" obverse. Almost Good 3. The obverse strictly Good, the reverse only partly discernible. Usual quota of handling marks expected with the grade. . . . . (\$50- 90)



- 232 1794. S-65 (R-1); Hays-45; Chapman-49. The common "Shielded Hair"; Short stems. Very Fine 30. Sharpness of Extremely Fine 40, with pleasing medium chocolate brown surfaces, but with a few light rim nicks on the obverse and a heavy nick between E in ONE and N in CENT on the reverse. State V . . . . . (\$1000- 1500)





- 233 1794. S-65 (R-1); Hays-45; Chapman-49. Fine 12. Usual uneven strike, weak at upper obverse. Attractive glossy brown surfaces, small field nick near the lower right obverse rim. State V, early, with the usual cracks. . . . . (\$250- 350)



- 234 1794. S-70 (R-2); Hays-51; Chapman-56. The Head of '95, Break between TY to cheek; Triple leaf under D. Very Fine 25. Chocolate brown with lighter color on the devices; nick near top of cap, mostly clean and attractive surfaces (\$700- 1000)



- 235 See Color Plate 1  
1795. S-76b (R-1); Clapp-Newcomb-4; Doughty-66. Plain edge; ONE CENT high. About Uncirculated 50. Highly lustrous and frosty with tinges of original mint red color around the devices. A beautiful Cent for either the date or type collector. . . . . (\$2000- 3000)



- 236 1795. S-76b (R-1). Very Fine 20. Light and dark brown, a few unimportant signs of handling. . . . . (\$300- 500)



- 237 1795. S-76b (R-1). Very Fine 20. Very dark olive brown surfaces, highlighted by reddish-brown devices. Quite free of signs of handling . (\$300- 500)  
*Ex C.F. Clarke, June 12, 1930*



- 238 1796. S-88 (R-4); Clapp-Newcomb-H; Gilbert-H. Liberty Cap. The Club Pole. Very Good 7. Sharpness nearly Fine where struck-up, few light signs of handling and some natural planchet granularity on the reverse. Above average for this very scarce variety. State II, obverse cracked through 7 to shoulder point . . . . . (\$200- 300)

Large Cents have been graded using  
EAC grading standards





- 239 1796. S-93 (R-3); Clapp-Newcomb-2; G-2. Draped Bust, Hyphenated 7-9; Circle wreath. Very Fine 20. Sharpness nearly Extremely Fine, but the surfaces are eroded, and there is a plain nick at the end of the bust and a long scratch over AM on the reverse. . . . . (\$500- 800)



- 240 1796. S-97 (R-2); Clapp-Newcomb-4; G-4. Draped Bust. 6 high and close to bust; wide even curved date; Single leaves. Extremely Fine 40. Dark brown surfaces, exceptionally free of abrasions. Advanced break over TY. Tied with one other for fourth Finest Known of the variety . . . . (\$2000- 3000)



- 241 1796. S-110 (R-2); Clapp-Newcomb-5; G-5. Draped Bust. 96 close and connected; Chips under E. Very Good 7. Some details of Fine sharpness, but the surfaces with some erosion patches and there is a heavy dent between ONE CENT on reverse. Extremely late die state, probably terminal . . . . . (\$75- 125)



- 242 1797. S-123 (R-4); Doughty-106. Closest date, die cut on cheek; Last 0 high. Very Fine 25. Attractive chocolate brown with splendid glossy surfaces, nearly free of visible signs of handling; quite choice and attractive . . . . . (\$400- 600)

- 243 1797. S-128 (R-3); D-109. The 1 and both points of 7 touch; M cut over E. Good 6. The lower left reverse a bit weaker; medium and light brown shades . . . . . (\$40- 60)



- 244 1797. S-134 (high R-4); D-95. Period before throat. Very Fine 30. The reverse not quite as boldly struck-up, with the usual weakness at ITED STA caused by the obverse swelling. Medium and darker brown with some reddish tinges. Very attractive . . . . . (\$600- 900)



- See Color Plate 1  
245 1797. S-135 (R-4). D-100. 7 touches, R almost touches; Six berries on either side. Mint State 63. A gem, mostly dark olive and faded mint color, with splendid satin-like and faintly prooflike surfaces. There are some microscopic abrasions behind the top of the head below and left of LI, otherwise flawless. A magnificent example of a Nichols Find variety . . . . . (\$4000-UP)





- 246 1797. S-139 (R-1); D-105. Normal 7; Fraction bar connected to right ribbon. Very Good 8. Some details fully Fine sharpness, the weaknesses are at the left on both sides. Steel brown and dark olive, clean for the grade. . . . . (\$50- 75)



- 247 1797. S-140 (high R-1); D-104. Detached right arm of T; Fraction bar connected to right ribbon. Fine 15. Sharpness of Very Fine 25, but the surfaces are lightly roughened and there are a few small edge nicks on either side . . . . . (\$150- 250)

- 248 1798. S-148 (R-2); D-117. The horned 9. Very Good 7. Some details of Fine sharpness, but the surfaces are rough with some edge nicks. . . . . (\$75- 100)



- 249 1798. S-166 (R-1); D-118. Whisker variety; Arc crack, E to final O. Extremely Fine 40. A couple of small pre-striking planchet chips (as made) before the nose and chin. . . . . (\$400- 600)

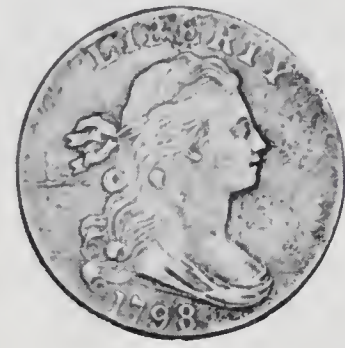
- 250 1798. S-167 (high R-1); D-118. Whisker variety, Crack through 8. Very Good 8. Somewhat unevenly struck; medium brown and light olive surfaces, relatively clean for the grade . . . . . (\$30- 50)



- 251 1798. S-179 (high R-1); D-135. The high 98. Extremely Fine 40. Medium brown and dark olive with some faded red color around the devices. An excellent coin for the date or type collector. . . . . (\$700- 1000)



- 252 1798. S-179 (high R-1). Fine-12. Chocolate and walnut brown modulations; attractive surfaces. . . . . (\$75- 100)



- 253 1798. S-181 (R-4); D-136. Famous Type coin: Large fraction (the only one of this year); Horizontal crack in left field. Very Fine 20. Sharpness of Extremely Fine 40, the surfaces somewhat rough. Advanced obverse die cracks. An important coin, as this would have made the Census if the surfaces were perfect . . . . . (\$300- 400)

- 254 1798. S-186 (R-3). Broken reverse die, as always; the reverse of the 1799 overdate. Very Good 8. Steel and dark brown, light signs of handling. . . . . (\$50- 75)

- 255 1798. S-187 (R-1); D-121. Cracked obverse die; Top berry on left branch droops. Very Good 10. Sharpness of Fine 15, but the surfaces are rough, the reverse partly eroded. . . . . (\$50- 75)





256 1799, 99 over 98. S-188 (R-4 as a variety, high R-7 in this late die state). Basal State-1, dark brown. This has the famous terminal triple die break at upper right obverse, first discovered in 1900 and announced by George W. Rice in "The Numismatist" that same year. Extremely rare, one of exactly four now traced; the rumors of a fifth specimen possibly derive from the fact that the pedigree of the Garrabrandt coin was once confused and thought to be a different coin than the Dr. Ruby example: They are the same piece. No hint of another coin has surfaced since Dr. Sheldon wrote "Early American Cents"; no other specimen known to Breen, Bland, Loring or any other contemporary researcher in the field of Large Cents, including the present cataloguer. The complete list of the surviving examples of appended herewith:

- 1) B. Max Mehl [privately, April, 1924]; now impounded in the ANS collection. Fine 12.
  - 2) Robert Coulton Davis: 2539 Rice; 1007; Dr. French: 234; B. Max Mehl [privately] to R. E. Naftzger; T. James Clarke: 62; Dorothy I. Paschal; Ray Chatham; R.E. Naftzger. Good 6.
  - 3) Houpt; Henry Chapman, March, 1917; Henry Hines; Dr. William Sheldon; R.E. Naftzger; Del Bland; Jackson Storm; Denis W. Loring. Good 6.
  - 4) Henry Hines; Walter Garrabrandt: 445; Homer K. Downing: 1846; Dr. Charles Ruby: 532; to Gus Portman; Superior Galleries, October, 1977: 525. Basal State 1; the coin presently offered.
- ..... (\$750-UP)

A ten percent (10%) Buyer's Commission will be added to all invoices.



257 1799. S-189 (high R-2); D-138. Perfect date. Fine 15. Sharpness nearly Very Fine 30, but the obverse fields and portrait have been skillfully smoothed with consummate care, all but completely undetectable except with a powerful glass. Light reddish-olive and darker brown shades, the colors are mostly natural in appearance. An acceptable and highly attractive example of one of the most famous and elusive dates in the coinage of American Cents . . . (\$4000-UP)

*Obtained from B. Max Mehl on  
September 15, 1939 at \$150.*

*The original letter from Mehl together with  
his invoice are included with this lot*

258 1800 over 1798. S-190 (R-3); D-140. First overdate; Head of 1797; Diagnostic recutting on final A plain. Good 6. Dark brown with lighter modulations; usual quota of handling marks, as expected with the grade. . . . . (\$25- 35)

259 1800 over 1798. S-193 (R-4); D-142. Compact overdate, both points of 7 show; Leaves under T of CENT stemless. Very Good 8. Steel and deep reddish patina; usual abrasions . . . . . (\$50- 75)



260 1800. S-197 (R-1); D-146. The "Q" variety. Fine 12. Sharpness of Very Fine but the surfaces are lightly rough. . . . . (\$70- 100)





- 261 1800. S-207 (R-4); Not in Doughty. No horizontal crack; Triangular rim break at first zero of fraction. Very Good 10. Sharpness of Fine 15, but the surfaces are black and uniformly lightly rough. . . . . (\$75- 125)



- 262 1800. S-208 (R-3); D-154. Advanced rim break over TY and right. Very Good 7. The sharpness of Fine, but the surfaces are slightly roughened, and there is a long scratch from the end of the bust to the rim . . . . . (\$75- 125)

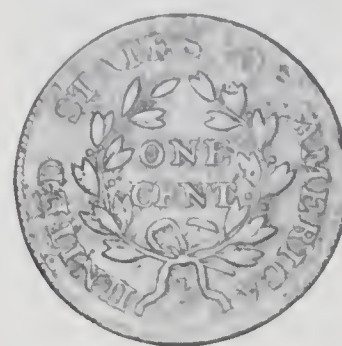


- 263 1800. S-209 (R-3); Not in Doughty. Widest date; Injured die. Very Fine 20. Slightly sharper, but there is a plain nick on the throat. Plain double profile visible on the nose, lips and chin. (\$150- 250)



- 264 1801. S-213 (low R-3); D-161. Four wavy cracks before the face. Fine 15. Slightly finer in sharpness, but the surfaces are finely rough; reddish-brown obverse, coal black reverse. . . . . (\$75- 150)

- 265 1801. S-214 (R-4); Not in Doughty. Pointed first 1; date 1 80 1. Very Good 7. Chocolate and darker brown. Usual blunt strike on the bust and corresponding portion of the reverse. Very scarce variety . . . . . (\$50- 75)



- 266 1801. S-219 (R-2); D-156. Famous Three Errors Reverse. Very Good 7. Sharpness fully Very Fine 30, but the surfaces are heavily eroded (\$75- 125)

- 267 1801. S-221 (R-3); D-159. Corrected fraction, 1/100 over 1/000. Good 5. Dark and medium brown, few light obverse scratches . . . . (\$30- 50)



- 268 1801. S-222 (R-1); D-162. Blunt 1's; Fraction bar skewed left. Fine 12. Sharpness of a Fine 15, but the surfaces are minutely granular, and there are two green erosion cavities in the right obverse field opposite the mouth and nose . . . . (\$60- 90)



- 269 1801. S-223 (R-1); D-158. Blunt 1's; Fraction 1/000. Fine 15. Chocolate with some reddish modulations; small field nick above hair ribbons on the back of head, otherwise clean and attractive. . . . . (\$100- 200)

- 270 1801. S-224 (R-1); D-163. Blunt 1's; Fraction 1 00. Very Good 10. Mostly dark brown, faint obverse scratches. . . . . (\$50- 75)



- 271 1801. S-224. Good 5; 1802. S-230. Very Good 7; and 1803. S-243. Good 6. Lot of 3 coins (\$50- 75)



- 272 1802. S-227 (R-3); D-174. The Cobweb variety. Very Fine 20. A little better in sharpness, medium brown glossy surfaces with olive and tinges of red color. There is a small rim bruise opposite the chin, and a few nicks on either side . . . . . (\$200- 300)



- 273 1802. S-228 (R-2); D-164. Fraction 1/000. Fine 15. Sharpness of Very Fine 25, but with some tiny edge dents and a small patch of roughness on the reverse. . . . . (\$125- 200)



- 274 1802. S-231 (R-1); D-165. Stemless; Single fraction bar. Fine 12. Sharpness of Extremely fine 40, but the surfaces are very rough; medium brown patina. . . . . (\$70- 100)



- 275 1802. S-231 (R-1). Fine 12. A little sharper, but the reverse lightly rough . . . . . (\$100- 150)



- 276 1802. S-232 (R-1); D-168. T cut over Y; PHL right of S. Very Fine 30. Mottled chestnut brown, the surfaces glossy and somewhat lustrous. A pair of round pits appear in the field above the hair ribbons, otherwise choice . . . . . (\$250- 350)

- 277 1802. S-233 (R-3); D-167. T cut over Y; PHL left of center of S. Very Good 10. Sharpness of Very Fine 20, but eroded surfaces; mostly steel and dark brown patina. . . . . (\$70- 100)

- 278 1802. S-234 (R-5); Not in Doughty. Injured at BERT; Nine berries; Obverse rim break beginning over B. Very Good 10. Sharpness of Fine 15, but with faint scratches on both sides. There is some reverse roughness. . . . . (\$70- 100)



- 279 1802. S-239 (R-3). Cracks before the face. Very Good 10. Clean with very attractive medium brown surfaces and some lighter highlights. . . . . (\$75- 125)



- 280 1802. S-240 (low R-5); D-176. Crack slants up from bust. Very Good 7. The devices mostly medium tan with darker steel color in the fields. Faint double profile on nose . . . . . (\$50- 75)





- 281 1802. S-241 (R-1); D-166. Stemless wreath; Double fraction bar. Fine 15. The reverse not quite as boldly impressed (as usual). Dark brown, somewhat glossy surfaces. . . . . (\$100- 200)



- 282 1803. S-245 (R-3); D-189. The Unicorn variety. Very Fine 20. Sharpness of Very Fine 25. Steel brown surfaces, with a small cluster of tiny nicks before the face and an edge nick below 8. . . . . (\$150- 250)



- 283 1803. S-247 (R-3); D-182. The Mumps Obverse; Short fraction bar, Die injuries from right ribbon to U. Very Fine 30. Sharpness of Very Fine 35. Medium brown with reddish tinges around the devices. There are a few scattered faint scratches and light abrasions on either side, none of any real consequence. An attractive Cent. . . . (\$300- 400)



- 284 1803. S-247 (R-3). Very Fine 30. Chocolate brown mottled with olive shades. A small nick appears at left top of N in ONE, otherwise clean, with attractive, glossy surfaces. . . . . (\$300- 400)

- 285 1803. S-249 (R-3); D-179. Corrected fraction, 1/100 over 1/000; Same reverse die as 1801 NC-3, now corrected. Very Good 10. Pale steel and light brown. The obverse contains the usual quota of handling marks. . . . . (\$50- 75)



- 286 1803. S-251 (R-2); D-190. The farthest 1 and 3; Short fraction bar. Fine 12. Light and reddish-brown, the surfaces with the usual quota of light abrasions. . . . . (\$75- 125)



- 287 1803. S-251 (R-2). Fine 12. Sharpness of Very Fine 35, but the surfaces are black and evenly rough with an edge nick on either side. (\$125- 175)

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.





See Color Plate 1

- 288 1803. S-254 (R-2); D-191. Wide date, 3 touches drapery; Fraction bar too far right. Mint State 63. Choice, the surfaces brilliant golden olive, the reverse light tan with an incredible satin-like cartwheel, the obverse partly reflective. Earliest die state, no cracks, two rows of impressed denticles through LIBERTY and to left. Not a rare variety in Mint State, but this certainly has to be one of the most attractive survivors . . . . . (\$2000- 3000)

- 289 1803. S-254 (R-2). Very Good 10. Sharpness of Fine 15, but black and the reverse evenly lightly rough . . . . . (\$40- 60)
- 290 1803. S-256 (R-3). AT in STATES practically touch; Both T's imperfect at base. Very Good 8. Attractive olive brown surfaces. Date or type collector's coin . . . . . (\$30- 50)



- 291 1803. S-257 (R-3); D-192. Large fraction, Eleven berries. Fine 15. Light brown, the reverse darker, the only abrasion barely worth mention is a small nick at the junction of chin and throat, otherwise clean for the grade. . . . . (\$125- 175)



- 292 1803. S-258 (R-1); D-193. Close date; Large fraction, short bar. Fine 15. Mottled reddish-brown, glossy surfaces; very attractive . . . . . (\$75- 125)



- 293 1803. S-260 (R-1); D-195. Close date; Large fraction, long bar. Very Fine 20. Steel brown with glossy surfaces, partly hidden edge dent opposite the chin. An attractive example for either the date or type collector . . . . . (\$125- 175)

- 294 1803. S-260 (R-1). Fine 12. Sharpness of Very Fine 20 or slightly better, but the surfaces are mostly black with some reverse corrosion roughness, together with a rim nick right of OF . . . . (\$50- 75)



- 295 1803. S-261 (R-3); D-196. Widest date; Large fraction, long bar. Fine 12. Medium and dark brown. . . . . (\$100- 150)

Mail your bid sheet in early!  
Don't forget to check your lot numbers  
and bids for accuracy.





See Color Plate 1

- 296 1804. S-266 (R-2); D-198. Late die state, with advanced obverse and reverse rim breaks. **Extremely Fine 45**. Sharpness of About Uncirculated 50, dark walnut with touches of faded mint red color in the protected areas, especially on the reverse. The surfaces are choice with only a minuscule amount of handling after minting; however, a powerful glass discloses that the portrait has been delicately smoothed. Tied with several others in the Condition Census for sixth Finest Known of this very elusive date. . . . . (\$5000-UP)  
*Obtained from B. Max Mehl on October 23, 1939, at \$125. The original invoice from Mehl is included with this lot.*



- 297 1804. S-266 (R-2); D-198. Perfect dies. **Fine 15**. Dark brown with some iridescent shades, surfaces very clean and attractive for the grade. One of the most famous and difficult dates to obtain in the entire series of Large Cents, especially as nice as this one . . . . . (\$1500- 2000)

- 298 1805. S-267 (R-1); D-199. Common blunt 1; PHL left of center of S. **Very Good 10**. Couple of small edge dents at top of reverse . . . . . (\$60- 90)



- 299 1805. S-269 (R-1); D-201. The pointed 1. **About Uncirculated 55**. Glossy dark brown with some lighter reddish mottlings, the reverse lustrous olive brown, partly faded from mint color. Tied in the Condition Census with two others for fourth Finest Known of the variety, one of which is impounded in the ANS . . . . . (\$2000-UP)



- 300 1805. S-269 (R-1); D-201. **Very Fine 35**. Sharpness of **Extremely Fine 40**, dark brown with deep reddish mottlings; the obverse lightly abraded, the reverse mostly clean . . . . . (\$350- 450)
- 301 1805. S-269 (R-1); D-201. **Very Good 8**. Usual quota of light handling marks, none serious. . . . . (\$50- 75)



- 302 1806. S-270 (R-1); D-202. The only variety of this year. **Extremely Fine 45**. Mostly lustrous and glossy surfaces, toned dark olive and reddish-brown, with much original mint frost on the lovely reverse; plain nick across bridge of nose. Excellent coin for the date or type collector. Nice enough to have been acquired as "Unc." . . . . . (\$1000- 1500)





- 303 1806. S-270 (R-1); D-202. Fine 15. Sharpness of Very Fine 25, but the surfaces are mostly dark and lightly porous. Date or type collector's coin.  
..... (\$100- 200)

- 304 1807 S-271 "Comet." Good 6 and 1807 S-276. Good 6. Lot of 2 coins. .... (\$50- 70)



- 305 1807, 7 over 6. S-273 (R-1); D-203. Large overdate. Very Fine 25. A little better in sharpness with a plain nick on the border left of L in LIBERTY, otherwise clean with lustrous surfaces; attractive reddish-brown and dark olive, glossy. Late state, heavy clash marks surrounding the head.  
..... (\$300- 400)

- 306 1807, 7 over 6. S-273 (R-1); D-203. Large overdate, Very Good 10. Mostly coal black, and with light signs of handling ..... (\$40- 60)

- 307 1807. S-274 (R-4); D-204. Small fraction; Mound at STA. Very Good 7. Evenly worn, walnut brown patina ..... (\$40- 60)

Large Cents have been graded using  
EAC grading standards

For those who cannot attend  
this sale. . .you can still bid on lots in this  
catalogue. Simply fill out the mail bid form and  
return it to us in the envelope provided. Don't  
forget to check your lot numbers and bids for accuracy.



- 308 1807. S-276 (R-1); D-207. Common large fraction; ER close to hair. About Uncirculated 55. Lustrous light reddish-brown and darker shades, faint touches of original faded mint red color in and around some of the devices. An excellent needle-sharp strike. Tied with about four others in the Condition Census for fifth Finest Known of the variety. A very pleasing coin, fully equal to Starr, Lot 46. .... (\$1500- 2500)



- 309 1808. S-278 (R-3); D-209. Thirteen Stars; PHL right side of S. Very Fine 25. Sharpness of a 30 coin with a few faint obverse scratches; glossy medium brown surfaces ..... (\$300- 400)



- 310 1808. S-279 (R-1); Not in Doughty. Thirteen stars; PHL center of S. Very Fine 35. Although poorly struck on the obverse (as usual) from a badly injured die, the reverse bold; mostly lustrous and glossy reddish-brown with indications of faded mint color; four tiny pinpoint nicks on obverse, a couple of pre-striking planchet chips (as made) on reverse. .... (\$500- 700)  
*From B. Max Mehl's 1929 Fixed Price List of the Dr. George P. French Collection, Lot 355*





- 311 1808. S-279 (R-1). Very Fine 25. A little better in sharpness. The surfaces are lightly abraded; light walnut brown . . . . . (\$300- 400)



- 312 1808. S-279 (R-1). Fine 15. Some reverse details fully Very Fine, the obverse with the usual weak strike; dark olive brown surfaces somewhat lustrous and glossy; very attractive . . . . . (\$200- 300)



- 313 1809. S-280 (R-2); D-210. The only variety of this year. About Uncirculated 55, or a hair's breadth shy of full Mint State. Highly lustrous and satin-like walnut brown surfaces, the reverse retaining traces of some fiery mint red color within the protected areas of the legends. Obverse slightly off-centered to the left with the inevitable weak, soft strike, the reverse bold. Only flawed by a scratch between the third and fourth stars and a tiny nick above the back of head, otherwise choice and attractive. Borderline Condition Census level. . . . . (\$2500- 3500)



- 314 1809. S-280 (R-2); D-210. Extremely Fine 40. Faded mint red color blending with reddish-tan and some darker mottlings. Highly lustrous, the surfaces are glossy and choice, virtually free of any abrasions of more than microscopic importance. . . . . (\$1250- 1750)



- 315 1809. S-280 (R-2); D-210. Fine 12. Dark olive brown with lighter highlights. A small edge bruise appears at the last star, otherwise clean for the grade. . . . . (\$175- 350)
- 316 1809. S-280 (R-2); D-210. Good 5. Medium brown surfaces with smooth, even wear. . . . . (\$40- 60)



- 317 1810, 10 over 09. S-281 (R-1); D-211. Very Fine 35. Possibly partly cleaned long ago, now mostly tan and darker brown shades. . . . . (\$450- 650)  
From 1911 Adolph Hess (Germany) Sale,  
Lot 271, as "Uncirculated"





- 318 1810. S-281 (R-1). Very Fine 30. Light brown with highly lustrous and glossy surfaces; very attractive. . . . . (\$350- 550)



- 319 1810. S-281 (R-1). Very Fine 20. Sharpness of a Very Fine 25 piece, tiny spot before chin; remnants of gold leaf (?) within the protected areas of the devices . . . . . (\$200- 300)



- 320 1810. S-281 (R-1); D-211. Fine 15. Sharpness a little better, but mostly black with some lighter highlights. A pin scratch appears before the eye reaching between the fifth and sixth stars. . . . . (\$150- 200)

- 321 1810 S-281, S-282, S-284. All Good. Lot of 3 coins. . . . . (\$65- 85)



- 322 1810. S-282 (R-2); D-212. T in LIBERTY low and left; PHL under right side. Fine 12. Sharpness of Very Fine 20, the reverse more bold, but the surfaces are black and evenly rough. . . . (\$150- 250)

- 323 1810 S-282. Good 6; 1812 S-290. Good 5; 1814 S-295. Good 6. Lot of 3 coins . . . . . (\$65- 85)



- 324 1810. S-283 (R-2); D-213. RT almost even; PHL slightly past right side. Very Fine 20, or slightly better where struck-up, but very weakly impressed on most of the haircurls; mottled light brown and olive shades, with clean and attractive surfaces. . . . . (\$200- 300)

- 325 1810. S-284 (R-3); D-214. T in LIBERTY low and left; PHL far right. Very Good 8. Dark brown with lighter highlights, the surfaces are clean, smooth and glossy . . . . . (\$40- 60)



- 326 1811, 11 over 10. S-286 (R-3); D-215. Dash under E in ONE. Very Good 10. Attractive dark brown; unevenly struck, weaker at lower left obverse and corresponding portion of the reverse . (\$150- 250)





- 327 1811. S-286 (R-3). Very Good 8. Sharpness of Fine 15, but the surfaces are dark and lightly rough, with a few faint scratches left of the date.  
..... (\$150- 200)



- 328 1811. S-287 (R-2); D-216. Normal date. About Uncirculated 50. Lustrous blends of reddish-brown that has obviously faded down from the original mint color. Some darker toning at left obverse. A very attractive coin for the date or type collector.  
..... (\$1750- 2250)



- 329 1811. S-287 (R-2). Very Fine 20. Sharpness of a Very Fine 30, but there are a couple of light edge dents, and the surfaces have been lightly burnished.  
..... (\$350- 550)

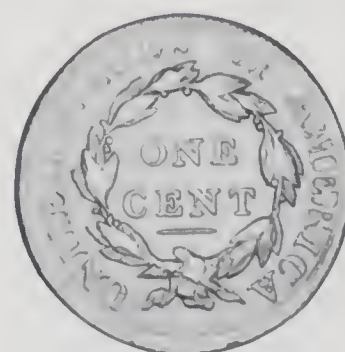
Mail your bid sheet in early! And don't forget to check your lot numbers and bids for accuracy.



- 330 1811. S-287 (R-2). Fine 12. Medium reddish-brown with some deep reddish shades on the reverse. Exceptionally clean and attractive for the grade.  
..... (\$150- 350)



- 331 1811. S-287 (R-2). Fine 12. Sharpness of a Very Fine 30, but the surfaces are lightly and evenly porous. .... (\$150- 300)
- 332 1811. S-287 (R-2); D-216. Very Good 7. Usual quota of light handling marks, none serious.  
..... (\$65- 85)



- 333 1812. S-288 (R-1); D-217. Large close date; PHL barely past right side of S. Fine 12. Dark reddish-brown and lighter shades; unevenly impressed, weaker on the lowest curls and the left portion of the reverse. .... (\$100- 150)

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.





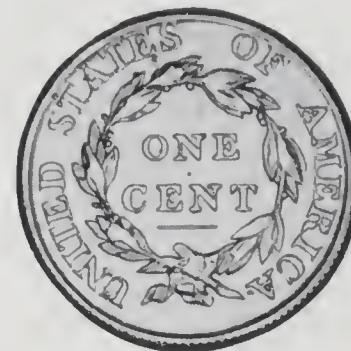
- 334 1812. S-289 (R-1); D-218. Large wide date; PHL well beyond S. About Uncirculated 55. Considerable mint bloom and frost. Light chocolate brown and faded mint color. The surfaces are choice, virtually flawless. Tied with two others in the Condition Census for third Finest Known of the variety, only clearly excelled by two Mint State examples. . . . . (\$1500- 2000)



- 335 1812. S-289 (R-1). Very Fine 20. Medium brown with some darker reddish patina on the reverse; fairly clean surfaces . . . . . (\$150- 350)



- 336 1812. S-289 (R-1); D-218. Very Fine 20. Sharpness nearly Extremely Fine, the surfaces lightly granular; the obverse black with reddish touches, the reverse dark green . . . . . (\$250- 375)



- 337 1812. S-289 (R-1); D-218. Fine 15. The reverse sharper, fully Very Fine. Attractive tan with darker brown surrounding the devices, the reverse mottled dark olive brown; clean surfaces and quite pleasing for the grade. . . . . (\$150- 250)



338. 1812. S-289 (R-1); D-218. Fine 12. The reverse fully Very Fine; medium chocolate brown with some lighter shades, glossy surfaces. There is a pin scratch faintly across the face, ear and hair; otherwise clean for the grade . . . . . (\$125- 200)



- 339 1812. S-289 (R-1); D-218. Very Good 10. Dark glossy steel brown surfaces, the devices slightly lighter; exceptionally clean for the grade . (\$65- 85)



- 340 1812. S-290 (R-1); D-219. Small even date; No dash under E in ONE. Very Fine 20. Slightly sharper, but cleaned long ago, now mostly retoning. The obverse displays its full quota of light signs of handling, none really serious or visible without a glass . . . . . (\$200- 300)





- 341 1812. S-290 (R-1); D-219. Very Fine 20. Sharpness of Very Fine 25, the obverse with light signs of handling; light reddish-brown and olive, partly lustrous surfaces . . . . . (\$150- 350)



- 342 1812. S-290 (R-1). Fine 15. Sharpness of Very Fine 30 or possibly better where struck-up, the planchet slightly bent; lustrous surfaces, only a few light nicks; attractive autumn leaves shades of reddish-brown. . . . . (\$150- 250)

- 343 1812. S-290 (R-1); D-219. Very Good 8. The reverse fully Very Fine, light and dark reddish-brown surfaces, edge nick between ninth and tenth stars. . . . . (\$75- 100)



- 344 1812. S-291 (R-2); D-220. Small irregular date; Dash under E in ONE. Very Fine 30. Lustrous dark olive brown glossy surfaces, few small flan pits (as made) below ribbon and stem end, and a hidden edge dent at 3 o'clock on the obverse, otherwise choice . . . . . (\$350- 550)



- 345 1812. S-291 (R-2); D-220. Very Fine 20. Medium chocolate brown with clean attractive and somewhat lustrous surfaces . . . . . (\$200- 300)



- 346 1812. S-291 (R-2); D-220. Very Fine 20. Light brown, the reverse darker; few minor nicks, some light roughness developing on the reverse. . . . . (\$200- 300)



- 347 1813. S-292 (R-2); D-221. Distant star. Extremely Fine 40. Sharpness of About Uncirculated 50, somewhat dullish dark brown surfaces with dark olive modulations, partly glossy. A couple of tiny obverse edge nicks appear, but are barely noticeable. A very attractive date collector's coin. (\$750- 1000)

Large Cents have been graded using  
EAC grading standards





- 348 1813. S-292 (R-2); D-221. **Very Fine 35**. Dark walnut and lighter mottlings, highly attractive surfaces. Obverse struck slightly off-center toward the upper left; small mint clip (as made) over seventh star and right . . . . . (\$550- 750)



- 349 1813. S-292 (R-2); D-221. **Very Fine 25**. Dark brown, somewhat glossy surfaces. The obverse is struck slightly off-center towards the lower right. A very attractive coin for the grade. . (\$250- 350)



- 350 1813. S-292 (R-2); D-222. **Close star variety. Fine 15**. Sharpness of Very Fine 30, but with a long, curved arc flan defect across the upper left obverse; dark brown and dark olive, the reverse lightly rough. . . . . (\$150- 250)



- 351 1813. S-292 (R-2); D-221. **Fine 12**. Dark brown, evenly worn, the surfaces with their full quota of light handling marks. . . . . (\$100- 200)



- 352 1813. S-292 (R-2); D-221. **Fine 12**. Sharpness of Very Fine, somewhat granular surfaces. (\$100- 150)

- 353 1813. S-292 (R-2); D-221. **Very Good 8**. Unevenly impressed, with the upper left obverse and corresponding portion on the reverse weaker; off-center towards the upper left on obverse; full quota of light handling marks. . . . . (\$75- 125)



- 354 1813. S-293 (R-2); D-222. **Close star variety. Very Good 10**. Although very unevenly struck-up, with some details fully Very Fine, others only Very Good as struck; heavy rim nick between D and S, another at the back of head; surfaces relatively clean and attractive . . . . . (\$100- 150)





- 355 1814. S-294 (R-1); D-224. Crosslet 4. Extremely Fine 40, or possibly a hair better. Lustrous and choice dark brown surfaces, nearly flawless. A very choice and popular date or type collector's coin. . . . . (\$650- 850)



- 356 1814. S-294 (R-1); D-224. Very Fine 20. Sharpness fully of Extremely Fine 40, but the surfaces are lightly porous. . . . . (\$200- 300)



- 357 1814. S-294 (R-1); D-224. Fine 15. Nearly Very Fine 25 in sharpness. Cleaned long ago and now mostly retoned to a natural appearance, the reverse lightly granular. . . . . (\$150- 225)



- 358 1814. S-294 (R-1); D-224. Fine 15. Nearly Extremely Fine in sharpness, the surfaces are evenly rough, though the coin is not unattractive. . . (\$150- 200)



- 359 1814. S-295 (R-1); D-225. Plain 4. Extremely Fine 40. Nearly About Uncirculated in sharpness, although there are some very faint scratches in the left obverse field only visible when tilted at a certain angle in the light. Lustrous medium brown with reddish touches. . . . . (\$550- 750)



- 360 1814. S-295 (R-1); D-225. Very Fine 35. Beautiful dark chestnut brown with splendid lustrous and glossy surfaces. Virtually free of visible signs of handling. . . . . (\$500- 700)



- 361 1814. S-295 (R-1); D-225. Very Fine 30. Lustrous around the peripheral stars and legends; medium brown with touches of reddish color. There are a few insignificant signs of handling. . . (\$350- 450)





- 362 1814. S-295 (R-1); D-225. **Very Fine 30**. Almost a twin to the preceding lot in terms of sharpness and lustre; medium brown with natural glossy surfaces. Late die state, displaying the heavy crumbling under the chin, advanced breaks and clash marks, including the rare rim break over D in UNITED. . . . . (\$350- 450)

- 363 1814. S-295 (R-1); D-225. **Fine 15**. Sharpness nearly Extremely Fine, but the surfaces are evenly rough and mostly dark. Similar late die state as on the preceding specimen with the heavy crumbling under the chin . . . . . (\$150- 250)



- 364 1814. S-295 (R-1); D-225. **Very Good 10**. Reddish-brown and steel, irregularly mixed; clean and attractive for the grade. Similar late state, with the "beard" die break under the chin . . . (\$100- 150)

- 365 1814. S-295 (R-1); D-225. **Very Good 8**. Medium brown, the reverse lighter tan color. Intermediate die state, the break under the jaw just beginning near the throat . . . . . (\$40- 60)

- 366 1816. Newcomb-1 (R-5). **Very Good 7**. Somewhat unevenly struck-up, medium brown surfaces, lightly rough. One of the two rarest varieties of the year, almost unobtainable in the higher grades (\$50- 100)



- 367 1816. N-2 (low R-1). **About Uncirculated 55**. Original faded mint red color blending with attractive tan and brown shades. Late die state, with the additional rim break between the eleventh and twelfth stars . . . . . (\$150- 250)



- 368 1816. N-2 (low R-1). **About Uncirculated 50**. Same obverse die as last, the rim break now extends over the eleventh star. Cleaned long ago, and now retains a deep artificial reddish color, the surfaces are partly reflective. A nice specimen of the Randall Hoard variety. . . . . (\$125- 175)



- 369 1816. N-2 (low R-1). **Extremely Fine 40**. Coal black with some reddish-steel on the reverse. Advanced die state, with the rim break covering the denticles between the seventh and eighth stars. Attractive surfaces, mostly clean and glossy. . . . . (\$75- 100)

For those of you who cannot attend this sale...  
you can still bid on lots in this catalogue.  
Simply fill out the mail bid form and return  
it to us in the envelope provided.

A Buyer's Commission of ten percent (10%)  
on each individual lot will be added to all purchases  
made by all bidders and will be based upon  
the total amount of the final bid.



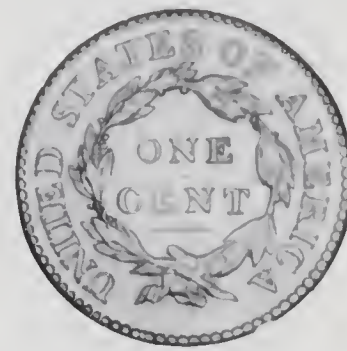


- 370 **1816. N-3 (low R-5). Extremely Fine 45.** Dark brown and greenish-steel, the surfaces lustrous and glossy; identifiable by a nick on the curl before the ear. Really quite a choice Cent of the rarest variety of the year. Much more appealing than the Dr. Sheldon-Floyd Starr duplicate . . . . . (\$600- 700)  
*From B. Max Mehl's 1929 Fixed Price List of the Dr. George P. French Collection, Lot 377 as "Uncirculated"*



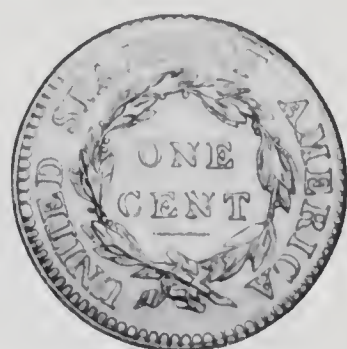
- 371 **1816. N-4 (low R-3). About Uncirculated 50.** Usual flat strike on the uppermost points; highly lustrous and glossy reddish-brown surfaces, virtually flawless . . . . . (\$200- 300)
- 372 **1816. N-4 (low R-3). Very Fine 25.** The surfaces black with lighter highlights, the reverse very lightly rough in several areas . . . . . (\$40- 60)
- 373 **1816. N-5 (low R-4). Very Fine 30.** Dark greenish-olive and tan, glossy surfaces. Usual uneven strike, weak at date, lowest stars, and corresponding portion of the reverse . . . . . (\$50- 100)
- 374 **1816. N-5, N-6. Fine 15 and 1816. N-8, State II Very Good 10.** Lot of 3 coins . . . . . (\$50- 70)

Large Cents have been graded using  
EAC grading standards



- 375 **1816. N-6 (R-2). Mint State 63.** Light golden brown and olive, with much mint red surrounding the stars and peripheral legends. One of the Finest Known of the variety, only clearly excelled to our knowledge by the Beckwith-Ryder example; comparable to the Newcomb-Starr coin. Tied with several others in the Condition Census for second Finest Known of the variety! . . . . . (\$900- 1200)

- 376 **1816. N-6 (R-2). Very Fine 25.** Mottled dark walnut brown, glossy surfaces. . . . . (\$40- 60)
- 377 **1816. N-7 (R-1). Very Fine 35.** Attractive mottled shades of dark walnut with blends of dark red and deep olive. Glossy and partly lustrous surfaces, almost entirely free of abrasions . . . . . (\$65- 85)
- 378 **1816. N-8 (R-1). Very Fine 30.** Medium brown with splashes of dark reddish color; few minor signs of handling. State II, single rim break over eleventh and twelfth stars. . . . . (\$40- 60)
- 379 **1816. N-8 (R-1). Very Fine 25.** Dark steel brown and olive gloss. Similar die state as on preceding lot, with the single rim break at right. . . (\$30- 50)



- 380 **1816. N-9 (R-4). Widest date of the year. About Uncirculated 55.** Boldly struck with highly lustrous dark brown and deep reddish patina. A very scarce variety, not too often encountered this nice, seldom found better. Neither of the Starr examples were as choice as the present specimen. Tied with several others in the Condition Census for fourth Finest Known of the variety . . . . . (\$300- 400)



381 1817. N-1, N-2, N-3, N-4, N-5, N-6, N-7½, N-8 and N-9. Average Very Good to Fine, the N-8 is Very Fine 30. Lot of 9 coins. . . . . (\$125- 175)

382 1817. N-1, N-3, N-3½ (2 pieces), N-6, N-8 and N-8½. All average Good to Very Good. Lot of 7 coins. . . . . (\$50- 75)

383 1817. N-2 (low R-4). Very Fine 25. Mottlings of tan and darker brown shades; few light signs of handling. Scarce variety . . . . . (\$50- 75)



384 1817. N-3 (R-2). Extremely Fine 40. Dark brown with lighter reddish-tan, the surfaces are somewhat lustrous and glossy. Popular "Pincer 8" variety. . . . . (\$75- 100)



385 1817. N-4 (R-4). Very Fine 35. Dark brown with some greenish iridescence. A very scarce variety, not too often found better . . . . . (\$125- 175)



386 1817. N-5 (R-4). About Uncirculated 55. Considerable faded original mint red color and light reddish-tan. Highly attractive surfaces, lustrous and frosty. About on an even par with the Helfenstein duplicate . . . . . (\$300- 400)

*From the Joy Collection*



See Color Plate 1

387 1817. N-6 (R-1). Mint State 65. Fiery mint red color mingling with light golden tan and olive. Well-centered and an excellent sharp strike. One of the nicest of this variety to be offered in years. A splendid coin for the date or type collector. . . . . (\$750- 1000)

388 1817. N-6 (R-1). Very Fine 35. Sharpness of Extremely Fine 40, with mottled dark olive and lighter tan shades. An old light cheek scratch and a few other minor signs of handling, mostly clean and somewhat glossy . . . . . (\$30- 50)



389 1817. N-7½ (high R-3). Very Fine 30. A little better in sharpness, dark chestnut brown mingled with touches of olive. Surfaces are somewhat lustrous and glossy, though with some very faint scratches at central reverse. Full "mouse" die break on top of head. Equal to the Newcomb-Starr duplicate . . . . . (\$75- 125)



390 1817. N-8 (R-1). Extremely Fine 45. Highly lustrous with splashes of faded original mint color, blended with light tan and pale iridescence. A very attractive Cent! . . . . . (\$100- 150)





391 1817. N-9 (R-2). About Uncirculated 55. Light reddish-brown and faded mint color, the reverse especially lustrous and frosty; glossy and attractive surfaces. . . . . (\$175- 225)

392 1817. N-9½ (R-2). Very Fine 25. Dark brown with smooth and lustrous surfaces; very attractive. "Mouse" die break on top of head . . . . (\$40- 60)

393 1817. N-9½, N-11 (2 pieces), N-12, N-15 and N-16 Fifteen star variety. Average Good to Very Good, the last is Fine. Lot of 6 coins . . . . . (\$75- 125)



394 1817. N-11 (R-1). Extremely Fine 40. Lustrous light reddish-brown and olive; lustrous surfaces. . . . . (\$50- 75)



395 1817. N-13 (R-1). Very Fine 35. Attractively mottled with shades of walnut, highly lustrous and glossy surfaces. Small rim bruise at top obverse, otherwise clean. . . . . (\$40- 60)

A ten percent (10%) Buyer's Commission  
will be added to all invoices.



396 1817. N-14 (low R-1). Mint State 60. Choice, lustrous and frosty surfaces, displaying full mint bloom. Usual weak strike on the hairbun and the corresponding portion of the reverse, as this Randall Hoard variety invariably comes. . (\$400- 600)



397 1817. N-14 (low R-1). About Uncirculated 55. The obverse dipped long ago, the reverse natural, with lustrous light tan and faded mint red color; usual blunt strike . . . . . (\$150- 200)



398 1817. N-14 (low R-1). Extremely Fine 40. Reddish-brown with touches of iridescence around the peripheral areas; usual blunt strike . . . (\$75- 125)

399 1817. N-15 (R-4). Fine 15. Dark glossy brown. A very difficult variety to obtain in any condition. . . . . (\$40- 60)





- 400 **1817. N-16 (high R-1). The famous fifteen star variety. Extremely Fine 40.** Sharpness of About Uncirculated 50, but the hair has been reworked on the forelock and bun. Lustrous reddish-brown with scattered darker mottlings, splendid glossy surfaces. Reverse struck off-center to the right, as is commonly seen on this very popular type. . . . . (\$250- 350)



- 401 **1817. N-16 (high R-1). Very Fine 35.** Dark chocolate brown, mostly glossy surfaces. Late die state, with the rim break over AM on the reverse. . . . . (\$125- 175)

- 402 **1818. N-1 (R-1). Very Fine 35.** Chocolate brown with splashes of deep red patina; surfaces glossy and lustrous, especially throughout the stars and legends. Late obverse die state, with the rim crumbling between the third and fourth stars. (\$50- 75)



- 403 **1818. N-2 (R-5). Very Fine 30.** Medium brown with some lighter reddish-olive; considerable remnants of mint frost around the peripheral devices. Usual late state, the reverse with heavy cud rim breaks just forming over UNITED. Rare, this specimen ranks within the best dozen or so survivors of this variety. . . . . (\$250- 350)



- 404 **1818. N-2 (R-5). Fine 15.** Medium brown with some pale iridescence; struck through either wire or string, as the obverse shows an arc curving through the sixth to eighth stars and down to the top of the head. A rare variety, not too often encountered nicer. Similar late die state as preceding specimen . . . . . (\$75- 125)

- 405 **1818. N-3 (R-3). Very Fine 25.** Mostly dark brown, highly glossy surfaces, lightly abraded; somewhat lustrous. . . . . (\$30- 50)

- 406 **1818. N-3, N-5, N-6 and N-7. Average Fine, the last Very Fine.** Lot of 4 coins . . . . . (\$50- 75)

- 407 **1818. N-5 Fine 12; N-6 Very Good 7; N-9 Very Good 10.** Lot of 3 coins . . . . . (\$30- 50)



- 408 **1818. N-6 (R-1). Mint State 63.** Splendid light reddish-brown, with considerable remnants of the original fiery mint red around the devices, the reverse with pale iridescence. A lovely Cent tied with about four or five others for fourth Finest Known of the variety; fully equal to the Blaisdell-Starr example. Obtained as "A-5," which, of course, it is not! . . . . . (\$350- 500)

Mail your bid sheet in early!





- 409 1818. N-6 (R-1). **Extremely Fine 45**. Light brown with reddish and olive tints. The surfaces are lustrous and choice. An excellent coin for the date or type collector . . . . . (\$50- 100)

- 410 1818. N-6 and N-7. **Both Very Fine 25**. Lot of 2 coins. . . . . (\$40- 60)



- 411 1818. N-7 1/2 (R-1). **About Uncirculated 50**. Light brown with generous remnants of the original faded mint red throughout on both sides. Plain double profile on nostrils, lips, mouth and chin. A choice lustrous Cent . . . . . (\$100- 150)



- 412 1818. N-8 (low R-4). **Extremely Fine 45**. Lustrous chocolate brown, the reverse light golden olive, almost entirely faded down from the original mint color. . . . . (\$125- 175)



- 413 1818. N-8 (low R-4). **Extremely Fine 40**. Dark steel brown, small nick on the denticles right of date, otherwise mostly free of abrasions (\$75- 125)



- 414 1818. N-9 1/2 (R-2). **Extremely Fine 45**. Light reddish-brown with tinges of faded mint color. Very choice lustrous surfaces. Small flan flake below last star. Plain double profile on nostrils, mouth, chin and under bust; heavily doubled on ear. . . . . (\$150- 250)

*From B. Max Mehl's 1929 Fixed Price List of the Dr. George P. French Collection, Lot 406 as "Uncirculated"*



- 415 1818. N-9 (R-2). **Very Fine 35**. Mottled dark reddish-olive, highly lustrous and frosty surfaces. . . . . (\$75- 125)



- 416 1818. N-10 (low R-1). **Mint State 60**. Deep rose and brilliant mint red color blending with light brown. Usual soft impression on the uppermost points, but wholly lustrous and frosty. An excellent specimen of this Randall Hoard variety for either the date or type collector . . . . . (\$200- 300)

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.





- 417 **1818. N-10 (low R-1). Mint State 60.** Similar strike as preceding lot. Mottled dark olive with rose tints, the reverse brown with frosty, lustrous surfaces. . . . . (\$200- 300)



- 418 **1818. N-10 (low R-1). Mint State 60.** Lustrous dark orange and mint red, the reverse golden olive, fully frosty. A couple of insignificant signs of handling at the center of the reverse only visible with a glass. . . . . (\$200- 250)



- 419 **1818. N-10 (low R-1). Mint State 60.** Medium brown peppered with red flecks, the reverse golden tan and faded mint red; frosty surfaces (\$225- 275)



- 420 **1818. N-10 (low R-1). Mint State 60.** Greenish-olive on the obverse, splashes of deep mint red on the reverse. Frosty and lustrous surfaces, highly attractive. . . . . (\$225- 275)



- 421 **1818. N-10 (low R-1). Mint State 60.** Medium greenish-olive, clean and attractive surfaces. Free of any signs of abrasions. . . . . (\$225- 275)



- 422 **1818. N-10 (low R-1). Mint State 60.** Dark olive brown with hints of mint red here and there. Lustrous and frosty surfaces. . . . . (\$225- 275)



- 423 **1818. N-10 (low R-1). About Uncirculated 55.** Highly lustrous light brown, flecked with mint red; lovely surfaces . . . . . (\$125- 175)



- 424 **1818. N-10 (R-1). About Uncirculated 50.** Variegated shades of deep reddish-brown and greenish-olive. Lustrous surfaces. . . . . (\$100- 150)

- 425 **1818. N-10 (low R-1). Very Fine 35.** Sharpness of Extremely Fine 40. Steel brown with some tan highlights, the surfaces are a trifle dull. . (\$40- 60)





- 426 1819, 19 over 18. N-1 (high R-1). Mint State 63. Brilliant mint red blending with light golden tan and pale iridescence, fully frosty. A choice example of this popular type coin, well within the best dozen known of the variety. . . . . (\$700- 800)



- 427 1819, 19 over 18. N-2 (R-1). About Uncirculated 50. Late state, the dies now cracked and rusted. Light tan with golden mint color, some pale greenish iridescence surrounds many of the peripheral devices; lustrous and frosty surfaces . (\$150- 250)



- 428 1819, 19 over 18. N-2 (R-1). Extremely Fine 45. The usual blunt strike at the top of head and right side of wreath. Lustrous light golden brown and mint red; few unimportant flecks. A highly attractive Cent. Early die state, the traces of the 8 at the ball of the 9 are still plain . . . . . (\$125- 175)
- 429 1819, 19 over 18. N-2 (R-1). Very Fine 35. Sharpness of Extremely Fine. Pale greenish-olive mottled with tan and reddish shades. Tiny handling marks appear in the fields, and rim abrasions on either side. . . . . (\$40- 60)

- 430 1819. N-2 and N-9. Both Very Fine 35. Lot of 2 coins. . . . . (\$50- 75)

- 431 1819. N-2 and N-4. Both Fine; N-5 Very Good 7; N-9 and N-10, both Very Fine. Lot of 5 coins. . . . . (\$100- 125)

- 432 1819. N-3 (high R-3). Small date. Very Fine 25. Light brown, lustrous throughout the peripheral devices . . . . . (\$40- 60)



- 433 1819. N-6 (R-1). About Uncirculated 50. Medium brown and dark olive with considerable mint frost throughout; highly attractive. . . . . (\$100- 150)



- 434 1819. N-7 (R-5). Very Fine 25. Dark greenish-brown with highly glossy surfaces, somewhat lustrous. Very scarce variety, rarest of the year. . . . . (\$150- 250)



- 435 1819. N-8 (low R-1). Mint State 60. Displaying virtually complete original mint frost and bloom. Light greenish-olive mingled with golden tints. A highly attractive Cent. . . . . (\$200- 300)





- 436 **1819. N-9 (R-1). About Uncirculated 55.** Highly lustrous light reddish-brown, wholly faded down from the original mint red color, the reverse especially frosty. A couple of tiny edge nicks at right obverse do not detract. Late state, dies worn. . . . . (\$100-200)



- 437 **1819. N-9 (R-1). About Uncirculated 55.** Light tan and golden mint frost, with touches of faded red on the reverse. Similar late die state as preceding specimen . . . . . (\$100-200)



- 438 **1819. N-9 (R-1). Extremely Fine 45.** Splendid light brown with some areas of original faded mint red near the borders. Late die state . . . . . (\$50-75)



- 439 **1820, 20 over 19. N-1 (R-1). Large date. Extremely Fine 40.** Slightly sharper, but with a few light scattered signs of handling on either side; dark reddish-brown, faintly lustrous. . . . . (\$125-175)

- 440 **1820 N-1 (2 pieces); N-2 (2 pieces); N-3; N-4; N-8; N-10; and N-15.** Average Good to Very Fine, last two Fine. Lot of 9 coins . . . . . (\$75-100)



- 441 **1820, 20 over 19. N-2 (high R-2). Small date. Extremely Fine 40.** Medium brown with some reddish-olive tints around the devices; lustrous and frosty surfaces, more consistent with a higher grade. . . . . (\$75-100)

- 442 **1820. N-2 (high R-2). Very Fine 25.** Mottled medium chocolate brown and olive shades; highly glossy surfaces . . . . . (\$50-75)



- 443 **1820. N-6 (high R-2). Extremely Fine 40.** Medium brown, lustrous surfaces . . . . . (\$125-175)



- 444 **1820. N-6 (high R-2). Very Fine 25.** Sharpness of Extremely Fine 40, but with a large patch of faint roughness in the upper left obverse field; elsewhere the fields are mostly glossy. . . . . (\$70-90)

Large Cents have been graded using  
EAC grading standards





- 445 1820. N-7 (R-3). **Fine 12**. Nearly Very Fine in sharpness, but with a couple of light rim nicks; glossy dark olive brown surfaces. Very rare late die state, unknown to Newcomb, reported but not confirmed by Wright: heavy crack from bust above 1 to first star, right side of L to hair and field below seventh star. Only one other reported in this late die state . . . . . (\$40- 60)

- 446 1820. N-8 (high R-2). **Very Fine 35**. Sharpness better than Extremely Fine but with a few scattered nicks and slightly dullish surfaces; dark greenish-olive and medium brown. . . . . (\$40- 60)



- 447 1820. N-9 (R-3). **Very Fine 25**. Sharpness of Very Fine 35 with some obverse roughness around the stars; dark brown. A scarce variety . . . (\$75- 100)



- 448 1820. N-11 (high R-3). **Extremely Fine 45**. Light brown, somewhat lustrous surfaces that show a few light handling marks. . . . . (\$75- 125)



- 449 1820. N-12 (high R-2). **Extremely Fine 40**. Steel brown on the obverse, the reverse mottled chestnut; somewhat lustrous, faint signs of handling, none really visible without a glass . . . . . (\$50- 75)



See Color Plate 1

- 450 1820. N-13 (low R-1). **Randall Hoard variety**, with the die cracked through all of the stars. **Mint State 63**, or slightly better with splendid satin-like surfaces, light golden-olive with flashes of brilliant rose red mint color. An excellent sharp impression. . . . . (\$600- 800)



- 451 1820. N-13 (low R-1). **Mint State 63**. Choice with flawless surfaces displaying full immaculate mint bloom; light golden tan and brilliant mint red; similar bold strike as on previous. . . . . (\$500- 600)





See Color Plate 1

- 452 1820. N-13 (low R-1). Mint State 63. Brilliant rose red fading to light olive and golden iridescence. Full frosty mint bloom and a needle-sharp strike. . . . . (\$500- 600)



- 455 1820. N-13 (R-1). Mint State 63. Light golden tan and dark olive. The reverse especially frosty with golden tints. . . . . (\$500- 600)



See Color Plate 1

- 453 1820. N-13 (low R-1). Mint State 63. Light golden olive with peripheral splashes of golden iridescence. The surfaces are choice and fully frosty. (\$500- 600)



- 456 1820. N-13 (R-1). Mint State 60. Mostly dark brown with some light tan and faded mint color throughout the reverse . . . . . (\$200- 300)



- 457 1820. N-13 (R-1). About Uncirculated 55. Attractive light brown with some golden tints from faded mint color . . . . . (\$100- 150)



- 454 1820. N-13 (low R-1). Mint State 63. Light red-dish-tan with olive mottlings. Ancient traces of a fingerprint on either side; frosty. . . . (\$500- 600)



- 458 1821. N-1 (high R-1). Very Fine 20. Sharpness of Very Fine 25, medium brown and olive; natural glossy surfaces, with a touch of roughness around the sixth star, otherwise clean. Intermediate die state, the reverse vertical crack faint . . (\$75- 100)





- 459 1821. N-1 (high R-1). Very Fine 20. Sharpness of Very Fine 35, but wholly cleaned long ago, now beginning to retone to a natural appearance. . . . . (\$75- 100)

- 460 1821. N-1 (high R-1). Fine 12. Usual quota of light handling marks. . . . . (\$40- 60)



- 461 1821. N-2 (R-1). Very Fine 35. Dark reddish-brown and olive; surfaces mostly glossy and somewhat lustrous. There are a few areas of very light roughness . . . . . (\$100- 200)

- 462 1821. N-2 (R-1). Fine 15. Sharpness of Very Fine but with an area or two of light roughness and several field nicks on either side . . . . . (\$40- 60)



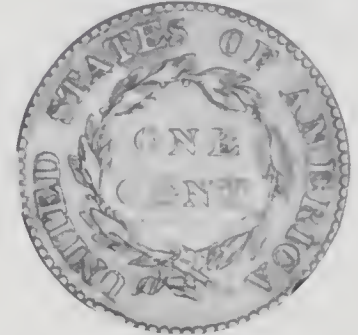
- 463 1822. N-1 (high R-4). Very Fine 25. Medium brown with reddish tints around the stars; lustrous and glossy, although there is a rough spot at D. A very scarce variety, extremely rare above Very Fine. . . . . (\$75- 100)

- 464 1822. N-2, N-3, N-6 and N-11. All Fine. Lot of 4 coins. . . . . (\$70- 90)

- 465 1822. N-4 Very Fine 20; N-10 Fine. Lot of 2 coins. . . . . (\$40- 60)

- 466 1822. N-5 (R-2). Very Fine 35. Attractive blends of light and dark olive. Few scattered faint signs of handling . . . . . (\$50- 75)

- 467 1822. N-5, N-10 and N-12. Good to Very Good. Lot of 3 coins. . . . . (\$40- 60)



- 468 1822. N-7 (R-4). Very Fine 20. Sharpness of Very Fine 25 with a few field nicks and a small nick over C on the reverse . . . . . (\$250- 300)

- 469 1822. N-11 (R-1). Very Fine 25. Sharpness of a Fine 35 coin, dark olive brown with a few faint pin scratches on the obverse . . . . . (\$30- 50)



- 470 1823, 23 over 22. N-1 (low R-2). Very Fine 20. Attractive light brown surfaces, a few small nicks. . . . . (\$150- 250)

- 471 1823, 23 over 22. N-1 (low R-2). Very Good 8. Light brown, usual quota of handling marks, including a scratch through the R in AMERICA . . . . . (\$30- 50)

- 472 1823, 23 over 22. N-1 (low R-2). Very Good 8. Light handling marks together with a few rim nicks. . . . . (\$30- 50)

- 473 1823, 23 over 22. N-1 (low R-2). Very Good 8. Sharpness of Fine or possibly better, but the surfaces display deep red and black rough patina. . . . . (\$30- 50)

Mail your bid sheet in early!





- 474 1823. N-2 (R-2). Normal date. Fine 15. Attractive dark olive surfaces. Early state of the obverse rim break. . . . . (\$100- 150)



- 475 1823. N-2 (R-2). Very Good 10. Dark olive and tan. Intermediate die state, the break barely advancing into the field over the fifth star. (\$50- 75)

- 476 1823. N-2 (R-2). Good 6. . . . . (\$30- 50)



- 477 "1823" Restrike. Same obverse die as last, now badly rusted; Reverse of 1813, S-293, also rusted; Both dies shattered. Prooflike Mint State 63. Light reddish-brown with golden and reddish tints. An excellent specimen. As seen on a number of other specimens, the obverse die breaks have been skillfully filed down, probably at the time of striking . . . . . (\$300- 400)

*Ex Joy Collection*

- 478 1824, 4 over 2. N-1 (high R-2). Fine 15. Dark brown, few faint field scratches at left obverse, light surfaces nicks. . . . . (\$30- 50)

- 479 1824, 4 over 2, N-1; N-3 and N-4. Good to Very Good. Lot of 3 coins . . . . . (\$30- 50)



- 480 1824. N-2 (R-1). About Uncirculated 50. Splendid reddish-brown, highly lustrous surfaces. A very attractive Cent for the date and variety. (\$300- 400)



- 481 1824. N-2 (R-1). Very Fine 30. Greenish-olive brown surfaces with microscopic signs of handling. . . . . (\$75- 100)

- 482 1824. N-2 (R-1). Very Fine 20. Dark greenish-brown, the surfaces with light handling marks. . . . . (\$40- 60)

- 483 1824. N-2 and N-4. Both Fine. Lot of 2 coins. . . . . (\$40- 60)



- 484 1824. N-3 (R-1). About Uncirculated 50. Highly lustrous light tan and faded mint red color. Somewhat unevenly struck with the upper obverse and corresponding portion of the reverse weaker. A very beautiful Cent . . . . . (\$300- 400)

- 485 1824, 24 over 22. N-5 (R-5). Same obverse as N-1. Good 5. The reverse weaker at right as struck; dark brown, relatively clean for the grade. Rarest variety of the year . . . . . (\$40- 60)



- 486 1825. N-1 (high R-4). Very Good 8. Dark brown with some reddish patina. Plain nick between the fifth star and forehead; surfaces lightly rough. A very scarce variety, the rarest of the year.  
..... (\$40- 60)



- 487 1825. N-2 (R-3). Very Fine 35. Sharpness of Extremely Fine, some light pitting within the wreath. Light brown with some greenish iridescence, the reverse tan. All the light cracks mentioned by Newcomb are present. .... (\$75- 125)

- 488 1825. N-2 (R-3). Very Fine 25. Sharpness of Very Fine 35. Mottled walnut brown, nicked across hair, reverse lightly rough. Light double profile on nose; perfect dies ..... (\$50- 75)



- 489 1825. N-3 (R-2). Mint State 63. Golden light tan mingling with splashes of fiery mint red, the surfaces are wholly lustrous and frosty. Tied with several others in the Condition Census for third Finest Known of the variety. Obtained a half-century ago at a then astronomical \$50! (\$600- 800)

- 490 1825. N-3 (R-2). Very Fine 25. Sharpness of Extremely Fine 45, but the surfaces are dark and lightly rough, with a few tiny pits below the ninth star. .... (\$30- 50)

- 491 1825. N-3 (2 pieces) and N-6 all Fine; N-8 Very Fine 20. Lot of 4 coins. .... (\$75- 100)



- 492 1825. N-4 (R-3). Very Fine 30. Lustrous medium brown with reddish shades; usual quota of light handling marks ..... (\$75- 125)

- 493 1825. N-7 (2 pieces), N-8, and N-10 (2 pieces). All Good to Very Good. Lot of 5 coins . . . (\$30- 50)



- 494 1825. "N-7 $\frac{3}{4}$ " (R-2 as a variety, R-8 with the triple profile). Very Fine 35, but flatly struck-up on the face and forecurls; medium brown surfaces with reddish tints surrounding the devices; highly lustrous. Fine triple profile from forehead to jaw, also on LIBERTY and top of ear; lightly doubled on center of throat ..... (\$75- 125)  
*From B. Max Mehl's 1929 Fixed Price List of the Dr. George P. French Collection, Lot 455 as "Extremely Fine, Nearly Uncirculated."*

- 495 1825. N-8 (R-1). Very Fine 25. Dark brown, lightly burnished surfaces ..... (\$30- 50)

- 496 1825. N-9 (R-2). Very Fine 25. Dark olive brown with deep reddish modulations. .... (\$50- 75)



- 497 1826. N-1 (low R-2). Very Fine 35. Medium brown and olive, somewhat lustrous . . . (\$50- 75)

- 498 1826. N-1 and N-5, both Very Fine. Lot of 2 coins. .... (\$40- 60)



499 1826. N-1, N-4, N-6, N-7 and N-9. All Fine. Lot of 5 coins . . . . . (\$75- 100)

500 1826. N-1, N-4½, N-5, N-6, N-7 and N-9. All Good to Very Good. Lot of 6 coins. . . . . (\$40- 60)



501 1826. N-3 (R-3). Extremely Fine 45. Highly lustrous light reddish-brown. The reverse mottled with olive, frosty surfaces. Nicer even than the Newcomb-Starr coin that realized a fantastic \$935! Late state, with the rim crumbling over sixth to eighth stars. Scarce variety . . (\$200- 300)

502 1826. N-4 (low R-2). Very Fine 35. Medium brown with some reddish patina, faintly lustrous. . . . . (\$60- 80)



503 1826. N-5 (R-1). Mint State 63. Light reddish-tan and fiery mint red color with lustrous and frosty surfaces. Late die state, the rim crumbling between the fifth to seventh stars . . . . . (\$500- 600)

Large Cents have been graded using  
EAC grading standards



504 1826. N-5 (R-1). Extremely rare triple strike on a partial obverse brockage! Very Good 10. Nearly Fine where clarity permits enough to be seen to determine the details. Light brown with smooth and glossy surfaces. An exceptional multiple mint error! . . . . . (\$50-UP)



505 1826. N-6½ (R-1 as a variety, R-5 with double profile). Mint State 63. Lustrous light reddish-brown with golden tints around the stars and devices; touches of faded mint red here and there. Rim crumbling above the seventh star. An excellent impression with frosty surfaces, partly reflective. Lightly doubled on 826 and profile from curl under L to bridge of nose. Tied with nearly a dozen others for fifth Finest Known of this date collector's variety . . . . . (\$400- 500)



506 1826, 6 over 5. N-8 (high R-3). Extremely Fine 40. Reddish-brown with some faded mint color around the stars, the reverse lustrous and frosty. Early die state, clearly showing the remnants of the underfigure. A very popular overdate. . . . . (\$150- 250)



- 507 1826, 6 over 5. N-8 (high R-3). Fine 12. Irregularly toned on the obverse, the reverse steel and dark olive . . . . . (\$30- 50)
- 508 1827. N-1 (R-1). Very Fine 30. Mottled dark reddish-brown with glossy surfaces . . . . (\$40- 60)
- 509 1827. N-1, N-2, N-3, N-4 (2 pieces), N-5 (3 pieces), N-6, N-7 (2 pieces). All Good to Very Good. Lot of 11 coins. . . . . (\$75- 100)
- 510 1827. N-1, N-3, N-5 (2 pieces), N-11. All Fine. Lot of 5 coins. . . . . (\$75- 100)



- 511 1827. N-5 (low R-3). Mint State 60. Magnificent vibrant amber reddish-brown, wholly faded down from the original mint color, traces of fiery mint red on reverse; a few infinitesimal signs of contact marks only visible with a glass. State II: Crack from rim to curl right of date. Tied with about a dozen others for fourth Finest Known of the variety. Reverse pictured on the Newcomb Plate. . . . . (\$500-UP)

- 512 1827. N-5 (low R-3). Very Fine 30. Sharpness of Extremely Fine where struck-up, but cleaned and recolored; now reddish-brown with shades of iridescence. Sizeable nick on the hair above IB. Early state, the die scratches plain between S, O. . . . . (\$70- 90)
- 513 1827. N-5 (low R-3). Very Fine 20. Light brown with reddish splashes. Late state, with the vertical break from rim left of final star . . . . . (\$30- 50)

A ten percent (10%) Buyer's Commission  
will be added to all invoices.



- 514 1827. N-7 (low R-3). Mint State 63. Light tan flecked with reddish tints, wholly lustrous and frosty. The surfaces are satin-like with pale iridescent shades. One of the Finest Known of this scarce variety; tied with several others in the Condition Census for second best. Although unpedigreed before DeVore-Wyatt, it is more than possible that this splendid Cent first appeared in the famous Wilharm Collection sold by B. Max Mehl in 1921; otherwise this is its identical twin. . . . . (\$400- 600)



- 515 1827. N-8 (R-3). Very Fine 30. Light brown, the stars surrounded by reddish color . . . . (\$90- 120)



- 516 1827. N-9 (R-4). Very Fine 30. A little sharper, but the surfaces and portrait are lightly abraded; light reddish-brown . . . . . (\$75- 125)
- 517 1827. N-9 (R-4). Fine 15. Dark brown and greenish-olive. Very scarce . . . . . (\$40- 60)



- 518 1827. N-11 (R-1). Very Fine 30. Sharpness of Extremely Fine 40, cleaned long ago and now mostly retoned to a natural appearance. The surfaces are reddish-brown with artificial red still adhering around the stars . . . . . (\$40- 60)

- 519 1827. N-11 (R-1). Very Fine 30. Greenish-olive and tan; nick behind the eye, otherwise clean. . . . . (\$40- 60)



- 520 1827. N-11 (R-1). Very Fine 25. Surfaces dark and a trifle rough. Unpublished late die state, with the crumblings at brow and nose, but the reverse with a large cud rim break over final S midway to O. This is the first one seen or reported in this terminal die state . . . . . (\$40- 60)

- 521 1827 N-11. Very Fine 20 and 1828 N-9. Fine 15. Lot of 2 coins. . . . . (\$75- 125)

- 522 1828. N-1, N-2, N-5, N-6, N-11 (2 pieces). All Fine. Lot of 6 coins . . . . . (\$80- 100)

- 523 1828. N-1, N-3, N-5, N-7, N-10 Small Date, N-11. All Good to Very Good. Lot of 6 coins . (\$70- 90)

- 524 1828. N-2 (R-1). Very Fine 30. Light tan, lustrous around the stars and legends . . . . . (\$40- 60)



- 525 1828. N-3 (R-2). Extremely Fine 40. Lustrous light reddish-brown, the reverse with a crescent moon of similar color, the rest medium brown. A few light handling marks appear, but are of no consequence. . . . . (\$70- 100)

- 526 1828. N-6 (R-1). Very Fine 25, though fully Extremely Fine 45 in sharpness. There is a rather large planchet flaw in the left obverse field that has been smoothed down. Medium brown and olive surfaces, the reverse somewhat lustrous . . . (\$40- 60)



- 527 1828. N-7 (R-3). About Uncirculated 55. Lustrous medium brown and faded mint red, nearly entirely frosty. Small reddish stains below the chin and under the hairbun, together with a few tiny signs of handling; mostly choice and highly attractive. . . . . (\$250- 350)



- 528 1828. N-10 (low R-2). Famous small date. About Uncirculated 55. The lovely reverse really full Mint State, though with a field nick inside the lower wreath. Attractive light golden olive and faded red color, nearly fully frosty. A choice example of this popular type coin. . . (\$300- 400)



- 529 1828. N-10 (low R-2). Small date. Very Fine 35. Lustrous reddish-brown with olive highlights; clean and attractive, the surfaces are also partly reflective . . . . . (\$80- 100)

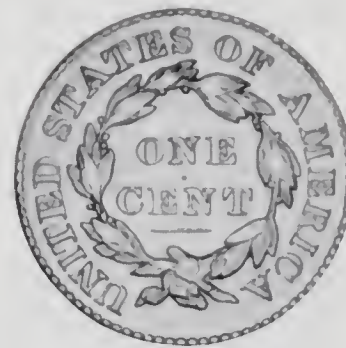




- 530 1828. N-11 (R-2). **Extremely Fine 45**. Sharpness of About Uncirculated 50. Light reddish-brown with touches of brilliant mint red around some of the stars and right wreath and legend. Highly lustrous surfaces, though a few hairlines are visible under a strong glass . . . . . (\$150- 200)



- 531 1828. N-11 (R-2). **Very Fine 30**. Stronger at the borders than at centers; dark chocolate brown with pale reddish color on the reverse. . . . . (\$40- 60)
- 532 1829. N-1 and N-2. **Both Very Fine 20**. Lot of 2 coins. . . . . (\$40- 60)
- 533 1829. N-3 (R-3). **Closest date, small letters. Very Good 10**. Usual flat strike, fields steel brown, slightly lighter upon the devices; plain nick on the jaw. A very scarce variety; Newcomb's was not much better . . . . . (\$30- 50)
- 534 1829. N-4 (high R-4). **Large letters. Very Good 8**. Sharpness of at least Fine where struck-up, but the surfaces are extensively lightly pitted, less so upon the reverse. The rarest variety of the year, and very difficult to obtain in any condition, prohibitively so above Fine; Newcomb's was only Fine . . . . . (\$50- 80)
- 535 1829. N-5 (2 pieces) and N-9. All Small Letters reverses. All Good to Very Good. Lot of 3 coins. . . . . (\$50- 75)



- 536 1829. N-6 (R-1). **Very Fine 35**. Medium brown, the reverse with some faded red color, possibly from an ancient cleaning. Attractive date collector's coin. . . . . (\$60- 80)
- 537 1829. N-6 and N-8. **Both Fine**. Lot of 2 coins. . . . . (\$40- 60)
- 538 1829. N-7 (R-4). **Very Good 7**. Flatly struck, black surfaces, slightly rough with a few small edge bruises. Early state of the "wheelspoke" reverse break, only through R . . . . . (\$40- 60)



- 539 1829. N-8½ (high R-1 as a variety, R-8 as a double profile). **Extremely Fine 40**. Lustrous light brown with touches of red color around the stars and legends; a few insignificant field nicks, otherwise choice. Double profile on coronet line, nose, lips, chin, hairbun and parts of wreath on reverse; therefore very rare, unknown to Newcomb. (\$80- 130)

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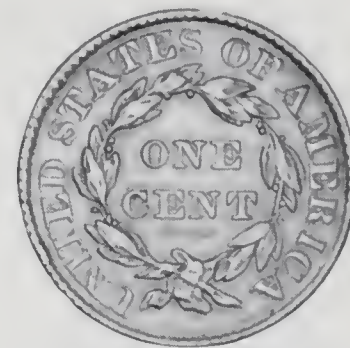


- 540 1830. N-1 (R-1). Perfect dies. Mint State 60. Lustrous reddish-brown with some rose tints, the reverse greenish-olive and tan. The surfaces are almost entirely frosty, showing a few unimportant abrasions on the portrait, otherwise clean and choice. . . . . (\$300- 400)  
*From B. Max Mehl's 1929 Fixed Price List of the Dr. George P. French Collection, Lot 499 as "Andrews-7 . . . Uncirculated . . . purchased as a proof."*



- 541 1830. N-1 (R-1). Extremely Fine 40. Medium brown, the surfaces lustrous and frosty, especially around the peripheral stars and legends. Later die state, with the additional crack from the inside points of the first and second stars. Clean and choice, as this variety often comes. Also obtained as "A7, Unc." . . . . . (\$60- 80)
- 542 1830. N-1 (2 pieces), N-4 and N-8. All Very Fine. Lot of 4 coins. . . . . (\$75- 125)
- 543 1830. N-1 (2 pieces), N-3 (2 pieces), N-4 and N-8. All Fine. Lot of 6 coins . . . . . (\$70- 90)
- 544 1830. N-2 (2 pieces), N-4, N-6 and N-8. All Good to Very Good. Lot of 5 coins. . . . . (\$40- 60)

A ten percent (10%) Buyer's Commission  
 will be added to all invoices.



- 545 1830. N-4 (R-1 as a variety, R-7 with double profile). Very Fine 30. Medium brown, small rim bruise over T in UNITED, the surfaces are otherwise clean, smooth and glossy. Double profile on the forehead, nose, lips and chin. Very rare with this phenomenon, only a half-dozen others have been reported . . . . . (\$60- 80)
- 546 1830. N-4 (R-1). Very Fine 30. Sharpness of Extremely Fine 40, but the surfaces are mostly dark and lightly rough. . . . . (\$30- 50)



- 547 1830. N-5½ (high R-4). Mint State 60. Lustrous chocolate brown with tan highlights, mottled on the reverse with faded mint red. Splendid surfaces displaying mint bloom and frost throughout. Faint double profile on coronet, and the nose down to the chin. Fourth Finest Known of this very scarce variety; better than the Newcomb-Starr example . . . . . (\$800-UP)  
*From B. Max Mehl's 1929 Fixed Price List of the Dr. George P. French Collection, Lot 496*
- 548 1831. N-1 (3 pieces), N-4, N-5, N-8, N-12½ (2 pieces), N-12 /1, N-12 /2. All Good to Very Good. Lot of 10 coins . . . . . (\$125- 175)
- 549 1831. N-2 (high R-2). Very Fine 30. Medium brown with greenish-olive and iridescent shades; doubled on some stars at right and parts of LIBERTY. Lustrous and glossy surfaces, though lightly abraded. . . . . (\$50- 75)



- 550 1831. N2- and N-7. Both Very Fine. Lot of 2 coins. . . . . (\$40- 60)

- 551 1831. N-2 (2 pieces), N-3, N-6, N-12 (2 pieces). All Fine. Lot of 6 coins. . . . . (\$75- 100)



- 552 1831. N-3 (R-1). Extremely Fine 45. Sharpness of About Uncirculated 50. Greenish-olive and tan, the reverse with some reddish tints. Lustrous and glossy surfaces, a few unimportant signs of handling, but very attractive overall. Date collector's coin. . . . . (\$75- 125)

- 553 1831. N-6 (R-1). Very Fine 35. Light brown with some reddish color surrounding the stars and devices, partly lustrous. A few small hidden edge nicks. . . . . (\$40- 60)

- 554 1831. N-7½ (R-1 as a variety, R-6 as a double profile). Very Fine 35. Lustrous medium brown with some tan mottlings. Double profile on parts of LIBERTY, lips to chin, throat, lower curls, date and stars at right. . . . . (\$50- 75)

- 555 1831. N-7½ (R-1 as a variety, R-6 as a double profile). Very Fine 30. Light brown, blended with golden, tan and reddish tints. Double profile on lips, throat, lowest curls and last two digits of date. . . . . (\$40- 60)



- 556 1831. N-8 (R-3). Extremely Fine 45. Light reddish-brown with tints of faded mint red around the stars and parts of the reverse legends. Very attractive. . . . . (\$125- 175)

- 557 1831. N-10¼ (R-7 as a double profile). Very Good 7. Medium brown; plain double profile from forehead to chin; therefore very rare, unknown to Newcomb. . . . . (\$25- 40)



- 558 1831. N-11 (R-1). About Uncirculated 50. Sharpness closer to full Mint State, but with some minor signs of handling. Light brown with pale iridescent shades, partly lustrous, especially around the peripheral areas. . . . . (\$150- 250)

- 559 1831. N-11 (R-1). Very Fine 25. Steel brown. . . . . (\$30- 50)

- 560 1831. N-11 (R-1). Very Fine 25. Light brown with some reddish shades around some of the stars and reverse legends. . . . . (\$30- 50)



- 561 1831. N-12 (R-1). Extremely Fine 45. Rich reddish-brown, lustrous surfaces. Usual die state, cracked through all stars and date. . . (\$100- 150)



- 562 1832. N-1 (R-2). Extremely Fine 40. Medium brown with some reddish tints, partly lustrous. . . . . (\$70- 90)

- 563 1832. N-1, N-3 (2 pieces). Good to Very Good; and N-2 Very Fine. Lot of 3 coins. . . . (\$60- 80)

- 564 1832. N-2 (2 pieces) and N-3. All Fine. Lot of 3 coins. . . . . (\$30- 50)





- 565 1832. N-2 (low R-3). **Extremely Fine 45**. Light golden tan with touch of faded mint red color here and there. Highly lustrous and glossy surfaces that are more consistent with an About Uncirculated grade. Late die state with the reverse cracked from base of E in CENT towards wreath, unknown to Newcomb, Wright, or all other researchers in the series. . . . . (\$100- 200)



- 566 1832. N-2 (low R-3). **Very Fine 30**. Light reddish-brown and darker mottlings. Highly lustrous and frosty surfaces; reverse crack heavier . . . (\$50- 75)



- 567 1832. N-3 (R-1). **Extremely Fine 45**. Sharpness of About Uncirculated 50. Mostly lustrous light brown, though with some faint scratches on the face, only visible with a glass. The lovely reverse is especially frosty . . . . . (\$75- 125)
- 568 1832. N-3 (R-1). **Very Fine 35**. Medium olive brown . . . . . (\$50- 75)
- 569 1832. N-3½ (R-4 as a double profile). **Very Fine 25**. Medium brown with some greenish and reddish tints. Bold double profile from forehead to chin and a few stars at upper right. . . . . (\$40- 60)



- 570 1833. N-1 (R-2). **Extremely Fine 40**. Walnut brown surfaces with light iridescent shades; highly lustrous . . . . . (\$80- 100)
- 571 1833. N-1, N-5 and N-6 (4 pieces). All **Very Fine**. Lot of 6 coins. . . . . (\$125- 175)
- 572 1833. N-1 and N-2. Both **Fine**. Lot of 2 coins. . . . . (\$25- 50)
- 573 1833. N-1, N-2½, N-4, N-4¾, N-6 and N-6½ (3 pieces). All **Good to Very Good**. Lot of 8 coins. . . . . (\$75- 125)



- 574 1833. N-2 (R-2). **Extremely Fine 45**. Lustrous light brown with hints of the original faded mint red color. A very attractive Cent . . . . . (\$100- 150)
- 575 1833. N-2 (R-2). **Extremely Fine 40**. Dark olive brown, few insignificant signs of handling (\$60- 80)



- 576 1833. N-3½ (R-1 as a variety, R-4 with double profile). **About Uncirculated 55**. Usual soft impression on forelock and hairbun. The surfaces are fully lustrous with light satin-like reddish-tan patina. A tiny edge nick over the first A in AMERICA, otherwise virtually flawless. Double outlines on nostrils . . . . . (\$150- 250)





- 577 1833. N-3 (R-1). About Uncirculated 50. Similar striking qualities as on last. Splendid light reddish-brown with mottlings of red and olive, obviously faded down from the original mint color; highly lustrous surfaces . . . . . (\$125- 175)



- 578 1833. N-5 (R-1). The famous "horned 8" variety. Mint State 60. Rich reddish-brown with touches of golden tan, the splendid surfaces displaying abundant frosty mint lustre. A choice and beautiful Cent. . . . . (\$300- 400)

- 579 1833. N-5 (R-1). Very Fine 30. Medium brown, the reverse light reddish-brown; lustrous surfaces, mostly choice, save for a long, shallow scratch on the neck . . . . . (\$40- 60)

- 580 1833. N-6 (high R-1). Very Fine 30. Light brown with greenish iridescent tints. A few edge nicks, together with a plain, long nick before brow and another on the forehead. Late state, with the bases of N in UNITED connected by a lump die break . . . . . (\$40- 60)

- 581 1834. N-1, N-1½, N-2. All Very Fine 20. Lot of 3 coins . . . . . (\$80- 100)

Large Cents have been graded using  
EAC grading standards



See Color Plate 1

- 582 1834. N-1½ (R-5 as a double profile). Mint State 63. Displays blazing mint frost and fiery mint red lustre, blending with golden tan and olive shades. Only a few microscopic signs of handling away from a full 65 grade. An excellent bold impression, well-centered. Double strike on brow, lips, throat, LIBERTY, date and stars at right. Choice surfaces; much nicer than the Hines-Sheldon-Starr coin, Lot 280. . . . . (\$750-UP)



- 583 1834. N-1 (R-1). Extremely Fine 45. Medium brown and dark olive. The surfaces choice, partly lustrous around the peripheral areas . (\$100- 150)



- 584 1834. N-2½ (R-5 as a double profile). About Uncirculated 55. Beautifully mottled with dark olive and dark brown with reddish tints; very attractive. Double profile from bridge of nose to upper chin . . . . . (\$150- 250)

- 585 1834. N-2½ (2 pieces), N-4½ and N-4. First 3 Fine, last Very Good. Lot of 4 coins . . . (\$50- 75)

- 586 1834. N-3 (R-1). Large 8, small stars and letters. Very Fine 30. Medium to dark brown with deep reddish patina. A few light scattered surface nicks, none noticeable without a glass . . . . . (\$40- 60)



- 587 1834. N-3½ (R-5 as a double profile). Very Fine 30. A hair better in sharpness. Steel brown with tinges of dark olive, the reverse finely rough. Plain double profile, forelock to chin . . . . . (\$30- 50)

- 588 1834. N-3½ (R-5). Very Fine 25. Medium brown and greenish-olive. Surfaces extensively abraded lightly. Doubled on tip of coronet, forelock, lips and chin . . . . . (\$30- 50)



- 589 1834. N-4 (high R-2). Large date, small stars, small legend. Extremely Fine 40. Light brown, minor signs of handling. . . . . (\$60- 80)



- 590 1834. N-5 (low R-5). Large 8 and stars, small letters. Fine 15. Although the sharpness of Very Fine 20 where struck-up, very weakly impressed at upper obverse and corresponding portion of the reverse. Dark brown with tan highlights and with a few field and rim nicks. . . . . (\$80- 120)

- 591 1834. N-6½ (R-5 as a double profile). Fine 15. Medium and dark brown blending with olive shades; double profile on lips and chin. . (\$40- 60)



- 592 1835. N-1 (R-1). Very Fine 35. Steel surfaces with some iridescent shades; faintly granular . (\$60- 80)

- 593 1835. N-1, N-2, N-4 and N-5. All Very Fine. Lot of 4 coins. . . . . (\$100- 150)



- 594 1835. "N-1¾" (R-8 with triple profile). Large 8 and stars, type of 1834. About Uncirculated 50. Medium walnut brown with reddish and olive tints displaying considerable mint frost and faded lustre. Strongly tripled on letters of LIBERTY and seventh through tenth stars . . . . (\$150- 250)



- 595 1835. N-2 (R-4). Small 8 and stars, type of 1834. Very Fine 30. Medium brown and dark green shades. The surfaces are relatively clean and glossy. . . . . (\$70- 90)



- 596 1835. N-3 (R-3). Small date and stars. Very Fine 30. Sharpness of a 35 coin. Light reddish-brown; several small planchet lamination defects on forehead, faint scratches right and left at border under first star. . . . . (\$200- 300)

- 597 1835. N-3, N-5, and N-6½. All Fine. Lot of 3 coins. . . . . (\$60- 80)

- 598 1835. N-3, N-5 and N-13. All Good to Very Good. Lot of 3 coins. . . . . (\$50- 75)

Mail your bid sheet in early!





- 599 1835. N-6½ (R-3 as a double profile). Mint State 63. Splendid surfaces, handsome light brown with splashes of faded mint red color throughout the devices on either side. Late, unpublished die state, with small rim breaks over F AMER. Plain double profile, from top of coronet to bridge of nose, lips and sixth through eleventh stars . . . . (\$400- 500)

- 600 1835. N-6 (R-1). Small date and stars, type of 1834. Very Fine 25. Mottled light tan and reddish-brown. . . . . (\$40- 60)

- 601 1835. N-8 (low R-3). Type of 1836. Very Fine 35. Chestnut brown, the reverse medium tan. Plain field nick below seventh star, another between last star and date . . . . . (\$50- 75)

- 602 1835. N-8 and N-14, both Very Fine 20. Lot of 2 coins. . . . . (\$50- 75)

- 603 1835. N-9 (low R-5). Large 8, large stars, type of 1834. Good 4. Dark brown, rim bruise below and left of 1 in date, digs through F and right on reverse. . . . . (\$40- 60)



- 604 1835. N-14 (high R-2). Type of 1836. Mint State 60. Highly lustrous light reddish-brown and golden olive, fully frosty with satin-like surfaces; traces of fiery mint red around some of the stars at right . . . . . (\$300- 400)

- 605 1835. N-14 (high R-2). Type of 1836. Very Fine 35. Mostly light tan, cleaned years ago; few plain surface nicks. Early die state, with the border denticles bold . . . . . (\$50- 75)

- 606 1835. N-16½ (R-5 with double profile). Type of 1836. Very Fine 30. Mottled walnut brown; small rim nick over U in UNITED. Broad double profile from forehead to chin. . . . . (\$50- 75)



- 607 1835. N-17 (R-1). A spectacular mint error: Double struck on a partial brockage, the obverse displaying an extra set of the uppermost six stars on the border; similarly, incuse impressions of six stars show clearly on the lower reverse border. Mint State 63. Lustrous light brown with tinges of faded mint red color surrounding the stars and reverse legends. Late die state (of N-7) showing both dies extensively pitted . . . . . (\$300-UP)

*Ex Whistler Collection*

- 608 1836. N-1 (R-1). Double peak to 1. Very Fine 35. Sharpness of Extremely Fine 40. Dark brown with some pale reddish color. Plain nick on jaw below ear. The obverse is lightly burnished. Late state, all die cracks well advanced . . . . . (\$40- 60)



- 609 1836. N-2 (R-3). About Uncirculated 50. Medium brown with some tints of faded mint red color here and there, lustrous and frosty surfaces but there are nearly a dozen hidden nicks around the edge, invisible from either side . . . . . (\$75- 125)





- 610 **1836. N-3 (R-1). Mint State 63.** Splendid surfaces, fully lustrous and frosty with light reddish-brown and golden olive, together with some greenish iridescence at central reverse. Usual die state, with the rim break over the sixth star. A choice Cent for either the date or type collector.  
 ..... (\$300- 400)  
*Ex Joy Collection*



- 611 **1836. N-3 (R-1). Extremely Fine 40.** Sharpness more or less of full Mint State, but with some graffiti lightly etched in the left obverse field: "A. Clerigh." Medium brown mottled with lighter reddish-olive, somewhat lustrous surfaces. Early die state, with the light reverse crack from rim to berry. .... (\$60- 80)
- 612 **1836. N-3 (R-1). Very Fine 35.** Medium brown, few plain nicks on the portrait. Long scratch below 83 ..... (\$30- 50)
- 613 **1836. N-4 (R-4). Very Fine 35.** Light brown with some scattered reddish color; extensive signs of light handling, several flan chips (as made) on the reverse. Scarcest variety of the year. . . . (\$60- 80)
- 614 **1836. N-4 (R-4). Very Fine 25.** Medium greenish-brown, small rim nick over R in AMERICA.  
 ..... (\$30- 50)



- 615 **1836. N-5 (R-3). Extremely Fine 40.** Dark brown in the peripheral areas of the obverse, lighter brown highlights, the reverse lustrous light tan with some hints of faded mint color. Very late die state, with all the cracks mentioned by Newcomb. Reverse die upset 180°. Scarce. .... (\$60- 80)
- 616 **1836. N-5 (R-3). Very Fine 35.** Sharpness of Extremely Fine, dark brown with some lighter and darker mottlings, surfaces lightly porous. Reverse die misaligned 180° ..... (\$45- 65)



- 617 **1836. N-6 (low R-2). About Uncirculated 50.** Dark olive brown with some lighter mottlings. Somewhat lustrous surfaces. Usual rim break between seventh and eighth stars. .... (\$125- 175)



- 618 **1836. N-7 (R-4). Wavy-top head. Extremely Fine 45.** Lustrous light reddish-tan with excellent surfaces. .... (\$125- 175)

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.





- 619 1836. N-7 (R-4). **Extremely Fine 40**. Sharpness of Extremely Fine 45 with a small pit before the 1 in date. Light reddish-tan and greenish-olive. . . . . (\$75- 125)

- 620 1837. N-1, N-5, N-8, N-9 and N-11. All Very Fine. Lot of 5 coins. . . . . (\$80- 130)



- 621 1837. N-2 (R-3). Plain hair cord, large letters. **Extremely Fine 45**. Mottled shades of walnut and dark olive. Somewhat lustrous surfaces. Usual uneven impression for this variety, weaker on the lower stars and date and corresponding portion of the reverse. Thin flan fracture into the field from second star. Attractive specimen of a scarce variety. . . . . (\$80- 120)

- 622 1837. N-2 (R-3). **Very Fine 35**. Dark green mingled with brown and olive shades. A few light scratches and faint handling marks; similar uneven striking qualities. . . . . (\$30- 50)



- 623 1837. N-3 (R-1). **About Uncirculated 50**. Nearly Mint State in sharpness. Dark brown, the reverse with lustrous mottlings of medium brown and olive. A couple of rough spots below the sixth star and top of head, otherwise choice. Scarce. . . . . (\$100- 150)

- 624 1837. N-3 (R-1). **Very Fine 30**. Light tan with some reddish-gold tints; partly lustrous throughout the reverse legends. Faint signs of handling, only visible with a glass. . . . . (\$30- 50)



- 625 1837. N-4 (low R-3). Plain hair cord, large letters. **Mint State 63**. Splendid wood grain colors of tan and olive with occasional hints of mint red. Excellent surfaces that display satin-like frost. Scarce. . . . . (\$300- 400)

- 626 1837. N-5 (R-2). Plain hair cord, small letters. **Very Fine 25**. Medium brown with some reddish color around the stars and legends. Obverse lightly abraded . . . . . (\$30- 50)

- 627 1837. N-5 Very Good and N-9 (4 pieces) Fine. Lot of 5 coins. . . . . (\$50- 75)



- 628 1837. N-6 (low R-2). Plain hair cord, large letters. **Extremely Fine 45**. Sharpness fully About Uncirculated, irregularly mottled medium brown and light reddish-tan. Some areas lightly porous, especially around the legends at right reverse. . . . . (\$80- 100)

Large Cents have been graded using  
EAC grading standards





- 629 1837. N-7 (R-1). Plain hair cord, large letters. Mint State 65. Original fiery mint red blended with light tan, the fully lustrous and frosty surfaces are virtually pristine. Late die state, as are all of the N-7's . . . . . (\$500- 600)



- 630 1837. N-8 (R-1). Plain hair cord, large letters; same dies, early state. Mint State 60. Light tan and olive with some slightly darker mottlings here and there. Excellent needle-sharp impression from dies that retain polish and are partly reflective. A small keg abrasion on the cheek, otherwise choice . . . . . (\$350- 400)  
*From B. Max Mehl's 1929 Fixed Price List of the Dr. George P. French Collection, Lot 569 as "Andrews-7."*



- 631 1837. N-8 (R-1). Mint State 60. Dark olive brown and faded mint red color. A few light signs of handling on the face, a couple of tiny rim nicks, and a plain edge bruise over TA on the reverse. The surfaces are quite frosty and attractive. . . . . (\$200- 300)



- 632 1837. N-8 (R-1). Extremely Fine 45. Lustrous medium brown and pale reddish-olive. Shallow scratch across jaw to corner to mouth, and a cluster of faint hairline scratches at central reverse . . . . . (\$75- 125)

- 633 1837. N-8 (R-1). Very Fine 35. Dark green with touches of light brown. The obverse is peppered with light handling marks . . . . . (\$40- 60)



- 634 1837. N-9 (R-1). Beaded hair cord, small letters. Extremely Fine 45. Deep reddish-brown highlighted by gray brown. The reverse dark walnut color. Late die state, the breaks well advanced. . . . . (\$75- 125)



- 635 1837. N-10 (R-1). Beaded hair cord, small letters. Extremely Fine 40. Attractive light brown with tinges of faded red color around the legends and devices; lustrous surfaces. Late state, with the rim crumbling advancing under the thirteenth star. . . . . (\$60- 80)

- 636 1837. N-11 (R-1). Beaded hair cord, small letters. Very Fine 30. Light brown surfaces with faint signs of handling in the fields. . . . . (\$30- 50)





- 637 1837. N-12 (low R-4). Beaded hair cord, small letters. The famous "Accessory E" variety, with an "E" hidden in the leaves of the wreath directly under the E in AMERICA. Mint State 63. Attractive wood grain blends of light and darker tan shades with generous splashes of fiery mint red color around the devices. Fully frosty and lustrous surfaces, just a microscopic keg mark or two away from being absolutely pristine! Tied with one other for third Finest Known of this very scarce variety; excelled in recent years by the brighter Hines-Sheldon-Starr coin . . . (\$750-UP)  
*Ex Joy Collection*



- 638 1837. N-12 (low R-4). Extremely Fine 40. Light brown, partly lustrous. A few insignificant signs of handling. Very attractive example of this scarce and famous variety . . . (\$80- 120)



- 639 1837. N-12 (low R-4). Very Fine 35. Medium brown and dark olive. Light abrasions visible only with a glass . . . (\$60- 80)



- 640 1837. N-13 (high R-2). Plain hair cord, large letters. Mint State 63. Brilliant golden olive blending with light brown and reddish shades. The reverse medium brown and mint rose red, highly attractive. A few light nicks on bust, otherwise choice. . . . . (\$300- 400)



- 641 1837. N-13 (high R-2). Mint State 60. Surfaces of a better grade. Dark olive brown with tinges of faded mint red color, fully frosty and lustrous, nearly immaculate, save for a thin edge dent over the tenth star . . . (\$200- 300)



- 642 1837. N-13 (high R-2). Mint State 60. Light golden brown with hints of faded mint color. Rather soft, indefinite impression, but wholly lustrous. . . . . (\$200- 300)

Mail your bid sheet in early!





- 643 1837. N-13 (high R-2). Extremely Fine 45. Lustrous brown and reddish-olive surfaces that are fully consistent with an About Uncirculated rating. Faint cheek nick, otherwise choice for the grade . . . . . (\$75- 125)



- 646 1837. N-17 (high R-4). Very Fine 30. Dark brown with tan highlights, a few nicks and scratches on either side. Latest die state, with extensive crumbling around the rim, advanced reverse cracks. Very scarce . . . . . (\$75- 100)



- 644 1837. N-14 (high R-4). Plain hair cord, large letters. Mint State 63. Unevenly impressed on the hairbun and the corresponding portion of the wreath, as usual with this variety. Attractive light brown and mint red, the reverse especially frosty and lustrous. Fifth Finest Known of this very scarce variety. . . . . (\$400- 500)

*Ex Joy Collection*



- 647 1837 Feuchtwanger Cent. Extremely Fine 45. Actually a pattern trial piece . . . . . (\$20- 30)

- 648 1837 Feuchtwanger Cent. Extremely Fine 40 and Fine 45. Two pieces from two different dies; one planchet slightly larger than the other. Lot of 2 coins. . . . . (\$40- 60)



- 645 1837. N-14 (high R-4). Very Fine 35. Light chestnut brown. Highly lustrous surfaces that are exceptionally clean and choice. Very scarce. . . . . (\$75- 100)



- 649 1838. N-1 (R-1). About Uncirculated 50. Light reddish and olive brown. Lustrous surfaces with touches of mint red around the stars. Late die state, with advanced rim crumbling on obverse from tenth star around clockwise to second star. Unlisted long rim break over OF on reverse. . . . . (\$100- 150)

For those of you who cannot attend this sale...  
you can still bid on lots in this catalogue.  
Simply fill out the mail bid form and return  
it to us in the envelope provided.





- 650 1838. N-1 (R-1). **Extremely Fine 45**. Deep reddish-brown. Faint flan cracks from ninth through eleventh stars. Small rim break under first star and left.  
..... (\$75- 125)



- 651 1838. N-1 (R-1). **Extremely Fine 40**. A little better in sharpness. Light tan and golden olive with some faded mint color. The surfaces are lightly abraded. Rim break under first star slightly advanced.  
..... (\$60- 80)



- 652 1838. N-1 (R-1). **Extremely Fine 40**. Slightly sharper, but with a few light surface nicks. Light brown, the reverse somewhat lustrous. Borders broad enough to show only the rim breaks over the sixth to eighth stars ..... (\$60- 80)

- 653 1838. N-1 (R-1). **Very Fine 35**. Irregularly mottled shades of light brown, the reverse mostly iridescent green. Surfaces lightly abraded. .... (\$40- 60)

- 654 1838. N-2 Very Good 8; N-5 Very Fine 25 and N-12 Fine 12. Lot of 3 coins ..... (\$40- 60)

Mail your bid sheet in early!



- 655 1838. N-3 (R-2). **Extremely Fine 40**. Nearer to About Uncirculated in sharpness. The surfaces lustrous though the obverse fields are somewhat nicked up. Walnut brown and dark olive (\$60- 80)



- 656 1838. N-4 (R-1). **Mint State 60**. Pale aquamarine and light golden olive, the reverse tan. Lustrous and choice surfaces, though with a nearly invisible flan on edge over D in UNITED. State III.  
..... (\$200- 300)



- 657 1838. N-4 (R-1). **About Uncirculated 50**. Light olive with golden brown tints, highly lustrous and frosty surfaces, a few trivial abrasions. State II ..... (\$100- 150)



- 658 1838. N-4 (R-1). **Extremely Fine 40**. Lustrous mottlings of light and dark brown, nick on jaw, otherwise mostly clean for the grade. State II.  
..... (\$60- 80)





- 659 1838. N-4 (R-1). Very Fine 35. Sharpness of Extremely Fine. Dark olive brown with some deep reddish patina. Glossy surfaces with a few tiny flan chips and acne pits (probably as made) on the face. State V, the rim break touching the first 8. . . . . (\$40- 60)

- 660 1838. N-5 (R-4). Very Fine 35. Mottled shades of walnut brown. A scarce variety. . . . . (\$50- 75)



- 661 1838. N-6 (R-1). Mint State 63. Fiery mint red color blending to a rich reddish-brown. Splendid surfaces that are wholly lustrous and frosty, identifiable by a small dark spot on the rim below the wreath, otherwise choice. Not rare as a variety, therefore, an excellent coin for the date or type collector . . . . . (\$300- 400)



- 662 1838. N-7 (R-1). Mint State 60. Dark brown with deep reddish shades, the reverse lustrous golden tan, obviously faded down from the original mint color. Choice and attractive surfaces. . . . . (\$200- 300)



- 663 1838. N-7 (R-1). Mint State 60. Light brown with blends of olive, touched with flashes of fiery red color surrounding the devices and legends. . . . . (\$200- 300)



- 664 1838. N-10 (R-4). Extremely Fine 45. Medium brown with lustrous and somewhat glossy surfaces. State II. Very scarce. . . . . (\$80- 120)

- 665 1838. N-12 (R-4). Very Fine 35. Sharpness of Extremely Fine. Irregularly toned dark brown, tan and green. Usual light signs of handling, none really visible without a glass. Scarce . . . (\$50- 75)



- 666 1838. N-14 (R-6). Mint State 60. Medium brown with touches of pale reddish color here and there. Excellent strike with beautifully lustrous surfaces. Several small pre-striking flan chips (as made) within the wreath. Tied for Finest Known with one other specimen of this very rare variety. This is the finest example ever to be auctioned; even the legendary Howard Newcomb could only locate a Good. Only about twenty examples known in all grades. One for the specialists to fight over . . . . . (\$1000—UP)





- 667 1839, 9 over 6. N-1 (R-4). Plain hair cords. Very Good 7. Sharpness nearly Fine, but the surfaces are rough. State II, faintly cracked from the rim between third and fourth stars to the bridge of nose. A scarce and famous variety. . . (\$100- 150)



- 668 1839, 9 over 6. N-1 (R-4). Good 4. Sharpness nearly Very Good, but with a rim bruise at left obverse and corresponding portion of the reverse, together with several edge nicks. State I, bulged at the third star, but as yet uncracked . . (\$60- 80)



- 669 1839. N-2 (R-1). Type of 1838. Mint State 63. Light reddish-golden brown with touches of pale blue iridescence. Fully satin-like surfaces displaying magnificent mint frost and bloom. Only a couple of faint keg abrasions shy of a full 65 grade. A splendid coin for the date or type collectors to fight over . . . . . (\$450-UP)



- 670 1839. N-2 (R-1). Type of 1838. Very Fine 35. Medium olive brown and somewhat lustrous surfaces with a few light abrasions . . . . . (\$50- 75)
- 671 1839. N-2, N-6 and N-8. All Fine. Lot of 3 coins. . . . . (\$30- 50)
- 672 1839. N-3 (high R-2). Type of 1838. Very Fine 30. Sharper with lustrous medium brown surfaces. Fairly clean and attractive, though with some porosity at right reverse legend. . . . . (\$40- 60)
- 673 1839. N-4, N-5, N-6, N-8 ( 2 pieces) and N-13. All Very Fine. Lot of 6 coins. . . . . (\$150- 175)



- 674 1839. N-5 (R-1). Booby Head. Very Fine 35. Sharpness of Extremely Fine but the surfaces are somewhat dull and there is a rim bump at second star. . . . . (\$60- 80)

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.

Large Cents have been graded using EAC grading standards





- 675 1839. N-6 (R-2). Booby Head. Mint State 60, or possibly a hair better. Luscious reddish-brown and touches of golden olive, fully frosty. The reverse is partly reflective. A few microscopic marks on the throat, a small nick just right of seventh star, otherwise choice. Equal to the Finest Known of about a dozen Mint State examples recorded of this variety. More attractive than the Starr coin and most other specimens offered in recent years . . . . . (\$400- 500)



- 676 1839. N-9 (R-3). Silly Head. Mint State 63. Creamy reddish-tan with some golden iridescent pale bluish tints, fully lustrous and frosty. The splendid surfaces about as pristine as one could want. Advanced die state, showing all the breaks mentioned by Newcomb, plus the later rim break below 18 of date. Condition Census quality, well within the finest dozen best known of the variety. . . . . (\$400- 500)



- 677 1839. N-9 (R-3). Silly Head. Very Fine 35. Dark olive and brown. Rim bump over TA on the reverse. Late die state, all of the breaks well advanced with rim crumbling around most of the obverse. . . . . (\$60- 80)



See Color Plate 1

- 678 1839. N-14 (high R-3). Mint State 60. Medium brown with some reddish tints and pale bluish iridescence. Choice surfaces, nearly free of any abrasions. A really attractive Cent of this scarce variety. Condition Census level, one of about ten Mint State examples now traced . (\$400- 500)



- 679 1839. N-14 (high R-3). Very Fine 35. Slightly sharper, medium brown, partly lustrous. The surfaces minutely abraded. . . . . (\$60- 80)



- 680 1840. N-2. Small date. Very Fine 35. Lustrous light brown with golden tints. State a, with recut 8 and extra points on the thirteenth star (\$40- 60)

- 681 1840. N-2, N-3, N-5, N-6, N-8, N-10 and N-12. All Very Fine except the last, which is Fine 12. Lot of 7 coins. . . . . (\$125- 175)





- 682 1840. N-6. Large date. Extremely Fine 45. Lustrous medium brown, the reverse olive with tinges of mint red around the devices and legends. Exceptionally clean and choice surfaces for the grade. A few trivial border nicks. . . . . (\$75- 100)



- 683 1840. N-7. Large date. Extremely Fine 45. Medium brown mingled with olive and lighter brown shades on the reverse. Lustrous surfaces with a small nick between E and T in ONE CENT . . . . . (\$60- 80)

- 684 1840. N-7. Extremely Fine 40. Light brown with some reddish tints . . . . . (\$50- 75)

- 685 1840. N-8. Large date. Extremely Fine 40. Dark glossy brown surfaces rim nick below last star. . . . . (\$50- 75)



- 686 1840. N-11. Large date. Extremely Fine 45. Lustrous light reddish-brown. Few light signs of handling, rim nick under twelfth star. Rim break between ninth and tenth stars . . . . . (\$75- 100)

- 687 1840. N-11. Very Fine 35. Medium brown with some reddish color around the devices; scattered light field nicks, none serious. . . . . (\$30- 50)

- 688 1841. N-3. Very Fine 35. Dark olive and brown. The surfaces partly lustrous and glossy, few faint signs of handling. All cracks as mentioned by Newcomb . . . . . (\$40- 60)

- 689 1841. N-3 and N-5 both Very Fine. Lot of 2 coins. . . . . (\$30- 50)



- 690 1841. N-6. Mint State 60. Lustrous light brown with pale reddish tints. Choice surfaces, nearly free of any handling defects. Quite attractive. . . . . (\$300- 400)

- 691 1841. N-1, N-2 and N-7. First two Very Fine, last Fine 15. Lot of 3 coins . . . . . (\$50- 75)



- 692 1842. N-3. Large date. Mint State 60. Lustrous light brown with tints of golden olive. Rim nick between eighth and ninth stars, otherwise clean and attractive . . . . . (\$250- 325)

- 693 1842. N-4. Large date. Extremely Fine 40. Mottled chestnut brown, the reverse lustrous light reddish-brown. Few obverse field nicks . (\$40- 60)



- 694 1842. N-6. Large date. About Uncirculated 55. Light golden brown and olive with lustrous surfaces. Faint nick on cheek, otherwise free of signs of handling . . . . . (\$100- 150)





- 695 1842. N-6. **Extremely Fine 45.** Greenish-olive with touches of red around the stars, the reverse mostly reddish-tan . . . . . (\$75- 100)



- 696 1843. N-4 (R-3). **Petite head. Large letters reverse. Mint State 63.** Light brown with rose red scattered here and there around the fields and stars and throughout the reverse. Thin flan crack from A in AMERICA to rim over M. A choice Cent and very popular type: obverse '42, reverse '44. . . . . (\$450-UP)

- 697 1843. N-6, N-8, N-9, N-10 all **Very Fine**; N-5 and N-11 both **Fine 15.** Lot of 6 coins (\$125- 150)

- 698 1843. N-9. **Petite head, Small letters reverse. Extremely Fine 40.** Tan blending with light golden olive and darker green shades. Lustrous surfaces. . . . . (\$50- 75)



- 699 1843. N-11. **Petite head, Small letters reverse. Extremely Fine 45.** Light brown, blended with some lighter olive shades and lustrous surfaces. A few shallow pre-striking flan chips (as made) within the wreath. Reverse cracked as described by Newcomb . . . . . (\$60- 80)

- 700 1843. N-11. **Extremely Fine 40.** Light reddish-brown with lustrous surfaces. Flan lamination defects at the border below date. Early die state, with any trace of the reverse break . . . . (\$40- 60)

- 701 1843. N-13. **Petite head, Large letters reverse. Very Fine 35.** Reddish-brown and darker shades with lustrous surfaces. Insignificant signs of handling, none really visible without a glass . . . . (\$40- 70)



- 702 1844. N-1. **About Uncirculated 50.** Softly impressed on the front of the coronet; medium brown with subtle olive mottlings. Surfaces lustrous and choice; small edge nick over C in AMERICA. Light rim breaks below the date . . . . . (\$75- 125)



- 703 1844. N-1. **About Uncirculated 50.** Nearly Mint State in sharpness with attractive chocolate brown. Lustrous surfaces with a small edge nick over the ninth star, tiny ones around the reverse rim. . . . . (\$75- 100)

- 704 1844. N-2, overdate, **Fine 15**; 1845. N-1, **Fine 15**; 1845. N-2, N-6 (2 pieces) **Very Fine.** Lot of 5 coins. . . . . (\$70- 100)



- 705 1844. N-3. **About Uncirculated 55.** Although very weakly struck-up on the curls over the ear. Medium brown with light golden olive tints, lustrous surfaces. State a, the recutting on the first two digits of date . . . . . (\$100- 150)





706 1844. N-6. About Uncirculated 55. Lustrous light brown and olive, choice surfaces. . . . (\$150- 250)

707 1844. N-6. Extremely Fine 40. Medium brown with some lighter reddish shades throughout the fields. There are a few small signs of handling. Heavy rim break below first star . . . . . (\$30- 50)



708 1845. N-4 (R-1). About Uncirculated 55. Light tan with mottlings of golden olive and hints of faded mint color here and there. A few tiny rim abrasions. Cracked reverse die . . . . . (\$100- 200)



709 1845. N-4 (R-1). About Uncirculated 50. Chocolate brown with lustrous surfaces. Slightly earlier state of the reverse breaks . . . . . (\$75- 125)



710 1845. N-4 (R-1). Extremely Fine 45. Light brown with some reddish tints around some of the stars. Perfect reverse die . . . . . (\$50- 75)



711 1845. N-5 (R-1). Mint State 65. Fiery mint red toning down to light tan, the splendid reverse blazing with more than two-thirds of the original fiery mint red. Very scarce with this much color. . . . . (\$300- 500)



712 1845. N-6 (R-2). About Uncirculated 55. Light reddish-brown with touches of light olive, lustrous surfaces. A number of shallow pre-striking flan chips (as made) within the wreath. Early state, the reverse die perfect . . . . . (\$100- 150)

713 1845. N-8 (R-1). Extremely Fine 45. Cleaned long ago and now irregularly retoned to shades of light and dark tan. . . . . (\$50- 70)

714 1845. N-10 (R-3). Extremely Fine 45. Medium brown with lighter golden tints, the reverse partly frosty. A few pre-striking flan chips (as made) within the wreath . . . . . (\$50- 75)

715 1845. N-10 (R-3). Extremely Fine 45. Medium brown with some golden shades on the reverse. . . . . (\$50- 75)

716 1845. N-10 (R-3). Extremely Fine 40. Walnut brown with some trivial signs of handling visible with a glass. . . . . (\$40- 60)

A ten percent (10%) Buyer's Commission  
will be added to all invoices.





- 717 1845. N-13 (R-5). Mint State 60. Tinges of mint red around the obverse periphery; light reddish-tan, the reverse golden olive, lustrous and choice, without any visible blemishes. This obverse die is the same as N-9, different reverse; early die state, without the rim breaks. One of the Finest Known of this variety, the two Starr coins were only Extremely Fine! . . . . . (\$350-UP)



- 718 1846. N-1 (R-1). Small date. Mint State 60. The obverse chestnut brown and mostly reflective from dies retaining polish, the reverse light olive tan with some faded mint color. Lustrous and frosty, excellent surfaces . . . . . (\$350- 550)



- 719 1846. N-1 (R-1). Extremely Fine 45. Greenish-brown, the reverse reddish-brown with darker devices. Advanced die cracks on both sides. Small rim bruise between the eleventh and twelfth stars. . . . . (\$100- 200)



- 720 1846. N-2 (R-2). About Uncirculated 55. Frosty dark brown, mingled with olive and some lighter shades. Highly lustrous surfaces. State II. . . . . (\$100- 125)



- 721 1846. N-3 (R-2). Mint State 60. Light brown, the devices surrounded with pale aquamarine shades, dark brown on the reverse. Excellent surfaces, nearly fully lustrous and frosty. State a. A very attractive Cent. . . . . (\$200- 300)



- 722 1846. N-3 (R-2). About Uncirculated 55. Light tan with hints of mint red color around the peripheral areas. Highly lustrous, especially throughout the reverse. State b . . . . . (\$100- 125)

- 723 1846. N-4 (R-1). Small date. Extremely Fine 40. Light reddish-tan with golden tints around the devices, the latter obviously faded down from mint color. Small edge nick at first star. Reverse faintly cracked through tops of MER . . . . . (\$40- 70)

Large Cents have been graded using  
EAC grading standards





- 724 1846. N-6 (R-1). Small date. Mint State 63. Light brown with mint red surrounding the head, stars, and date. The reverse about half full of original fiery mint color. Lustrous and frosty surfaces. Plain die recutting at 46 . . . . . (\$250- 350)

- 725 1846. N-6 (R-1). Extremely Fine 40. Even light brown, clean and attractive surfaces . . . (\$40- 60)



- 726 1846. N-7 (R-3). Small date. Mint State 60. Lustrous light brown with tinges of mint red and olive. Early state, before the die cracks or rim breaks. A very scarce variety, seldom found better than Very Fine. Finer than the Hines-Starr coin. (\$250- 350)



- 727 1846. N-8 (R-1). Small date. Extremely Fine 40. Medium brown and dark olive with some reddish touches. Lustrous surfaces. . . . . (\$75- 125)



- 728 1846. N-9 (R-2). Small date. About Uncirculated 50. Light brown, the reverse with golden tints. Reddish spot around the wreath stem. The reverse die scratches mostly faded out . . . . . (\$75- 125)



- 729 1846. N-10 (R-4). Small date. About Uncirculated 50. A bit flatly struck here and there, but highly lustrous and glossy surfaces. The obverse faintly reflective . . . . . (\$200- 300)

- 730 1846. N-11 (R-1). Medium date. Extremely Fine 40. Irregular blends of light and dark olive, together with pale and deep reddish patina; several plain nicks on cheek. All cracks mentioned by Newcomb are present . . . . . (\$40- 60)

- 731 1846. N-12, N-13 and N-18. All Very Fine. Lot of 3 coins . . . . . (\$75- 100)

- 732 1846. N-15 (R-5). Small date. Very Fine 20. Dark olive brown, a shade darker around the devices. All die cracks mentioned by Newcomb are present. . . . . (\$30- 50)



- 733 1846. N-16 (R-6). Tall date. Fine 15. Rather flat strike, mottled dark olive and reddish-brown. A few tiny planchet pits and pre-striking chips (as made) along the lower right obverse border, otherwise the surfaces are mostly clean and smooth for the grade. A very rare variety. . . . . (\$40- 70)



- 734 1846. N-19 (R-4). Small date. Extremely Fine 40. A little better in sharpness, light brown with tints of faded mint color on the reverse. Faint signs of handling with small edge nicks over the sixth star and O in OF. Early die state, before the reverse breaks . . . . . (\$50- 80)





- 735 **1847. N-1 (R-3). Mint State 60.** Dark olive and medium brown, the reverse with some faded mint color at the lower right legend. Faint field nick before the nose, otherwise clean for the grade with highly lustrous surfaces. . . . . (\$200- 300)

- 736 **1847. N-1 (R-3). Very Fine 30.** Medium brown with some lighter mottlings, lustrous surfaces. Flatly impressed on most stars, date, lowest curls and the corresponding portions of the wreath on the reverse . . . . . (\$40- 60)



- 737 **1847. N-2 (R-3). Large 7 over small 7. Extremely Fine 45.** Medium reddish-brown with some darker shades. Somewhat lustrous surfaces, though with a few insignificant signs of handling. Early die state, before the reverse break through MER. A very elusive and popular variety . . . . . (\$75- 150)



- 738 **1847. N-3 (R-1). About Uncirculated 50.** Highly lustrous light brown and golden olive, the frosty surfaces very attractive. Nicer than the Newcomb-Starr coin, Lot 502 . . . . . (\$75- 125)

- 739 **1847. N-5, N-12, N-22 and N-26. All Very Fine.** Lot of 4 coins. . . . . (\$75- 100)

- 740 **1847. N-6 (R-1). Extremely Fine 45.** Lustrous light reddish-tan with hints of mint color near the peripheral areas. Very clean and attractive for the grade. . . . . (\$50- 75)

- 741 **1847. N-7 (R-2). Extremely Fine 40.** Light brown. Early die state, before the obverse rim break. . . . . (\$30- 60)

- 742 **1847. N-10 (R-3). Extremely Fine 45.** Lustrous light brown with some reddish tints. Frosty light olive through the reverse legends . . . . . (\$30- 60)

- 743 **1847. N-10 (R-3). Extremely Fine 40.** Sharpness of About Uncirculated 50, but the obverse shows some microscopically fine pin scratches. Light reddish-brown with touches of faded mint color here and there. . . . . (\$30- 60)



- 744 **1847. N-11 (R-3). About Uncirculated 50.** Light tan with splashes of olive and golden iridescence. Much original mint lustre on both sides (\$80- 120)

- 745 **1847. N-11 (R-3). Extremely Fine 40.** Dark reddish-brown mottled with dark olive. . . . . (\$40- 60)

- 746 **1847. N-13 (R-4). Extremely Fine 40.** Mottled dark reddish-brown. Heavy reverse cracks, but struck before the rim break. Very scarce . (\$40- 70)



- 747 **1847. N-14 (R-6). Very Fine 35.** Dark olive and reddish-brown; lustrous surfaces that are exceptionally clean for the grade. A small edge nick over TA on the reverse. Unpublished die state, faintly cracked from lowest point of first star to the rim just left of 1. Reverse with die file marks from rim through O in OF to wreath below; cracks as mentioned by Newcomb are present. A very rare variety in a very rare die state! . . . . . (\$100- 150)

- 748 **1847. N-16 (R-3). Extremely Fine 45.** Light reddish-brown with olive and golden shades, nicely blended. A couple of faint cheek nicks, otherwise clean and lustrous. Intermediate die state with the obverse clashed, reverse perfect . . . . . (\$40- 60)





- 749 1847. N-18 (R-6). Large 7 over medium 7. Very Fine 30. Medium tan and dark olive with areas of deep reddish and black color. Usual quota of light handling marks, including a pair of pinpoint nicks behind the mouth. Very rare . . . . . (\$40- 60)

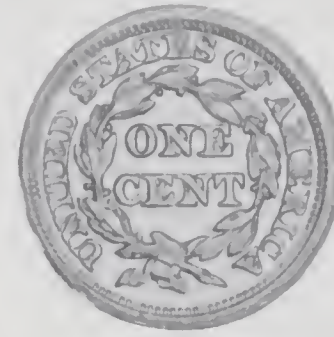


- 750 1847. N-19 (R-2). Mint State 60. Light reddish-brown, the reverse with splashes of pale golden color. Nearly entirely lustrous and frosty, especially so on the lovely reverse. . . . . (\$200- 300)



- 751 1847. N-24 (R-1). Mint State 63. Sharp and fully lustrous with frosty surfaces. Splendidly toned a rich olive brown, the reverse fields mostly a deep rose red. A choice coin, just about absolutely flawless. . . . . (\$300- 500)

A ten percent (10%) Buyer's Commission  
will be added to all invoices.



- 752 1847. N-27 (R-6). Extremely Fine 45. Light tan blended with faded mint color, remnants of brilliant color around the stars and legends. Some pre-striking flan chips (as made) within the lower part of the wreath. Late state, with all of the cracks described in Newcomb, plus a small rim break between the left ribbon and U. A very rare variety. . . . . (\$200- 300)

- 753 1847. N-29 (R-4). Extremely Fine 45. Light reddish-brown and olive, lustrous surfaces. A couple of light nicks on the throat, otherwise clean. All of the reverse breaks plain. . . . . (\$50- 75)



- 754 1847. N-36 (R-6). Extremely Fine 40. Light reddish-brown, the obverse lightly abraded. Very rare variety. . . . . (\$100- 200)



- 755 1847. N-39 (R-4). Mint State 60. Medium reddish-brown, with splendid satin-like surfaces that display full original mint frost and bloom. Highly attractive . . . . . (\$300- 400)





- 756 **1847. N-39 (R-4). Very Fine 35.** Sharpness of Extremely Fine, reddish-brown surfaces with light handling marks on the cheek. This variety was struck after N-31, with late cracks through tops of ST to rim over A, and another above A to tops of TE to rim over final S. . . . . (\$40- 60)



- 757 **1848. N-1 (R-2). Mint State 63.** Light brown blended with considerable mint red color in and around the protected areas of the devices on both sides. Excellent surfaces. State b. . . . (\$300- 400)



- 758 **1848. Unlisted in Newcomb (C-45); obverse N-2, Reverse new, with three points down from base of E in ONE. Very Fine 30.** Dark olive mingled with reddish-tan color. Extremely rare, listed by Reiver as R-8 . . . . . (\$150- 250)

- 759 **1848. N-5 (R-5). Extremely Fine 40.** Reddish-tan with dark olive; the surfaces mostly clean and glossy. Late die state with all of the breaks mentioned by Newcomb present, including the rim break on reverse . . . . . (\$40- 60)



- 760 **1848. N-8 (R-4). Extremely Fine 45.** Light brown with faint hints of mint color. A few tiny obverse field nicks. Early die state with the file marks over UNI, long die scratch from top of E to rim over D (Newcomb mistook this for a die break!), diagonal marks tops of ER (these all faded) . . . (\$50- 100)

- 761 **1848. N-8 (R-4). Extremely Fine 40.** Medium brown with deep reddish shades around the devices. Late die state, the reverse now lapped, removing the scratches. The cracks more advanced than described in Newcomb. . . . . (\$40- 70)

- 762 **1848. N-12 (R-5). Very Fine 30.** Deep reddish-brown and dark olive with tan highlights. Some faint flan porosity on the throat and a few light field nicks . . . . . (\$25- 50)



- 763 **1848. N-14 (R-7). Very Fine 35.** Sharpness of Extremely Fine 45. Dark olive with some scattered patches of dark and lightly rough deep reddish patina. Reverse lightly cracked as described by Newcomb. Very rare . . . . . (\$40- 60)

- 764 **1848. N-14, N-16, N-31, all Very Fine; and N-29 Fine 15.** Lot of 4 coins. . . . . (\$75- 125)

Large Cents have been graded using  
EAC grading standards

The lots offered in this sale will be sold subject to the  
terms of sale as printed in the front of this catalogue.





- 765 1848. N-17 (R-5). Mint State 60. Light reddish-tan and mint frost. A few minuscule signs of handling, otherwise choice and lustrous. A very rare variety, nicer than the Hines-Starr example.  
..... (\$250- 350)



- 766 1848. N-17 (R-5). About Uncirculated 55. Light brown with attractive blends of golden olive. The surfaces are faintly reflective. Pre-striking flan chips (as made) on throat at junction of lower curls.  
..... (\$100- 200)



- 767 1848. N-20 (R-4). About Uncirculated 55. Highly lustrous with light reddish-tan surfaces. The colors mingled with touches of golden olive and hints of faded mint red color  
..... (\$100- 200)



- 768 1848. N-20 (R-4). About Uncirculated 50. Light golden olive and reddish-tan. Lustrous surfaces.  
..... (\$75- 125)

- 769 1848. N-22 (R-1). Extremely Fine 45. Light brown, the reverse with some reddish-tan color; reverse cracked  
..... (\$50- 70)

- 770 1848. N-22 (R-1). Extremely Fine 40. Lustrous light brown with reddish and olive shades. Rather softly impressed on the coronet and the corresponding portion of the wreath. Similar reverse die state  
..... (\$30- 60)

- 771 1848. N-22 (R-1). Extremely Fine 40. Similar striking qualities and die state as preceding specimen. Medium brown with reddish tints around the fields and devices. A few light surface nicks.  
..... (\$30- 60)

- 772 1848. N-23 (R-5). Very Fine 35. Mostly dark olive, the obverse fields with some tan color. A rare variety, none in ANS  
..... (\$30- 60)



- 773 1848. N-24 (R-5). Extremely Fine 40. Medium olive and brown. A few faint surface nicks. Very rare and elusive, this example is much sharper and more attractive than the Newcomb-Starr coin.  
..... (\$50- 80)



- 774 1848. N-27 (R-2). Extremely Fine 45. Very weakly struck on the curls around the shoulder points. Light olive brown with faint splashes of deep red color.  
..... (\$50- 70)

- 775 1848. N-27 (R-2). Extremely Fine 40. Dark olive mottled with reddish-brown  
..... (\$30- 60)

- 776 1848. N-28 (R-3). Very Fine 35. Sharpness of Extremely Fine 40. Light reddish-brown and olive, with a plain nick on jaw near the center of throat.  
..... (\$40- 60)



- 777 1849. N-2 and N-4 Very Fine 25; and N-8 overdate, Fine 15. Lot of 3 coins. . . . . (\$50- 75)



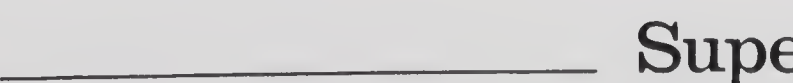
- 778 1849. N-3 (R-2). Mint State 60. Splendid frosty and lustrous surfaces, medium reddish-brown with faint tinges of mint red color around the devices. A few signs of mingling in a mint keg, visible at left obverse field and lower throat, also lightly around the edges. Really an attractive Cent, despite its minor viscissitudes. Late state of the reverse die crumbling . . . . . (\$200- 300)



- 779 1849. N-3 (R-2). About Uncirculated 55. Lustrous medium brown with mottlings of light olive color. Really choice and attractive surfaces. Later state of the reverse crumbling . . . . . (\$75- 125)



- 780 1849. N-6 (R-2). Mint State 63. Mint red mostly faded down to light brown. Field nick under the chin, and a small line in the field above the shoulder curl from lint or wire adhering to the die (as made). A very attractive example with beautiful frosty surfaces . . . . . (\$300- 400)



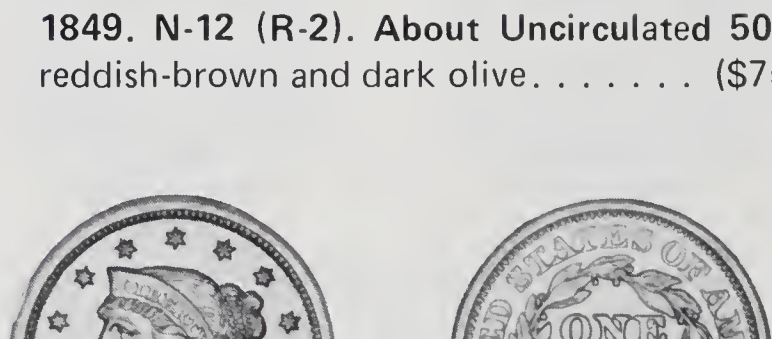
- 781 1849. N-6 (R-2). Extremely Fine 40. Dark olive and tan with reddish tints around the fields and devices. Somewhat lustrous surfaces . . . (\$40- 60)



- 782 1849. Unlisted in Newcomb (C-21); obverse N-9, Reverse new, with legend doubled at top. (R-7). Extremely Fine 40. Light olive mingled with reddish-tan. A few light field nicks on either side. Dies of Starr, Lot 626 . . . . . (\$75- 100)



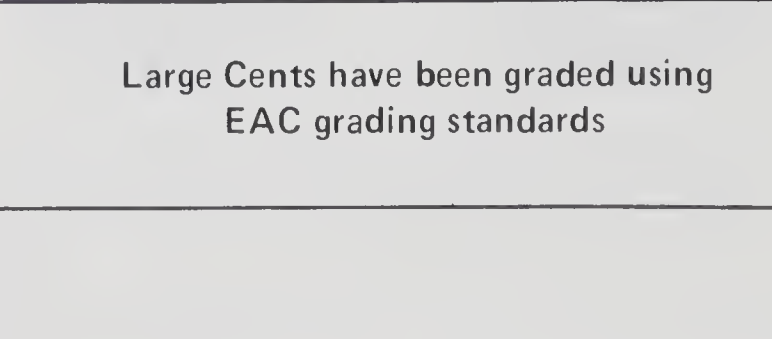
- 783 1849. Unlisted in Newcomb (C-21) (R-7). Very Fine 20. The usual quota of handling marks. Very rare. . . . . (\$40- 60)



- 784 1849. N-12 (R-2). About Uncirculated 50. Light reddish-brown and dark olive. . . . . (\$75- 100)



- 785 1849. N-14 (R-3). Mint State 60. Dark chestnut brown, the reverse lighter. Somewhat lustrous surfaces, the obverse glossy . . . . . (\$200- 300)



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786 1849. N-16 (R-6). Extremely Fine 40. Light tan and dark olive color. Rim nick below the 9, a few others around the rims. A few light signs of handling in the fields. . . . . (\$100- 200)

787 1849. N-20 (R-1). Extremely Fine 40. Reddish-brown with a nick between tops of ON on reverse. . . . . (\$30- 50)

788 1849. N-21 (R-6). Very Fine 25. Sharper with extensive signs of handling, including a rim nick over the fifth star. Medium brown surfaces. Rare. . . . . (\$40- 60)

789 1849. N-23 (R-7). Very Fine 30. Sharpness of Extremely Fine 40. Dark olive and reddish-brown with a heavy nick on the lower cheek and a rim nick on either side. Very rare variety, this one is as sharp as Newcomb's. . . . . (\$60- 90)



790 1850. N-1 (R-2). About Uncirculated 50. Light reddish-brown, mingled with dark olive on the obverse. A pair of small nicks on the chin, otherwise clean, the reverse frosty . . . . . (\$75- 100)



791 1850. N-2 (R-2). About Uncirculated 50. Light tan with reddish and olive overtones. State II, the reverse lightly cracked. . . . . (\$75- 100)

792 1850. N-2 (R-2). Extremely Fine 45. Dark olive mingled with reddish-tan. State I, perfect reverse. . . . . (\$30- 60)



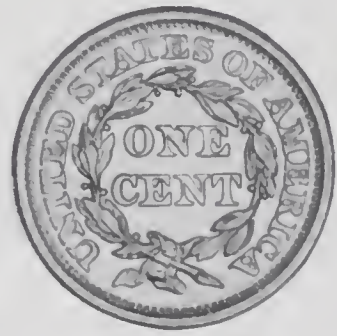
793 1850. N-3 (R-3). Extremely Fine 45. Deep burgundy patina highlighted by tan, the reverse lighter color. The surfaces are a trifle dull, but still lustrous. . . . . (\$50- 75)



794 1850. N-6 (R-2). About Uncirculated 55. Lustrous and frosty light brown surfaces with tinges of mint red around the stars. Reverse cracked as described in Newcomb. . . . . (\$100- 125)



795 1850. N-7 (R-1). Mint State 60. Light brown and olive shades, the reverse frosty with faded orange mint color throughout the central areas. Hairline scratch between FA, otherwise choice (\$200- 300)



796 1850. N-7 (R-1). Mint State 60. Medium brown with some reddish tints. Choice satin-like surfaces. . . . . (\$200- 300)





- 797 1850. N-7 (R-1). Mint State 60. Medium olive. Lustrous surfaces, choice . . . . . (\$200- 250)



- 798 1850. N-7 (R-1). Mint State 60. Medium brown and light olive, the reverse with subtle shades of faded original mint red color. Virtually flawless surfaces . . . . . (\$200- 300)



- 799 1850. N-9 (R-2). Mint State 63. Highly lustrous with faded mint red color blended with light brown. A tiny nick on chin, otherwise nearly flawless. Late state, the reverse cracked . . (\$200- 300)



- 800 1850. N-9 (R-2). Mint State 63. Dark olive and faded mint red around the devices. Choice surfaces, fully lustrous and frosty. Similar late die state as preceding specimen . . . . . (\$200- 300)



- 801 1850. Unlisted in Newcomb (C-20) (R-7). Obverse N-9, Reverse new with die file marks above RI, dies of Starr, Lot 654. Mint State 63. Light reddish-brown, the colors obviously faded down from the original mint. Highly attractive satin-like surfaces, wholly lustrous. Fully equal to the Newcomb-Starr coin, and most certainly one of the Finest Known of this unlisted variety . . . . . (\$750-UP)



- 802 1850. N-10 (R-2). Mint State 60. Medium brown with droplets of olive together with hints of faded mint color here and there. Frosty and lustrous surfaces with a border nick below O in date, otherwise very choice. Reverse with the diagnostic rim breaks . . . . . (\$200- 300)



- 803 1850. N-12 (R-1). Mint State 63. Medium brown with original fiery mint red surrounding the stars and reverse legends. Magnificent surfaces, partly prooflike. Equal to or possibly slightly more attractive than the Newcomb-Starr coin. (\$300- 400)





- 804 1850. N-12 (R-1). Mint State 60. Light golden olive displaying full blazing mint frost and bloom. A delightful coin, despite having a nick through the final S in STATES . . . . . (\$250- 350)



- 805 1850. N-14 (R-5). Extremely Fine 45. Medium brown with reddish shades, lustrous surfaces, especially so on the reverse. A few scattered light signs of handling. Intermediate die state, before the reverse rim breaks. Rare. . . . . (\$75- 125)



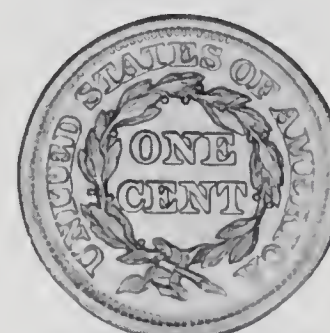
- 806 1850. N-15 (R-2). Mint State 60. Medium brown blending with original mint red color around the stars and fields. A few faint abrasions in the obverse fields. . . . . (\$200- 300)

Mail your bid sheet in early! And don't forget to check your lot numbers and bids for accuracy.

Large Cents have been graded using EAC grading standards



- 807 1850. N-17 (R-6). Mint State 60. Light golden brown and olive with tinges of mint red here and there. A small depression on the borders between the fourth and fifth stars and corresponding part of the reverse from the flan having been punched with a slight mint clip. The surfaces are fully lustrous and choice. Early die state of the obverse, showing file marks behind head, one from junction of hairbun and curls back of head to inside point of twelfth star. Heavy clash marks from wreath at junction of throat, others at chest and throat. Reverse earlier state of the same die used in combination for C-20; dies of Starr, Lot 654 above, but file marks heavier over ERI, additional ones over NI. Clash marks connect right serif of T in CENT with upper serif of E on ONE above. The Newcomb-Starr coin was only Extremely Fine. The present specimen is fully equal to the Finest Known of this very rare variety . . . . . (\$400- 500)



- 808 1851. N-1 (R-3). Mint State 60. Light golden tan with touches of faded mint red and tints of iridescence. Highly lustrous surfaces with some faint hairlines and other unimportant signs of handling, none really visible without a glass . . . (\$200- 300)





- 809 1851. N-2 (R-2). About Uncirculated 55. Light brown with some original rose mint red color on the reverse legend at left . . . . . (\$100- 150)



- 810 1851. N-2 (R-2). About Uncirculated 50. Sharpness and lustre of Mint State, but there is a thin, hair-line scratch across the reverse. Light golden olive patina. Attractive despite its fault. . . . (\$75- 125)



- 811 1851. N-2 (R-2). About Uncirculated 50. Lustrous light brown with some reddish tints; highly frosty surfaces. Unpublished late die state, showing a narrow rim break over E in AMERICA. . . (\$75- 125)



- 812 1851, 51 over 81. N-3 (R-1). Extremely Fine 40. Deep reddish-brown fields, the devices darker. Excellent surfaces that are mostly smooth and glossy. . . . . (\$75- 125)

- 813 1851, 51 over 81. N-3 (R-1). Very Fine 30. Medium brown with some lighter reddish-tan mottlings. . . . . (\$50- 100)



- 814 1851. N-4 (R-1). About Uncirculated 50. Lustrous light brown, the reverse with some reddish and darker shades . . . . . (\$75- 100)



- 815 1851. N-5 (R-1). About Uncirculated 50. Highly lustrous light brown with reddish tints that are faded down from the original mint color. (\$75- 100)



- 816 1851. N-6 (R-2). About Uncirculated 55. Medium brown with blends of reddish-olive. Highly lustrous and frosty surfaces. . . . . (\$100- 125)

- 817 1851. N-6 (R-2). Extremely Fine 45. Mottled shades of walnut and light reddish-olive. The surfaces are clean and lustrous . . . . . (\$50- 75)

A ten percent (10%) Buyer's Commission  
will be added to all invoices.





- 818 1851. N-7 (R-3). Mint State 63. Olive tan with rose red here and there throughout the devices. Satin-like mint frost, really choice and attractive surfaces. . . . . (\$250- 350)



- 819 1851. N-7 (R-13). Mint State 60. Rich olive tan with original mint rose red around the peripheral legends on the reverse. Splendid satin-like surfaces. . . . . (\$200- 300)

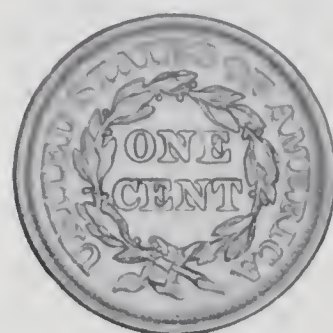


- 820 1851. N-7 (R-3). Mint State 60. Light brown with considerable remnants of rose mint red color on the reverse. A light scratch below bases of CE, otherwise choice . . . . . (\$200- 250)



- 821 1851. N-11 (R-2). About Uncirculated 55. Light brown with some reddish tints. A touch softly impressed at the lower right obverse and corresponding portion of the reverse. Highly lustrous surfaces. . . . . (\$90- 130)

- 822 1851. N-11 (R-2). About Uncirculated 50. Highly lustrous light olive brown . . . . . (\$70- 100)



- 823 1851. N-13 (R-1). About Uncirculated 55. Light brown mottled with darker shades. Lustrous surfaces. . . . . (\$90- 130)

- 824 1851. N-13 (R-1). Extremely Fine 40. Light brown. Surfaces clean and attractive . . . (\$40- 60)

- 825 1851. N-13 (R-1). Extremely Fine 40. A little better in sharpness, but very weakly impressed at the left on both sides. Medium brown with olive and reddish mottlings. . . . . (\$40- 60)



- 826 1851. N-15 (R-2). Mint State 63. Light tan and faded mint red, the reverse with some splashes of brilliant mint color through the legends, mostly at right. Magnificent surfaces, deserving of a full 65 grade, save for a long scratch hidden in the denticles from near fourth star to border nearly over sixth star, otherwise, this would be a gem. . . . . (\$250- 350)



- 827 1851. N-15 (R-2). Mint State 60. Medium brown with some pale iridescence around the stars and legends. Highly lustrous and frosty surfaces. State b, the die scratches have been polished off. . . . . (\$200- 300)



- 828 **1851. N-17 (R-2). Extremely Fine 45.** Light brown mottled with green and dark olive shades. A couple of light nicks on the border below left ribbon. State a, the die lines and defects are strong.  
 ..... (\$50- 75)



- 829 **1851. N-18 (R-2). About Uncirculated 55.** Light reddish-brown and olive, virtually full original mint frost, especially on the lovely reverse. Late die state, the crack to hair plain . . . . (\$100- 150)



- 830 **1851. N-19 (R-3). About Uncirculated 50.** Light brown mottled with subtle olive shades. Lustrous and choice surfaces. Unpublished late die state with all of the cracks mentioned by Newcomb well advanced, including new cracks from end of bust to first star, another from inside point of seventh star to top of coronet under the sixth star.  
 ..... (\$75- 125)



- 831 **1851. N-24 (R-7). Extremely Fine 40.** Medium brown with rich reddish-brown mottlings. Some scattered light signs of handling, none really visible without a glass. Early die state with all the lines sharp . . . . . (\$100- 150)

- 832 **1851. N-29 (R-3). Extremely Fine 40.** Light reddish-brown. Somewhat lustrous surfaces.  
 ..... (\$40- 60)



- 833 **1851. Unlisted in Newcomb (C-23) (R-8). Obverse and reverse new; dies of Starr, Lot 695. Extremely Fine 45.** Lustrous light brown with tinges of olive around the stars and legends. Some reddish color at central reverse; clean and attractive surfaces. Extremely rare, the only other one ever auctioned was the slightly finer Hines-Starr specimen.  
 ..... (\$100- 150)



- 834 **1851. Unattributed. Mint State 60.** Lustrous light brown and faded mint red color; wholly lustrous and frosty . . . . . (\$150- 250)



- 835 **1851 Pattern Cent. Judd-127. Bullion. (R-6). Mint State 65.** Well toned. These popular undated "Ring Cents" are one of the more unusual pattern United States issues, due to their uniqueness of design. The problem was the high cost of manufacture for general production, therefore only a few dozen were struck . . . . . (\$500- 700)

Large Cents have been graded using  
EAC grading standards





- 836 1852. N-1 (R-1). About Uncirculated 55. Medium brown with highly lustrous surfaces. A few flan chips within wreath (as made), otherwise choice. . . . . (\$90- 130)



- 837 1852. N-1 (R-1). About Uncirculated 50. Lustrous light brown . . . . . (\$75- 100)

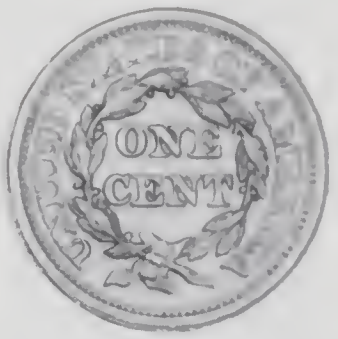
- 838 1852. N-2 (R-1). About Uncirculated 50. Sharpness virtually Mint State, but the reverse displays several plain rim dents. Lustrous surfaces. . . . (\$70- 100)



- 839 1852. N-2 (R-1). About Uncirculated 50. Also of Mint State sharpness where struck-up, but several areas very weakly impressed. Fully lustrous and choice surfaces . . . . . (\$70- 100)

- 840 1852. N-2 (R-1). Extremely Fine 45. Light reddish-brown, lustrous. . . . . (\$50- 75)

- 841 1852. N-2 (R-1). Extremely Fine 45. Nearly fully lustrous and choice. Usual late state, the dies shattered as described in Newcomb . . . . . (\$50- 75)



- 842 1852. N-3 (R-1). Mint State 63. Reddish-brown. Highly lustrous and wholly frosty, choice surfaces. . . . . (\$200- 300)



- 843 1852. N-3 (R-1). Mint State 60. Splendid light brown with beautiful rose red tints. Magnificent frosty mint bloom throughout on both sides. . . . . (\$200- 300)



- 844 1852. N-6 (R-2). Mint State 60. Lustrous light olive tan . . . . . (\$200- 300)

- 845 1852. N-6 (R-2). Extremely Fine 40. Light brown. Early state without the rim break . . . . (\$40- 60)

- 846 1852. N-6 (R-2). Extremely Fine 40. Light olive brown with lustrous surfaces. Magenta stain from the border through the third and fourth stars. Another early die state without the break . (\$40- 60)

- 847 1852. N-6 (R-2). Very Fine 35. Medium brown. Late die state with the rim break extending over the eleventh and twelfth stars . . . . . (\$30- 50)





- 848 1852. N-7 (R-1). Mint State 60. Highly lustrous and frosty light brown with faint splashes of faded mint red color here and there. Much nicer than the Newcomb-Starr coin . . . . . (\$250- 350)



- 849 1852. N-8 (R-1). Mint State 60. Light brown with deep mint rose red tints. Light stain below third star, otherwise choice with frosty surfaces. . . . . (\$150- 250)



- 850 1852. N-8 (R-1). About Uncirculated 55. Lustrous medium chocolate brown, the reverse lighter olive with mint frost. Very attractive . . . . (\$100- 150)

- 851 1852. N-13 (R-1). Extremely Fine 40. Light brown with reddish and olive shades. Clean and lustrous surfaces. . . . . (\$40- 60)



- 852 1852. N-14 (R-1). Mint State 63. Light brown with fiery mint red adhering around the stars, legends and devices. Late state, the repunching on the date worn or polished off the die. (\$200- 300)



- 853 1852. N-14 (R-1). About Uncirculated 55. Light brown with frosty olive shades around the stars and reverse legends. Early die state, the recutting on the 52 plain . . . . . (\$100- 150)



- 854 1852. N-14 (R-1). About Uncirculated 55. Light reddish-brown with some light chocolate mottlings. Similar early die state as on preceding specimen. . . . . (\$100- 150)



- 855 1852. N-15 (R-2). About Uncirculated 55. Light brown, the reverse golden olive. Highly lustrous and frosty . . . . . (\$100- 150)



- 856 1852. N-16 (R-1). Mint State 60, or possibly a hair better. Light tan with traces of fiery mint red color throughout on either side. A couple of very faint scratches are visible with a glass below N in CENT, otherwise choice and frosty surfaces. . . . . (\$150- 250)





- 857 1852. N-16 (R-1). Mint State 60. Dark golden brown with touches of pale bluish iridescent shades. Very attractive frosty surfaces (\$150- 250)



- 858 1852. N-20 (R-2). Mint State 60. Chocolate brown, the obverse surfaces reflective. Early die state showing unpublished field marks over ERICA on the reverse (\$150- 250)



- 859 1852. N-21 (R-3). Mint State 60. Light reddish-brown with highly attractive lustrous and frosty surfaces (\$150- 250)



- 860 1852. N-22 (R-3). Mint State 60. Light brown with olive and reddish tints. Highly lustrous and frosty surfaces, virtually pristine. Far superior to the Starr coin, Lot 721 in a similar late die state, though the present specimen shows extensive rim crumbling at left reverse (\$200- 300)

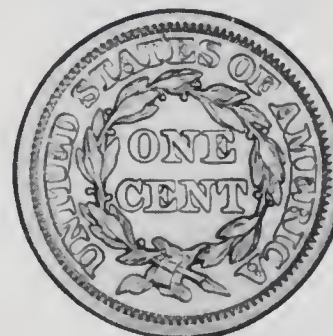


- 861 1852. Unlisted in either Newcomb or Reiver; R-8, apparently the first one seen or reported. Heavy die file marks, mostly horizontal, behind the head; Reiver positions: 6, 7+, 4, 7+, 8, 5+, these not being close to anything presently listed by Reiver. Mint State 60. Frosty light brown with highly lustrous surfaces, showing a few light field nicks on either side, none serious (\$300-UP)

- 862 1852. N-22 (R-3). Extremely Fine 40. Medium and reddish-brown shades (\$40- 60)

- 863 1853. N-2 (R-2). Extremely Fine 45. Light brown with reddish shades. Somewhat lustrous surfaces. (\$50- 100)

- 864 1853. N-3 (R-1). About Uncirculated 50. Reddish-brown and light olive (\$70- 100)



- 865 1853. N-5 (R-2). Mint State 60. Light golden olive with some pale reddish tints. Frosty and highly lustrous surfaces, choice (\$150- 250)

- 866 1853. N-6 (R-5). About Uncirculated 50. Light brown. Reverse crack plain with the letters of the legend beginning to sink (\$75- 125)

- 867 1853. N-7 (R-2). Extremely Fine 40. Mottled light greenish-olive and tan shades. A few nicks and light scratches, none serious. (\$40- 60)

- 868 1853. N-8 (R-3). About Uncirculated 50. Light brown with golden tints, mostly lustrous surfaces. (\$75- 125)





- 869 1853. N-9 (R-2). About Uncirculated 55. Lustrous light reddish-brown with a few faint obverse nicks. . . . . (\$90- 130)



- 870 1853. N-10 (R-1). Mint State 60. Lustrous light tan with golden and reddish tints . . . (\$150- 250)



- 871 1853. N-10 (R-1). Mint State 60. Creamy light tan with some reddish tints at central reverse. . . . . (\$150- 250)



- 872 1853. N-10 (R-1). Mint State 60. Nearly identical to the preceding specimen with creamy light tan surfaces with hints of mint rose red. . (\$150- 250)



- 873 1853. N-12 (R-2). Mint State 60. Light brown with mint red color surrounding the devices and stars. Nicer than the Hines-Starr coin. (\$200- 300)



874. 1853. N-13 (R-1). Mint State 65. Fiery mint red toning down to light brown. . . . . (\$300- 400)



- 875 1853. N-13 (R-1). Mint State 60. Light tan and some irregular darker toning, possibly from an ancient cleaning and recoloring; still, an attractive Cent . . . . . (\$150- 200)



- 876 1853. N-14 (R-2). Mint State 65. Fiery orange mint red blended with light brown. Late die state with the narrow rim break over the eleventh and twelfth stars. . . . . (\$300- 400)





- 877 1853. N-14 (R-2). Mint State 63. Light brown with mint red around the obverse devices. The reverse more than half red; splendid surfaces. Similar late die state as preceding specimen with the rim break at right obverse. . . . . (\$200- 300)



- 878 1853. N-14 (R-2). Mint State 60. The obverse mostly faded mint red and light tan, the reverse tan. Wholly lustrous and highly attractive. . . . . (\$150- 250)



- 879 1853. N-15 (R-2). About Uncirculated 55. Weakly impressed on the curls above the ear. Cleaned long ago, now mostly pale reddish and golden shades. . . . . (\$100- 150)

- 880 1853. N-17 (R-1). Extremely Fine 45. Light brown with a few light nicks on the face and neck. . . . . (\$50- 75)

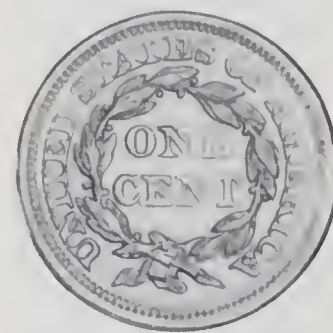
- 881 1853. N-18 (R-1). Extremely Fine 45. Light reddish-brown with brilliant splashes of iridescent shades. . . . . (\$50- 75)



- 882 1853. N-19 (R-1). Mint State 63. Rich reddish-orange and light brown. Beautifully lustrous surfaces. Comparable to the Newcomb-Starr coin at \$440. . . . . (\$300- 400)



- 883 1853. N-19 (R-1). Mint State 60. Lustrous light walnut brown. Frosty surfaces. . . . . (\$200- 300)



- 884 1853. N-19 (R-1). About Uncirculated 55. Light chestnut brown and pale olive shades. Fully lustrous and frosty surfaces. Obverse struck well off-center towards the left . . . . . (\$90- 130)



- 885 1853. N-20 (R-3). Mint State 60. Frosty light brown with rich reddish tints around the obverse stars and date. A few microscopic scuff marks, otherwise choice . . . . . (\$200- 300)



- 886 1853. N-22 (R-2). Extremely Fine 40. Light chestnut brown . . . . . (\$40- 60)



- 887 1853. N-25 (R-1). Mint State 63, or slightly better. Approximately half of the original fiery mint red color intact, toning down here and there to golden brown shades. A choice and attractive Cent, despite a couple of microscopic signs of handling. . . . . (\$300- 400)



- 888 1853. N-25 (R-1). Mint State 60. Light walnut brown with some pale reddish-olive tints. Lustrous and choice surfaces . . . . . (\$200- 300)



- 889 1853. N-25 (R-1). Mint State 60. Medium brown with some touches of faded mint red throughout the devices. . . . . (\$200- 300)

Large Cents have been graded using  
EAC grading standards



- 890 1853. N-25 (R-1). About Uncirculated 55. Creamy light brown with some darker mottlings. The surfaces are fully lustrous . . . . . (\$100- 150)

- 891 1853. N-25 (R-1). Extremely Fine 45. Light brown. . . . . (\$50- 75)

- 892 1853. N-25 (R-1). Extremely Fine 45. Lustrous walnut brown and light reddish-tan shades. . . . . (\$50- 75)

- 893 1853. N-28 (R-4). Extremely Fine 40. Light brown. . . . . (\$40- 70)

- 894 1853. N-30 (R-3). About Uncirculated 50. A little better in sharpness, but the surfaces are lightly abraded. . . . . (\$75- 125)



- 895 1853. N-33 (R-2). About Uncirculated 50. Light brown with some hints of faded mint lustre around the stars and reverse legends. Lustrous surfaces. . . . . (\$75- 125)



- 896 1854 Pattern Large Cent. Judd-160. Copper. (R-4). Brilliant Proof 65. A gem example of the popular Franklin Peale Pattern Cent, with gorgeous iridescent sunset toning across the surfaces of both sides. . . . . (\$500- 700)





- 897 1854 Pattern Large Cent. Judd-160. Copper. (R-4). Mint State 60. Prooflike surfaces with attractive mottled iridescent toning. The popular Franklin Peale designed Large Cent . . . . . (\$200- 300)



- 898 1854 Pattern Large Cent. Judd-160. Copper. (R-4). About Uncirculated 55. The Franklin Peale designed Cent, but struck from a faulty die collar, as some injury shows about the rims as made. Glossy chocolate brown . . . . . (\$175- 250)



- 899 1854. N-2 (R-2). About Uncirculated 55. Bluntly struck at end of coronet. Lustrous light brown with mint red behind the head, the reverse golden olive . . . . . (\$90- 130)



- 900 1854. N-3 (R-1). Mint State 60. Light brown with touches of faded mint red color splashed here and there. Interesting die blunder with the bottom of a 4 embedded in the curls above 85. . . (\$200- 300)

- 901 1854. N-3 (R-1). Extremely Fine 40. Light olive brown . . . . . (\$30- 60)

- 902 1854. N-4 (R-2). Extremely Fine 40. Sharpness of About Uncirculated 50, but with some plain rim nicks and bruises. Lustrous light chocolate brown. Iridescent shades on the reverse. (\$50- 100)

- 903 1854. N-4 (R-2). Extremely Fine 40. Reddish-brown with a few nicks and surfaces lightly burnished . . . . . (\$50- 100)

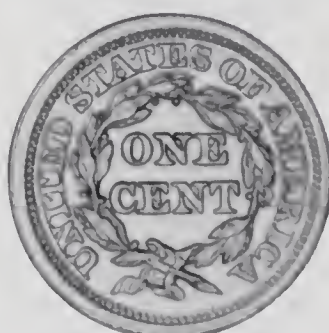


- 904 1854. N-8 (R-1). Mint State 60. Medium chocolate brown with some subtle reddish shades. Lustrous and glossy surfaces. . . . . (\$150- 250)



- 905 1854. N-8 (R-1). About Uncirculated 50. Sharpness, surfaces, and color of a full Mint State coin, but with a pair of chisel-point dents near the back of the throat. Splendid rich iridescent shades. . . . . (\$50- 100)

- 906 1854. N-9 (R-3). "Dart board obverse," with various digits scattered in the ear and lower curls. Extremely Fine 40. Medium brown. Glossy surfaces. A rim nick at bottom reverse . . . . . (\$30- 60)



- 907 1854. N-10 (R-1). About Uncirculated 55. Light reddish-brown and golden olive. Lustrous and frosty surfaces. Weakly struck on the curls over the shoulder point. Late state with all the obverse and reverse cracks . . . . . (\$100- 150)



- 908 1854. N-12 (R-1). Extremely Fine 40. Medium brown and satiny glossy surfaces. A few scattered light abrasions. . . . . (\$30- 60)



- 909 1854. N-14 (R-2). Mint State 63. Light brown with splashes of fiery mint red color. (\$250- 350)



- 910 1854. N-14 (R-2). Mint State 60. Creamy light tan with splendid mint frost and bloom. Some faint shallow flan chipping on the chin and throat, otherwise choice. . . . . (\$200- 300)



- 911 1854. N-14 (R-2). Mint State 60. Light reddish-brown with tints of faded mint red color. A nick on the jaw together with pre-striking flan defects wholly covering the throat . . . . . (\$200- 300)

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.



- 912 1854. N-18 (R-1). About Uncirculated 55. Sharpness of Mint State, but with a plain nick on the jaw, otherwise fully lustrous and choice. Late die state with heavy clash marks on both sides, plainest on reverse . . . . . (\$100- 150)

- 913 1854. Unlisted in Newcomb. Obverse of N-18, Reverse with die file marks slanting through right reverse legend and wreath, intruding behind E, T of ONE CENT. Very Fine 25. Light reddish-brown, fairly clean. . . . . (\$40- 60)



- 914 1854. N-22 (R-1). Mint State 60. Lustrous light golden brown . . . . . (\$150- 250)

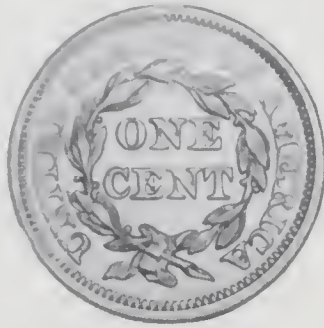


- 915 1854. N-22 (R-1). Mint State 60. Light brown with the surfaces wholly lustrous and frosty; however, a large portion of the face and hair are very poorly impressed, shallow pre-striking flan chipping covers the lower half of the face and throat. Not as unattractive as its description sounds (\$125- 225)

- 916 1854. N-23 (R-1). Extremely Fine 45. Light brown with some iridescent shades. The surfaces are somewhat lustrous with a small hidden edge nick . . . . . (\$50- 70)

- 917 1854. N-25 (R-3). Extremely Fine 45. Medium chocolate brown. Somewhat lustrous surfaces. . . . . (\$50- 70)





- 918 1855. N-1 (R-2). Mint State 60. Light reddish-brown and some darker shades. A bit weakly impressed on the curls around the shoulder point and the upper reverse wreath and legend . (\$150- 250)



- 919 1855. N-3 (R-1). Mint State 60. Beautiful satin-like surfaces. Creamy light tan and faded mint red color; wholly lustrous and frosty . . . (\$200- 300)

- 920 1855. N-3 (R-1). Extremely Fine 40. Light brown. . . . . (\$30- 60)



- 921 1855. N-4 (R-1). Mint State 60. Light brown with some reddish tints. Splendid frosty surfaces with some pre-striking flan chips (as made) within the upper wreath. Choice and attractive . (\$200- 300)



- 922 1855. N-4 (R-1). Mint State 60. Light brown with some mint red around the reverse legends. Pre-striking flan chip in upper wreath . . . (\$200- 300)



- 923 1855. N-4 (R-1). Mint State 60. Lustrous and frosty light brown and olive; very attractive. . . . . (\$200- 300)

- 924 1855. N-4 (R-1). Extremely Fine 40. Light brown. Late state, the reverse with a pair of rim breaks over STATES . . . . . (\$30- 60)



- 925 1855. N-6 (R-2). Mint State 60. Light reddish-brown with touches of olive and faded mint color. A couple of tiny edge nicks, one of which is hidden. . . . . (\$150- 250)

- 926 1855. N-8 (R-1). Extremely Fine 40. Medium brown. Somewhat lustrous surfaces. . . . (\$30- 60)



- 927 1855. N-9 (R-1). Knob on ear variety. About Uncirculated 55. Iridescent shades of light brown. Early die state, the lump above the ear just beginning to develop . . . . . (\$100- 200)

Large Cents have been graded using  
EAC grading standards





928 **1855. N-9 (R-1). Extremely Fine 45.** Light brown with some reddish-olive shades. Intermediate die state with the saddle-shape lump on ear now covering the base of T, heavy break touches base of Y.  
..... (\$70- 90)

929 **1855. N-9 (R-1). Extremely Fine 40.** Slightly sharper, but the surfaces are lightly porous and have been burnished. Later die state than last, the breaks have developed into a small mound on the ear ..... (\$50- 75)



See Color Plate 1

930 **1855 Slanting 5. N-10. Die defect on front line of coronet. Brilliant Proof 63+.** A splendid needle-sharp struck specimen with glittering mirror surfaces. Attractively toned featuring an iridescent brownish-violet color. Only about 100 Proofs struck. Highly sought-after as a type coin ..... (\$2500- 3500)

For those who cannot attend this sale. . .you can still bid on lots in this catalogue. Simply fill out the mail bid form and return it to us in the envelope provided. Don't forget to check your lot numbers and bids for accuracy.



931 **1855. N-10 (R-1). Mint State 63.** Medium brown with vibrant rose red surrounding the obverse devices, the reverse splendid light reddish-tan with iridescent blue and gold peripheral shades. The surfaces are wholly glittering prooflike, in fact, purchased by Mr. Wyatt and retained in his collection as a Proof! One of the most beautiful early-strike survivors from these dies! . . . . (\$500-UP)



932 **1855. N-10 (R-1). Mint State 60.** Medium brown with deep reddish tints around the stars and reverse legends. Attractive surfaces. Early die state, all stars exceptionally sharp. . . . . (\$200- 300)



933 **1855. N-10 (R-1). About Uncirculated 55.** Sharpness fully of Mint State, but cleaned long ago and now mostly retoned to light reddish-brown shades. Late die state with the sixth star almost entirely gone and the first star weak. A rare die state, commonly known as the "Twelve Star Variety."  
..... (\$125- 175)





- 934 1855. N-12 (R-1). Mint State 60. Light tan with touches of olive and faded mint color. Lustrous and choice surfaces . . . . . (\$175- 225)



- 935 1855. N-12 (R-1). About Uncirculated 50. Light reddish-brown, lustrous surfaces. . . . . (\$80- 100)



- 936 1856. N-1 (R-1). About Uncirculated 55. Light brown with some olive shades. Some pre-striking flan chips (as made) within the wreath, choice surfaces. . . . . (\$100- 150)

- 937 1856. N-2 (R-1). Extremely Fine 45. Medium brown with some subtle darker mottlings. Perfect dies. . . . . (\$50- 75)



- 938 1856. N-3 (R-1). Mint State 60. Frosty light brown with some areas of faded mint red color on both sides. State II, cracked as described in Newcomb . . . . . (\$175- 225)



- 939 1856. N-3 (R-1). Mint State 60. Light brown, the surfaces wholly prooflike from new dies retaining polish. State I . . . . . (\$225- 275)



- 940 1856. N-3 (R-1). About Uncirculated 55. Light reddish-brown, possibly cleaned long ago, now quite natural in appearance . . . . . (\$100- 150)



- 941 1856. N-6 (R-1). Mint State 65. The obverse light reddish-brown with splashes of fiery mint red, the reverse mostly original mint red. Very choice and attractive. . . . . (\$400- 500)



- 942 1856. N-6 (R-1). Mint State 65. Similar toning as on last, the reverse slightly more mellowed. . . . . (\$350- 450)





- 943 1856. N-6 (R-1). Mint State 60. Light golden olive, with full blazing mint frost and bloom; choice . . . . . (\$200- 300)



- 944 1856. N-6 (R-1). Mint State 60. Light reddish-brown and golden mint frost . . . . . (\$200- 300)

- 945 1856. N-6 (R-1). Extremely Fine 45. Light brown with greenish-olive shades. Partly lustrous surfaces. . . . . (\$50- 75)

- 946 1856. N-7 (R-1). Extremely Fine 40. Sharpness a little better but with a few light rim nicks on the reverse . . . . . (\$30- 50)

- 947 1856. N-8 (R-2). Extremely Fine 45. Lustrous light chocolate brown with some deep reddish patina. Late state, with the small rim break over the twelfth star . . . . . (\$50- 75)



- 948 1856. N-10 (R-1). Mint State 65. Nearly full, original fiery reddish-orange mint red. A splendid Cent . . . . . (\$400- 500)



- 949 1856. N-10 (R-1). Mint State 60. Deep reddish-brown. Choice surfaces. . . . . (\$150- 250)

- 950 1856. N-11 (R-1). Extremely Fine 40. Light brown with some reddish and olive tints. Few light edge nicks. . . . . (\$30- 50)



- 951 1856. N-12 (R-1). About Uncirculated 55. Reddish-brown, lustrous and glossy surfaces. . . . . (\$100- 150)



952. 1856. N-13 (R-2). Mint State 60. Light brown, the reverse with golden olive tints . . . . . (\$150- 250)



- 953 1856. N-14 (R-1). Mint State 60. Attractive light brown with some faint reddish tints of mint color, especially throughout the reverse . . . (\$200- 300)





- 954 1856. N-14 (R-1). Mint State 60. Lustrous light tan with satin-like mint frost. Large nick over and around sixth star . . . . . (\$150- 200)



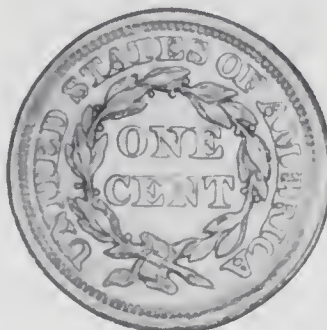
- 955 1856. N-14 (R-1). Mint State 60. Light brown with touches of golden color. A couple of light border nicks at lower right reverse. Usual soft, uneven impression . . . . . (\$150- 250)



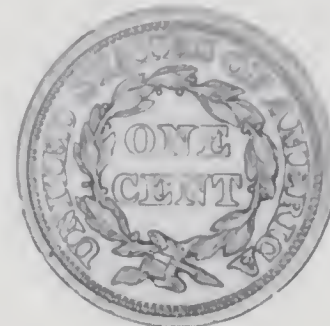
- 956 1856. N-14 (R-1). About Uncirculated 55. Sharpness of full Mint State, but the reverse was cleaned long ago, and now just beginning to acquire some natural tone . . . . . (\$100- 150)

- 957 1856. N-16 (R-2). Extremely Fine 40. Light reddish brown. . . . . (\$30- 50)

- 958 1856. N-17 (R-2). Extremely Fine 40. Medium brown with lighter shades. A few nicks above last star . . . . . (\$30- 50)

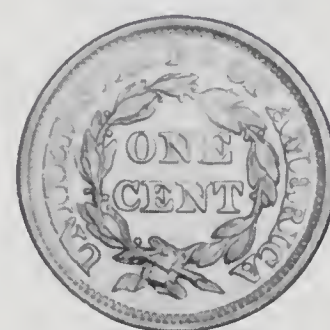


- 959 1856. N-18 (R-2). Mint State 60. Reddish-brown, the reverse golden olive. . . . . (\$175- 225)



- 960 1856. N-19 (R-2). Mint State 60. Light golden brown with some reddish tints. Lustrous and attractive surfaces. Comparable to the Starr coin, Lot 835. . . . . (\$175- 225)

- 961 1856. N-20 (R-1). Extremely Fine 45. Light chocolate brown with some dark olive shades. Several large, shallow pre-striking flan chips (as made) in the fields . . . . . (\$50- 75)



- 962 1857. N-1 (R-1). Large date. About Uncirculated 55. Medium brown with some traces of faded mint lustre, the reverse olive with golden shades. Unevenly struck, weaker at lower obverse and left reverse. . . . . (\$125- 175)

- 963 1857. N-1 (R-1). Extremely Fine 40. A little better in sharpness, but the surfaces are somewhat porous. . . . . (\$60- 80)



- 964 1857. N-2 (R-2). Small date. Mint State 63. Light reddish-brown with tinges of fiery orange mint red color surrounding the devices. Excellent surfaces, only blemished by a small nick on the den-  
ticles over the seventh star. . . . . (\$350- 450)





- 965 1857. N-2 (R-2). Mint State 60. Light brown with olive and reddish shades. Excellent smooth and glossy surfaces . . . . . (\$300- 350)



- 966 1857. N-2 (R-2). Extremely Fine 45. Medium reddish-brown with some deep red patina. . . . . (\$75- 100)



- 967 1857. N-4 (R-1). Small date. About Uncirculated 55. Chestnut brown and faded mint color. A few scattered light surface nicks on the obverse. . . . . (\$125- 175)



- 968 1857. N-4 (R-1). About Uncirculated 55. Reddish-brown, clean, lustrous and attractive . (\$125- 175)

- 969 1857. N-4 (R-1). Extremely Fine 40. Medium brown, lustrous and glossy surfaces. . . . (\$60- 80)

- 970 Complete Date Set, 1793-1857, with some major types and varieties included. Conditions range from Basal State to Extremely Fine; the key dates include 1793 S-1 Chain, BS-1; S-4 Chain, rough; S-9 Good, rough; 1799 Good 6, clean; 1804 About Good 3; 1823 scratched; some of the later dates have mint lustre. Seventy-nine pieces, housed in ten Meghrig pages. A lot that should definitely be examined. Lot of 79 coins. . . . . (\$3500—UP)

- 971 Large Lot: 1810; 1817 (15 pieces); 1818 (4 pieces); 1819 (3 pieces); 1820 (12 pieces); 1821 (3 pieces); 1822 (6 pieces); 1823 and 1825 (3 pieces). Mixed varieties and grades. Lot of 48 coins . (\$325—UP)

- 972 Large Lot: 1826 (9 pieces); 1827 (3 pieces); 1828 (5 pieces); 1829 (4 pieces); 1830 (4 pieces); 1831 (6 pieces); 1832; 1833 (2 pieces); 1834 (7 pieces); 1835 (7 pieces) and 1836 (2 pieces). Mixed varieties and grades. Lot of 50 coins. . . (\$350—UP)

- 973 Large Lot: 1837 (7 pieces); 1838 (14 pieces); 1839 (6 pieces); 1840 (12 pieces) and 1841 (8 pieces). Mixed varieties and grades. Lot of 47 coins. . . . . (\$325—UP)

- 974 Large Lot: 1842 (10 pieces); 1843 (11 pieces); 1844 (8 pieces); 1845 (12 pieces) and 1846 (18 pieces). Mixed varieties and grades. Lot of 59 coins. . . . . (\$425—UP)

- 975 Large Lot: 1847 (25 pieces) and 1848 (30 pieces). Mixed varieties and grades. Lot of 55 coins. . . . . (\$375—UP)

- 976 Large Lot: 1849 (22 pieces); 1850 (22 pieces) and 1851 (31 pieces). Mixed varieties and grades. Lot of 75 coins. . . . . (\$525—UP)

- 977 Large Lot: 1852 (19 pieces) and 1853 (34 pieces). Mixed varieties and grades. Lot of 53 coins. . . . . (\$375—UP)

- 978 Large Lot: 1854 (38 pieces); 1855 (21 pieces); 1856 (10 pieces) and 1857. Mixed varieties and grades. Lot of 70 coins. . . . . (\$500—UP)



## Flying Eagle Cents

### GEM PROOF 1856 FLYING EAGLE CENT



See Color Plate 1

- 979 **1856. Brilliant Proof 65.** A well struck beauty displaying golden tan iridescent toning. Only 1,000 minted and the key date in the Small Cent series. Much sought-after and always in great demand. . . . . (\$4000- 6000)

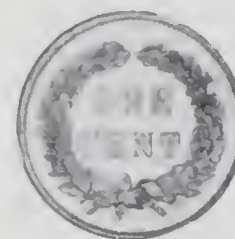


- 980 **1856. Good 4.** Well worn, but the date is quite strong. The key date to the Small Cent series with only about 1,000 pieces struck (\$800- 1250)
- 981 **1857. Mint State 60.** An attractive golden Brilliant Uncirculated specimen that may have been cleaned long ago. Some minor flyspecks also appear . . . . . (\$100- 150)
- 982 **1857. About Uncirculated 55.** Well struck with some mint lustre remaining . . . . . (\$75- 125)
- 983 **1857. About Uncirculated 55.** Well struck and glossy light chocolate brown in color . . . . (\$75- 125)



See Color Plate 1

- 984 **1858 Pattern Flying Eagle Cent. Judd-193. Copper-nickel. (R-5). Brilliant Proof 65.** An exquisite gem specimen featuring sea-green and russet iridescent toning on both sides which is quite spectacular. This is the regular obverse die muled with the proposed oak-wreath reverse design with a broad ornamented shield. Only about 75 or so struck. . . . . (\$500-UP)



- 985 **1858 Pattern Flying Eagle Cent. Judd-203. Copper-nickel. (R-5). Mint State 63.** Flyspecks scattered across the surfaces of both sides. Slightly proof-like. Around 75 or so struck . . . . . (\$400- 500)



- 986 **1858 Small letters. Mint State 60+.** Well struck and fully lustrous with brilliant semi-prooflike surfaces on both sides. There is a slight planchet depression on the reverse. This coin has plenty of "eye appeal." . . . . . (\$150- 250)
- 987 **1858 Large letters. About Uncirculated 55.** Well struck, lustrous and with light sunset toning. . . . . (\$75- 125)



- 988 **1858. Small letters. Mint State 60.** Well struck and lustrous with some light contact marks in the fields. . . . . (\$150- 200)
- 989 **1858 Small letters. About Uncirculated 55.** Lustrous with some light rubbing on the eagle's chest. . . . . (\$75- 125)

For those who cannot attend this sale. . .you can still bid on lots in this catalogue. Simply fill out the mail bid form and return it to us in the envelope provided.



## Indian Head Cents



- 991 **1858 Pattern Indian Cent. Judd-208. Copper-nickel. (R-4). Extremely Fine 45.** The Indian Head design as adopted the following year.  
 . . . . . (\$200- 300)



- 992 **1858 Pattern Indian Cent. Judd-212. Copper-nickel. (R-5). Proof 60.** Boldly struck with semi-prooflike surfaces and scattered flyspecks on both sides. A popular transitional issue. Only about 75 or so struck . . . . . (\$300- 400)



- 993 **1859 Pattern Indian Cent. Judd-226. Copper-nickel. (R-6). Brilliant Proof 65.** A splendid Proof specimen with light sunset toning and some light scattered flyspecks, none of which are too serious. . . . . (\$500-UP)



- 994 **1859 Pattern Indian Cent. Judd-227. Copper-nickel. (R-6). Brilliant Proof 63.** Some scattered flyspecks across the surfaces of both sides. Attractive light pinkish toning . . . . . (\$400- 500)



- 995 **1859. Mint State 63.** Well struck and lustrous with some light flyspecks on both sides . . (\$400- 500)

- 996 **1859. Mint State 60.** Lightly toned. . (\$150- 200)

- 997 **1859. About Uncirculated 55+.** A trifle soft around the diamonds, otherwise nice and lustrous.  
 . . . . . (\$75- 125)

- 998 **1860. Mint State 63.** Well struck and fully lustrous. Quite choice. . . . . (\$200- 300)

- 999 **1860. Mint State 60+.** A well struck slightly reflective Brilliant Uncirculated specimen (\$100- 150)

- 1000 **1860. Mint State 60.** Well struck and lustrous with some light flyspecks on the reverse . . (\$75- 125)

- 1001 **1861. Mint State 63.** Well struck and fully brilliant with a touch of delicate champagne toning.  
 . . . . . (\$250- 350)

- 1002 **1861. Mint State 60.** Well struck, lustrous and lightly toned. . . . . (\$100- 150)

- 1003 **1861. About Uncirculated 55.** Well struck with attractive light golden and violet toning. Some scratches appear on the cheek and it appears to have been cleaned years ago. . . . . (\$50- 75)



- 1004 **1862. Mint State 65.** A splendid pristine specimen, well struck and superb throughout . . (\$700- 900)

- 1005 **1862. Mint State 60.** . . . . . (\$75- 100)

- 1006 **1862. About Uncirculated 55.** Lightly cleaned at one time . . . . . (\$25- 35)



- 1007 1863. Mint State 63. Well struck with the broad rims usually seen on Proofs. Lustrous and lightly toned with some iridescence on the reverse.  
..... (\$200- 300)
- 1008 1863. Mint State 60. Well struck, fully lustrous and lightly toned. .... (\$75- 90)
- 1009 1863 and 1868. About Uncirculated 55. Both coins retain plenty of original mint lustre. Lot of 2 coins. .... (\$75- 100)
- 1010 1864 Copper-nickel. Mint State 60. Well struck and fully lustrous with a couple of light marks in the obverse fields, noticeable only under magnification. (These appear to be planchet imperfections.) A scattering of flyspecks on both sides.  
..... (\$75- 100)
- 1011 1864. Copper-nickel. Mint State 60. Well struck, except for some of the uppermost feathers, frosty and lightly toned. .... (\$75- 100)
- 1012 1864 Copper-nickel. About Uncirculated 58.  
..... (\$100- 150)
- 1013 1864 Bronze. Mint State 60+. Well struck with full squared edges and light iridescent toning (\$50- 75)
- 1014 1864 Bronze. Mint State 60+. Well struck with broad rims and fully lustrous. .... (\$50- 75)
- 1015 1864 Bronze. About Uncirculated 55 . . (\$20- 30)



- 1016 1864-L. Mint State 60. Well struck with the diamonds and headdress complete. A rare and desirable coin, displaying some violet and golden mint red color. The fields and surfaces are virtually mark-free and as such could probably be graded several points higher. .... (\$200- 300)
- 1017 1864-L. About Uncirculated 50. Boldly struck and bright orange in color. .... (\$125- 175)

A ten percent (10%) Buyer's Commission  
will be added to all invoices.



- 1018 1865 Pattern Indian Cent. Judd-406. Nickel (R-7). Mint State 63. Lightly tarnished. The regular Indian Head Cent struck in nickel. Extremely rare with only about a dozen or so struck.  
..... (\$400- 500)



See Color Plate 1

- 1019 1865. Brilliant Proof 63+. A splendid iridescently toned specimen featuring violet and green overtones. A beautiful Proof Indian Cent and much scarcer than most realize with only 500 struck.  
..... (\$400- 500)

- 1020 1865. Mint State 60. Lightly toned. . . . (\$40- 50)
- 1021 1865. About Uncirculated 55. A glossy mint specimen that could be referred to as a "brown Unc." .... (\$20- 30)
- 1022 1866. About Uncirculated 55. Some light handling marks with friction noted on the cheek.  
..... (\$70- 90)

- 1023 1866. Extremely Fine 45. Well struck with full diamonds, even chocolate brown . . . . (\$50- 75)



See Color Plate 1

- 1024 1867. Mint State 63. Not a particularly bold strike but with magnificent semi-reflective surfaces overlaid with light sunset iridescent toning (\$150- 200)
- 1025 1867. Mint State 60+. Well struck and mostly lustrous with natural light golden toning. (\$100- 140)



- 1026 **1867. About Uncirculated 55.** Well struck with some mint lustre remaining about the devices. . . . . (\$75- 90)

- 1027 **1868. About Uncirculated 55.** The diamonds are full and partial mint color is still evident about the devices . . . . . (\$70- 90)



- 1028 **1869, 9 over 8. About Uncirculated 55.** Well struck, a clearly defined overdate with full head-dress and diamonds. Some light marks on the cheek take this out of the strictly uncirculated class. Plenty of original mint lustre still adheres to the surfaces. Light golden tan faded mint color. The rarest and possibly the most desirable Indian Head Cent . . . . . (\$400- 600)

- 1029 **1869. Mint State 60.** Mostly well struck with full diamonds and full feather detail. Lustrous with light brown faded golden color and some flyspecks. . . . . (\$175- 250)



- 1030 **1870. Brilliant Proof 63.** A splendid Proof specimen exhibiting light natural greenish-golden iridescent toning. Only 1,000 Proofs struck. . . . . (\$400- 500)

- 1031 **1870. Mint State 63.** Well struck with natural light golden toning. . . . . (\$200- 300)



- 1032 **1871. Brilliant Proof 63.** A splendid Proof. Free from flyspecks, save one minor spot on the reverse bow. Light brown iridescent toning. Only 960 or so Proofs struck. . . . . (\$400- 500)

- 1033 **1871. About Uncirculated 58.** Well struck except on some of the uppermost bonnet feathers and with semi-reflective surfaces which exhibit light violet iridescent toning. . . . . (\$100- 150)

- 1034 **1871. Very Fine 30.** Slightly porous . . . (\$60- 80)



- 1035 **1872. Brilliant Proof 63.** A tiny mark near the nose and a few scattered light flyspecks on the reverse. All is overlaid with light golden iridescent toning. Only 950 or so Proofs struck. (\$400- 500)



- 1036 **1872. Brilliant Proof 60.** A sparkling totally Brilliant Proof specimen with light flyspecks on both sides and a minor mark below CENT in the fields. Only 950 or so Proofs struck . . . . . (\$250- 350)

- 1037 **1872. Brilliant Proof 60.** Probably lightly cleaned long ago, now forming a light pale golden tone. A total of 950 or so Proofs struck. . . (\$200- 300)

- 1038 **1872. Extremely Fine 45.** Some mint lustre remains . . . . . (\$100- 130)



- 1039 **1873 Closed 3. Brilliant Proof 60+.** A sparkling Proof specimen and lightly toned. Approximately 1,100 Proofs struck . . . . . (\$150- 250)
- 1040 **1873 Open 3. About Uncirculated 55.** Plenty of mint color still remains. . . . . (\$40- 60)
- 1041 **1873. About Uncirculated 50.** Light sunset toning and some light obverse marks. . . . . (\$40- 50)
- 1042 **1874. Mint State 63.** Fully lustrous with light golden orange toning . . . . . (\$100- 150)
- 1043 **1874. Mint State 60.** Well struck with spectacular bright sunset toning featuring a blending of deep golden and vivid lilac color . . . . . (\$60- 80)
- 1044 **1874. Mint State 60.** Well struck and sparkling with lustre. Light golden mint color . . . (\$60- 80)
- 1045 **1874, 1875 and 1878. About Uncirculated 55.** All are well struck and show traces of lustre. Lot of 3 coins. . . . . (\$100- 150)
- 1046 **1875. Mint State 60.** Frosty with half of the original mint lustre intact. . . . . (\$60- 80)
- 1047 **1875. About Uncirculated 58.** Only the barest evidence of friction can be noted. Fully lustrous with light reddish-brown color . . . . . (\$40- 60)



See Color Plate 1

- 1048 **1876. Brilliant Proof 63.** A choice "cameo" Proof specimen with bright mirror surfaces against totally frosted devices. Light golden and iridescent toning with a minimal amount of light flyspecks. A very "eye appealing" Proof specimen. Only 1,150 or so Proofs struck . . . . . (\$400- 500)
- 1049 **1876. Mint State 60.** Well struck, frosty and exhibits full original golden russet mint lustre. . . . . (\$75- 100)
- 1050 **1876. Mint State 60.** Frosty and light golden brown . . . . . (\$75- 100)



See Color Plate 1

- 1051 **1877. Brilliant Proof 63+.** A splendid iridescently toned Proof featuring an exquisite blending of natural sunset tone. The key date Indian Cent and only 900 Proofs struck . . . . . (\$1500-UP)



- 1052 **1877. Brilliant Proof 63.** Mottled pinkish-golden toning. The key date to the Indian Head Cent series. Only 900 or so Proofs struck . (\$1250-UP)



- 1053 **1877. Brilliant Proof 60+.** Well struck with glittering mirror surfaces which exhibit light mottled golden brown iridescent. Some light tarnish in the fields. Only 900 Proofs struck. . . (\$1000-UP)



- 1054 **1877. Mint State 60.** Mostly well struck although some of the feather tips are a trifle soft, usually the case with this issue. Nevertheless, lustrous with light golden tan color. The rarest date in the Indian Head Cent series. A few insignificant marks appear on the cheek and in the left obverse field . . . . . (\$900- 1100)





- 1055 **1877. About Uncirculated 50.** A minor planchet flaw in the left obverse field, but this does not detract in any way the overall appearance. A few light nicks about the obverse rims. Some mint lustre remains . . . . . (\$700- 900)



- 1056 **1878. Brilliant Proof 63.** Attractive light iridescent toning featuring light violet and pale green. A total of 2,300 Proofs struck . . . . . (\$300- 400)



- 1057 **1878. Mint State 60.** An attractive fiery red frosty mint specimen with slightly reflective surfaces. . . . . (\$75- 100)



- 1058 **1879. Brilliant Proof 63+.** A splendid iridescently toned specimen featuring golden and violet brown hues. Only 3,200 Proofs struck . . . . (\$400-UP)

#### GROUP OF BRILLIANT PROOF INDIAN CENTS

- 1059 **1879, 1881, 1899, 1901 and 1907.** A group of five Brilliant Proof 60 Indian Head Cents, some of which are spotted and lightly toned. Lot of 5 coins. . . . . (\$400- 500)

- 1060 **1879 and 1903. Mint State 60.** Both exhibit light tones. Lot of 2 coins . . . . . (\$40- 50)

- 1061 **1879. About Uncirculated 58.** Brown iridescent toning with a scratch in the field before Liberty's mouth. . . . . (\$15- 20)



See Color Plate 1

- 1062 **1880. Brilliant Proof 63.** A gorgeous iridescently toned Proof specimen featuring violets and browns. A total of 3,955 Proofs struck . . . . (\$250- 300)

- 1063 **1880, 1881, 1883, 1884 and 1886. Mostly Brilliant Proof 60.** Each specimen exhibits natural iridescent toning. Lot of 5 coins . . . . . (\$400- 500)

#### LARGE LOT OF HIGH GRADE INDIAN CENTS

- 1064 **1880, 1881, 1882, 1887, 1889, 1890, 1893, 1895 (2 pieces), 1896 (2 pieces), 1897 (2 pieces), 1905, 1906, 1907 (2 pieces) and 1908.** About Uncirculated 55 or better. Most would call these "brown Uncs." Lot of 18 coins . . . . . (\$150- 200)

See Color Plate 1

- 1065 **1881. Brilliant Proof 63.** An absolutely spectacular Proof exhibiting the most vivid iridescent toning, such as pale rose and deep sea-green hues. This beauty is worth a premium for the colors alone. . . . . (\$250- 350)

- 1066 **1881. Brilliant Proof 63.** Beautiful pinkish-golden toning. Only 3,575 Proofs struck . . . (\$200- 300)

- 1067 **1881. Brilliant Proof 63.** A glittering golden Proof specimen with some faint rain spots noted only under magnification. A total of 3,575 Proofs struck . . . . . (\$200- 300)



See Color Plate 1

- 1068 **1882. Brilliant Proof 63+.** An exquisite iridescently toned Proof featuring violets and blues. A minor lint mark appears microscopically on the cheek which was on the planchet during striking, otherwise perfection. A total of 3,100 Proofs struck. . . . . (\$300- 400)



- 1069 **1882. Brilliant Proof 63.** A choice iridescently toned Proof, featuring violets, blues and browns. . . . . (\$200- 300)
- 1070 **1882. Mint State 63.** A well struck Choice Brilliant Uncirculated specimen featuring natural violet brown toning . . . . . (\$50- 75)
- 1071 **1883. Brilliant Proof 63.** A mahogany hues iridescently toned specimen. A total of 6,609 Proofs struck . . . . . (\$200- 300)
- 1072 **1883. Brilliant Proof 63.** A choice iridescently toned Proof featuring golds, browns and violets. . . . . (\$200- 300)
- 1073 **1883. Brilliant Proof 60.** Full fiery mint color with flyspecks throughout. . . . . (\$75- 100)
- 1074 **1884. Mint State 60+.** Reflective surfaces and attractive golden violet iridescent toning. . (\$30- 40)
- 1075 **1885. Brilliant Proof 63.** A lovely iridescently toned specimen with some light scattered flyspecks on both sides. A total of 3,790 Proofs struck. . . . . (\$200- 300)
- 1076 **1885. Mint State 60.** A splash of rose across the face highlighted by greenish-golden iridescence. Probably wiped with a jeweler's cloth long ago (\$30- 40)



See Color Plate 1

- 1077 **1886. Brilliant Proof 63+.** An exquisite iridescently toned Proof featuring golds and violets. A total of 4,290 Proofs struck. . . . . (\$300- 400)
- 1078 **1887, 1888, 1890, 1899, 1901 and 1903.** Brilliant Proof 60 or better. All exhibit natural iridescent toning. Lot of 6 coins. . . . . (\$500- 600)
- 1079 **1889. Brilliant Proof 60+.** A sparkling Proof specimen with a touch of violet across the devices on both sides. A total of 3,336 Proofs struck. . . . . (\$100- 150)
- 1080 **1890. Brilliant Proof 63.** A sparkling Proof specimen with a light fingerprint in the left obverse field and lightly toned. Only 2,740 Proofs struck. . . . . (\$200- 300)

- 1081 **1892. Brilliant Proof 60.** Mottled iridescent toning featuring lilacs and blues with light flyspecks on the obverse. . . . . (\$75- 100)
- 1082 **1893. Brilliant Proof 60.** Deep violet iridescent toning which is quite spectacular . . . . (\$75- 100)
- 1083 **1893. Brilliant Proof 55.** Lightly cleaned long ago, now a golden orange. Total of 2,195 Proofs struck. . . . . (\$50- 75)
- 1084 **1894. Brilliant Proof 60.** A bright golden Proof specimen. Only 2,632 Proofs struck . . (\$75- 100)
- 1085 **1894 and 1898. Proof 55 and Brilliant Proof 60.** The first coin exhibits some rubbing, the second is well spotted. Lot of 2 coins . . . . (\$150- 200)
- 1086 **1895. Mint State 63.** A well struck specimen with broad borders and full frosty mint surfaces featuring light reddish-tan toning . . . . . (\$50- 75)



- 1087 **1897. Brilliant Proof 63.** A dazzling Proof specimen with bright golden color on the obverse and iridescent golden and violet on the reverse. Only 1,938 Proofs struck . . . . . (\$200- 300)
- 1088 **1897. Brilliant Proof 60.** Mottled violet and light golden iridescent toning. Only 1,938 Proofs struck. . . . . (\$75- 100)
- 1089 **1898. Brilliant Proof 60** . . . . . (\$75- 100)
- 1090 **1899. Brilliant Proof 63.** A lovely iridescently toned specimen featuring a myriad of sunset colors. A total of 2,031 Proofs struck (\$200- 300)
- 1091 **1899. Brilliant Proof 60 and Mint State 63+.** Lot of 2 coins. . . . . (\$100- 150)
- 1092 **1899. Mint State 60 or better.** A trio of attractively toned Uncirculated specimens. Lot of 3 coins. . . . . (\$50- 75)
- 1093 **1900. Mint State 60 or better.** A group of five attractively toned Uncirculated specimens. Lot of 5 coins. . . . . (\$100- 125)
- 1094 **1901. Brilliant Proof 63.** Fiery iridescence with light flyspecks on both sides . . . . . (\$150- 200)



1095 **1901. Mint State 63.** A well struck frosty golden mint specimen . . . . . (\$50- 75)

1096 1901 (3 pieces); 1902 (2 pieces); 1903 (2 pieces); 1904; 1906 (6 pieces) and 1907 (2 pieces). Mostly Mint State 60's. An attractive group of Uncirculated Indian Cents, all are naturally toned. Lot of 16 coins. . . . . (\$200- 300)



See Color Plate 1

1097 **1903. Brilliant Proof 63.** An attractively toned specimen featuring a spectrum of colors ranging from violet, golden orange and sea-green tones. Only 1,790 Proofs struck . . . . . (\$200- 300)

1098 **1904. Brilliant Proof 63.** Vivid golden iridescent toning on the obverse with deep violet iridescent toning on the reverse. A total of 1,817 Proofs struck . . . . . (\$200- 300)

1099 **1906. Brilliant Proof 60.** Fully brilliant with a toning spot above the headdress . . . . . (\$75- 100)

1100 **1908-S. About Uncirculated 55.** A frosty mint specimen and lustrous with light golden tan. . . . . (\$40- 50)

1101 **1908-S. About Uncirculated 50 to 55.** A group of four high grade Cents, each is toned and showing traces of original mint lustre. Lot of 4 coins. . . . . (\$150- 200)

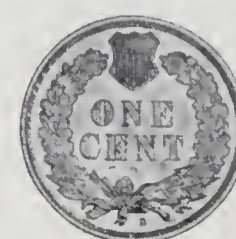
1102 **1908-S. Extremely Fine 45.** Lot of 3 coins. . . . . (\$75- 100)



1103 **1909-S. Mint State 60.** Well struck and frosty while exhibiting lustrous tan mint color (\$200- 250)



1104 **1909-S. Mint State 60.** A typical strike, not particularly bold, but certainly not weak. Fully lustrous featuring natural light golden color. A scarce key date and always in demand . . . . (\$200- 250)



1105 **1909-S. About Uncirculated 55.** Lustrous with tan and light chocolate brown color . (\$150- 200)



1106 **1909-S. About Uncirculated 55.** Golden tan from faded mint color . . . . . (\$150- 200)



1107 **1909-S. About Uncirculated 55.** Lustrous with pale golden faded mint color . . . . . (\$150- 200)



1108 **1909-S. About Uncirculated 55.** Well struck and lustrous. Light reddish-brown from faded mint color. . . . . (\$150- 200)

1109 **1909-S. About Uncirculated 50.** Lustrous with traces of mint color about the devices. (\$125- 175)



- 1110 1909-S. About Uncirculated 50. Plenty of mint lustre remains. . . . . (\$125- 175)

### COMPLETE SET OF SMALL CENTS 1857 to 1909-S

- 1111 1857 to 1909-S. A complete set of Flying Eagle and Indian Head Cents. Lacks only the 1869 over 68. Coins grade from **Good to Extremely Fine** with most grading Fine or better. The key date 1877 is Good, and the 1909-S is Fine. There are several high grade specimens in the 1860's and 1870's. This collection should be carefully examined. Lot of 72 coins . . . . . (\$400-UP)

### PARTIAL SET OF INDIAN HEAD CENTS

- 1112 1879 to 1909. This group consists of 20 Indian Head Cents, mostly different dates, and ranging in grades from **About Uncirculated 55 to Mint State 60**. The majority are uncirculated although some have been cleaned. This group should be carefully examined as it does contain a good quantity of Brilliant Uncirculated specimens. Lot of 20 coins. . . . . (\$150- 250)

## Lincoln Cents

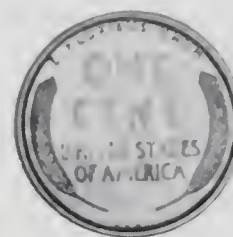
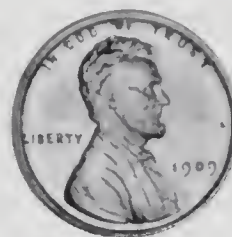


- 1113 1909 VDB. Matte Proof 65. Golden highlights with light reddish-brown. Only 420 Proofs struck making this the rarest Matte Proof Lincoln Cent. . . . . (\$750- 1000)



See Color Plate 1

- 1114 1909 VDB. Matte Proof 63+. A splendid Matte Proof featuring exquisite light sunset iridescent toning on both sides. Some light scattered flyspecks appear on the reverse, one on the rim above U in PLURIBUS. Only 420 Proofs struck. . . . . (\$500- 750)



- 1115 1909 VDB. Matte Proof 63+. A golden beauty with a touch of light violet on the reverse. A minor flyspeck is noted in the right obverse field. Only 420 struck . . . . . (\$500- 750)



- 1116 1909 VDB. Matte Proof 63. A golden violet specimen with some scattered flyspecks, one behind the head. Only 420 Proofs struck. . . . . (\$400- 500)
- 1117 1909 VDB. Mint State 63 and better. A group of seven original Choice Brilliant Uncirculated specimens. Lot of 7 coins . . . . . (\$75- 100)
- 1118 1909 VDB. A group of sixteen pieces, mostly **Brilliant Uncirculated** and some are naturally toned. Lot of 16 coins . . . . . (\$125- 175)

### BRILLIANT UNCIRCULATED LOT OF LINCOLNS

- 1119 1909 VDB, 1910-S, 1911-D, 1912-S, 1913, 1913-D, 1913-S, 1915, 1919-D, 1920, 1923, 1924, 1927, 1929 and 1931-S. Mint State 60 to Mint State 65. A group of fifteen different Brilliant Uncirculated pieces. All are lustrous, some lightly toned. Lot of 15 coins. . . . . (\$300-UP)

### LARGE LOT OF HIGH GRADE LINCOLNS

- 1120 1909 VDB (7 pieces); 1909 (2 pieces); 1910; 1914; 1915-S; 1920-D; 1926; 1926-S; 1927-S (4 pieces); 1928; 1928-S (4 pieces); 1929-S (8 pieces); 1930; 1930-S and 1931 (2 pieces). Mostly Mint State 60's all exhibit natural toning. Lot of 34 coins. . . . . (\$150- 200)



See Color Plate 1

- 1121 1909-S VDB. Mint State 63+. A sparkling golden beauty. . . . . (\$500- 700)



- 1122 1909-S VDB. Mint State 63. Full blazing golden mint lustre . . . . . (\$400- 500)



- 1123 1909-S VDB. Mint State 60. Well struck and lustrous with light golden slightly faded mint color. . . . . (\$300- 400)



- 1124 1909-S VDB. Mint State 60. Well struck and lustrous with natural reddish-golden mint color. . . . . (\$300- 400)



- 1125 1909-S VDB. Mint State 60. Lightly toned with natural golden sunset toning . . . . . (\$300- 400)

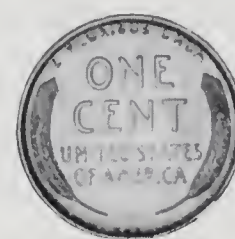
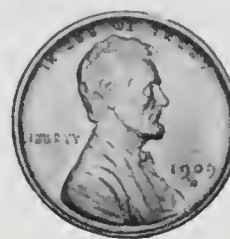


- 1126 1909-S VDB. Mint State 60. A splendid Brilliant Uncirculated specimen, well struck and fully lustrous featuring light golden mint color. Some minor flyspecks appear. . . . . (\$300- 400)

- 1127 1909-S VDB. Mint State 60. Light golden brown from faded mint color . . . . . (\$300- 400)

- 1128 1909-S VDB. About Uncirculated 55+. Just a hair's breadth away from full Mint State, as it exhibits plenty of original mint lustre (\$250- 350)

- 1129 1909-S VDB. About Uncirculated 55. An unusual planchet flaw resulting in an extra flake of metal on the reverse rim at 7 o'clock. Mint lustre is still evident about the devices . . . . . (\$250- 350)



- 1130 1909-S VDB. About Uncirculated 55. Well struck with only the faintest evidence of friction. Plenty of mint lustre remains . . . . . (\$250- 350)

- 1131 1909-S VDB. About Uncirculated 55. Plenty of mint lustre remains . . . . . (\$250- 350)

- 1132 1909-S VDB. About Uncirculated 50. Well struck and lustrous. Appears to have been cleaned at one time and now retoning . . . . . (\$225- 325)

- 1133 1909-S VDB. Extremely Fine 40. Glossy medium chocolate brown . . . . . (\$200- 300)

- 1134 1909-S VDB. Very Fine 25. Medium chocolate brown . . . . . (\$200- 250)

- 1135 1909-S VDB. Very Fine 20. Medium chocolate brown . . . . . (\$200- 250)



- 1136 1909. Matte Proof 63+. A gorgeous iridescently toned specimen featuring vivid sunset colors. A minute mark appears on the obverse edge at 6 o'clock, this is mentioned mainly for diagnostic purposes. Only 2,198 Proofs struck. . (\$200- 300)

- 1137 1909. Matte Proof 63. Violet brown. Only 2,198 Proofs struck . . . . . (\$200- 300)

- 1138 1909. Matte Proof 60. Light tan in color. Popular first year of the Matte Proofs. 2,198 struck. . . . . (\$100- 150)



- 1139 1909-S. Mint State 65. A superb golden gem. Very rare like this . . . . . (\$250- 350)

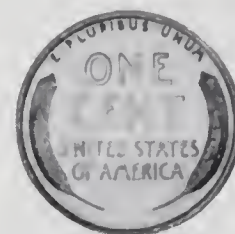


- 1140 1909-S. Mint State 63. Bright and fully lustrous.  
..... (\$125- 175)
- 1141 1909-S. Mint State 63. Full golden mint lustre.  
..... (\$125- 175)
- 1142 1909-S. Mint State 60. Lustrous with golden brown  
from faded mint color ..... (\$100- 125)
- 1143 1909-S. About Uncirculated 55. Probably dipped  
at one time, now retoning naturally . . . (\$80- 110)
- 1144 1909-S. About Uncirculated 50. Plenty of mint  
lustre still remains ..... (\$75- 100)



- 1145 1910. Matte Proof 65. Glossy violet brown. Only  
2,405 Proofs struck ..... (\$300- 400)
- 1146 1910. Matte Proof 63. A blending of violet and  
browns. Only 2,405 Proofs struck. . . (\$200- 300)
- 1147 1910. Matte Proof 63. Bright golden mint color.  
Only 2,405 Matte Proofs struck . . . (\$200- 300)
- 1148 1910-S. Mint State 63. Full golden mint lustre.  
..... (\$50- 75)
- 1149 1910-S. Mint State 63. Full golden mint lustre.  
..... (\$50- 75)
- 1150 1910-S. Mint State 63. Full golden mint lustre.  
..... (\$50- 75)
- 1151 1910-S. Mint State 60+. Fully lustrous with light  
violet and golden toning ..... (\$35- 50)
- 1152 1910-S. Mint State 60 to 63. A group of eight  
Brilliant Uncirculated Cents, all fully lustrous, some  
lightly toned. Lot of 8 coins ..... (\$200- 300)

For those who cannot attend  
this sale. . .you can still bid on lots in this  
catalogue. Simply fill out the mail bid form and  
return it to us in the envelope provided. Don't  
forget to check your lot numbers and bids for accuracy.



- 1153 1911. Matte Proof 65. A most unusual Matte Proof,  
as this piece exhibits mirror surfaces, particularly  
on the obverse. Some light scattered flyspecks,  
but quite spectacular with bright golden surfaces  
on the obverse, and light sunset toning on the  
reverse. Only 1,733 Proofs struck . . . (\$300- 400)
- 1154 1911. Matte Proof 63 and Mint State 60. A Proof  
and an Uncirculated specimen as one lot. Lot of  
2 coins ..... (\$200- 300)
- 1155 1911. Mint State 60+. Gorgeous natural sunset  
toning on both sides. . . . . (\$20- 30)
- 1156 1911-D. Mint State 63. Softly struck as is always  
the case, yet with full fiery mint red color.  
..... (\$75- 125)
- 1157 1911-D. Mint State 60. Well struck, which is un-  
usual for this issue with pale violet and light  
golden mint color ..... (\$50- 75)
- 1158 1911-S. Mint State 60+. Well struck, lustrous  
and light golden brown. . . . . (\$75- 100)
- 1159 1911-S. Mint State 60. Light greenish-golden lus-  
tre faded from mint color ..... (\$50- 75)
- 1160 1911-S. Extremely Fine 45 and About Uncircu-  
lated 50. Lot of 2 coins ..... (\$40- 50)



- 1161 1912. Matte Proof 65. A beautiful iridescently  
toned specimen featuring dark violet brown and  
sea-green tones. Only 2,145 struck . . . (\$300- 400)
- 1162 1912. Matte Proof 63. Rich golden mint lustre  
with some scattered flyspecks, one in the right ob-  
verse field. Only 2,145 Proofs struck. (\$200- 300)
- 1163 1912-D. Mint State 60. A typical soft strike,  
yet with full mint color ..... (\$50- 75)



- 1164 **1912-D and 1912-S. Mint State 60.** Fully lustrous and lightly toned. Lot of 2 coins . . . (\$100-150)
- 1165 **1912-S (2 pieces) and 1913-S (2 pieces).** About Uncirculated 55 and better. A group of 4 Cents, all of which exhibit some mint lustre. Lot of 4 coins . . . (\$75- 100)
- 1166 **1913. Matte Proof 65.** Reddish-brown iridescent toning with some faint flyspecks, which are visible only under magnification. Only 2,848 Proofs struck . . . (\$200- 300)
- 1167 **1913. Matte Proof 63.** Light reddish-golden toning with some scattered flyspecks. A total of 2,848 Matte Proofs struck . . . (\$200- 300)
- 1168 **1913. Matte Proof 60 and Matte Proof 63.** One is discolored, the other is an attractive reddish-mahogany. Only 2,848 Proofs struck. Lot of 2 coins . . . (\$300- 400)
- 1169 **1913-D. Mint State 63.** Well struck with the obverse bright and fully lustrous, the reverse is toned. . . . (\$75- 100)
- 1170 **1913-D and 1913-S. Mint State 60 to 63.** Each Brilliant Uncirculated specimen is fully lustrous with natural reddish-golden toning. Lot of 2 coins. . . . (\$100- 125)

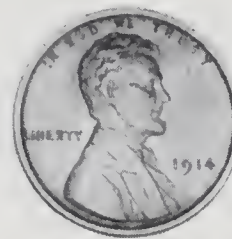


See Color Plate 1

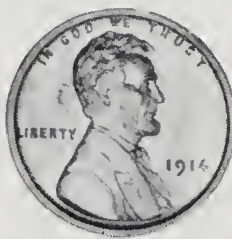
- 1171 **1913-S. Mint State 65.** A blazing golden mint gem. . . . (\$500- 750)



- 1172 **1914. Matte Proof 65.** Light reddish-brown. A gem! Only 1,365 Proofs struck. . . . (\$400- 500)



- 1173 **1914. Matte Proof 65.** Deep violet brown. A splendid gem. Only 1,365 Proofs struck . . (\$400- 500)



- 1174 **1914. Matte Proof 65.** A fiery golden gem. Only 1,365 Proofs struck . . . (\$400- 500)



- 1175 **1914. Matte Proof 65.** A mahogany toned Proof. Only 1,365 Proofs struck . . . (\$400- 500)

- 1176 **1914. Mint State 60.** Well struck and fully lustrous with streaky light violet toning. Fully original, but not particularly attractive . . . (\$40- 50)

- 1177 **1914. Mint State 60 or better.** A group of 4 Uncirculated Cents, all lustrous and lightly toned. Lot of 4 coins. . . . (\$100- 150)

#### CHOICE BRILLIANT UNCIRCULATED 1914-D CENT

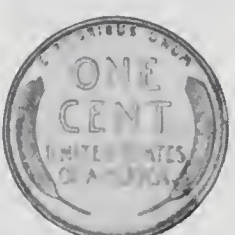


- 1178 **1914-D. Mint State 63.** A better than average struck specimen and fully lustrous with a blending of natural light sunset tones culminating in a most attractive light golden mint color. Free from flyspecks and other deterrents. A very choice example of this key date Lincoln Cent. . . . (\$800- 1200)

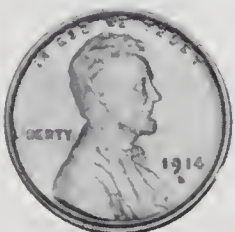




- 1179 **1914-D. Mint State 63.** A full mint red specimen with some light scattered flyspecks, one at the forehead. Rare and always in demand as this is one of the key dates to the Lincoln Cent series. . . . . (\$800- 1200)



- 1180 **1914-D. Mint State 63.** Full golden mint lustre, very rare like this. . . . . (\$800- 1200)

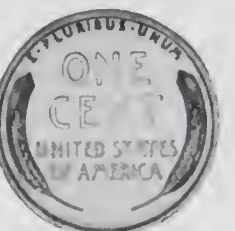
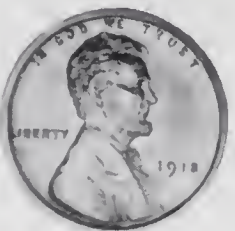


- 1181 **1914-D. Mint State 60.** Full golden mint lustre and lightly toned with some scattered flyspecks. Popular key date and very rare in Brilliant Uncirculated condition . . . . . (\$500- 750)

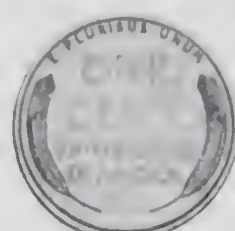
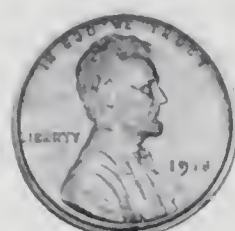
- 1182 **1914-D. About Uncirculated 55.** Well struck medium brown with some traces of lustre within the devices. . . . . (\$350- 450)

- 1183 **1914-D. Extremely Fine 40.** A pleasing medium brown color . . . . . (\$200- 300)

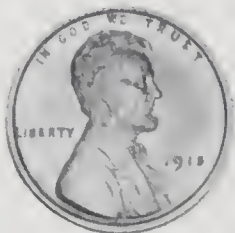
- 1184 **1914-S. About Uncirculated 55+.** A touch of rubbing is noted on the cheekbones, but only visible under the closest scrutiny. Fully lustrous with attractive light sunset toning on both sides. A few flyspecks appear on the reverse . . . . . (\$40- 50)



- 1185 **1915. Matte Proof 65.** Light golden violet toning. Only 1,150 Proofs struck . . . . . (\$500- 750)



- 1186 **1915. Matte Proof 65.** A light violet brown toned Proof specimen. Only 1,150 Proofs struck. . . . . (\$500- 750)



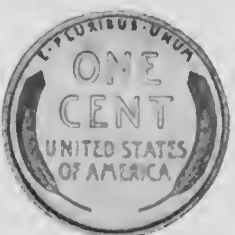
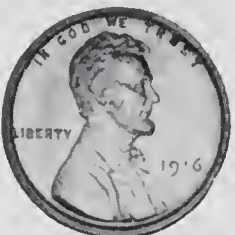
- 1187 **1915. Matte Proof 65.** A violet brown iridescently toned specimen. Only 1,150 Proofs struck. . . . . (\$500- 750)

- 1188 **1915. Matte Proof 63.** A golden violet specimen. Only 1,150 Proofs struck . . . . . (\$400- 500)

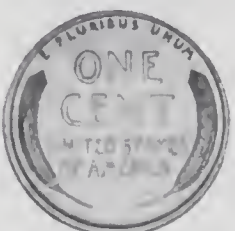
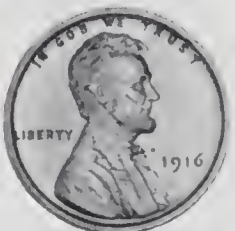
- 1189 **1915. Matte Proof 63.** Light golden violet toning. Only 1,150 Proofs struck . . . . . (\$400- 500)

- 1190 **1915. Mint State 60.** A sparkling frosty mint specimen with light reddish color . . . . . (\$50- 75)

- 1191 **1915. Mint State 60 or better.** A group of 4 Uncirculated specimens. One is fully lustrous, the others are toned. Lot of 4 coins . . (\$200- 300)

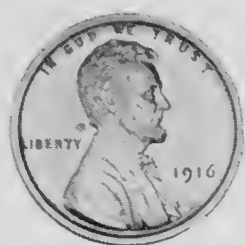


- 1192 **1916. Matte Proof 65.** A golden gem. Only 1,050 Proofs struck . . . . . (\$600- 800)



- 1193 **1916. Matte Proof 65.** Splendid violet brown iridescent toning. Only 1,050 Proofs struck. . . . . (\$600- 800)





- 1194 **1916. Matte Proof 63.** A golden violet beauty with some scattered light flyspecks, a moderate one is noted behind the neck, otherwise pristine. Only 1,050 Proofs struck . . . . . (\$500- 600)
- 1195 **1916-D and 1916-S. About Uncirculated 55 to Mint State 60.** Both are lustrous with light sunset toning. The 1916-S has a corrosion spot on the reverse rim. Lot of 2 coins . . . . . (\$30- 40)
- 1196 **1917-S. Mint State 63.** Bright and fully lustrous. . . . . (\$50- 75)
- 1197 **1917-S. Mint State 60.** A mixture of light brown and original mint lustre. . . . . (\$30- 40)
- 1198 **1919-D. Mint State 63.** Well struck, bright and fully lustrous. Some light to moderate flyspecks. . . . . (\$40- 60)
- 1199 **1920, 1928 and 1931. Mint State 63.** All are fully lustrous. The 1931 is lightly toned. Lot of 3 coins. . . . . (\$20- 30)
- 1200 **1920-D and 1920-S. Mint State 60 to 63.** Both are fully lustrous with some light scattered flyspecks. Lot of 2 coins. . . . . (\$50- 75)
- 1201 **1921. Mint State 60+.** Attractive light sunset toning on both sides . . . . . (\$20- 30)
- 1202 **1921-S. Mint State 60.** Well struck which is unusual for this coin and light golden in color; all lightly tarnished . . . . . (\$75- 100)



- 1203 **1921-S. Mint State 60.** Unusually well struck, bright and fully lustrous. Cleaned years ago. . . . . (\$50- 75)
- 1204 **1921-S, 1922-D and 1924-S. Mint State 60.** All three Uncirculated coins are lustrous and toned. Lot of 3 coins. . . . . (\$150- 200)



- 1205 **1922 "Plain." Fine 15.** Well struck for the issue, with glossy surfaces, probably the result of being wiped with a jeweler's cloth at one time, however the coin is nicely toned . . . . . (\$150- 200)
- 1206 **1922 "Plain." Fine 12.** Some old scratches appear across the E in CENT. Otherwise, a nice pleasing example for the grade. . . . . (\$150- 200)
- 1207 **1922 "Plain." Good 5.** A strong obverse, which is unusual for this coin as usually the reverse is stronger. This coin has an obverse that is equivalent to most Fine specimens seen . . . (\$100- 125)
- 1208 **1922-D. Mint State 60+.** Very well struck, fully lustrous and exhibiting bright frosty mint red surfaces. Some minor flyspecks appear . (\$50- 75)
- 1209 **1923-S. Mint State 60.** Normal strike and lustrous with full mint red color . . . . . (\$75- 125)
- 1210 **1923-S. Mint State 60.** Softly struck, as is always the case, yet lustrous with faded golden mint color. . . . . (\$75- 125)



- 1211 **1924-D. Mint State 60.** Boldly struck and lustrous, light reddish-brown . . . . . (\$100- 150)
- 1212 **1924-S. Mint State 60.** Fully lustrous with slightly reflective surfaces. Some light tarnish spots are noted on the reverse. A desirable example for this date . . . . . (\$60- 80)
- 1213 **1925-D. Mint State 60.** Bright, fully lustrous and exhibits full mint red color . . . . . (\$25- 35)
- 1214 **1925-S. Mint State 60.** Very weakly struck across the obverse which seems to be characteristic for this date. Glossy and lustrous highlighted by some mint color . . . . . (\$30- 40)



- 1215 **1926. Mint State 65.** A pair of golden gems. Lot of 2 coins. . . . . (\$80- 100)
- 1216 **1926. Mint State 65.** A dozen golden gems. Lot of 12 coins. . . . . (\$40- 60)
- 1217 **1926-S. Mint State 60** or better. A "first strike" specimen exhibiting satiny semi-reflective surfaces which are lightly toned . . . . . (\$50- 70)
- 1218 **1926-S. Mint State 60.** A typical soft strike across the obverse, as is usually seen, with lustrous surfaces overlaid with violet brown toning . (\$50- 70)
- 1219 **1926-S. About Uncirculated 55+.** Well struck with excellent surfaces, bright and lustrous, although probably dipped at one time . . . . . (\$20- 30)
- 1220 **1927-D and 1927-S. Mint State 60.** Both are fully lustrous and lightly toned. Lot of 2 coins. . . . . (\$40- 60)
- 1221 **1929-D. Mint State 65.** A blazing red gem. . . . . (\$175- 225)
- 1222 **1929-D. Mint State 65.** A blazing red gem. . . . . (\$175- 225)
- 1223 **1930. Mint State 65+.** A blazing gem! . . (\$30- 40)
- 1224 **1930. Mint State 65+.** Another blazing gem. . . . . (\$30- 40)
- 1225 **1930-D. Mint State 65.** A golden gem . (\$90- 110)
- 1226 **1930-D. Mint State 65.** A golden gem . (\$90- 110)
- 1227 **1930-S. Mint State 60 to 63.** A group of twenty Brilliant Uncirculated pieces, some of which are lightly toned. Lot of 20 coins . . . . . (\$100- 125)
- 1228 **1931-D. Mint State 65.** A blazing golden gem. . . . . (\$150- 200)
- 1229 **1931-D. Mint State 60.** Well struck, red and brown in color . . . . . (\$25- 35)
- 1230 **1931-D. Mint State 60 to 65.** A group of five golden beauties, all fully lustrous. Lot of 5 coins. . . . . (\$125- 175)
- 1231 **1931-D and 1931-S. Mint State 60 and About Uncirculated 55.** Both lightly toned. Lot of 2 coins. . . . . (\$50- 75)

- 1232 **1931-S. Mint State 60+.** Fully lustrous and lightly tarnished . . . . . (\$50- 75)
- 1233 **1931-S. Mint State 60+.** Fully lustrous and lightly tarnished . . . . . (\$50- 75)
- 1234 **1931-S. Mint State 60.** Well struck and lustrous. Full mint red, lightly fading. . . . . (\$40- 60)
- 1235 **1931-S. Mint State 60 to 63.** A group of five Brilliant Uncirculated Cents, all exhibit light natural toning. Lot of 5 coins. . . . . (\$200- 300)

#### SMALL GROUP OF 1931-S CENTS

- 1236 **1931-S. Extremely Fine 40 to 45.** A nice group of ten specimens. Lot of 10 coins. . . . . (\$250- 350)
- 1237 **1932. Mint State 65.** A blazing gem . . . (\$60- 80)
- 1238 **1932. Mint State 65.** Another blazing gem. . . . . (\$60- 80)
- 1239 **1932. Mint State 63 to 65.** A group of nine Choice Brilliant Uncirculated specimens. All are fully lustrous. Lot of 9 coins . . . . . (\$150- 200)
- 1240 **1932-D. Mint State 65.** A gem . . . . . (\$60- 70)
- 1241 **1932-D. Mint State 65.** Another blazing gem. . . . . (\$60- 70)
- 1242 **1932-D. Mint State 63 to 65.** A group of nine Brilliant Uncirculated Cents, some of which are lightly toned. Lot of 9 coins . . . . . (\$200- 300)
- 1243 **1933. Mint State 65.** A golden gem . . . (\$60- 80)
- 1244 **1933. Mint State 65.** Another golden gem (\$60- 80)
- 1245 **1933. Mint State 63 to 65.** A dozen golden beauties. Lot of 12 coins. . . . . (\$200- 300)
- 1246 **1933-D. Mint State 65.** A full blazing gem. . . . . (\$80- 100)
- 1247 **1933-D. Mint State 65.** Another blazing gem. . . . . (\$80- 100)
- 1248 **1933-D. Mint State 63.** Bright and lustrous. . . . . (\$20- 30)
- 1249 **1933- D. Mint State 63.** Bright and fully lustrous. . . . . (\$20- 30)



- 1250 **1933-D. Mint State 63 to 65.** A total of thirteen mint red specimens, some lightly toned. Lot of 13 coins. . . . . (\$200- 300)
- 1251 **1934-D. Mint State 63 to 65.** A group of six full mint red specimens. Lot of 6 coins . (\$50- 60)
- 1252 **1936. Brilliant Proof 63.** Lightly toned. (\$100- 150)
- 1253 **1936. Brilliant Proof 60.** Some light stains. . . . . (\$75- 100)
- 1254 **1937. Brilliant Proof 65.** A group of nineteen gems some of which are lightly toned. All are remarkably free from spots. A wonderful lot that is sure to stir interest. Lot of 19 coins . (\$1000—UP)
- 1255 **1938. Brilliant Proof 65.** A brilliant gem specimen. . . . . (\$60- 80)
- 1256 **1938. Mostly Brilliant Proof 65.** A group of fourteen pieces, of which twelve are full Brilliant Proof 65 golden gems. Two exhibit spots, one below the date and the other behind the head. Lot of 14 coins. . . . . (\$300- 400)
- 1257 **1939. Brilliant Proof 65.** A group of ten golden Proofs. All are spot-free gems. Lot of 10 coins. . . . . (\$300- 350)
- 1258 **1940. Brilliant Proof 65.** A group of eleven Gem Proof specimens. All are free from spots. . . . . (\$250- 350)
- 1259 **1941. Brilliant Proof 65.** A golden gem . (\$25- 35)
- 1260 **1942. Brilliant Proof 65.** A group of six golden gems. Most are spot-free. Lot of 6 coins. . . . . (\$100- 125)



- 1261 **1955 Doubled die obverse. Mint State 60.** Lustrous with light brown faded mint color. . . . . (\$400- 500)

A ten percent (10%) Buyer's Commission  
will be added to all invoices.



- 1262 **1955 Doubled die obverse. About Uncirculated 55.** Vivid violet color . . . . . (\$300- 400)
- 1263 **1972 Doubled die obverse. Mint State 63+.** Bright and fully lustrous . . . . . (\$150- 200)
- 1264 **1972 Doubled die obverse. Mint State 60.** Bright with some light tarnish and scattered flyspecks on the obverse. . . . . (\$100- 150)

### PARTIAL SET OF LINCOLN CENTS IN BRILLIANT UNCIRCULATED CONDITION

- 1265 **1909 to 1965.** A partial set of Lincoln Cents in Brilliant Uncirculated condition. Many of the Philadelphia Mint coins are represented in the teens and twenties and is virtually complete from 1934 to date. Included are many Proofs. This group should be carefully examined for gems. Lot of 127 coins. . . . . (\$250—UP)

### PARTIAL SET OF LINCOLN CENTS

- 1266 **1909 to 1933-D.** Lacking the key dates. However, included are 1911-S, 1914-S and 1924-D. The coins are mostly high grade, ranging from Extremely Fine to Mint State 60. All are mounted in a plastic holder. Lot of 52 coins . . . . . (\$150- 200)

### Small Cent Rolls

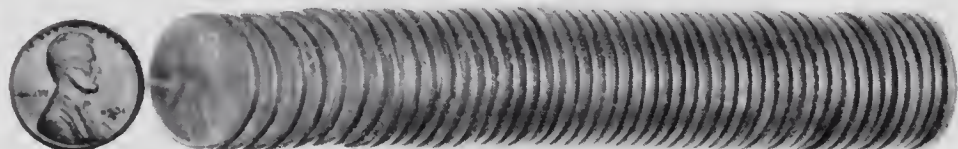
- 1267 **1929-S.** An original Brilliant Uncirculated roll, most of which qualify as Mint State 63's. Lot of 50 coins. . . . . (\$500—UP)
- 1268 **1929-S.** Five original Brilliant Uncirculated rolls. Lot of 250 coins . . . . . (\$1000—UP)
- 1269 **1930.** A Gem Brilliant Uncirculated roll, most of which qualify as Mint State 65. Lot of 50 coins. . . . . (\$750—UP)
- 1270 **1930.** Another Gem Brilliant Uncirculated roll, most of which qualify as Mint State 65. Lot of 50 coins. . . . . (\$750—UP)
- 1271 **1930-S.** Eight original Brilliant Uncirculated rolls. Lot of 400 coins . . . . . (\$1500—UP)



**AN ORIGINAL BRILLIANT UNCIRCULATED ROLL OF 1931-D CENTS**

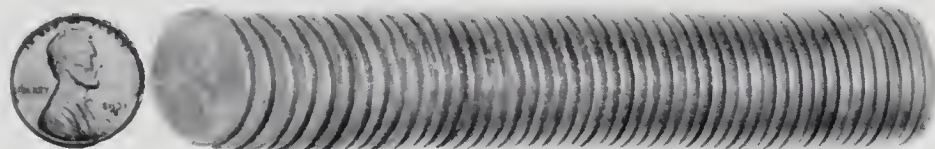
- 1272 **1931-D.** An original Choice Brilliant Uncirculated roll. Each is fully lustrous exhibiting rich golden mint color. Lot of 50 coins . . . . . (\$2500—UP)

**UNCIRCULATED ROLL OF 1931-S CENTS**



- 1273 **1931-S.** An Uncirculated roll. Most grade Mint State 60 to 63. All exhibit light to moderate natural toning. Lot of 50 coins. . . . . (\$2500—UP)

**UNCIRCULATED ROLL OF 1931-S CENTS**



- 1274 **1931-S.** A roll of Uncirculated coins, most of which qualify as Mint State 60's. All are naturally toned. Lot of 50 coins (\$2000—UP)

- 1275 **1933-D.** A Gem Brilliant Uncirculated roll, most of which qualify as Mint State 65. Lot of 50 coins. . . . . (\$1500—UP)
- 1276 **1935-S.** One original Brilliant Uncirculated roll. Lot of 50 coins. . . . . (\$350- 450)
- 1277 **1935-S.** Another original Brilliant Uncirculated roll. Lot of 50 coins. . . . . (\$350- 450)
- 1278 **1935-S.** Three original Brilliant Uncirculated rolls. Lot of 150 coins . . . . . (\$1000- 1250)
- 1279 **1936.** Nineteen original Brilliant Uncirculated half rolls (25 coins). Lot of 475 coins (\$375- 500)

- 1280 **1936-D.** Four original Brilliant Uncirculated rolls. Lot of 200 coins . . . . . (\$250- 350)
- 1281 **1936-S.** Five original Brilliant Uncirculated rolls. Lot of 250 coins . . . . . (\$250- 350)
- 1282 **1937.** Five original Brilliant Uncirculated rolls, plus 25 single pices. Lot of 275 coins (\$150- 250)
- 1283 **1937-D.** Five original Brilliant Uncirculated rolls, plus 16 individual pieces. Lot of 266 coins. . . . . (\$250- 350)
- 1284 **1937-S.** Five original Brilliant Uncirculated rolls, plus 26 individual pieces. Lot of 276 coins. . . . . (\$200- 300)
- 1284A **1938.** Five original Brilliant Uncirculated rolls, plus 26 individual pieces. Lot of 276 coins. . . . . (\$150- 200)
- 1285 **1938-S.** Five original Brilliant Uncirculated rolls, plus 20 individual pieces. Lot of 270 coins. . . . . (\$400- 500)

**ORIGINAL BRILLIANT UNCIRCULATED BAG OF 1943-S CENTS**

- 1286 **1943-S.** An original bag consisting of 100 Brilliant Uncirculated rolls of Cents. A total of \$50.00 face value. A most unusual offer as original bags of this issue are almost unheard of. All coins are in the original paper rolls and a glance at the exposed coins (top and bottom coins), show that they appear to be of gem quality. Lot of 5,000 coins. . . . . (\$6000—UP)

**ORIGINAL BRILLIANT UNCIRCULATED BAG OF 1943-S CENTS**

- 1287 **1943-S.** Another original bag consisting of 100 Brilliant Uncirculated rolls of Cents. A total of \$50.00 face value. A most unusual offer as original bags of this Cent are almost unheard of. All are in the original paper wrapped rolls. Lot of 5,000 coins. . . . . (\$6000—UP)



## LARGE LOT OF LINCOLN CENTS

- 1288 **1910 to 1942.** A group of three hundred Lincoln Cents. Includes a quantity of semi-key dates, such as the 1910-S, 1911-S, 1912-S, 1913-S, 1914-S, 1915-S, 1922 "Plain," as well as a quantity of Depression year Cents, all in Brilliant Uncirculated condition. The quality will range from Good to Brilliant Uncirculated and is a well-mixed lot. We urge your careful examination prior to bidding. Coins are in tubes and in old Meghrig folders. Lot of 300 coins . . . . . (\$150-UP)

## Two Cent Pieces



- 1289 **1864 Pattern Two Cent. Judd-371. Copper-nickel. (R-6 or 7). Brilliant Proof 65.** Tan color with some iridescence. The regular die trial piece struck in copper-nickel . . . . . (\$500- 750)



- 1290 **1864 Small motto. Mint State 63.** Well struck with immaculate surfaces which are glossy. All is highlighted by some mint color about the devices. A legitimate rarity that is seldom offered in Choice Uncirculated grade. . . . . (\$750- 950)



See Color Plate 1

- 1291 **1864 Large motto. Brilliant Proof 63+.** A wonderful Choice Proof specimen exhibiting a golden mint red obverse with light iridescent toning on the reverse. Only 100 or so Proofs struck, consequently much rarer in this grade than many realize. . . . . (\$250- 350)

- 1292 **1864 Large motto. Mint State 63.** Full blazing mint color with a couple of dark spots on the obverse, one in the center of the shield . (\$250- 350)

- 1293 **1864 Large motto. Mint State 60.** Reddish-violet faded mint color . . . . . (\$100- 135)



See Color Plate 1

- 1294 **1865. Brilliant Proof 65.** An exquisite gem specimen featuring delicate sunset iridescent toning across the surfaces of both sides. A truly magnificent Two Cent Piece and virtually spot-free. Only 500 or so Proofs struck, few of which could match this one for overall beauty . (\$1250- 1750)

- 1295 **1865. Mint State 63.** Well struck, bright and fully lustrous . . . . . (\$250- 350)



- 1296 **1866. Brilliant Proof 63.** An attractive iridescently toned Proof specimen featuring violet brown colors. Only 725 or so Proofs struck . . . . . (\$600- 800)

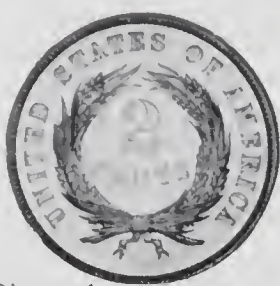
- 1297 **1866. Mint State 60.** A trifle soft at WE in the motto, but bright and fully lustrous . (\$100- 125)



- 1298 **1867. Brilliant Proof 63.** A splendid glittering golden Proof specimen that is virtually free from spots. Only 625 or so Proofs struck. . (\$600- 800)

- 1299 **1867. About Uncirculated 55.** Dipped at one time. . . . . (\$40- 50)





See Color Plate 1

- 1300 **1868. Brilliant Proof 65.** A magnificent iridescently toned Proof featuring sea-green tones across the obverse mixed with some violet tones on the reverse. This beauty must be seen to be fully appreciated as it certainly must be among the most beautiful of the 600 or so Proofs struck for the year . . . . . (\$1250- 1750)



- 1301 **1868. Brilliant Proof 65.** A splendid gem specimen exhibiting full fiery mint color. Certainly among the most beautiful of the 600 Proofs struck as most seen are well spotted. This lovely gem is certainly worth a premium bid. . . (\$1250- 1750)



See Color Plate 1

- 1302 **1869. Brilliant Proof 65.** A splendid sparkling Proof specimen with vivid reddish-golden and light sunset colors. Only 600 or so Proofs struck. . . . . (\$1250- 1750)

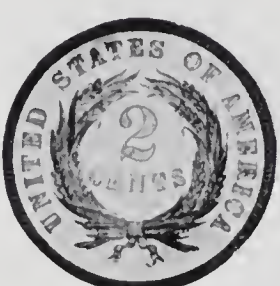


- 1303 **1869. Brilliant Proof 63.** A splendid Proof specimen, light tan in color. Only 600 or so Proofs struck . . . . . (\$600- 800)



- 1304 **1870. Brilliant Proof 63.** A trifle softly struck in the center, although the surfaces are virtually hairline-free. All is overlaid with attractive deep mahogany and pale lilac iridescent toning. Only 1,000 Proofs struck . . . . . (\$600- 800)

- 1305 **1870. Brilliant Proof 60+.** A two-toned Proof featuring turquoise and violet iridescent toning. Only 1,000 or so Proofs struck. . . . (\$300- 400)



- 1306 **1871. Brilliant Proof 63.** Mostly brilliant with some areas of brown toning. Only 960 or so Proofs struck . . . . . (\$600- 800)



- 1307 **1873 Closed 3. Brilliant Proof 60+.** Semi-reflective surfaces overlaid with iridescent toning of light brown with partial mint color still visible around the devices. Only 600 pieces struck. The key date in the Two Cent series . . (\$1250- 1500)



- 1308 **1873 Closed 3. Brilliant Proof 60.** A pleasing Proof specimen with attractive reddish-brown iridescent toning. This is the so-called "original" and only about 600 struck. . . . . (\$1000- 1400)



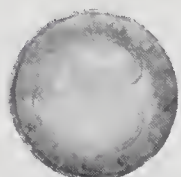
## Second Session

Tuesday Afternoon, October 1, 1985  
promptly at 2:00 P.M. at the Century Plaza Hotel  
in the Pacific Palisades Room  
Lots 1309 — 1829

### Three Cent Silver



- 1309 **1850 Pattern Three Cent Silver (trime). Judd-125. Silver. (R-4). Brilliant Proof 63.** Appears to be the restrike as it weights ten grains. Lightly toned. This beautiful design was copied from the contemporary Mexican coinage. . . . . (\$600- 800)



- 1310 **1851. Mint State 60.** Well struck and deeply toned. . . . . (\$150- 200)



- 1311 **1851-O. Mint State 63.** Well struck with deep violet toning on both sides. Popular not only as the smallest minor denomination coin from the New Orleans Mint, but the only mint marked Three Cent coin . . . . . (\$500- 700)

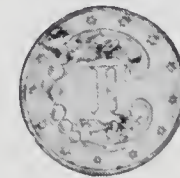
- 1312 **1851-O. About Uncirculated 50.** A trifle softly struck as usually found as this is the only branch mint of the entire denomination. In addition, some marks appear about the reverse rims. . . . . (\$125- 175)



- 1313 **1852. Mint State 63.** Boldly struck with clash marks as made. The satiny mint surfaces are virtually scratch-free . . . . . (\$400- 600)



- 1314 **1852. Mint State 63.** A trifle softly struck but no more so than usually encountered. Outstanding warm sunset colors favoring a deep golden hue, surrounded by pale sea-green and russet colors. . . . . (\$400- 600)



- 1315 **1854. Mint State 60+.** Well struck, bright and fully lustrous, with light clash marks as usually seen on the obverse. A rarity in this choice grade. . . . . (\$350- 450)



- 1316 **1857. Mint State 60+.** A trifle softly struck, particularly about the borders as is usually the case and with light clash marks as made. Nice frosty mint surfaces. Scarce Type 2 variety . (\$400- 500)





See Color Plate 1

- 1317 **1858. Brilliant Proof 65.** An exquisite Gem Proof specimen, well struck with the obverse exhibiting only partial Proof surfaces and the reverse fully mirrored. All is overlaid with an exquisite blending of turquoise, rose and russet iridescent toning. Certainly among the most beautiful of the 75 or so Proofs struck. Rare not only for its Proof status, but for the Type 2 variety . . . . . (\$5000- 7500)



- 1318 **1858. Mint State 65.** Boldly struck with heavy clash marks across the obverse as made. Dipped at one time, yet glistens with frosty mint lustre. Much sought-after for the popular Type 2 variety . . . . (\$3000- 4500)



- 1319 **1859. Mint State 63.** A trifle softly struck with a light surface scratch barely noticeable across the reverse that can only be seen under strong magnification. All is overlaid with a blending of attractive natural violet colors . . . . . (\$400- 500)



- 1320 **1860. Brilliant Proof 60+.** Some hairlines and contact marks are noted in the fields, and a minute rim nick next to T in UNITED. All of these imperfections are well concealed by the spectacular uniform turquoise iridescence which covers the surfaces of both sides. Only 1,000 Proofs struck, but 465 went unsold and were later melted, resulting in a net of only 535 Proofs issued. . . . . (\$350- 450)

- 1321 **1860. Brilliant Proof 60.** A glittering Proof specimen with some light to moderate contact marks on the surfaces. Of the 1,000 Proofs originally struck, 465 went unsold and were melted the following year, resulting in a net of approximately 535 Proofs issued. . . . . (\$300- 400)



- 1322 **1861. Mint State 63.** Well struck and satiny with a touch of delicate russet toning resting within the devices. A choice Type 3 specimen . . (\$500- 600)
- 1323 **1861. Mint State 60.** Light mottled toning. . . . . (\$200- 250)



- 1324 **1862. Mint State 65.** A trifle softly struck, as is usually the case, nevertheless, a splendid specimen with immaculate mint surfaces throughout. All is enhanced by a touch of electric blue toning surrounding the periphery. A top quality Type 3 specimen for a premium quality type set. . . . . (\$2000- 3000)



- 1325 **1862. Mint State 63.** Boldly struck with deep wire edges which exhibit a few minute marks on the reverse, these are visible only under strong magnification. A sparkling satiny mint example. . . . . (\$500- 600)

- 1326 **1862. Mint State 60.** Brilliant prooflike surfaces on both sides with light golden toning about the borders . . . . . (\$175- 225)

- 1327 **1864. Brilliant Proof 60+.** This coin was acquired by the consignor as Choice Brilliant Uncirculated and a claim can be made for it as such, since it contains plenty of mint frost on the obverse and clash marks as well. Regardless of its Proof status or not, the coin is *sold as is*. Well struck with mottled violet and pale russet toning . . . (\$400- 500)





- 1328 **1864. Brilliant Proof 60+.** Some light contact marks in the fields, but overall a very "eye appealing" specimen with attractive iridescent toning surrounding the borders. Only 470 Proofs struck. . . . . (\$400- 500)



- 1329 **1865. Brilliant Proof 63.** Mottled midnight iridescent toning on both sides. A faint scratch appears across the numeral III but can be seen only under strong magnification. Only 500 Proofs struck. . . . . (\$600- 800)



- 1330 **1867. Brilliant Proof 63.** A Choice Proof specimen with some faint hairlines which can be seen only under strong magnification. Some of these are undoubtedly a result of lint adhering to the dies. Attractively toned featuring pale lilac surrounded by electric blue iridescence. Only 625 Proofs struck. . . . . (\$600- 800)

- 1331 **1867. Extremely Fine 40.** Some old scratches appear beneath the violet toning. Very scarce date. . . . . (\$250- 300)



See Color Plate 1

- 1332 **1868. Brilliant Proof 63+.** Some faint hairlines are noted in the fields, but can only be seen under magnification as they are well concealed by the splendid toning which features a ring of light golden surrounded by electric blue iridescence. Only 600 Proofs struck . . . . . (\$800- 1000)



- 1333 **1870. Brilliant Proof 63.** A few microscopic marks about the rims, otherwise quite choice. Attractively toned featuring alternating violets and golds. Only 1,000 Proofs struck . . . . . (\$600- 800)



See Color Plate 1

- 1334 **1871. Brilliant Proof 63.** Gorgeous vivid violet toning across the obverse, slightly more subdued on the reverse. Only 960 Proofs struck (\$600- 800)

## Three Cent Nickel



- 1335 **1865. Mint State 65.** Light clash marks as made on both sides. Full mint brilliance. A beauty! . . . . . (\$1250- 1500)



- 1336 **1863 Pattern Three Cent Nickel. Judd-615. Nickel. (R-5). Brilliant Proof 65.** Some flyspecks are scattered on both sides. Struck on a broad flan. . . . . (\$300- 400)



- 1337 **1868 Pattern Three Cent Nickel. Judd-618. Nickel. (R-4). Brilliant Proof 63.** Some light cloudiness across the surfaces. . . . . (\$400- 500)



- 1338 1868. Mint State 63. Well struck and frosty. Some light clash marks on the obverse as made.  
..... (\$200- 250)



- 1339 1869 Pattern Three Cent Nickel. Judd-666. Nickel. (R-4). Brilliant Proof 63. A sparkling Proof specimen with some scattered light flyspecks, nevertheless, quite choice..... (\$400- 500)

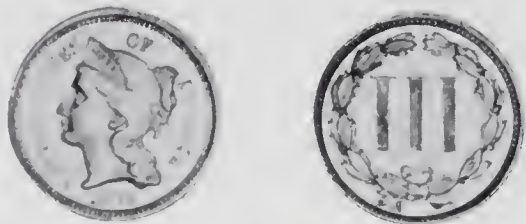


- 1340 1869 Pattern Three Cent Nickel. Judd-666. (R-4). Brilliant Proof 63. Obverse die flaw resulting in an arc depression from STATES through AMERICA, still quite choice..... (\$400- 500)



See Color Plate 1

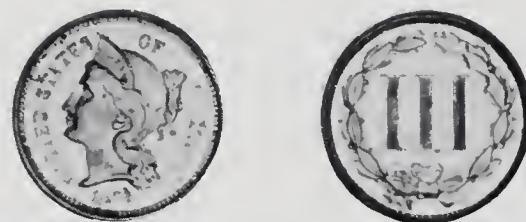
- 1341 1873 Closed 3. Brilliant Proof 63. Attractive sunset toning on both sides. 1,100 or so Proofs struck.  
..... (\$200- 250)
- 1342 1873 Closed 3. Mint State 63. Well struck and frosty throughout. Some light flyspecks on both sides..... (\$200- 250)
- 1343 1873 Closed 3. Mint State 60. Well struck and frosty..... (\$75- 100)
- 1344 1874. Mint State 63. Bright and fully lustrous.  
..... (\$225- 275)



- 1345 1875. Brilliant Proof 63+. Attractive light sunset toning on both sides. A total of approximately 700 Proofs struck for the year..... (\$600- 750)



- 1346 1876. Brilliant Proof 63+. Well struck with plenty of Proof surfaces and lightly toned. Light flyspecks on the surfaces of both sides. A total of 1,150 Proofs struck..... (\$600- 800)



- 1347 1878. Brilliant Proof 63+. Well struck with full Proof surfaces which show a deposit of moderate flyspecks on both sides. A popular Proof-only date with a total of 2,350 coins struck for the year.  
..... (\$750- 1000)



- 1348 1880. Brilliant Proof 63+. A dazzling totally Brilliant Proof specimen. A total of 3,955 Proofs struck..... (\$500- 750)
- 1349 1881. Mint State 60..... (\$75- 100)
- 1350 1882. Brilliant Proof 63+. A sparkling gem specimen with some black spots on the reverse rim. (These do not go beyond the denticles.) A total of 6,609 Proofs struck..... (\$600- 800)



- 1351 1882. Mint State 65. A well struck gem, absolutely pristine with satiny and semi-reflective Proof surfaces. It is quite possible that this is a late-in-the-year struck Proof, nevertheless, worth about the same..... (\$1250- 1750)

- 1352 1883. Brilliant Proof 63. Lightly toned. A total of 6,609 Proofs struck for the year. . . . (\$400- 600)





- 1353 **1883. Brilliant Proof 63.** Well struck with full mirror surfaces and a few scattered flyspecks as is usually the case. A total 6,609 Proofs struck. . . . . (\$400- 600)
- 1354 **1883. Brilliant Proof 60.** Some light marks but free from spots . . . . . (\$200- 250)
- 1355 **1884. Brilliant Proof 63.** Well struck with mirror surfaces overlaid with a film of light golden tone. A total of 3,942 Proofs struck . . . . . (\$400- 600)
- 1356 **1884. Brilliant Proof 63.** Well toned. A total of 3,942 Proofs struck for the year. . . . . (\$400- 600)



- 1357 **1885. Brilliant Proof 65.** A splendid gem specimen absolutely free from hairlines save for a few minor flyspecks, and with full glittering mirror surfaces. . . . . (\$1250- 1750)



- 1358 **1886. Brilliant Proof 65.** A glittering pristine Proof specimen exhibiting natural bluish-platinum color. Some very faint flyspecks are noted in the reverse, which in no way detract from the overall appearance of this little gem. A popular Proof-only date. A total of 4,290 coins struck for the year. . . . . (\$1250- 1750)
- 1359 **1888. Brilliant Proof 63+.** A film of light mottled sunset toning across the surfaces of both sides. A die scratch appears in the middle numeral on the reverse. A total of 4,582 Proofs struck (\$600- 750)



- 1360 **1888. Brilliant Proof 63.** A glittering Proof specimen with bright mirror surfaces and frosted devices. A tiny carbon spot is noted in the left reverse field . . . . . (\$400- 600)
- 1361 **1888. Brilliant Proof 60+.** Spot-free, just a little dull. . . . . (\$200- 300)



- 1362 **1889. Brilliant Proof 63.** Lightly toned. Last year of the denomination . . . . . (\$400- 600)
- 1363 **1889. Brilliant Proof 60.** A few scattered light marks, lightly toned. Last year of the denomination. . . . . (\$200- 250)

## Nickels



- 1364 **1866 Rays. Mint State 60+.** Well struck which is unusual for this first year issue, as most 1866's seem to be weak on the horizontal stripes in the shield. Some flyspecks appear . . . . . (\$250- 350)
- 1365 **1866 Rays. Mint State 60.** Well struck, except a trifle soft on the horizontal lines of the shield as is usually the case. The fields are immaculate. . . . . (\$200- 300)
- 1366 **1866 Rays. About Uncirculated 50.** . . . (\$75- 125)



- 1367 1867 Rays. Mint State 60. A trifle soft on the horizontal lines in the shield, but bright and fully lustrous. . . . . (\$200- 300)



- 1368 1867 Rays. Mint State 60. A trifle softly struck as usually seen, but frosty throughout. . (\$200- 300)

- 1369 1867 No Rays. Mint State 60+. Well struck and fully lustrous . . . . . (\$125- 175)

- 1370 1867 No Rays, 1883 CENTS and 1901. About Uncirculated 50, Mint State 60 and Mint State 60. Three different Nickel types. Lot of 3 coins. . . . . (\$125- 150)



- 1371 1868. Brilliant Proof 63+. A sparkling Proof specimen absolutely free from hairlines, with a scattering of faint flyspecks on both sides. Only 600 or so Proofs struck . . . . . (\$600- 800)



- 1372 1868 Pattern Nickel. Judd-633. Nickel. (R-4). Brilliant Proof 63 . . . . . (\$400- 500)

A ten percent (10%) Buyer's Commission  
will be added to all invoices.



- 1373 1869. Brilliant Proof 63. A flashy well struck specimen exhibiting bright mirror surfaces throughout. Only 600 or so Proofs struck. . . (\$400- 600)

- 1374 1871. Brilliant Proof 60. Well struck with bright mirror surfaces and a minor planchet flaw in the left obverse field, a result of improper amalgamation of the metal. Rare low mintage date with only 960 Proofs struck . . . . . (\$250- 350)



- 1375 1873 Closed 3. Brilliant Proof 63. A lovely sparkling Proof specimen. Only 1,100 or so Proofs struck . . . . . (\$400- 600)

- 1376 1873 Closed 3. Mint State 60. Bright and lustrous with some clash marks as made . . . . (\$200- 250)



- 1377 1876. Brilliant Proof 60+. A Proof specimen with a scattering of light flyspecks, mostly on the obverse near the date and rims. A total of 1,150 or so Proofs struck . . . . . (\$250- 350)

- 1378 1876. Mint State 60+. Well struck and frosty with a few tiny flyspecks. . . . . (\$200- 250)

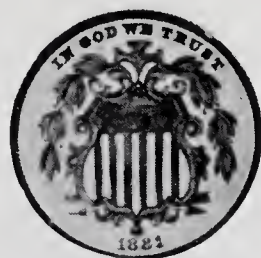




- 1379 **1877. Brilliant Proof 65.** The key date to the Shield Nickel series. In fact, this is the rarest regular U.S. Nickel, as a mere 510 Proofs were struck . . . . . (\$4000- 5000)



- 1380 **1878. Proof 60+.** Dull with light tarnish across the surfaces, but virtually mark-free. A popular Proof-only date and only 2,350 coins struck for the year. . . . . (\$800- 1000)



- 1381 **1881. Brilliant Proof 65.** A splendid glittering Proof specimen with pale steel blue toning and some light scattered flyspecks (which is usually the case). A total of 3,575 Proofs struck. (\$1750- 2500)



- 1382 **1881. Brilliant Proof 60+.** A pleasing Proof specimen with a faint tar streak on the left obverse rim. Some minor planchet irregularities that are hardly worthy of mention and some marks appear in the right obverse field. Attractive steel blue toning. . . . . (\$300- 400)



- 1383 **1882. Mint State 63.** A choice specimen. Well struck and frosty. . . . . (\$300- 400)

- 1384 **1882. Mint State 60.** Lightly tarnished (\$100- 125)



- 1385 **1883. Mint State 63.** A well struck sparkling mint specimen . . . . . (\$300- 400)



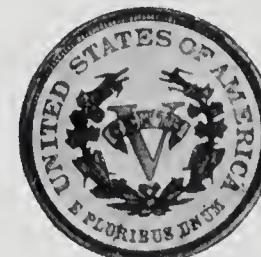
- 1386 **1883. Mint State 63.** Well struck and sparkles with frosty mint lustre. Some minor flyspecks. . . . . (\$300- 400)

- 1387 **1883. Mint State 63.** A well struck frosty mint specimen . . . . . (\$300- 400)

- 1388 **1883. Mint State 60+.** A frosty mint specimen. . . . . (\$125- 150)

- 1389 **1883. Mint State 60.** . . . . . (\$100- 125)

## Liberty Nickels



- 1390 **1883 Pattern Liberty Nickel. Judd-1719. Aluminum. (R-7). Brilliant Proof 63.** A glittering Proof specimen with some minor imperfections in the surfaces as struck. Aluminum was a rare metal at the time, worth the same as gold, weight for weight. Less than a dozen struck. . . . . (\$500- 700)



- 1391 1883 No CENTS. Brilliant Proof 63. A sparkling Proof with some faint flyspecks on both sides. . . . . (\$500- 600)

- 1392 1883 No CENTS. Proof 60. Irregular toning stains the obverse surfaces. . . . . (\$200- 250)

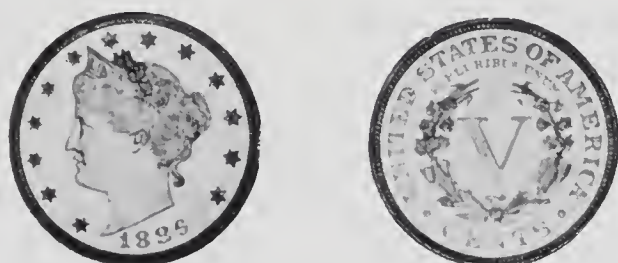


- 1393 1883 With CENTS. Brilliant Proof 63. Some light flyspecks on both sides. A total of 6,783 Proofs struck, which makes this the largest Proof mintage in the series, nevertheless, scarce as a date. . . . . (\$350- 450)

- 1394 1884. Brilliant Proof 60+. Absolutely hairline-free, but some cloudiness tends to dull the surfaces. . . . . (\$200- 300)



- 1395 1885. About Uncirculated 55. A lustrous specimen with faint friction on the forehead curl and attractive light sunset toning. A popular key date. . . . . (\$500- 700)



- 1396 1886. Brilliant Proof 63. Lightly toned with some flyspecks on both sides. A popular semi-key date. Only 4,290 Proofs struck . . . . . (\$600- 800)



- 1397 1886. Brilliant Proof 63. The surfaces are overlaid with a film of russet gray toning. . . . (\$600- 800)

- 1398 1888. Brilliant Proof 63. Lightly toned with some scattered dark spots on Liberty's cheek. A total of 4,582 Proofs struck . . . . . (\$400- 500)



- 1399 1888. Brilliant Proof 60+. A splendid Proof specimen with hairline-free surfaces. Nice lilac toning. . . . . (\$200- 300)



- 1400 1888. Mint State 65. A well struck specimen with a film of light toning across the surfaces. A scarce date when found in this grade . . . (\$1500- 2000)



- 1401 1889. Brilliant Proof 63. Light violet and pale golden toning on both sides, quite attractive. A total of 3,336 Proofs struck . . . . . (\$350- 450)



- 1402 1890. Brilliant Proof 63. A sparkling Proof specimen with pale violet toning and lightly flyspecked on both sides. A total of 2,740 Proofs struck. . . . . (\$350- 450)

- 1403 1890. Brilliant Proof 60. Mostly brilliant with some cloudiness about the devices . . (\$175- 250)



- 1404 **1891. Brilliant Proof 60+.** A sparkling Proof specimen with some light hairlines in the fields, and a scattering of flyspecks. Light violet toning. A total of 2,350 Proofs struck . . . . . (\$200- 300)
- 1405 **1891. Mint State 63.** A beautiful frosty mint specimen with a touch of light grayish-golden color. . . . . (\$350- 450)
- 1406 **1891. Mint State 60.** Some light marks about the reverse rims, otherwise, bright and frosty. . . . . (\$100- 125)
- 1407 **1892. Brilliant Proof 60+.** A few scattered hairlines, none of which are too serious. Nice pale bluish-gray toning. A total of 2,745 Proofs struck. . . . . (\$200- 300)
- 1408 **1895. Brilliant Proof 60.** A total of 2,062 Proofs struck . . . . . (\$175- 225)
- 1409 **1901. Brilliant Proof 63.** A sparkling Proof specimen with some scattered flyspecks on both sides. A total of 1,985 Proofs struck . . . . . (\$300- 400)
- 1410 **1904. Mint State 63.** Well struck, bright and frosty. . . . . (\$300- 400)
- 1411 **1909. Brilliant Proof 63+.** A Choice Proof specimen with light golden toning and a few scattered flyspecks on both sides. A total of 4,763 Proofs struck . . . . . (\$400- 600)
- 1412 **1909. Brilliant Proof 60.** Lightly toned (\$175- 225)
- 1413 **1911. Brilliant Proof 63.** Lightly toned with some scattered flyspecks. Only 1,733 Proofs struck. . . . . (\$300- 400)
- 1414 **1912. Brilliant Proof 63.** Light sunset toning with an old fingerprint on the reverse. A total of 2,145 Proofs struck . . . . . (\$300- 400)



- 1415 **1912-D. Mint State 60.** A typical soft strike, giving the characteristic "mushy" appearance, but the surfaces are immaculate. A die scratch appears along the upper portion of the Roman Numeral V on the reverse. Attractive light violet gray toning. A rare coin in this grade, as most of this issue seems to have found their way into circulation. . . . . (\$125- 175)
- 1416 **1912-D. Mint State 60.** Well struck, frosty throughout and lightly toned. Quite choice except for a light surface scratch above the head. Few of these mint marked Liberty Nickels were saved from circulation, and true Mint State specimens are rare indeed. . . . . (\$125- 175)
- 1417 **1912-D. About Uncirculated 55+.** A typical strike with softness in the hair, giving the appearance of more wear than it actually has. Lightly toned. . . . . (\$50- 75)



- 1418 **1912-S. Mint State 60.** A better than average strike, with the stars well defined, although the hair and face of Liberty are a bit "mushy," as is always the case. The surfaces are excellent, lustrous with light sunset toning. A scarce date and much more difficult obtain in Uncirculated condition than most realize. An underrated coin . . . . . (\$400- 500)

Mail your bid sheet in early!

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.

For those who cannot attend this sale. . .you can still bid on lots in this catalogue. Simply fill out the mail bid form and return it to us in the envelope provided.



## Buffalo Nickels



- 1419 **1913 Variety 1. Matte Proof 63.** Nice sand-blast matte surfaces with one minor mark on the cheekbone visible only under strong magnification; otherwise, perfection with a natural grayish-golden tone. Only 1,250 Matte Proofs struck.  
 . . . . . (\$1250- 1750)



See Color Plate 1

- 1420 **1913 Variety 1. Mint State 63.** A trifle softly struck on the Buffalo's head, but the toning is spectacular as it features natural sunset hues on both sides . . . . . (\$40- 60)
- 1421 **1913 Variety 1. Mint State 63** . . . . . (\$40- 60)
- 1422 **1913 Variety 1, 1935, 1936 (2 pieces), 1937, 1937-D, 1937-S (2 pieces), 1938-D, D over S (2 pieces) and 1938-D (2 pieces).** Mostly Brilliant Uncirculated although some of the coins have been brightly cleaned. Lot of 12 coins . . . . (\$75- 125)
- 1423 **1913-D Variety 1. Mint State 63.** A fully lustrous specimen . . . . . (\$75- 100)
- 1424 **1913-D Variety 1 and 1913-D Variety 2. Extremely Fine 40.** Lot of 2 coins . . . . . (\$50- 60)
- 1425 **1913-S Variety 1. About Uncirculated 50** (\$30- 40)
- 1426 **1913 Type 2, 1916 and 1919. About Uncirculated 50 to 55.** Three high grade coins. Lot of 3 coins.  
 . . . . . (\$20- 30)
- 1427 **1913-D Variety 2. Mint State 60.** Well struck, lustrous and lightly toned . . . . . (\$100- 150)
- 1428 **1913-D Variety 2. Mint State 60.** A trifle softly struck, particularly on the Buffalo's head, but fully lustrous and lightly spotted. One minor rim mark is noted on the reverse above UNITED (\$100- 150)



- 1429 **1913-S Variety 2. Mint State 60.** A fully lustrous specimen with attractive golden toning. Popular key date . . . . . (\$200- 250)



- 1430 **1914-D. Mint State 60+.** Well struck and fully lustrous. A scarce key date . . . . . (\$150- 200)
- 1431 **1915. Mint State 60+.** Well struck with attractive light sunset toning . . . . . (\$40- 50)
- 1432 **1915-D. About Uncirculated 55** . . . . . (\$40- 50)
- 1433 **1916-D. Mint State 63.** Well struck and fully lustrous. . . . . (\$150- 200)
- 1434 **1917. Mint State 65.** A well struck gem with golden and a hint of violet toning. . . . . (\$300- 400)
- 1435 **1918. Mint State 60.** Well struck with vivid golden toning on the obverse. A die flaw bisects the cheek . . . . . (\$40- 50)



- 1436 **1918-D, 8 over 7. About Uncirculated 50.** An incredibly sharp strike which is almost heard of. In fact, a better struck specimen than a few Uncirculated specimens that we have handled. Some light friction exists on the high points, yet with some mint lustre remaining. This high grade example should stir considerable interest among Buffalo Nickel enthusiasts . . . . . (\$2000- 3000)



- 1437 **1918-D, 8 over 7. Good 4.** The wear is evenly distributed and the overdate is clearly visible. A bisecting scratch appears across the center of the obverse . . . . . (\$250- 350)



- 1438 **1918-D, 8 over 7. Good 4.** A pleasing problem-free overdate specimen . . . . . (\$250- 350)

- 1439 **1918-S. Mint State 60.** Somewhat softly struck on the reverse, yet the horn is complete. Fully lustrous with speckled flyspecks across the surfaces of both sides. . . . . (\$100- 175)



- 1440 **1919-D. Mint State 60.** Unusually well struck, as the numerals of the date are notoriously found soft. Pleasing lustrous fields with a minor planchet flaw on the obverse rim at 3 o'clock, and lightly toned . . . . . (\$175- 250)



- 1441 **1919-S. Mint State 60.** A trifle softly struck, but not nearly as weak as usually seen. Fully lustrous with attractive pale blue toning . . . . (\$150- 200)

- 1442 **1920. Mint State 60.** Well struck and frosty. . . . . (\$20- 30)

- 1443 **1921. Mint State 60.** A lustrous frosty mint specimen . . . . . (\$40- 60)

- 1444 **1925-S. Mint State 60.** Softly struck across the obverse and reverse, yet fully lustrous. . (\$100- 150)

- 1445 **1926, 1927, 1929, 1936-S, 1937, 1937-D, 1937-S (2 pieces) and 1938-D.** A group of nine Choice Brilliant Uncirculated Buffaloes which qualify as Mint State 63 to 65. Lot of 9 coins. . . (\$90- 110)

- 1446 **1926-D. Mint State 60.** Fully lustrous with wonderful semi-reflective surfaces. A stronger strike than usually seen, although a bit soft around the Buffalo's head as is usual, and with some flyspecks. . . . . (\$80- 100)



- 1447 **1926-S. Mint State 63.** A typical soft strike, although bolder than many we have seen. The surfaces are fully lustrous and exhibit light golden toning. . . . . (\$600- 800)

- 1448 **1927. Mint State 60.** Well struck, bright and lustrous. . . . . (\$20- 25)

- 1449 **1927-D. Mint State 63.** Well struck with full satiny mint surfaces. One minute nick is noted on the obverse rim at 11 o'clock. A few tiny flyspecks. Light sunset toning enhances the overall appearance . . . . . (\$100- 150)



- 1450 **1927-S. Mint State 63.** Well struck with lustrous surfaces which are slightly reflective. Light mottled golden toning . . . . . (\$150- 200)

- 1451 **1928-D. Mint State 60** . . . . . (\$20- 30)

- 1452 **1929-S. Mint State 63.** Satiny mint surfaces and lightly toned. . . . . (\$40- 50)

- 1453 **1930-S. Mint State 63.** Bright and lustrous. . . . . (\$60- 80)

- 1454 **1931-S.** A group of ten Choice Brilliant Uncirculated specimens, most of which qualify as Mint State 63. Some are lightly toned on the reverse. Lot of 10 coins. . . . . (\$500- 750)



- 1455 **1931-S.** A group of ten original Brilliant Uncirculated specimens grading from Mint State 60 to 63. Lot of 10 coins . . . . . (\$300- 450)

- 1456 **1934-D.** Mint State 60. Well struck, although a trifle soft on the forehead of the Buffalo. Fully lustrous with flyspecks on both sides . . . . (\$25- 35)



See Color Plate 1

- 1457 **1936. Brilliant Proof 65.** The scarce Type 1 variety which exhibits a somewhat satiny surface, rather than the brighter mirror surfaces as seen on the Type 2's. Beautiful rainbow toning is featured around the periphery of both sides. This lovely gem is spot-free and a truly superb specimen. . . . . (\$2000- 2500)



- 1458 **1936. Brilliant Proof 63.** This is the scarcer Type 1 variety which exhibits matte-like surfaces. One tiny spot is noted on the reverse. . (\$1000- 1250)



- 1459 **1937. Brilliant Proof 65.** A flashy Proof Nickel with a couple of light flyspecks . . (\$1500- 2000)



- 1460 **1937. Brilliant Proof 65.** A splendid glittering gem specimen . . . . . (\$1500- 2000)



- 1461 **1937. Brilliant Proof 63.** A sparkling Proof specimen with very bright mirror surfaces which contain some scattered flyspecks. . . . . (\$800- 1000)

- 1462 **1937-D. Mint State 63.** A group of four Choice Brilliant Uncirculated specimens. Lot of 4 coins. . . . . (\$40- 50)

- 1463 **1937-D, 3 Legged.** Extremely Fine 45. Some mint lustre remains . . . . . (\$125- 150)

- 1464 **1937-S.** A group of twenty-two Choice Brilliant Uncirculated pieces. Lot of 22 coins . (\$200- 300)

## Jefferson Nickels

- 1465 **1938. Brilliant Proof 65** . . . . . (\$50- 75)

- 1466 **1942 "P." Proof 63.** Popular silver Wartime issue. . . . . (\$125- 150)

- 1467 **1942 "P" to 1945-S.** Complete set of silver War-time Nickels in Brilliant Uncirculated condition. Mounted in a custom plastic holder. Lot of 11 coins. . . . . (\$40- 50)

## Nickel Rolls

- 1468 **1930-S.** This date is seldom offered as an original roll. Lot of 40 coins. . . . . (\$2000-UP)

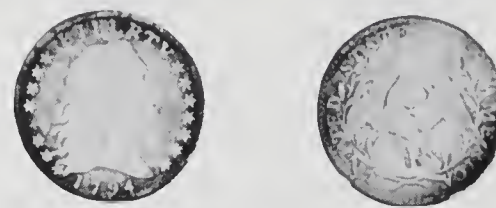


- 1469 **1936-S.** One original Brilliant Uncirculated roll of Buffaloes. Lot of 40 coins. . . . . (\$1000- 1300)
- 1470 **1937-S.** One original Brilliant Uncirculated roll. Lot of 40 coins. . . . . (\$800- 1000)
- 1471 **1937-S.** Three original Brilliant Uncirculated rolls. Lot of 120 coins. . . . . (\$2400- 2800)

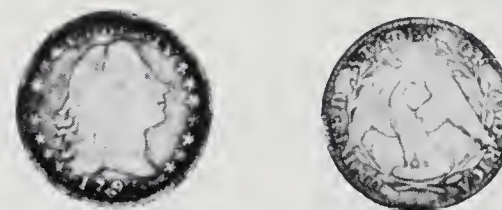
**GROUP OF 40 GEM PROOF 1938 JEFFERSON NICKELS**

- 1472 **1938.** A group of forty Gem Proof Nickels, most of which qualify as **Brilliant Proof 65**. Some are lightly toned, ranging in colors from golden to steel blue. Lot of 40 coins. . . . . (\$1000- 1250)
- 1473 **1938.** Another group of forty Gem Proof Nickels, most of which qualify as **Brilliant Proof 65**. Some are lightly toned ranging in colors from golden to steel blue. Lot of 40 coins. . . . . (\$1000- 1250)
- 1474 **1938-D.** One Brilliant Uncirculated Roll. Lot of 40 coins. . . . . (\$750- 850)
- 1475 **1938-D.** Two Brilliant Uncirculated rolls. Lot of 80 coins. . . . . (\$1500- 2000)
- 1476 **1938-D.** Two original Brilliant Uncirculated rolls. Lot of 80 coins. . . . . (\$1500- 2000)
- 1477 **1938-D.** Four original Brilliant Uncirculated rolls. Lot of 160 coins. . . . . (\$3000- 3500)
- 1478 **1938.** Jefferson. One original Brilliant Uncirculated roll plus 26 individual pieces. Lot of 66 coins. . . . . (\$40- 50)
- 1479 **1938-D.** One Brilliant Uncirculated roll plus 21 pieces. Lot of 61 coins. . . . . (\$100- 125)
- 1480 **1938-S.** Five original Brilliant Uncirculated rolls plus 32 individual pieces. Lot of 232 coins. . . . . (\$500- 600)
- 1481 **1942-S.** One original Brilliant Uncirculated roll. Lot of 40 coins. . . . . (\$250- 350)
- 1482 **1946-S.** Five original Brilliant Uncirculated rolls. Lot of 200 coins. . . . . (\$70- 90)

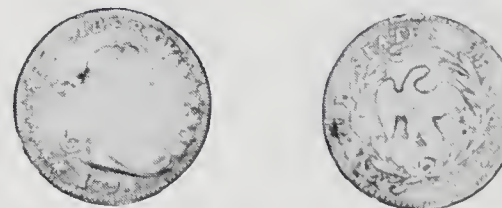
**Half Dimes**



- 1484 **1794. Very Good 8.** Well struck and problem-free with the wear evenly distributed on both sides; all enhanced by natural russet and slightly iridescent toning which darkens about the borders. A pleasing example of our Nation's first Half Dime that should realize close to the Fine price. . . . . (\$500- 650)



- 1485 **1795. Fine 12.** A problem-free specimen with the wear evenly distributed along the high points and attractively toned featuring natural russet colors which darken about the borders. It is obvious that this coin and the 1794 issue, were housed in the same type of holder. . . . . (\$700- 900)



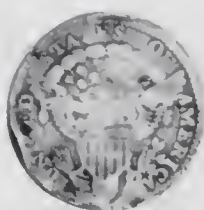
- 1486 **1797, 15 Stars. Fine 12.** Some faint antique scratches appear in the obverse fields as well as some light pitting on the breast of the eagle on the reverse; all overlaid with bluish-gray toning. . . . . (\$800- 1000)



- 1487 **1800. Extremely Fine 40.** Well struck with excellent detail for the grade. Some mint lustre remains within the protected areas around the devices. Some light marks are noted about the rims and nicely toned. . . . . (\$1500- 2000)

Mail your bid sheet in early!





- 1488 **1800 LIBERTY.** Detail of Very Good 8, but with some rather severe surface marks on both sides. Light to moderate gray toning . . . . . (\$400- 600)



- 1489 **1830.** Mint State 60. Well struck, bright and proof-like. Some minor marks appear about the left obverse rims. . . . . (\$375- 450)

- 1490 **1831.** About Uncirculated 50. Lot of 2 coins. . . . . (\$250- 350)

- 1491 **1833.** About Uncirculated 50. Well struck, lustrous and frosty. Some light friction is noted on the highest points. . . . . (\$125- 175)

- 1492 **1833.** About Uncirculated 50. Lightly toned. . . . . (\$125- 175)



- 1493 **1834.** Mint State 60. Boldly struck with satiny mint surfaces. A few light marks appear on the cheek but are visible only under strong magnification. Attractive sunset toning surrounds the borders . . . . . (\$325- 400)

- 1494 **1834.** Extremely Fine 45 and Extremely Fine 40. Lot of 2 coins. . . . . (\$125- 150)



- 1495 **1835 Small date, Small 5c.** Mint State 63+. A needle-sharp strike with frosty mint lustre that is overlaid with a blending of natural light sunset and russet tones. A beautiful example of the Capped Bust type. . . . . (\$1000- 1500)



- 1496 **1836 Large 5c. Mint State 60.** Boldly struck and frosty; overlaid with heavy grayish-lilac toning. . . . . (\$325- 400)

- 1497 **1836 Small date, Small 5c.** About Uncirculated 55. Well struck with plenty of mint lustre still intact; all with attractive deep sunset toning . (\$150- 200)

## Seated Liberty Half Dimes



- 1498 **1837 No stars, Large date over small date.** Mint State 60. The large date with the tall peaked 1 but is clearly overpunched as portions of all 4 numerals can be seen. Well struck and overlaid with a natural uniform grayish-violet tone . . . . . (\$350- 425)



- 1499 **1837 No stars, Small date.** About Uncirculated 50. Well struck and lustrous with attractive mottled sunset toning which darkens about the rims. . . . . (\$200- 300)



- 1500 **1838 No drapery.** Mint State 63. Boldly struck with deep borders and light mottled toning about the periphery . . . . . (\$700- 900)

- 1501 **1838 No drapery.** About Uncirculated 50. Cleaned long ago, now starting to tone . . . . . (\$75- 100)

- 1502 **1838 No drapery.** Extremely Fine 45. Attractively toned . . . . . (\$30- 45)



- 1503 **1838 Stars, 1853 Arrows, 1854 Arrows and 1871-S.** The coins grade **Fine to Extremely Fine** and have been cleaned, now starting to retone. Lot of 4 coins. . . . . (\$25- 35)

- 1504 **1839-O No drapery. Extremely Fine 45.** Nicely toned . . . . . (\$35- 45)

- 1505 **1840 No drapery. About Uncirculated 55.** Attractive uniform toning on both sides. . . . (\$75- 100)



- 1506 **1841. Mint State 60.** Well struck with mottled russet and sunset toning . . . . . (\$200- 250)



- 1507 **1842. About Uncirculated 58.** Well struck and attractively toned featuring rainbow iridescent color which darkens about the borders . . . . (\$75- 100)

- 1508 **1846. Fine 12.** Attractive antique violet toning on both sides. A rare low mintage date that is seldom offered for sale . . . . . (\$200- 250)



See Color Plate 2

- 1509 **1850. Mint State 63.** Well struck with bright vivid rainbow iridescent toning . . . . . (\$500- 650)

- 1510 **1851-O. About Uncirculated 58.** Well struck and lightly toned but with some unsightly tar stains on the obverse surfaces. This coin might be improved if properly cleaned. A scarce date, particularly in such high grade. . . . . (\$100- 150)

- 1511 **1852. Mint State 60.** Well struck with light russet toning about the borders. . . . . (\$200- 250)

- 1512 **1853-O Arrows. About Uncirculated 50.** Attractive natural violet and light golden toning (\$60- 80)

- 1513 **1854 Arrows. Mint State 60.** Well struck and lightly toned. . . . . (\$200- 300)

- 1514 **1855-O Arrows. About Uncirculated 55.** Attractively toned. Scarce date. . . . . (\$100- 150)



- 1515 **1856. Mint State 63.** Softly struck, particularly about the periphery, but the surfaces are virtually pristine. All is overlaid with attractive, deep violet and turquoise toning; the reverse colors are a bit lighter. . . . . (\$500- 700)

- 1516 **1856-O. About Uncirculated 55.** Attractive light violet toning. . . . . (\$75- 100)



- 1517 **1857-O. Mint State 60.** Full blazing prooflike surfaces on both sides. Some light handling marks are noted in the fields which tend to be accentuated by the bright surfaces. Very scarce like this. . . . . (\$200- 250)



- 1518 **1858 Over inverted date. About Uncirculated 55.** Well struck and sparkles with lustre. Very rare issue and seldom seen in such high grade (\$150- 250)



See Color Plate 2

- 1519 **1858. Mint State 65.** Well struck with some light clash marks as made on the obverse, with exquisite undisturbed frosty mint lustre throughout. The surfaces are enhanced by a blending of natural russet and electric blue toning about the periphery. (\$3000- 4000)





- 1520 **1858. Mint State 60.** Softly struck in the centers, yet frosty throughout and lightly tarnished.  
..... (\$200- 250)



- 1521 **1858-O. Mint State 60.** Heavy clash marks on both sides as made with attractive medium sunset colors that darken at the borders. .... (\$200- 250)



See Color Plate 2

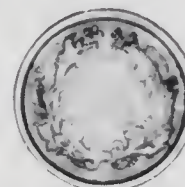
- 1522 **1859. Brilliant Proof 60.** Full mirror surfaces which contain a quantity of light to moderate contact marks; yet, exquisitely toned featuring green and lilac iridescence. This is an attractive example even though it contains the imperfections in the fields and certainly worth more than the regular Proof 60 price. Only 100 Proofs struck . . . (\$600- 800)



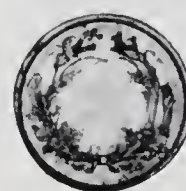
- 1523 **1859. Brilliant Proof 60.** A glittering Proof specimen with numerous fine hairlines across the surfaces, but only visible under strong magnification. The overall appearance of the coin is quite nice. Only about 100 Proofs struck . . . . . (\$600- 800)

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.

**RARE 1860 TRANSITIONAL HALF DIME**



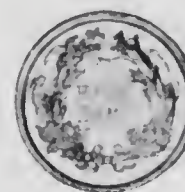
- 1524 **1860 Obverse of 1859, Reverse of 1860. Mint State 65.** A typical example with some weakness in some of the stars and on the upper corn leaves in the reverse as made, with immaculate pristine surfaces which are overlaid by a delicate blending of violet and steel blue tones. A beautiful example of this rare Transitional Issue. Only 100 pieces reportedly struck. A classic American rarity.  
..... (\$2500—UP)



- 1525 **1860. Brilliant Proof 60+.** A pleasing Proof specimen with vivid sunset toning about the borders. Although 1,000 Proofs were struck for this first year with the Legend on Obverse design, 465 went unsold and melted the following year, resulting in a net of approximately 535 Proofs issued for the year . . . . . (\$300- 400)

- 1526 **1860. Mint State 60.** The surfaces are somewhat dull as it appears to have been struck on a slightly porous planchet. Midnight toning surrounds the borders . . . . . (\$200- 250)

- 1527 **1860. About Uncirculated 55+.** Bold and lustrous with just the slightest evidence of friction. Attractive old toning . . . . . (\$75- 100)



- 1528 **1862. Brilliant Proof 63+.** Attractive iridescent toning featuring darker hues of violet and blue. A beauty! Only 550 Proofs struck . . (\$1000- 1500)





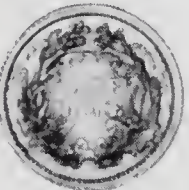
- 1529 **1862. Brilliant Proof 63.** An attractively toned example featuring a blending of rainbow colors which darken at the borders. Only 550 Proofs struck for the year. . . . . (\$600- 800)



- 1530 **1862. Brilliant Proof 60+.** A totally white Proof specimen with some light hairlines in the fields. Some of these were merely from lint adhering to the dies during striking. Only 550 Proofs struck. . . . . (\$300- 400)



- 1531 **1862. Mint State 60.** Some obverse clash marks as made. Attractive light golden toning surrounded by a touch of pale violet. . . . . (\$175- 250)

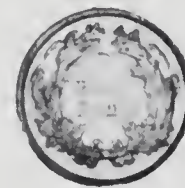


- 1532 **1862. Mint State 60.** Well struck with some light clash marks on the obverse and a minute rim nick at 11 o'clock. The surfaces are frosty and overlaid with natural rainbow iridescent toning (\$175- 250)



See Color Plate 2

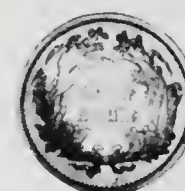
- 1533 **1863. Brilliant Proof 65.** A magnificent gem specimen exhibiting vivid violet iridescent toning across the surfaces of both sides. Certainly among the best of the 460 Proofs struck. . . . . (\$3000- 4000)



- 1534 **1863. Brilliant Proof 63.** A splendid Proof specimen with bright mirror surfaces which are overlaid with natural russet and electric blue toning. Only 460 Proofs struck. . . . . (\$600- 800)



- 1535 **1863-S. Mint State 60.** Well struck and frosty throughout with some mottled grayish-brown toning on the obverse. A rare and undervalued Half Dime in strictly Brilliant Uncirculated condition. . . . . (\$200- 300)



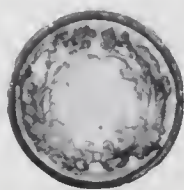
See Color Plate 2

- 1536 **1865. Brilliant Proof 63+.** A splendid Proof specimen and absolutely pristine. Although a trifle soft on the corn-ears on the reverse, the surfaces are hairline-free and overlaid with an exquisite blending of turquoise iridescent toning. Only 500 Proofs struck. . . . . (\$1000- 1500)



- 1537 **1865. Brilliant Proof 63+.** A splendid Proof specimen with subdued light toning featuring pale gold and violet hues. A rare low mintage date with only 500 Proofs struck for the year. . . . (\$1000- 1500)





- 1538 **1867. Brilliant Proof 63.** A nicely toned specimen featuring a ring of electric blue surrounded by gun metal gray. Only 625 Proofs struck. . . (\$600- 800)



See Color Plate 2

- 1539 **1867. Brilliant Proof 60.** Some light contact marks are noted in the obverse fields. This coin has plenty of "eye appeal" for the numerical grade. Only 625 Proofs struck for this rare low mintage date. . . . . (\$250- 350)



- 1540 **1867-S. Mint State 60.** Well struck with satiny mint surfaces which are overlaid with mottled russet tones. Possibly cleaned long ago, yet it makes little difference as this coin is rare in strictly Brilliant Uncirculated condition . . . . . (\$200- 300)



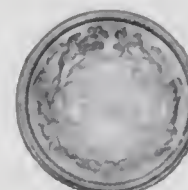
See Color Plate 2

- 1541 **1868. Brilliant Proof 63+.** A splendid Proof specimen with vivid uniform violet toning on both sides. Only 600 Proofs struck. . . . . (\$1000- 1500)



See Color Plate 2

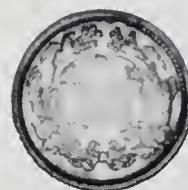
- 1542 **1868. Brilliant Proof 60.** Some light hairlines in the right obverse field, but these are well concealed by the violet and electric blue toning. Some carbon-like spots appear along the rims. Only 600 Proofs struck . . . . . (\$250- 350)



- 1543 **1868-S. Mint State 63.** A brilliant frosty mint specimen. Scarce in this choice grade. (\$500- 650)



- 1544 **1868-S. Mint State 60.** A shallow strike with surfaces that are overlaid with a natural grayish-violet tone . . . . . (\$200- 300)



- 1545 **1869. Mint State 63.** Well struck and satiny with attractive pale lilac and vivid electric blue toning. . . . . (\$500- 700)

- 1546 **1869-S. Extremely Fine 40.** Some old scratches across the obverse. Well toned . . . . . (\$25- 35)



See Color Plate 2

- 1547 **1870. Brilliant Proof 63+.** A Choice Brilliant Proof specimen with die striations across the obverse surfaces as made. Attractive violet iridescent toning on both sides. Only 1,000 Proofs struck. . . . . (\$800- 1000)

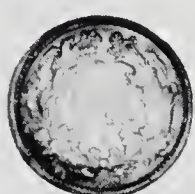


- 1548 **1871. Brilliant Proof 63.** A glittering Proof specimen with some faint hairlines that can only be seen under strong magnification, some of which were undoubtedly present on the planchet during striking. Only 960 Proofs struck. . . . (\$600- 800)





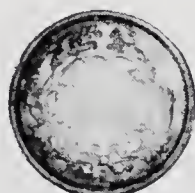
- 1549 **1871. Mint State 63.** A needle-sharp strike with satiny mint surfaces which are slightly reflective. . . . . (\$600- 800)



- 1550 **1871-S. Mint State 60.** A satiny mint specimen with slightly reflective surfaces that are overlaid with violet and electric blue and russet toning. Scarce in strictly Brilliant Uncirculated condition. . . . . (\$200- 300)

- 1551 **1871-S. Mint State 60.** Well struck with light sunset toning. Some minute marks about the rims. . . . . (\$175- 250)

- 1552 **1872. Mint State 60.** Softly struck with attractive lilac toning on both sides . . . . . (\$150- 200)



- 1553 **1872-S Mint mark below bow. Mint State 60+.** Well struck, satiny and attractively toned. . . . . (\$250- 350)



See Color Plate 2

- 1554 **1873. Brilliant Proof 63+.** A splendid Proof specimen with gorgeous uniform violet toning across the surfaces of both sides. Popular as the last year of the denomination. Only 600 Proofs struck. . . . . (\$800- 1000)



- 1555 **1873. Brilliant Proof 63.** A flashy Proof specimen with some faint hairlines in the fields. Attractive light sunset toning about the obverse borders. Only 600 Proofs struck for the last year of the denomination. . . . . (\$600- 800)

## Dimes



See Color Plate 2

- 1556 **1796. About Uncirculated 50.** Some expert tooling on the eagle's breast, nonetheless well struck and frosty with mottled russet toning on both sides. . . . . (\$2000- 3000)



- 1557 **1796. Detail of Very Good 8 or better.** The wear is evenly distributed, a few antique scratches on both sides. Upon closest examination with a 10x glass, we note some slight discoloration around the numerals 9 and 6, as well as on the corresponding portion of the reverse. Consequently, we suspect some work has been done. Quite pleasing and yet will probably sell at a good discount . (\$700-UP)



- 1558 **1821 Small date. About Uncirculated 50.** A trifle softly struck across the obverse, but with excellent surfaces which show plenty of mint lustre; all overlaid with a blending of natural iridescent tones. An attractive example of this rare date that is seldom seen better . . . . . (\$500- 750)





- 1559 **1823, 3 over 2, Large E's. About Uncirculated 50.** A trifle softly struck, but with lustrous surfaces which are overlaid with a natural blending of russet and electric blue tones . . . . . (\$400- 600)



- 1560 **1828 Square base 2. About Uncirculated 50.** Softly struck in the centers, but with beautiful proof-like surfaces overlaid with sunset iridescent toning, the kind associated with Proofs . . . . (\$350- 450)



- 1561 **1830 Small 10c. Mint State 63.** Well struck with full hair detail, as well as complete separation within the stars. A frosty mint specimen with light russet and golden sunset toning . . (\$1250- 1750)



See Color Plate 2

- 1562 **1832. Mint State 63.** A boldly struck specimen with well defined denticles, stars, etc. The frosty surfaces are pristine and overlaid with a natural blending of violet and lilac tones. A beautiful example of the popular Capped Bust Dime. . . . . (\$1250- 1750)

- 1563 **1833 Last 3 high. About Uncirculated 50.** Well struck . . . . . (\$250- 350)



- 1564 **1834 Large 4. Mint State 60+.** Well struck with spectacular sunset toning featuring golden centers radiated by violets and blues. A few minute marks are noted on the reverse rims . . . . . (\$600- 800)

- 1565 **1835. About Uncirculated 55+.** Well struck, bright and lustrous. Probably cleaned at one time. . . . . (\$300- 400)

- 1566 **1835. About Uncirculated 50** . . . . . (\$250- 350)



- 1567 **1837. Mint State 60.** Well struck and frosty with dull surfaces as they are overlaid with natural mottled deep russet and pale lilac toning . (\$600- 750)

## Seated Liberty Dimes



See Color Plate 2

- 1568 **1837 No stars. Mint State 60.** Well struck with satiny mint surfaces which are slightly reflective and overlaid with light russet and violet tones. A very desirable type coin . . . . . (\$700- 900)

- 1569 **1838-O No stars. Extremely Fine 40.** Struck on a planchet that is slightly granular. Cleaned. . . . . (\$300- 450)

- 1570 **1840 No drapery. About Uncirculated 55.** Attractive natural uniform violet toning on both sides. . . . . (\$100- 150)





- 1571 **1845. Mint State 60.** Not a particularly bold strike, but the surfaces are excellent and bag mark-free. All is overlaid with beautiful uniform lilac toning. . . . . (\$200- 300)

- 1572 **1850. About Uncirculated 55.** Attractive antique violet toning on both sides . . . . . (\$75- 100)

- 1573 **1851. About Uncirculated 55.** Attractive antique grayish-violet toning on both sides . . . (\$75- 100)



- 1574 **1853 Arrows. Mint State 63.** Not a particularly bold strike, but the frosty mint surfaces are excellent, overlaid with an attractive blending of russet and pale violet tones . . . . . (\$500- 750)

- 1575 **1858. About Uncirculated 55.** Well struck and frosty. Lightly toned about the periphery. . . . . (\$75- 100)



See Color Plate 2

- 1576 **1859. Brilliant Proof 63.** A dazzling Proof specimen which is attractively toned featuring golden-russet centers with pale iridescent toning about the borders. Rare and in demand for the Stars on Obverse Seated Liberty type. Only 800 Proofs struck. . . . . (\$1750- 2250)



- 1577 **1859-O. Mint State 60.** A boldly struck specimen, bright and frosty. Probably dipped at one time, so what. This beauty has plenty of "eye appeal." . . . . . (\$250- 350)



- 1578 **1861. Mint State 63+.** Well struck, bright and frosty. A choice Seated Liberty Dime . . . . . (\$500- 750)

- 1579 **1862. Brilliant Proof 60.** Mottled iridescent toning on both sides concealing some light handling marks. Only 550 Proofs struck. . . . . (\$250- 350)

- 1580 **1862. Brilliant Proof 60.** Struck with somewhat worn dies as the head is not as full as one would like to see on a Proof issue. A totally brilliant specimen with some faint hairlines in the fields. Only 550 Proofs struck. . . . . (\$250- 350)



- 1581 **1863. Mint State 63.** A remarkable "first strike" specimen exhibiting a bold impression with satiny mint surfaces which are semi-prooflike in appearance. This rare Civil War issue is seldom seen in Choice Brilliant Uncirculated condition and is many times rarer than a Proof. This coin should stir considerable interest among Dime enthusiasts. . . . . (\$600- 800)



- 1582 **1864. Brilliant Proof 60+.** An attractive Proof specimen with some faint hairlines in the obverse fields, none of which are visible without the aid of magnification. All is enhanced by attractive iridescent toning around the borders. Only 470 Proofs struck for this rare Civil War issue. . . . (\$300- 450)

A ten percent (10%) Buyer's Commission  
will be added to all invoices.





- 1583 **1867. Mint State 60.** A "first strike" specimen with partial wire rims and satiny mint lustre which is slightly reflective. Acquired by the consignor as a "business strike," for which a case can certainly be made. However, it does have some of the Proof characteristics and we suggest careful study. A rare low mintage year. *Sold as is.* . . . . . (\$500-UP)



- 1584 **1869 Pattern Dime. Judd-696. Silver. (R-5). Mint State 63.** Slight prooflike surfaces overlaid with a uniform pale violet gray tone. . . . . (\$500- 750)



- 1585 **1869 Pattern Dime. Judd-702. Silver. (R-5). Brilliant Proof 63.** A sparkling Proof specimen with some faint hairlines on the neck that can only be seen under magnification. A choice example of the popular proposed Standard Silver issue. (\$500- 750)



- 1586 **1869 Pattern Dime. Judd-703. Silver. (R-7). Brilliant Proof 65.** A sparkling Gem Proof with some minor die flaws in the fields as made. Less than a dozen struck. . . . . (\$750- 1000)

- 1587 **1873 No arrows. Brilliant Proof 63.** Deep mottled violet and russet toning across the surfaces of both sides concealing some faint hairlines. 1,100 Proofs struck . . . . . (\$600- 800)



- 1588 **1873 No arrows. Brilliant Proof 63.** A late-in-the-year struck Proof, resulting in a softly struck head, as the die was starting to show wear. The fields are quite nice although there appears to be some hairlines visible under close observation with magnification. These were probably on the planchet during striking, all lightly toned. Only 1,100 Proofs struck . . . . . (\$600- 800)

- 1589 **1873 No arrows and 1889. About Uncirculated 50.** Lot of 2 coins. . . . . (\$50- 75)



- 1590 **1874-S Arrows. Mint State 63.** Softly struck on Liberty's head, otherwise nice and frosty. . . . . (\$1400- 1800)

- 1591 **1875-S. About Uncirculated 55 . . . . . (\$40- 50)**



- 1592 **1876. Brilliant Proof 60+.** A splendid Proof specimen with dark violet iridescent toning across the obverse. A popular Centennial year. Only 1,150 Proofs struck . . . . . (\$300- 400)

For those who cannot attend this sale. . .you can still bid on lots in this catalogue. Simply fill out the mail bid form and return it to us in the envelope provided.



CONDITION CENSUS 1878-CC DIME



- 1593 **1878-CC. Mint State 65.** Well struck with blazing prooflike surfaces on both sides; all overlaid with attractive light mottled sunset toning. An extremely rare coin. This is the first Uncirculated specimen we have handled since our famous Gilhousen Sale, in October of 1973. In fact, we can find no auction appearance of an Uncirculated specimen during the past ten years. Certainly of Condition Census . . . . . (\$3000-UP)



- 1594 **1879. Brilliant Proof 63.** A Choice Proof specimen with mottled violet and pale russet toning. Quite choice and hairline-free. Only 1,100 Proofs struck for this rare low mintage date . . . . . (\$600- 800)



- 1595 **1879. Mint State 60.** A frosty mint specimen and lightly toned. Very rare like this with only 14,000 struck for circulation, and more often encountered as a Proof. . . . . (\$400-UP)



- 1596 **1880. Mint State 63+.** Well struck and sparkling with satiny mint lustre which is slightly reflective on both sides. Undoubtedly dipped at one time, nevertheless, pristine. A rare low mintage date. . . . . (\$750-UP)

- 1597 **1883. Brilliant Proof 63.** A sparkling Brilliant Proof specimen. A total of 1,039 Proofs struck. . . . . (\$600- 800)

- 1598 **1883. Mint State 63.** A totally brilliant frosty mint specimen . . . . . (\$400- 500)



- 1599 **1891. Mint State 65.** A superb Seated Liberty Dime, mostly well struck and frosty, overlaid with attractive russet and pale violet toning. . . . . (\$2500- 3000)

Barber Dimes



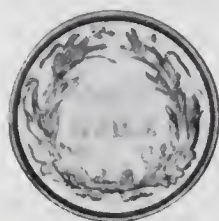
- 1600 **1892. Brilliant Proof 63.** A light mark across the cheek of Liberty takes this out of the strictly gem class. A touch of light golden toning enhances the overall appearance of this attractive Proof Barber Dime. Popular first year of issue. Only 1,245 Proofs struck . . . . . (\$600- 800)



See Color Plate 2

- 1601 **1892. Mint State 63+.** A "first strike" specimen with frosted features and semi-prooflike surfaces. Spectacular toning. The obverse featuring russet surrounded by violet and blue, while the reverse exhibits intense electric blue iridescence. . . . . (\$800- 1200)





- 1602 **1895. Mint State 65.** A splendid well struck gem specimen with undisturbed frosty mint lustre throughout and exhibits a uniform delicate golden tone. This beauty is one of the finest business strike specimens of this date we have encountered and certainly worth a premium bid . . . . . (\$3000- 4000)



- 1603 **1895. Mint State 60.** Well struck and frosty with some marks on the cheek and neck. One of the scarcer dates in the Barber Dime series (\$300- 400)
- 1604 **1895-S. Mint State 60+.** Well struck with full blazing prooflike surfaces on both sides.  
 . . . . . (\$150- 200)



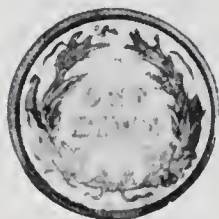
- 1605 **1897. Brilliant Proof 65.** A dazzling white "cameo" Proof specimen with a minor toning spot on the reverse. Only 731 Proofs struck.  
 . . . . . (\$3000- 4000)

- 1606 **1898. Mint State 63.** Semi-prooflike surfaces with attractive sunset iridescent toning. . . (\$600- 800)



- 1607 **1899. Brilliant Proof 63+.** A Choice Proof specimen, totally white except for an area of iridescent tone across the obverse. Only 846 Proofs struck.  
 . . . . . (\$800- 1200)

- 1608 **1899-S. Mint State 60.** Mottled sunset toning on both sides covers the satiny mint surfaces.  
 . . . . . (\$100- 150)



- 1609 **1900. Brilliant Proof 63.** An attractive Proof specimen with some mottled iridescent toning about the obverse borders and the reverse surfaces. A total of 912 Proofs struck . . . . . (\$600- 800)

- 1610 **1900. Mint State 63.** Deeply toned on both sides.  
 . . . . . (\$600- 800)

- 1611 **1902. Mint State 60.** Attractively toned.  
 . . . . . (\$100- 125)



- 1612 **1903. Brilliant Proof 65.** An exquisite sparkling gem specimen that is absolutely superb. Certainly among the finest of the 755 struck.  
 . . . . . (\$3000- 4000)





- 1613 **1905. Brilliant Proof 65.** A gorgeous Gem Proof specimen featuring alternating dark sunset iridescent toning across the obverse and partial turquoise tones on the reverse. A most attractive Proof Barber Dime. Only 727 Proofs struck . . . . . (\$3000- 4000)

- 1614 **1905-O. Mint State 60.** The surfaces are somewhat dull and covered with a film of pale golden violet. Scarce in true Mint State. . . . . (\$100- 150)



- 1615 **1906. Brilliant Proof 63.** A gorgeous Proof specimen exhibiting a blending of delicate golden and vivid violet tones. Only 675 Proofs struck. . . . . (\$600- 800)
- 1616 **1906-D. Mint State 60+.** A sparkling frosty mint specimen . . . . . (\$150- 200)
- 1617 **1907. Mint State 60.** Well struck and frosty. . . . . (\$100- 125)
- 1618 **1911. Mint State 60.** A frosty mint specimen with some contact marks on the cheek . . . (\$100- 125)

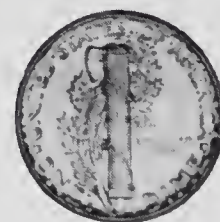


- 1619 **1913. Brilliant Proof 63.** A sparkling Proof Dime exhibiting a touch of light violet toning. Only 622 Proofs struck . . . . . (\$600- 800)
- 1620 **1914. Mint State 63.** A well struck totally brilliant frosty mint specimen . . . . . (\$250- 350)

- 1621 **1916. Mint State 63.** Some light bag marks on the cheek with natural russet toning on both sides. . . . . (\$250- 350)
- 1622 **1916. Mint State 60.** A frosty mint specimen with a planchet flaw affecting the surfaces on the reverse around the bow . . . . . (\$100- 125)
- 1623 **1916. Mint State 60.** . . . . . (\$100- 125)
- 1624 **1916. Mint State 60.** A minor flaw appears on the obverse denticles before AME in AMERICA. A frosty mint specimen with deep natural russet tones across the reverse. . . . . (\$100- 125)

## Mercury Dimes

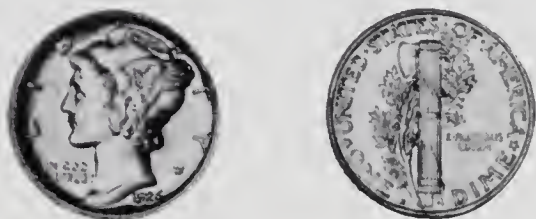
- 1625 **1916. Mint State 63.** Full split bands. The obverse is superb, while the reverse exhibits a mark or two that is well concealed within the devices. Attractive russet toning throughout. . . . . (\$40- 60)
- 1626 **1916. Mint State 63.** Split bands. Lightly toned. . . . . (\$40- 60)
- 1627 **1916. Mint State 63.** Split bands. Some tiny bag marks on the cheek, otherwise a gem. Lightly toned . . . . . (\$40- 60)
- 1628 **1916, 1916-S and 1917. Mint State 63.** Lot of 3 coins. . . . . (\$100- 125)
- 1629 **1916-S. Mint State 63.** Wonderful satiny mint surfaces . . . . . (\$40- 50)
- 1630 **1917. Mint State 63+.** Split bands. . . . . (\$30- 40)
- 1631 **1918-S. Mint State 63.** Split bands. An attractive frosty mint specimen with a touch of light golden toning . . . . . (\$100- 125)
- 1632 **1920. Mint State 65.** A frosty mint specimen. . . . . (\$50- 75)
- 1633 **1920. Mint State 63+.** Split bands. Bright and frosty . . . . . (\$30- 50)



- 1634 **1920-S. Mint State 63.** Split bands. A sparkling frosty mint beauty. . . . . (\$100- 125)



- 1635 1923. Mint State 63. Split bands . . . . . (\$25- 35)
- 1636 1923. Mint State 63. Nearly split bands . (\$25- 35)
- 1637 1924, 1929 and 1935-D. Mint State 63 to 65. All exhibit nearly full split bands. Lot of 3 coins. . . . . (\$75- 100)
- 1638 1925-D. Mint State 60. Nearly split bands. . . . . (\$100- 150)



- 1639 1926-D. Mint State 63. Nearly split bands. Nice and frosty . . . . . (\$75- 125)
- 1640 1929. Mint State 63. Split bands . . . . . (\$25- 35)

### SMALL HOARD OF 1929 BRILLIANT UNCIRCULATED DIMES

- 1641 1929. Mint State 63 to 65. A group of twenty Choice Brilliant Uncirculated specimens, some of which have full or nearly full split bands. We suggest careful examination of this worthwhile lot. Lot of 20 coins. . . . . (\$500—UP)

- 1642 1929-D. Mint State 65. Split bands. Bright and satiny . . . . . (\$150- 250)
- 1643 1929-D. Mint State 63. Split bands . . . . (\$40- 60)
- 1644 1929-S. Mint State 65. Nearly full bands. Mottled russet toning on both sides . . . (\$150- 250)
- 1645 1930-S. Mint State 65. Split bands. Deep mottled golden violet iridescent toning on both sides. . . . . (\$200- 300)
- 1646 1930-S. Mint State 65. Nearly full split bands. Mottled golden and pale violet toning on both sides . . . . . (\$200- 300)
- 1647 1930-S. Mint State 60. Bright and lustrous. Cleaned at one time. . . . . (\$40- 50)
- 1648 1931. Mint State 65. Split bands. Light lilac toning. . . . . (\$250- 350)

- 1649 1931. Mint State 63. Nearly full split bands. . . . . (\$25- 35)

- 1650 1931-S. Mint State 63. Frosty with mottled violet toning. . . . . (\$60- 80)

- 1651 1935-S. Mint State 63. Split bands . . . . (\$30- 40)



- 1652 1936. Brilliant Proof 63+. A sparkling Proof specimen . . . . . (\$400- 500)

- 1653 1936-D. Mint State 65. Split bands. A gem! . . . . . (\$300—UP)

- 1654 1937-S. Mint State 65. Split bands. Beautiful satiny mint lustre and lightly toned . . . . . (\$200- 300)

- 1655 1937-S. Mint State 65. Split bands. Mottled russet toning across a portion of the reverse . (\$200- 300)

- 1656 1937-S. Mint State 65. Nearly full split bands. Toned across the reverse . . . . . (\$100- 150)

- 1657 1937-S. Mint State 65. Toned across the reverse. . . . . (\$30- 40)

- 1658 1937-S. Mint State 65. Mottled toning across the reverse. . . . . (\$30- 40)

- 1659 1938. Brilliant Proof 65. Lightly toned (\$600- 800)

- 1660 1938. Mint State 65. Partial split bands . (\$40- 50)

- 1661 1938. Mint State 65. Mottled deep russet and pale violet toning. . . . . (\$25- 35)

- 1662 1938-S. Mint State 65. Split bands . . (\$150- 250)

- 1663 1942, 2 over 1. About Uncirculated 50. Partial split bands. Cleaned at one time . . . . (\$200- 300)

- 1664 1942. Brilliant Proof 65 . . . . . (\$400- 600)

- 1665 1942. Brilliant Proof 65. Some light tarnish on the obverse . . . . . (\$400- 600)

- 1666 1942. Brilliant Proof 63+ . . . . . (\$200- 300)

- 1667 1942. Brilliant Proof 63+ . . . . . (\$200- 300)

- 1668 1942. Brilliant Proof 63 . . . . . (\$150- 200)



1670 1944. Mint State 63. Split bands . . . . . (\$50- 75)



1671 1945. Mint State 65. Split bands. A satiny mint specimen. A modern rarity in this state of preservation . . . . . (\$1000-UP)

1672 1945-S. Mint State 63+. Split bands . (\$100- 150)

### MISCELLANEOUS DIME LOT

1673 This group consists of seven common late date Mercury Dimes in Brilliant Uncirculated condition, all have been dipped. Also, twenty Brilliant Uncirculated Roosevelt Dimes, mostly common date, all silver. Lot of 27 coins. . . . . (\$75- 100)

### Dime Rolls

#### CHOICE ORIGINAL BRILLIANT UNCIRCULATED ROLL OF 1929-D MERCURY DIMES



1674 1929-D. A Brilliant Uncirculated roll, short one coin. All are choice Brilliant Uncirculated with many Mint State 65 gems included. Careful perusal reveals most are partial or full split band specimens. Lot of 49 coins. . . . . (\$2500-UP)

1675 1935. A Choice Brilliant Uncirculated roll. This choice roll contains many Mint State 65 gems and should be carefully examined for full split bands. Lot of 50 coins. . . . . (\$1000-UP)

1676 1940-D. A Choice Brilliant Uncirculated roll including many Mint State 65 gems. Should be examined for full split bands. Lot of 50 coins. . . . . (\$1000-UP)

1677 1941. A Choice Brilliant Uncirculated roll including many Mint State 65 gems. Again, we suggest that careful examination be made for split band specimens. Lot of 50 coins . . . . . (\$600-UP)

1678 1941-S. A Choice Brilliant Uncirculated roll including many Mint State 65 gems. We suggest careful perusal for full split bands specimens. Lot of 50 coins. . . . . (\$750-UP)

1679 1942. A Choice Brilliant Uncirculated roll. Many Mint State 65 gems and should be examined for full split bands. Lot of 50 coins . . . . . (\$600-UP)

1680 1942. Another Choice Brilliant Uncirculated roll including many Mint State 65 gems. We suggest careful examination for full split bands. Lot of 50 coins. . . . . (\$600-UP)

1681 1942. Another Choice Brilliant Uncirculated roll. Includes many Mint State 65 gems and we suggest careful examination for full split bands. Lot of 50 coins. . . . . (\$600-UP)

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.

For those of you who cannot attend this sale... you can still bid on lots in this catalogue. Simply fill out the mail bid form and return it to us in the envelope provided.



- 1682 **1942-S.** A Choice Brilliant Uncirculated roll. Includes many Mint State 65 gems. A search should be made for full split bands specimens. Lot of 50 coins. . . . . (\$1200-UP)

- 1683 **1943.** A Choice Brilliant Uncirculated roll consisting of many Mint State 65 gems. An examination should be made for full split bands. Lot of 50 coins. . . . . (\$600-UP)

- 1684 **1944.** A Choice Brilliant Uncirculated roll. Includes many Mint State 65 gems. Should be examined for full split bands. Lot of 50 coins . . . . (\$600-UP)

- 1685 **1944.** Another Choice Brilliant Uncirculated roll. Includes many Mint State 65 gems. Lot of 50 coins. . . . . (\$600-UP)

- 1686 **1944.** Another Choice Brilliant Uncirculated roll. Includes many Mint State 65 gems. Lot of 50 coins. . . . . (\$600-UP)

- 1687 **1945.** An original Choice Brilliant Uncirculated roll. Lot of 50 coins. . . . . (\$500-UP)

- 1688 **1945.** An original Choice Brilliant Uncirculated roll. Lot of 50 coins. . . . . (\$500-UP)

- 1689 **1945.** Another Choice Brilliant Uncirculated roll. Lot of 50 coins. . . . . (\$500-UP)

- 1690 **1946-S.** Eighteen original Brilliant Uncirculated rolls. Lot of 900 coins . . . . . (\$2000- 2500)

## Twenty Cent Pieces



- 1691 **1875 Pattern Twenty Cent Piece. Judd-1407. Silver. (R-6). Brilliant Proof 60+.** Bright mirror surfaces which contain some insignificant light hairlines and a touch of light toning about the periphery. Only a couple of dozen or so struck. . . . . (\$1250- 1500)



- 1692 **1875. Mint State 63.** Well struck with satiny mint surfaces which are semi-prooflike; all overlaid with golden toning which turns a delicate pale violet about the borders . . . . . (\$1250- 1750)



- 1693 **1875-CC. About Uncirculated 55.** Softly struck on Liberty and on the eagle's upper wing tip; otherwise the surfaces are quite nice and show virtually no signs of actual wear. Light lilac toning enhances the overall appearance . . . . . (\$300- 400)



- 1694 **1875-S. Mint State 63.** A typical strike, not particularly bold, but with excellent frosty surfaces which are lustrous and lightly toned . (\$1250- 1750)



- 1695 **1875-S. Mint State 60+.** A brilliant frosty mint specimen with just the barest hint of delicate golden toning. A few marks are noted on the reverse. . . . . (\$600- 800)





- 1696 **1875-S. Mint State 60.** A frosty mint specimen with some light tarnish resting within the devices and lightly toned. . . . . (\$500- 700)



- 1697 **1875-S. About Uncirculated 55.** Well struck and lustrous with some evidence of handling marks. All is enhanced by attractive light lilac toning. . . . . (\$250- 300)



- 1698 **1875-S. About Uncirculated 55.** A normal strike with lustrous surfaces and some scattered light handling marks in the obverse fields, attractive pale grayish-violet toning . . . . . (\$250- 300)



- 1699 **1876. Brilliant Proof 63.** A splendid Proof specimen with excellent surfaces that contain only the faintest of hairlines visible under strong magnification; all enhanced by uniform light violet toning. Only 1,260 proofs struck . . . . . (\$1750- 2250)

- 1700 **1876. About Uncirculated 50.** Well struck with some mint lustre remaining. Cleaned. (\$200- 300)



- 1701 **1877. Brilliant Proof 63.** A Choice Brilliant Proof specimen glittering with mirror surfaces which are virtually hairline-free. All is overlaid with an attractive uniform light violet tone. A mere 350 Proofs struck for this popular Proof-only year, only a small percentage of which have remained as choice as this. . . . . (\$2000- 2500)



See Color Plate 2

- 1702 **1878. Brilliant Proof 65.** A magnificent glittering Gem Proof specimen, absolutely free from hairlines and other impairments. All is enhanced by a blending of uniform natural violet tones. Only 600 Proofs struck for this popular Proof-only year (\$5000—UP)

## Quarters



- 1703 **1805. Extremely Fine 40.** Well struck and problem-free. The surfaces are excellent and still retain evidence of mint lustre, and lightly toned (\$800- 1200)

Mail your bid sheet in early!





- 1704 **1815. About Uncirculated 55.** Well struck, except for some weakness about the denticles and borders as made, with frosty mint lustre and some light toning. . . . . (\$750- 1000)



- 1705 **1818. Mint State 60.** Well struck, although a trifle weak in the centers as is usually the case. Excellent lustrous surfaces which are overlaid with light gray, encircled by pale russet and electric blue borders. An attractive example of the rare and popular Capped Bust Quarter . . . . . (\$1250- 1750)

**CHOICE BRILLIANT UNCIRCULATED  
1820 QUARTER**



- 1706 **1820 Large 0. Mint State 63.** A breathtaking specimen, well struck except for some characteristic weakness on the uppermost curls. The surfaces are semi-prooflike on both sides, overlaid with exquisite toning featuring golden centers, encircled by vivid violet and electric blue iridescence. This beauty is certainly worthy of the finest type set. . . . . (\$2500- 3500)



- 1707 **1831. Small letters. Mint State 63.** Well struck with semi-prooflike surfaces which are overlaid with mottled russet and pale violet toning. . . . . (\$2000- 2500)

- 1708 **1831. Small letters. About Uncirculated 50.** Toned. . . . . (\$300- 500)

- 1709 **1833. Extremely Fine 40.** Medium lilac toning. . . . . (\$125- 150)



- 1710 **1838. Mint State 63.** Well struck in the centers, a trifle soft about the borders as made, with excellent surfaces which are satiny and overlaid with a blending of pale russet and light blue iridescence. . . . . (\$1750- 2500)

**Seated Liberty Quarters**



- 1711 **1838 No drapery. Mint State 60.** Somewhat of a shallow strike, as are virtually all No Drapery Quarters and Halves. A wonderful high grade example that is enhanced by surfaces which are frosty and overlaid with a uniform blending of lovely deep violet tones. . . . . (\$1000- 1250)



- 1712 **1841. Extremely Fine 40.** Toned. A scarce date.  
..... (\$150- 250)
- 1713 **1845. About Uncirculated 55.** Medium violet  
toning. .... (\$75- 100)
- 1714 **1853 Arrows and rays. About Uncirculated 50.** Ir-  
regular pale violet and russet toning . (\$150- 250)
- 1715 **1854 Arrows. About Uncirculated 50.** A splash of  
pinkish-gray toning . .... (\$100- 150)



- 1716 **1857. Brilliant Proof 60.** Boldly struck with wire  
rims and plenty of Proof surfaces; overlaid with  
light sunset toning. Very rare with only about a  
dozen or so specimens extant. . . . (\$1000- 1500)



- 1717 **1863. Brilliant Proof 63.** A sparkling Proof speci-  
men overlaid with light russet and pale golden  
toning. Only 460 Proofs struck . . . . (\$700- 900)



- 1718 **1863. Brilliant Proof 63.** An attractive Proof speci-  
men with some light contact marks in the left ob-  
verse field, but these are well concealed by the  
deep midnight iridescent toning. Only 460 Proofs  
struck . . . . (\$700- 900)

- 1719 **1864. Very Good 6.** The wear is evenly distributed.  
Scarce low mintage date. Lot of 2 coins. (\$60- 80)



- 1720 **1865. Brilliant Proof 60 / 63.** The obverse is lightly  
hairlined with some contact marks also noted in  
the fields, some of these were undoubtedly on the  
planchet during striking. All is overlaid with a uni-  
form dark iridescent tone. The reverse is quite  
choice with the toning isolated to the periphery.  
Only 500 Proofs struck for this rare low mintage  
Civil War issue. .... (\$400- 500)

- 1721 **1866. Fine 12.** Evenly worn. A scarce coin in this  
grade. Due to the low mintage, it is much more  
often seen as a Proof . . . . (\$250-UP)



- 1722 **1870. Mint State 60+.** Not a particularly bold  
strike, but with excellent surfaces which exhibit  
attractive pale violet surrounded by blue irides-  
cent toning. This coin is rare and seldom seen in  
Brilliant Uncirculated condition as it is much more  
often encountered as a Proof . . . . (\$400-UP)



- 1723 **1873 No arrows, Open 3. Mint State 60.** Bright  
and frosty with some moderate-sized bag marks  
across Liberty. .... (\$250- 300)

**A Buyer's Commission of ten percent (10%)  
on each individual lot will be added to all purchases  
made by all bidders and will be based upon  
the total amount of the final bid.**





- 1724 **1873 Arrows. Mint State 63+.** A splendid Brilliant Uncirculated specimen with frosty mint lustre throughout. Although probably dipped at one time, it makes little difference as this beauty is worthy of a top quality type set. . . (\$1500- 2000)

- 1725 **1873 Arrows. About Uncirculated 50.** Some frosty mint lustre remains . . . . . (\$200- 250)



- 1726 **1874 Arrows. Brilliant Proof 60+.** An attractive Proof example of this popular two-year type. Some faint hairlines are visible in the fields, but only with the aid of a 5x glass as they are well concealed by the natural pale violet and electric blue toning. Only 700 struck . . . . . (\$600- 800)



- 1727 **1874-S Arrows. Mint State 63.** Mostly well struck and frosty with the barest hint of pale golden toning. A rare coin in strictly Brilliant Uncirculated condition. . . . . (\$1250- 1750)



- 1728 **1876. Brilliant Proof 63.** A glittering totally white Brilliant Proof specimen with some faint hairlines in the fields, none too serious, and most of which were probably on the planchet during striking. A popular Centennial year issue. Only 1,150 Proofs struck . . . . . (\$700- 900)

- 1729 **1876-S. About Uncirculated 58.** Bright and frosty with a few marks on the obverse. . . . . (\$75- 100)



- 1730 **1877-S. Mint State 60.** A frosty mint specimen and lightly toned. . . . . (\$250- 300)



See Color Plate 2

- 1731 **1878. Mint State 65.** An absolutely exquisite jewel! Boldly struck with a mixture of semi-prooflike and satiny mint surfaces. All is enhanced by delicate russet and electric blue toning surrounding the borders. Actually rarer in Gem Mint State condition than the rare low mintage 1879-1890 series of coins. . . . . (\$4000- 5000)

A ten percent (10%) Buyer's Commission  
will be added to all invoices.





- 1732 **1879. Brilliant Proof 60.** Acquired by the consignor as a "Choice Brilliant Uncirculated" specimen, but it appears to us to be a late-in-the-year struck Proof, as there is too much Proof surface present, including within the stripes of the shield, to qualify as a business strike. . . . . (\$300- 400)



- 1733 **1883. Mint State 63+.** Well struck with satiny mint surfaces throughout which are slightly reflective; all enhanced by attractive russet toning about the borders. A rare low mintage date that is much more often encountered as a Proof than as a business strike. . . . . (\$1500-UP)



- 1734 **1888. Brilliant Proof 60+.** A minute mark appears on the rim beneath the date and some faint hair-lines are noted in the fields, most of these were probably present on the planchet during striking. Light mottled iridescent toning. Only 832 Proofs struck . . . . . (\$400- 500)

For those who cannot attend this sale. . .you can still bid on lots in this catalogue. Simply fill out the mail bid form and return it to us in the envelope provided.



- 1735 **1888. Mint State 60+.** This coin creates an enigma, as it may quite possibly be a late-in-the-year struck Proof. However, a good case could be made that this is a business strike, since it does not appear to have been struck more than once. There is considerable softness of strike on the head and obverse stars, while the reverse exhibits much mint frost. Regardless of its exact state, this is a scarce low mintage date. . . . . (\$1250-UP)



- 1736 **1890. Brilliant Proof 63+.** A splendid glittering Proof specimen with bright mirror surfaces against totally frosted devices giving the desirable "cameo" effect. A touch of delicate golden toning further enhances the overall "eye appeal" of this lovely Proof Seated Quarter. Only 590 Proofs struck. . . . . (\$1500-UP)

## Barber Quarters



- 1737 **1892. Brilliant Proof 65.** A remarkable Proof specimen with gorgeous sunset iridescent toning on both sides. Popular first-year of issue. Only 1,245 struck . . . (\$4000- 5000)



1738 1892. Mint State 60+. Well struck with some faint marks on the cheek are only visible under magnification, as they are well concealed by the medium violet toning. . . . . (\$200- 300)

1739 1892. Mint State 60. Boldly struck, bright and frosty. Probably dipped at one time, so what. . . . . (\$150- 200)

1740 1892. About Uncirculated 50 . . . . . (\$60- 80)



1741 1893. Brilliant Proof 63+. A dazzling "cameo" Proof specimen; all enhanced by a surrounding blend of violet and pale golden toning. Only 792 Proofs struck . . . . . (\$1500- 2000)

1742 1893. Mint State 63. Well struck, bright and frosty. . . . . (\$400- 600)

1743 1893. Mint State 60. Well struck and lustrous with light golden toning. Some insignificant light marks on the cheek. . . . . (\$175- 250)



1744 1893-O. Mint State 63. Mostly well struck with pristine surfaces that are satiny throughout and overlaid with a uniform golden olive tone. . . . . (\$500- 650)

1745 1893-S. Mint State 60. Boldly struck with some light handling marks on the cheek. Well toned with deep turquoise and pale violet colors. (\$200- 250)



1746 1894-S. Mint State 63. Well struck and prooflike with light mottled russet and pale violet toning on both sides . . . . . (\$500- 650)

1747 1896. Mint State 63. Boldly struck, bright and satiny. Probably dipped at one time . (\$400- 600)



1748 1897. Brilliant Proof 63+. A splendid "cameo" Proof specimen exhibiting pale mottled violet toning with a streak of russet. Only 731 Proofs struck . . . . . (\$750- 1000)



1749 1897. Mint State 63. Well struck with some minor marks on the cheek, but these are well concealed by the attractive steel blue and pale violet toning. . . . . (\$500- 650)

Mail your bid sheet in early!  
Don't forget to check your lot numbers  
and bids for accuracy.





- 1750 **1899. Brilliant Proof 65.** A dazzling Proof specimen with immaculate surfaces and a hint of light toning. Certainly among the better survivors of the 846 Proofs struck. . . . . (\$4000- 5000)

- 1751 **1900. Mint State 60+.** A frosty mint specimen with light pastel toning. . . . . (\$200- 250)



- 1752 **1903. Brilliant Proof 63.** This sparkling Proof specimen exhibits golden iridescence and delicate mottled violet toning. Only 755 Proofs struck. . . . . (\$600- 800)

- 1753 **1906. About Uncirculated 50.** Some scrapes and nicks. . . . . (\$50- 75)



- 1754 **1906-O. Mint State 63+.** Well struck with immaculate surfaces that are overlaid with a uniform blending of vivid violet and russet golden toning. . . . . (\$750- 1000)



- 1755 **1907. Mint State 63.** Boldly struck, bright and frosty . . . . . (\$400- 600)

- 1756 **1909. Mint State 60.** Well struck and frosty with some marks on the cheek and eye and in the adjacent fields . . . . . (\$175- 225)



- 1757 **1912. Mint State 65.** Well struck, frosty and lightly toned . . . . . (\$2500- 3000)

**VERY RARE BRILLIANT UNCIRCULATED  
1913-S QUARTER**



- 1758 **1913-S. Mint State 60+.** Well struck and lustrous with the obverse overlaid with a film of gold, lilac and pale violet gray tone. The reverse is brilliant with a touch of light gray. Very rare and always in demand as one of the scarcest key dates in the Barber Quarter series. . . . . (\$2500- 3000)





- 1759 **1914. Mint State 63.** Well struck and frosty. Some contact marks are noted on the neck and cheek. A sparkling Brilliant Uncirculated example. . . . . (\$400- 600)

- 1760 **1915. Mint State 60+.** A frosty mint specimen which is lightly toned. . . . . (\$200- 250)

## Standing Liberty Quarters



- 1761 **1917 Variety 1. Mint State 65.** Full head and full shield. Frosty mint lustre with light golden gray toning. . . . . (\$1000- 1500)

- 1762 **1917 Variety 1. Mint State 63+.** Full head and full shield. Some russet toning rests within the reverse devices . . . . . (\$200- 300)



. See Color Plate 2

- 1763 **1917 Variety 1. Mint State 63.** Well struck with nearly a full head and full shield. Attractive russet golden toning appears around the borders. . . . . (\$150- 200)

- 1764 **1917 Variety 1. About Uncirculated 55+.** Well struck and lustrous . . . . . (\$70- 90)

- 1765 **1917-S Variety 1. Mint State 63+.** Nearly a full head and full shield. A lovely frosty mint specimen with a touch of light toning . . . (\$300- 400)

- 1766 **1917-S Variety 1. Mint State 60.** Well struck with nearly a full head and full shield. Unusual golden toning. . . . . (\$100- 150)

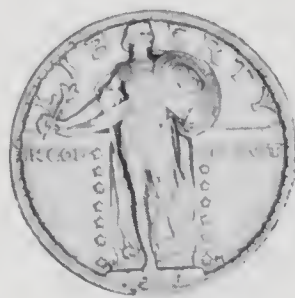
- 1767 **1917-D Variety 2. Mint State 63.** The head is about three-quarters full and the shield is missing but one rivet. Full frosty mint surfaces with light russet toning resting within the devices. . . . (\$200- 300)



- 1768 **1918. Mint State 65.** Full head and full shield. A very difficult coin to locate with such a full strike. . . . . (\$1000- 1500)



- 1769 **1918. Mint State 65.** Full head and full shield. A golden beauty. . . . . (\$1000- 1500)



- 1770 **1918-S, 8 over 7. Very Fine 30.** A complete date with a boldly seen overdate and lightly toned. Rare and always in demand . . . . (\$1400- 1750)

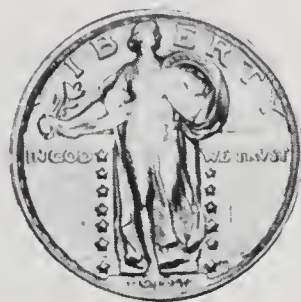
- 1771 **1918-S. Mint State 60.** Flat head and shield. Glistens with sparkling mint lustre . . . (\$75- 100)





1772 **1920. Mint State 63.** The head is three-quarters full and the shield is complete. Bright and frosty. . . . . (\$125- 150)

1773 **1920. Mint State 60.** A trifle softly struck on the date, the head is about half full and the shield is complete. Absolutely free of scratches. All is overlaid with a uniform violet tone. . . . . (\$75- 100)



1774 **1921. Mint State 60.** The head is a bit flat, but all of the rivets in the shield are complete. A bright, frosty mint specimen. Scarce date. . . (\$250- 300)

1775 **1924. Mint State 60+.** The head is three-quarters full, and the shield is missing a couple of rivets. Bright and frosty. . . . . (\$100- 125)

1776 **1924-D. Mint State 60.** Flat head, otherwise bright and frosty . . . . . (\$75- 125)

1777 **1927-D. Mint State 63.** The head is about half-up and the shield is missing a couple of rivets. . . . . (\$150- 200)

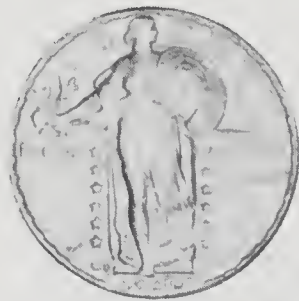
1778 **1928. Mint State 63.** The head is nearly complete and the shield is missing a few rivets. Bright and satiny . . . . . (\$100- 150)

1779 **1928-D. Mint State 63.** The head is about three-quarters full and the shield is missing but two rivets. Bright and lustrous . . . . . (\$125- 175)

1780 **1928-S. Mint State 63.** The head is about three-quarters full and the shield is missing some rivets. Deep mottled violet and russet toning on both sides . . . . . (\$100- 150)



1781 **1929. Mint State 63+.** Full head and a nearly full shield. Complete frosty mint surfaces (\$150- 200)



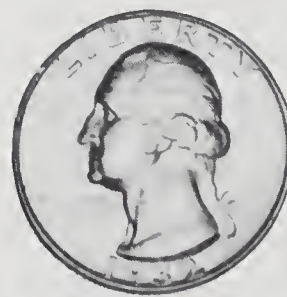
1782 **1930-S. Mint State 65.** The head is nearly full and the shield lacks but a rivet or two. The frosty mint surfaces are overlaid with spotted gray toning. . . . . (\$800- 1000)

1783 **1930-S. Mint State 63.** Full head and nearly a full shield. Bright and frosty . . . . . (\$100- 150)

1784 **1930-S. Mint State 63.** The head is three-quarters full and the shield is missing a couple of rivets. Mottled deep violet and russet toning on both sides. Lot of 2 coins. . . . . (\$200- 300)

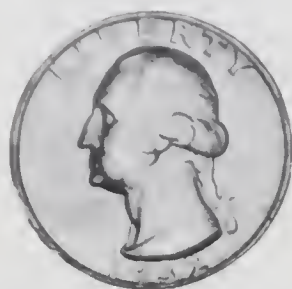
## Washington Quarters

1785 **1932. Mint State 63.** A group of ten Brilliant Uncirculated specimens. Most exhibit some light toning. Lot of 10 coins. . . . . (\$250- 350)



1786 **1932-D. Mint State 63.** Well struck and fully lustrous. A scarce key date . . . . . (\$700- 900)





- 1787 **1932-D. Mint State 63.** Well struck and fully lustrous. . . . . (\$700- 900)



- 1788 **1932-D. Mint State 63.** Well struck and frosty throughout. . . . . (\$700- 900)



- 1789 **1932-D. Mint State 60+.** A bag mark is noted on the throat. Fully lustrous . . . . . (\$400- 500)
- 1790 **1932-D. Mint State 60.** Popular key date. Some light handling marks. . . . . (\$350- 450)
- 1791 **1932-D. Mint State 60.** Some prominent bag marks in the obverse fields . . . . . (\$350- 450)
- 1792 **1932-D. Mint State 60** or better. A trio of Brilliant Uncirculated specimens. Lot of 3 coins. . . . . (\$900- 1100)

- 1793 **1932-D. Mint State 60** or better. A group of six Brilliant Uncirculated specimens. Lot of 6 coins. . . . . (\$2000- 3000)

- 1794 **1932-S. Mint State 63.** Well struck and fully lustrous. . . . . (\$250- 350)

- 1795 **1932-S. Mint State 63.** Well struck, fully lustrous and lightly toned around the rims. . . (\$250- 350)

- 1796 **1932-S. Mint State 60.** Some bag marks and a noticeable scratch from the nose to the rim, lightly toned. . . . . (\$150- 200)

- 1797 **1932-S. About Uncirculated 50** . . . . . (\$50- 65)

- 1798 **1932-S. Mint State 60** or better. A group of three Brilliant Uncirculated specimens. Lightly toned. Lot of 3 coins. . . . . (\$400- 600)

- 1799 **1932-S. About Uncirculated 55** or better. A group of ten high grade specimens. This group of coins should be carefully examined. Lot of 10 coins. . . . . (\$750- 900)

- 1800 **1934 and 1939. Mint State 63+.** Lot of 2 coins. . . . . (\$40- 50)

- 1801 **1934-D. Mint State 63+.** The surfaces are overlaid with a film of mottled toning which obscures the mint lustre. . . . . (\$100- 125)

- 1802 **1934-D. Mint State 63** . . . . . (\$100- 125)

- 1803 **1935-D. Mint State 63.** Tarnished on both sides, this coin would probably improve with a proper bath . . . . . (\$100- 125)

- 1804 **1935-S. Mint State 65.** A group of five gems which all exhibit natural grayish-violet toning. Lot of 5 coins. . . . . (\$500-UP)

- 1805 **1935-S. Mint State 63** . . . . . (\$70- 90)

- 1806 **1935-S. Mint State 63** . . . . . (\$70- 90)

- 1807 **1936. Brilliant Proof 63.** Attractive light toning. . . . . (\$300- 400)

- 1808 **1936-D. Mint State 60+.** A frosty mint specimen with some light bag marks on the obverse. . . . . (\$150- 200)

- 1809 **1936-D. Mint State 60.** Light steel blue toning. A popular key date. . . . . (\$125- 150)

- 1810 **1936-S. Mint State 63+.** . . . . . (\$100- 125)

- 1811 **1936-S. Mint State 63.** Light golden toning. . . . . (\$70- 90)



- 1812 **1936-S. Mint State 63 to 65.** A group of five Choice Brilliant Uncirculated specimens. All exhibit deep mottled violet toning. Lot of 5 coins. (\$350- 450)
- 1813 **1937. Brilliant Proof 65.** Some light tarnish.  
..... (\$250- 350)
- 1814 **1937-S. Mint State 63 to 65.** A group of four Choice Brilliant Uncirculated pieces. Also included is a 1937 Mint State 60. Lot of 5 coins. (\$400- 600)
- 1815 **1937-S. Mint State 63.** A group of six Choice Brilliant Uncirculated pieces. Lot of 6 coins.  
..... (\$500- 600)
- 1816 **1937-S. Mint State 60.** Some bag marks appear about the head and eye. .... (\$60- 80)
- 1817 **1938. Mint State 65.** A sparkling gem (\$150- 250)
- 1818 **1938. Mint State 63.** Some light tarnish on both sides ..... (\$40- 60)
- 1819 **1938-S. Mint State 63+.** ..... (\$50- 75)
- 1820 **1938-S. Mint State 63** ..... (\$40- 50)
- 1821 **1939. Brilliant Proof 65** ..... (\$100- 150)
- 1822 **1939-S. Mint State 65** ..... (\$100- 150)
- 1823 **1940. Brilliant Proof 65** ..... (\$75- 125)
- 1824 **1940. Brilliant Proof 65** ..... (\$75- 125)
- 1825 **1942. Brilliant Proof 65** ..... (\$75- 125)

#### COMPLETE SET OF WASHINGTON QUARTERS IN BRILLIANT UNCIRCULATED CONDITION

- 1826 **1932 to 1964.** A complete set of Washington Quarters in Choice Brilliant Uncirculated condition. The Depression year issues are all in Choice Mint State 63 or better condition. This is a premium set of Washington Quarters and worth a bid commensurate with its high quality. Mounted in a Library of Coins album. Lot of 87 coins.  
..... (\$2500- 3500)

- 1827 **1941 to 1964.** The complete Short Set of Washington Quarters in Choice Brilliant Uncirculated condition. Lot of 63 coins. .... (\$300- 400)

#### Quarter Rolls

- 1828 **1946-S.** Nine original Brilliant Uncirculated rolls. Lot of 360 coins ..... (\$2000- 2500)
- 1829 **1947-S.** Four original Brilliant Uncirculated rolls. Lot of 160 coins ..... (\$900- 1100)

## End of Second Session







## Third Session

Tuesday Evening, October 1, 1985  
promptly at 7:00 P.M. at the Century Plaza Hotel  
in the Pacific Palisades Room  
Lots 1830 — 3123

### Half Dollars



- 1830 1795. Very Fine 20. Somewhat softly struck, particularly about the borders, thus giving the appearance of more wear than in actuality. Nevertheless, the surfaces are excellent and defect-free; all enhanced by attractive grayish-violet toning. . . . . (\$700- 900)

- 1831 1802. Very Good 8. A minor planchet flaw on the rim below the numeral 2. Displays attractive toning. . . . . (\$50- 75)



- 1832 1805. About Uncirculated 50. Well struck and problem-free. Light clash marks are evident on the obverse as made. Some isolated bag marks also appear across the neck of Liberty, but these are well concealed and are mentioned merely for the sake of accuracy. Attractively toned featuring a natural grayish-violet color . . . . . (\$800- 1000)

- 1833 1806 Pointed 6, Stem not through claw. Very Fine 20. Irregular sunset toning across the surfaces of both sides . . . . . (\$200- 300)



- 1834 1807 Draped bust. Extremely Fine 40. A better than average strike with excellent surfaces that retain much of the original semi-reflective surfaces. Attractively toned featuring pale lilac surrounded by sea-green iridescence . . . . . (\$150- 200)
- 1835 1807 Draped bust. Fine 12. Problem-free and naturally toned . . . . . (\$90- 110)
- 1836 1807 Draped bust. Very Good 8. Evenly worn and problem-free. . . . . (\$50- 65)

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.

Mail your bid sheet in early!  
Don't forget to check your lot numbers  
and bids for accuracy.

Superior Galleries





- 1837 **1811 Small 8. Mint State 63.** A splendid Half Dollar! Well struck, although not perfectly centered, yet fully lustrous with glistening surfaces which exhibit light golden toning radiated by a ring of pale iridescent green. A beautiful Bust Half Dollar . . . . . (\$800- 1200)



- 1838 **1812. Mint State 63.** Well struck with beautiful satiny mint surfaces which are overlaid with delicate golden toning surrounded by pale violet and steel iridescence . . . . . (\$800- 1200)

### THE VERY RARE 1815 HALF DOLLAR



- 1839 **1815. Fine 15.** Problem-free with the wear evenly distributed. Light to medium gray toning. Long recognized as the classic rarity in the Bust Half Dollar series . . . . . (\$700- 1000)

- 1840 **1818. About Uncirculated 55.** Well struck and frosty with light grayish-violet and some light iridescent toning around the borders . . (\$200- 300)



- 1841 **1823 Normal. Mint State 63.** A splendid Choice Brilliant Uncirculated specimen with immaculate surfaces which are satiny and exhibit a blending of pale russet and light violet tone . . . (\$800- 1200)



- 1842 **1827 Square base 2. Mint State 60+.** Excellent definition throughout the hair as well as the eagle's wing feathers; somewhat soft about the periphery and some of the letters in the motto. A pleasing frosty Mint State specimen with a blending of pale russet and light violet tones . . . . . (\$600- 800)



- 1843 **1827 Square base 2. Mint State 60.** Mostly well struck although a couple of the uppermost curls are a trifle flat, as well as on some of the right obverse stars. Fully lustrous and attractively toned featuring light sunset colors. . . . . (\$500- 700)





- 1844    **1828 Square base 2, Small 8, Large letters. Mint State 63+.** A gorgeous well struck satiny mint specimen with immaculate surfaces which are overlaid with light russet toning which darkens about the borders. . . . . (\$1500- 2000)



- 1848    **1831. Mint State 63.** A boldly struck specimen except for some weakness on the motto as made with wonderful semi-reflective surfaces on both sides. All is overlaid with a beautiful blending of delicate golden, pale violet and steel iridescent toning. . . . . (\$800- 1200)



- 1845    **1829. Mint State 60+.** A trifle softly struck, although the reverse is quite bold and with wonderful satiny mint surfaces throughout; all highlighted by gorgeous deep violet iridescent toning around the borders. Remarkably free of contact marks. . . . . (\$600- 800)



- 1849    **1831. Mint State 60.** Well struck, but lacks mint lustre due to the heavy dark steel gray toning. . . . . (\$500- 700)



- 1846    **1830. Mint State 60.** Well struck and deeply toned featuring mottled russet and pale steel iridescence. Some light staining on the surfaces . . (\$500- 700)

- 1847    **1830 Small 0. About Uncirculated 55.** Well struck, with plenty of lustre and just the faintest evidence of friction. Attractive iridescent toning surrounds the borders. . . . . (\$200- 300)



- 1850    **1831. Mint State 60.** Not a particularly bold strike but the surfaces are quite clean and with light sunset toning. . . . . (\$400- 600)

Mail your bid sheet in early!





- 1851 **1832. Mint State 60.** Well struck throughout with wonderful pristine surfaces, save for one tiny blotch on Liberty's cheek. Attractively toned featuring alternating turquoise and light violet iridescence. . . . . (\$500- 700)



- 1852 **1832. Mint State 60.** Well struck throughout the centers, but a trifle weak about the borders as usually seen. Some light contact marks are noted on the cheek, but only visible under magnification. Attractively toned with violet iridescence about the borders. . . . . (\$500- 700)

- 1853 **1832. About Uncirculated 50 and Extremely Fine 40.** One was dipped, the other is toned. Lot of 2 coins. . . . . (\$100- 125)

A ten percent (10%) Buyer's Commission will be added to all invoices.

For those of you who cannot attend this sale... you can still bid on lots in this catalogue. Simply fill out the mail bid form and return it to us in the envelope provided.

#### POSSIBLE SPECIMEN STRIKE 1833 HALF DOLLAR



- 1854 **1833. Specimen Strike 63.** One glance at this coin and it is easy to understand why it was acquired by the consignor as a "Choice Brilliant Proof." Mint records report no Proofs were struck, and the coin does not quite meet the criteria to be a true Proof due to some general weakness in the strike. The surfaces are so mirror-like and pristine, that it is clear to see that special care was taken in the striking of this coin. Therefore, we feel that this may be a "Specimen Strike" and not struck for general business purposes. This striking Bust Half Dollar is further enhanced by the beautiful blending of vivid gold and rich violet iridescent toning. . . . . (\$1500-UP)

#### RARE 1836 REEDED EDGE HALF DOLLAR



- 1855 **1836 Reeded edge. Extremely Fine 45.** A better than average strike with some characteristic weaknesses as is usually found on this type coin. Some light to moderate contact marks in the unprotected areas of the surfaces and a few light rim nicks are noted. However, this piece retains plenty of original mint lustre and is attractively toned featuring a blending of pale lilac and electric blue colors. This coin has the lowest mintage of any regular issue half Dollar and has long been underpriced, in fact, it has less than one-third the mintage of the 1796-1797 Half Dollar. A coin that definitely has a good future. Only 1,200 minted. . . (\$1500-UP)



## Seated Liberty Half Dollars

- 1856 **1852. Extremely Fine 45.** Well struck with some lustre still adhering about the devices. Dipped at one time, nevertheless, a high grade example for this rare low mintage date . . . . . (\$150- 250)



- 1857 **1853 Arrows and rays. Mint State 60.** Well struck and frosty with mottled gray and pale golden toning. A popular one-year type coin that is always in demand . . . . . (\$1250- 1500)

- 1858 **1854 Arrows. About Uncirculated 50.** Somewhat lightly struck, yet lustrous. Cleaned at one time and now starting to retone . . . . . (\$100- 150)

- 1859 **1854 Arrows. Extremely Fine 40.** Cleaned. . . . . (\$50- 75)

- 1860 **1855-O Arrows. About Uncirculated 55.** Well struck, lustrous and with attractive light gold and pale bluish-gray toning . . . . . (\$150- 200)

- 1861 **1855-O Arrows. Extremely Fine 45.** Irregularly toned . . . . . (\$60- 80)



- 1862 **1859 Pattern Half Dollar. Judd-237. Silver. (R-4). Brilliant Proof 60+.** Some hairlines and light handling marks are noted, but are well concealed by the deep iridescent toning. The popular Longacre designed pattern . . . . . (\$500- 700)



- 1863 **1859 Pattern Half Dollar. Judd-241. Reeded edge. Silver. (R-4). Very Fine 20.** The wear is evenly distributed and with a couple of light rim nicks on the obverse edge. Interestingly, some of these Longacre designed patterns actually circulated as a regular Half Dollar of the period. . . . (\$400-UP)



- 1864 **1860. Brilliant Proof 63.** A splendid Brilliant Proof specimen with exquisite deep multicolor iridescent toning across the surfaces on both sides. This beauty is worth a premium for the gorgeous colors. Although 1,000 Proofs were reportedly struck, some 475 went unsold and later melted, resulting in 525 Proofs issued. . . . . (\$900- 1100)



See Color Plate 2

- 1865 **1862. Brilliant Proof 63+.** A dazzling Proof specimen with a splash of violet and lilac toning across the obverse and uniform turquoise iridescence across the reverse. Only 550 Proofs struck. . . . . (\$1500- 2000)





- 1866 **1863. Brilliant Proof 63.** A wonderful light violet iridescent toned Proof with a blending of tones across the surfaces of both sides. Some faint lint marks and a die scratch from Liberty's shoulder to the pole. These marks were on the planchet during striking and not caused by mishandling. A very choice specimen and certainly among the more beautiful survivors out of a total mintage of only 460 Proofs struck . . . . . (\$1000- 1250)



See Color Plate 2

- 1867 **1864. Brilliant Proof 63.** A splendid Proof specimen with incredible iridescent toning featuring hues of violet and electric blue. Only 470 Proofs struck . . . . . (\$1000- 1250)

- 1868 **1866 With motto. Mint State 60.** A "first strike" specimen exhibiting a needle-sharpness and semi-prooflike surfaces on both sides. Lightly toned around the periphery, probably dipped at one time. . . . . (\$300- 400)

- 1869 **1866 With motto. Extremely Fine 45.** Nicely toned . . . . . (\$40- 60)

Mail your bid sheet in early!



See Color Plate 2

- 1870 **1869 Pattern Half Dollar. Judd-742. Silver. (R-5). Brilliant Proof 63.** A splendid Proof specimen of the proposed Standard Silver Issue with Liberty wearing the Phrygian cap. Some weakness of strike in the center portions, nevertheless, a stunning iridescent toned Proof featuring a blending of grayish-violet and electric blue hues. . . . . (\$500- 700)



- 1871 **1871-S. Mint State 63+.** Mostly well struck with full detail in Liberty's hair. The surfaces are pristine and frosty; all overlaid with light mottled sunset toning which darkens about the borders. . . . . (\$1500- 2000)



- 1872 **1873 Arrows. Mint State 60 or better.** A wonderful "first strike" specimen with full blazing prooflike surfaces on both sides. Really, a remarkable business strike example of this popular two-year Arrows type coin . . . . . (\$700- 850)

- 1873 **1873-CC No arrows. Very Fine 20.** Problem-free with light gray toning. A very rare coin . (\$75- 100)





- 1874 **1875. Brilliant Proof 63+.** A splendid Proof specimen exhibiting gorgeous iridescent toning featuring hues of gold, violet and electric blue. Only 700 Proofs struck . . . . . (\$1250- 1500)



- 1875 **1878. Brilliant Proof 60+.** Deep midnight iridescent toning on both sides. Quite attractive. Only 800 Proofs struck . . . . . (\$500- 600)



- 1876 **1879. Mint State 63.** A "first strike" specimen (as are all specimens due to the extremely low mintage), needle-sharp with semi-reflective surfaces, yet with enough mint frost to distinguish this as a true business strike. All is enhanced by some light mottled golden toning. Only 4,800 struck for general use . . . . . (\$1500-UP)



- 1877 **1880. Brilliant Proof 60.** Some moderate scratches appear on the surfaces, but are well concealed by the mottled violet and russet toning. Only 1,355 Proofs struck for this low mintage date. (\$400- 500)



- 1878 **1880. Proof 60.** Although the surfaces are completely hairline-free, they are somewhat dulled by a light film of stain on both sides. This coin might well be improved if properly cleaned. Only 1,355 Proofs struck for this low mintage date. (\$400- 500)



- 1879 **1880. Mint State 63.** Boldly struck and frosty throughout. In fact, there is so much frost that the surfaces are quite dull. A film of light golden violet covers the surfaces of both sides. Rare low mintage date that is much more often seen in Proof. Only 8,400 pieces struck . . . . . (\$900- 1100)





- 1879A **1881. Mint State 60.** A "first strike" specimen, boldly struck with full blazing prooflike surfaces on both sides. There is enough mint frost present to create an enigma, as one's first impression of the coin is that it is a Proof. Rare low mintage year. *Sold as is* . . . . . (\$1000-UP)



- 1882 **1889. Brilliant Proof 63+.** A splendid hairline-free Proof with deep midnight iridescent toning across the obverse and medium rainbow iridescent toning across the reverse. Only 711 Proofs struck for this low mintage date. . . . . (\$1250- 1500)



- 1880 **1885. Mint State 65.** A dazzling "first strike" specimen exhibiting full satiny mint surfaces and a needle-sharp strike. Some natural toning spots appear along the obverse and reverse edges. A rare low mintage date that is far more often seen in Proof. Gem business strike examples such as this are quite rare, with only 5,200 coins struck for circulation. . . . . (\$4000-UP)



- 1883 **1890. Brilliant Proof 60+.** A striking Proof specimen with some faint hairlines in the right obverse field. This sparkler has splendid "eye appeal." Only 590 Proofs struck for this rare low mintage date . . . . . (\$500- 600)

## Barber Half Dollars



- 1881 **1887. Mint State 60.** Brilliant mirror surfaces with frosted devices. This coin represents somewhat of an enigma as it appears to have been made too carelessly to be a Proof; however, it was a common practice during this period to strike Proofs throughout the year, therefore we cannot guarantee that this is a business strike. A rare low mintage date with a total of 5,710 coins struck, which includes the Proofs . . . . . (\$500-UP)

- 1884 **1892. Mint State 60.** Boldly struck and fully lustrous with some light handling marks on the cheek. Some light russet toning around portions of the borders . . . . . (\$400- 500)
- 1885 **1892. Mint State 60 or so.** Boldly struck, including full definition within the stars. A couple of light bag marks are noted in front of the face, as well as some faint evidence of handling marks on the cheek. Light steel green toning surrounds the borders . . . . . (\$350- 450)
- 1886 **1892-O. Mint State 60.** Well struck with semi-reflective surfaces which are overlaid with alternating gold and pale violet toning . . . (\$600- 750)
- 1887 **1892-S. Mint State 60.** A needle-sharp strike with satiny mint lustre. Some light bag marks appear on the face of Liberty. . . . . (\$700- 850)



- 1888 **1893-S. Mint State 60+.** Well struck and sparkles with frosty mint lustre. A moderate amount of light bag marks appear across the face on the obverse. . . . . (\$750- 900)



See Color Plate 2

- 1889 **1894. Brilliant Proof 65.** An exquisite iridescent Proof featuring a blending of electric blue, pale violet and light golden tones. Certainly among the most beautiful of the 972 Proofs struck . . . . . (\$4000-UP)



- 1890 **1895. Mint State 63.** Well struck and frosty with attractive light russet toning . . . . . (\$900- 1100)



- 1891 **1895-O. Mint State 60+.** Mostly well struck, frosty and lightly toned. A scarce coin in strictly Brilliant Uncirculated condition. . . . . (\$600- 750)



- 1892 **1896. Brilliant Proof 65.** A spectacular pristine Proof specimen with bright mirror surfaces and lightly frosted devices. All is enhanced by delicate rainbow iridescent toning around the borders. Only 762 Proofs struck. . . . . (\$4000-UP)



- 1893 **1896-S. Mint State 60.** Some handling marks are noted on the cheek and in the obverse fields, but are well concealed by the attractive mottled sunset toning. A scarce coin in strictly Brilliant Uncirculated condition and much underrated. . (\$700- 900)



- 1894 **1900. Brilliant Proof 63.** A couple of faint hairlines appear in the right obverse field, otherwise, quite choice. Some light iridescent toning appears around the borders. Only 912 Proofs struck. . . . . (\$1100- 1300)



- 1895 1902. About Uncirculated 50. Some nicks about the rims. . . . . (\$150- 200)



See Color Plate 2

- 1896 1905. Brilliant Proof 65. A Superb Proof specimen with the cheek absolutely free from hairlines. The surfaces are overlaid with spectacular mottled sunset toning. Only 727 Proofs struck . . . . . (\$4000-UP)

- 1897 1906. Brilliant Proof 60+. The surfaces are overlaid with mottled russet and pale violet toning. Only 675 Proofs struck. . . . . (\$500- 600)



- 1898 1906-D. Mint State 63. A "first strike" specimen exhibiting a needle-sharp strike on the obverse, although a trifle soft around the eagle's feathers on the reverse. The obverse fields are prooflike, the reverse is satiny. . . . . (\$900- 1100)

- 1899 1907-D. About Uncirculated 50. Plenty of mint lustre remains. . . . . (\$150- 200)

- 1900 1908. Mint State 60. Well struck, bright and frosty. Some scattered bag marks on the cheek, nevertheless, quite nice . . . . . (\$400- 500)



- 1901 1908-D. Mint State 60. Well struck, satiny and with some light hairlines on the neck . . . (\$400- 500)

- 1902 1908-D. About Uncirculated 50. A minute planchet flaw is noted on the neck . . . . . (\$150- 200)



- 1903 1910. Mint State 63. Well struck, frosty and lightly toned. A few light marks are noted in the right obverse field. This date is much more often seen as a Proof than in strictly Brilliant Uncirculated condition. One of the lower mintage dates in the series. . . . . (\$1100- 1300)



- 1904 1911. Mint State 60. Well struck and satiny with a hint of pale violet toning. . . . . (\$400- 500)

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.





1905 **1912. Brilliant Proof 65.** An absolutely pristine glittering gem specimen. This beauty exhibits full mint brilliance and just a hint of a delicate tone. Certainly among the best of the 700 Proofs struck. . . . . (\$4000-UP)



1908 **1915. Brilliant Proof 63.** A splendid totally Brilliant Proof specimen with only the faintest evidence of hairlines in the right obverse fields. These are visible under magnification with a 5x glass. A touch of light golden tone further enhances the overall appearance. The second rarest Proof Barber Half Dollar with only 450 struck. (\$1100- 1300)



1906 **1913-D. Mint State 63.** A trifle softly struck, but with excellent surfaces and overlaid with an attractive blending of pale golden and light violet tones. . . . . (\$900- 1100)



1909 **1915-D. Mint State 63+.** Well struck and satiny throughout with a touch of light golden toning around the obverse borders. A very choice specimen . . . . . (\$1000- 1250)

## Walking Liberty Half Dollars



1907 **1914. About Uncirculated 58.** Well struck with a few light scratches in the obverse fields, dipped. This scarce date boasts of being the lowest minted Barber Half Dollar . . . . . (\$400- 600)



1910 **1916. Mint State 65.** A frosty mint gem with a hint of delicate sunset toning. . . . (\$1500- 2500)





- 1911    **1916. Mint State 63.** Well struck and frosty with light greenish-golden toning about the borders.  
 ..... (\$500- 650)



- 1912    **1916-D. Mint State 63.** A frosty mint specimen with attractive russet and light sea-green toning.  
 ..... (\$500- 700)
- 1913    **1916-D. Mint State 60.** Well struck with plenty of mint lustre still intact. .... (\$250- 300)
- 1914    **1916-D. About Uncirculated 55+.** A frosty mint specimen that was lightly cleaned at one time.  
 ..... (\$150- 200)



- 1915    **1916-S. Mint State 65.** A splendid frosty mint specimen which is lightly toned about the borders. .... (\$3000- 4000)

- 1916    **1917. Mint State 60+.** Well struck, frosty and lightly toned. .... (\$125- 150)



- 1917    **1917-D Obverse. Mint State 60+.** A satiny mint specimen with attractive golden-gray toning on both sides ..... (\$400- 500)
- 1918    **1917-D Obverse. Mint State 60.** Deep russet toning on both sides ..... (\$300- 400)
- 1919    **1917-D Obverse. Extremely Fine 45.** Dipped.  
 ..... (\$100- 125)



- 1920    **1917-D Reverse. Mint State 60.** The surfaces are matte-like, a result of old cleaning, now starting to retone. .... (\$350- 450)



- 1921    **1917-S Reverse. Mint State 63+.** A frosty mint specimen with a delicate golden tone . (\$500- 700)



- 1922    **1917-S Reverse. Mint State 63.** A beautiful brilliant frosty mint specimen. .... (\$350- 450)





- 1923 **1918-S. Mint State 63.** A pleasing satiny mint specimen with immaculate fields, just some light bag marks across the body of Liberty. Dipped at one time, but who really cares . . . . . (\$600- 800)



- 1924 **1919. Mint State 65.** Absolutely pristine! Well struck and frosty. Some minute contact marks appear across the thigh of Liberty, but are insignificant. The overall appearance of this coin is superb. All is overlaid with an attractive blending of russet and light violet. A rare low mintage date that is seldom offered in this state of preservation. Long considered to be one of the prime coins in the series. . . . . (\$4000-UP)



- 1925 **1919-D. Mint State 63.** Well struck, which is quite unusual for this coin, and the surfaces are remarkably clean and satiny. Irregularly toned featuring a blending of pale green, violet and russet colors. . . . . (\$2000- 3000)

- 1926 **1920-S. About Uncirculated 50.** Softly struck, yet fully lustrous. In terms of actual wear, this coin might grade Mint State . . . . . (\$200- 300)
- 1927 **1929-D. Mint State 63.** Well struck and frosty with a touch of light golden toning around the borders . . . . . (\$500- 700)
- 1928 **1929-S. Mint State 63+.** Magnificent satiny mint surfaces throughout which are virtually pristine; all overlaid with a natural blending of light violet and pale golden hues . . . . . (\$600- 800)
- 1929 **1929-S. Mint State 63+.** Pristine satiny mint surfaces that are overlaid with mottled pale violet and light golden toning. . . . . (\$600- 800)
- 1930 **1929-S. Mint State 63.** The surfaces are overlaid with heavy mottled pale russet and light golden toning. . . . . (\$500- 650)
- 1931 **1929-S. Mint State 60.** Mottled violet and pale russet toning. . . . . (\$200- 300)



- 1932 **1933-S. Mint State 63.** Well struck, bright and frosty . . . . . (\$500- 650)
- 1933 **1933-S. Mint State 60.** Heavy mottled violet and pale russet toning . . . . . (\$200- 300)
- 1934 **1934. Mint State 65.** Well struck and satiny with remarkably clean surfaces . . . . . (\$400- 500)
- 1935 **1934. Mint State 60.** A trifle soft through the centers. . . . . (\$50- 70)
- 1936 **1934, 1935, 1936, 1937, 1939, 1940, 1940-S, 1941, 1942, 1943, 1944, 1945, 1946 and 1947 (2 pieces).** Fifteen Walking Liberty Half Dollars ranging from **About Uncirculated to Brilliant Uncirculated.** Most of the dates after 1940 are strictly Brilliant Uncirculated. This worthwhile group should be carefully examined, as it does contain some high quality specimens. Lot of 15 coins. . . . . (\$700-UP)



## The Wyatt Collection Sale / U.S. Half Dollars

- 1937 1934-D. Mint State 63+. Well struck and sparkling with mint lustre . . . . . (\$250- 350)
- 1938 1935. Mint State 60+. Well struck and fully lustrous. . . . . (\$50- 75)
- 1939 1936. Mint State 65. Well struck, bright and satiny. . . . . (\$200- 300)
- 1940 1936-D. Mint State 63. Toned featuring light mottled violet and gold . . . . . (\$150- 200)
- 1941 1936-D. Mint State 63. Well struck, bright and frosty . . . . . (\$150- 200)
- 1942 1936-D. Mint State 60+ . . . . . (\$90- 110)
- 1943 1936-D. Mint State 60. A bright frosty mint specimen with some scattered bag marks commensurate with this numerical grade . . . . . (\$75- 90)
- 1944 1936-S. Mint State 63. Well struck and satiny. . . . . (\$200- 250)
- 1945 1936-S. Mint State 60+. Bright and frosty. . . . . (\$100- 125)



- 1946 1937. Brilliant Proof 65. Lightly toned. . . . . (\$1250- 1750)



- 1947 1937. Brilliant Proof 63. A white "cameo" Proof specimen . . . . . (\$500- 650)
- 1948 1937. Mint State 60. . . . . (\$40- 50)

- 1949 1937-S. Mint State 60. Well struck . . (\$100- 125)



- 1950 1938. Brilliant Proof 65. A dazzling totally white Proof specimen . . . . . (\$1000- 1500)



- 1951 1938. Brilliant Proof 65. Lightly toned. . . . . (\$1250- 1500)

- 1952 1938. Mint State 60+ . . . . . (\$75- 100)

- 1953 1938-D. Mint State 63+. A well struck satiny mint specimen with a few barely noticeable bag marks scattered in the fields, otherwise perfection; all enhanced by attractive light toning . . . (\$600- 700)



- 1954 1939. Brilliant Proof 65. A sparkling gem. . . . . (\$800- 1250)

## Superior Galleries





1955 **1939. Brilliant Proof 65.** Some light mottled violet and russet toning on both sides . . . (\$800- 1250)

1956 **1939. Mint State 63.** Well struck and satiny with a touch of delicate golden toning . . . (\$125- 150)

1957 **1939-D. Mint State 63.** A trifle softly struck, but the surfaces are superb, satiny and immaculate; all overlaid with alternating golden russet toning. . . . (\$100- 125)

1958 **1939-D. Mint State 60.** A pleasing Brilliant Uncirculated example . . . (\$40- 60)

1959 **1939-S. Mint State 63.** Satiny with nearly immaculate surfaces . . . (\$125- 175)

1960 **1940. Brilliant Proof 65.** A totally brilliant white Proof specimen . . . (\$700- 1100)

1961 **1940. Brilliant Proof 65** . . . (\$700- 1100)

1962 **1940. Brilliant Proof 65.** A totally white gem. . . . (\$700- 1100)

1963 **1940 and 1940-S. Mint State 60.** Lightly toned. Lot of 2 coins. . . . (\$100- 125)

1964 **1940-S. Mint State 60** . . . (\$60- 80)

1965 **1941. Mint State 65.** Well struck, frosty and lightly toned. . . . (\$200- 300)

1966 **1942. Brilliant Proof 65** . . . (\$700- 1100)

1967 **1942. Mint State 65.** A well struck gem with light russet toning. . . . (\$200- 300)

1968 **1942. Mint State 65.** Well struck, frosty and lightly toned. . . . (\$200- 300)

1969 **1942-S. Mint State 63.** The surfaces are excellent, a bit stronger strike and we would not hesitate to call this a Mint State 65 gem . . . (\$200- 250)

1970 **1943. Mint State 65.** A well struck gem with russet toning about the periphery . . . (\$200- 300)

1971 **1943. Mint State 63+** . . . (\$100- 125)

1972 **1943-D. Mint State 65.** A well struck gem. . . . (\$350- 450)

1973 **1943-D. Mint State 65.** A frosty gem. (\$350- 450)

1974 **1944. Mint State 65.** Well struck and satiny with some light golden toning. . . . (\$200- 300)

1975 **1944. Mint State 63.** Excellent surfaces but softly struck on the head. . . . (\$72- 125)

1976 **1944, 1944-D, 1945, 1946-D and 1947. Mint State 63** or better. A choice group of five late date Walkers. Lot of 5 coins. . . . (\$500- 600)

1977 **1945. Mint State 63+.** Well struck and frosty. . . . (\$100- 150)

1978 **1945. Mint State 63.** Deep russet and violet toning. . . . (\$75- 125)

1979 **1946-D. Mint State 63+.** A frosty mint specimen with light toning . . . (\$100- 125)

#### CHOICE BRILLIANT UNCIRCULATED SHORT SET OF WALKERS

1980 **1941 to 1947-D.** A beautiful Choice Brilliant Uncirculated "Short Set" of Walking Liberty Half Dollars. With the exception of the 1941-S, which shows slight friction, all of the coins are choice. Includes several which reach the Mint State 65 gem category. This lovely set of Walkers should be carefully examined. Lot of 20 coins. . . . (\$1500- 2000)

#### CHOICE BRILLIANT UNCIRCULATED SHORT SET OF WALKERS

1981 **1941 to 1947-D.** The popular "Short Set" of Walkers, all in **Choice Brilliant Uncirculated** condition. This is a well matched and worthwhile set. Lot of 20 coins . . . (\$1500- 2000)



### CHOICE BRILLIANT UNCIRCULATED SHORT SET OF WALKERS

- 1982 **1941 to 1947-D.** The popular "Short Set" of Walking Liberty Half Dollars in **Choice Brilliant Uncirculated** condition. Most qualify as Mint State 63's. Lot of 20 coins . . . . . (\$1250- 1500)
- 1983 **1941 to 1947-D.** Another Choice Brilliant Uncirculated "Short Set" of Walking Liberty Half Dollars. Lot of 20 coins. . . . . (\$1250- 1500)
- 1984 **1941 to 1947-D.** A third **Choice Brilliant Uncirculated** "Short Set" of Walking Liberty Half Dollars. A most popular 20th Century set of coins and always in demand. Lot of 20 coins . . (\$1250- 1500)

### Franklin Half Dollars

- 1985 **1950. Brilliant Proof 65** . . . . . (\$400- 500)
- 1986 **1950. Brilliant Proof 63+.** Some pale violet toning on both sides . . . . . (\$200- 300)

### COMPLETE SET OF FRANKLIN HALF DOLLARS

- 1987 **1948 to 1963.** A complete set of Franklin Half Dollars in **Choice Brilliant Uncirculated and Brilliant Proof** condition. All the Philadelphia Mint coins from 1950 to 1963 are Brilliant Proof, many of which are "cameo" gems. This is definitely a premium set of coins and worthy of a strong bid. Mounted in a Whitman Bookshelf album. Lot of 35 coins. . . . . (\$600- 800)

### A GROUP OF FRANKLIN HALVES

- 1988 **1949 (3 pieces), 1950, 1950-D, 1952 and 1955 (10 pieces).** All are Brilliant Uncirculated. Lot of 16 coins. . . . . (\$100-UP)
- 1989 **1949 to 1963.** A group of sixteen various date Franklin Half Dollars, **About Uncirculated to Brilliant Uncirculated** condition and most are Brilliant Uncirculated. Includes a nice Brilliant Uncirculated 1949-S. This group should be examined for dates. Lot of 16 coins. . . . . (\$150-UP)

### Kennedy Half Dollars

- 1990 **1962-D.** A Brilliant Uncirculated roll. Lot of 20 coins. . . . . (\$125- 150)

- 1991 **1970-D.** A group of three Brilliant Uncirculated specimens. This is the key coin in the Kennedy Half Dollar series. These were issued in mint sets only. Lot of 3 coins. . . . . (\$40- 50)

### Silver Dollars



- 1992 **1795. Bolender-1 (R-3). Two leaves under each wing, Wide date 1 795. Very Fine 35.** Well struck, perfectly centered on a problem-free planchet and free from serious nicks or rim bruises. The wear is evenly distributed over the highest points. Overall a very pleasing example with attractive grayish, slightly iridescent toning. . . . . (\$2000- 3000)



- 1993 **1795. B-1 (R-3). Fine 15.** Some minor marks about the rims, none too serious and a light gray tone. Also noted are some fine scratches in the obverse field . . . . . (\$700- 1000)

A ten percent (10%) Buyer's Commission  
will be added to all invoices.





1994 1795. B-1 (R-3). Fine 12. A pleasing problem-free specimen with a light grayish-violet tone.  
..... (\$700- 1000)



1995 1795. B-2 (R-2). Two leaves under each wing, Diagonal bar in field next to fourth star. Fine 15+. A pleasing example for the grade. A trifle softly struck in the centers, giving the appearance of more wear than actually exists, consequently this coin might technically grade a few points higher. Free from nicks, scratches or other impairments. Attractively toned featuring a grayish-violet color which darkens about the borders . . (\$800- 1200)

For those who cannot attend this sale. . .you can still bid on lots in this catalogue. Simply fill out the mail bid form and return it to us in the envelope provided.

Mail your bid sheet in early! And don't forget to check your lot numbers and bids for accuracy.



1996 1795. B-5 (R-1). Three leaves under each wing, Variety with 2mm long bar behind top curl point. About Uncirculated 50. Well struck on a problem-free planchet with wear only on the uppermost curls and on the eagle's breast feathers. Plenty of mint lustre remains and with light gray toning.  
..... (\$5000—UP)



1997 1795. B-5 (R-1). Extremely Fine 45. Boldly struck and problem-free with considerable mint lustre still evident. Attractive light natural grayish-violet tone . . . . . (\$2500- 3500)

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.





1998    **1795. B-5 (R-1). Extremely Fine 40.** Considerable mint lustre still remains for the grade with a moderate rim bruise and a couple of light marks about the rims. Struck on a problem-free planchet. Lightly toned on the obverse with deeper violet and golden hues on the reverse. . . . . (\$2500- 3500)



2000    **1795. B-5 (R-1). Very Fine 20.** Well struck and perfectly centered with enough mint lustre in the protected areas of the surfaces, suggestive of a higher grade. Attractively toned featuring gold and grayish-violet iridescence. . . . . (\$1500- 2500)



1999    **1795. B-5 (R-1). Very Fine 30.** Evenly struck, although a trifle off-centered with traces of mint lustre still evident beneath the natural uniform grayish-violet tone . . . . . (\$2000- 3000)



2001    **1795. B-5 (R-1). Very Good 8.** A problem-free planchet with the wear evenly distributed and dark mottled gray toning . . . . . (\$600- 800)

Mail your bid sheet in early!  
Don't forget to check your lot numbers  
and bids for accuracy.

A Buyer's Commission of ten percent (10%)  
on each individual lot will be added to all purchases  
made by all bidders and will be based upon  
the total amount of the final bid.





- 2002 **1795. B-7 (R-4).** Three leaves under each wing. The variety with 7 berries on each branch. Very Fine 30. Well struck on a problem-free planchet. Some very minor marks appear about the rims and some traces of mint lustre are still evident beneath the natural pale steel and light blue toning. An attractive example for the grade. . . . . (\$2000- 3000)



- 2003 **1795. B-7 (R-4).** Fine 12. The wear is evenly distributed and struck on a nice problem-free planchet. The surfaces exhibit mottled grayish toning which darkens on the reverse. . . . . (\$700- 1000)



- 2004 **1795. B-9 (R-5).** Close date. Fine 12. Light to moderate clash marks on the obverse as made with a few light marks about the rims, none of which are too serious. Lightly toned featuring a pale grayish-violet color. . . . . (\$700- 1000)

**FINEST KNOWN BOLENDER-11 1795 DOLLAR**



See Color Plate 2

- 2005 **1795. B-11 (R-7).** The obverse from same die as B-3 and B-9. The reverse differs from any other 19 berries variety, with nine on the left branch and ten on the right. Extremely Fine 45. Mostly well struck, except for some weakness around a portion of the borders (these only affect the denticles), otherwise problem-free and exhibits an attractive light rainbow tone. The surfaces are quite lustrous, in fact, a case can be made for an About Uncirculated grade. The specimen that we offered in our 1975 ANA Sale was supposedly unique, and it was the Bolender plate coin previously from E. H. R. Green; M. H. Bolender, Lot 13; K. P. Austin; and A. J. Ostheimer. The coin was graded Very Fine 20. This piece, which has no comparison, must be considered *the Finest Known*. . . . . (\$2500—UP)

For those of you who cannot  
attend this sale...you can still bid  
on lots in this catalogue.  
Simply fill out the mail bid  
form and return it to us in the  
envelope provided.



CONDITION CENSUS BOLENDER-13 1795 DOLLAR



See Color Plate 2

- 2006 **1795. B-13 (R-6). Two leaves under each wing, Wide date, 19 berries. Extremely Fine 45+.** Well struck on a planchet which exhibits plenty of semi-reflective mint surfaces. A high grade problem-free specimen that ranks among the top 2 or 3 known. About equal to the Baldenhofer-Ostheimer specimen which was called the "second Finest Known." Attractive golden gray tone . . . . . (\$2500—UP)



- 2008 **1795. B-14 (R-3). Extremely Fine 40.** Some graffiti-like scratches appear below Liberty's chin and some light to moderate rim nicks are also noted about the rims. Cleaned at one time, now a light golden color with some iridescence about the borders . . . . . (\$1500- 2500)



- 2009 **1795. B-14 (R-3). Very Fine 20.** A couple of moderate scratches appear across the eye and head, as well as some light to moderate nicks about the rims. Light grayish-violet toning . . . (\$800- 1300)



- 2010 **1795. B-15 (R-4). Fillet bust, Perfectly centered. Extremely Fine 45.** Boldly struck with excellent detail throughout. Struck on a problem-free planchet with plenty of mint lustre still evident about the devices. Attractively toned featuring a natural grayish-violet color with russet highlights. . . . . (\$2000—UP)



- 2007 **1795. B-14 (R-3). Fillet bust, Head placed too far left. About Uncirculated 50.** Well struck on a problem-free planchet with excellent surfaces which are lustrous and semi-reflective. A few light marks about the rims, none of which are too serious. Very attractively toned featuring alternating medium violet and delicate russet hues . . (\$4000—UP)





See Color Plate 2

2011 **1796. B-4 (R-3). Large letters in the reverse legend. About Uncirculated 50.** Well struck with superb hair and feather detail. Perfectly centered and lustrous with semi-reflective surfaces that are overlaid with a blending of natural medium grayish-violet with steel blue highlights. . . . . (\$4000-UP)



2012 **1796. B-4 (R-3). Very Fine 30.** Mostly well struck, a trifle off-centered with excellent hair detail for the grade. Struck on a problem-free planchet with plenty of mint lustre still evident beneath the natural grayish-violet colors; all enhanced by a touch of iridescent russet about the borders. . . . . (\$1000- 1500)

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.



2013 **1796. B-5 (R-3). Large date, Small letters on reverse. Very Fine 25.** Evenly struck and well-centered on a problem-free planchet with traces of mint lustre still evident about the protected areas. Attractive iridescent toning about the borders. A few insignificant rim bruises, none of which are too serious. . . . . (\$800- 1200)



2014 **1797. B-1 (R-4). 16 stars, 9 left and 7 right. Very Fine 30.** Evenly struck and perfectly centered on a problem-free planchet with natural light grayish-violet toning. Some mint lustre still evident about the protected areas. A couple of light rim marks, none of which are very serious. Some light microscopic graffiti is barely visible, and noted beneath the bow on the reverse . . . . . (\$1000- 1500)

For those of you who cannot attend this sale...you can still bid on lots in this catalogue. Simply fill out the mail bid form and return it to us in the envelope provided.





- 2015 **1797. B-1 (R-4). Very Fine 20.** Softly struck, but in terms of actual wear probably grades several points higher, as mint lustre is still evident beneath the natural mottled grayish-violet toning. A few light rim marks, none of which are very serious.  
 ..... (\$800- 1200)



- 2016 **1797. B-1 (R-4). Fine 12.** Struck a trifle off-centered on a problem-free planchet. Cleaned at one time, now light gray in color . . . (\$400- 700)



See Color Plate 2

- 2017 **1797. B-3 (R-4). 16 stars, 10 left and 6 right. Extremely Fine 40.** Well struck and perfectly centered on a problem-free planchet with plenty of mint lustre still evident beneath the natural pale violet and steel blue iridescent toning.  
 ..... (\$1500- 2500)



- 2018 **1797. B-3 (R-4). Extremely Fine 40.** Well struck with plenty of mint lustre still retained, particularly in the protected areas of the obverse surfaces. Some scratches appear on the cheek and the bust. Attractive iridescent grayish toning on both sides with a minute rim nick below the numeral 7 and a few scattered light adjustment marks across the eagle's wing and chest on the reverse. (\$1500- 2500)



- 2019 **1798. B-2 (R-4). Small eagle, 15 stars. Very Fine 20.** Well struck and perfectly centered on a problem-free planchet, free from serious nicks or rim bruises and displays light grayish-violet toning. Popular for both the Small Eagle and the only 1798 Dollar with 15 Stars . . . . . (\$800-UP)

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.





- 2020 1798. B-8 (R-1). Pointed 9. Very Fine 30. Well struck and well-centered on a problem-free planchet with a few old rim nicks noted about the edges. Attractive antique toning featuring a darker grayish-violet tone . . . . . (\$500- 750)



- 2021 1798. B-8A (R-5). From the same dies as B-8 but a more advanced die state. Very Fine 30. Well struck, well-centered and problem-free. Some light handling marks are noted in the fields, none of which are very serious and all overlaid with natural mottled grayish-violet toning. Very rare, in fact, this variety was missing from the celebrated Ostheimer Collection sold in our 1975 ANA Sale. . . . . (\$750-UP)

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.

A ten percent (10%) Buyer's Commission will be added to all invoices.



- 2022 1798. B-10 (R-4). Medium wide date, Die break upward from right portion of L in LIBERTY. Very Fine 30. Somewhat of a soft strike which may be characteristic of the variety since the few that we have handled all seem to have the same general appearance. Dull gray and pale violet which is slightly iridescent. Cleaned, except for some edge bruises and nicks. The Baldenhofer-Ostheimer specimen was almost exactly the same and called "one of the three finest of the variety." . . . . . (\$750-UP)



- 2023 1798. B-14 (R-3). Medium wide date, 5 small berries. Extremely Fine 40. Well struck and a trifle off-centered. Plenty of mint lustre is still evident within the protected areas around the devices. Dipped at one time . . . . . (\$800- 1200)



- 2024 1798. B-14 (R-3). Very Fine 30. Well struck, a trifle off-centered and on a problem-free planchet. Lightly cleaned long ago, now slightly reflective with light sunset toning . . . . . (\$500- 800)





- 2025 **1798. B-14 (R-3). Very Fine 30.** Evenly struck and well-centered. A few scattered nicks and scratches, one on the right obverse field and a light rim bruise is noted on the reverse above ES. Attractive light gray toning. . . . . (\$500- 800)



- 2026 **1798. B-14. (R-3); Very Fine 30.** Well struck and well-centered on a problem-free planchet. Attractively toned featuring a uniform dark violet gray color. . . . . (\$500- 800)



- 2027 **1798. B-21 (R-4). Very Fine 25.** Evenly struck and well-centered on a defect-free planchet with a light rim knock noted below the numeral 8. Cleaned long ago, now a light gray tone. Very rare variety. . . . . (\$500- 800)



- 2028 **1798. B-22 (R-2). Very wide date, the 8 firmly united with bust. Extremely Fine 45+.** Uniformly struck on a problem-free planchet, a trifle off-centered with wonderful frosty mint lustre throughout. All is overlaid with a film of pale grayish-violet. Interestingly, the coin which appeared in our 1975 ANA Sale was the Baldenhofer-Ostheimer specimen, and about Very Fine 20 and deemed of Condition Census level. This high grade specimen certainly ranks among the top six or so (\$1000- 1500)



- 2029 **1798. B-27 (R-2). Close date, High 8. Extremely Fine 40.** Well struck and nicely centered on a problem-free planchet which still retains plenty of original mint lustre. A minute rim nick is noted on the obverse edge at 7 o'clock, this is mainly mentioned for diagnostic purposes. Attractively toned featuring russet and iridescent blue about the borders . . . . . (\$800- 1200)

Mail your bid sheet in early!





- 2030 1798. B-29 (R-3). Very Fine 25. Evenly struck and well-centered on a problem-free planchet that is free from nicks, scratches and edge bruises. Traces of mint lustre still evident beneath the grayish-violet toning. . . . . (\$500- 800)



- 2031 1799. B-4 (R-4). Irregular date, 15 star reverse. Very Fine 20. Well struck with immaculate surfaces and some mint lustre still evident about the devices. Attractive light golden brown iridescent toning on both sides and with signs of old cleaning. This popular 15 Star variety only occurs on the overdate and on this variety. . . . . (\$500- 800)



- 2032 1799. B-5A (R-3). Reverse cracked through UNITED STATES. Very Fine 30. Plenty of mint lustre, enough in fact, to suggest an even higher grade. The light wear is evenly spread across the high points. Cleaned long ago, now a pale gray. . . . . (\$500- 800)



- 2033 1799. B-10 (R-2). Pocket under throat removed. Fine 15. Evenly struck, well-centered and problem-free. Medium gray toning . . . . . (\$400- 600)



- 2034 1799. B-10 (R-2). Fine 12. The wear is evenly distributed. Struck on a problem-free planchet and free from serious nicks or dings. Light antique gray toning. . . . . (\$400- 600)



- 2035 1799. B-12A (R-4). Very Fine 25. Well struck and perfectly centered. An old mark appears on the neck of Liberty, otherwise problem-free. Some mint lustre remains within the protected areas of the devices and exhibits a natural grayish-violet, slightly iridescent tone . . . . . (\$500- 800)





- 2036 1799. B-12B (R-4). Shattered obverse, No berries on reverse. Very Fine 30. Well struck with some mint lustre still retained. A pleasing problem-free specimen with attractive antique grayish-violet toning . . . . . (\$500- 800)



- 2037 1799. B-12B (R-4). Very Fine 30. Well struck with the die cracks clearly pronounced. Lustrous with light iridescent sunset toning . . . . . (\$500- 800)



- 2038 1799. B-16A (R-1). "Waves" above the date, Single crack through O of OF. Very Fine 30. Well struck and well-centered. Light grayish-golden toning with some mint lustre still evident. Some graffiti appears behind the head before the seventh star . . . . . (\$500- 800)

CANDIDATE FOR FINEST KNOWN



- 2039 1799. B-16B (R-6). Late die state of B-16 with numerous die cracks shattering the dies. Mint State 60. A trifle weak around the borders, but overall well struck with full hair and feather detail. The surfaces are remarkably clean and frosty throughout. All is overlaid with an attractive blending of russet and steel violet tones. This coin is certainly in the Condition Census, and might possibly be a candidate for Finest Known. The famed Ostheimer coin was but a Fine 15 and Dr. Ruby's was only Very Good 8, both of which appeared in our 1975 ANA Sale. Bolender reports seeing but one. (\$5000—UP)



- 2040 1799. B-19 (R-5). Same die as B-18 but with die break from border under bust, through the center of the date. Very Fine 20. A trifle softly struck, but well-centered and problem-free. Some light surface scratches, one behind the head, extending between the sixth and seventh stars. Light to medium grayish-blue toning. Very rare and seldom offered . . . . . (\$750—UP)





- 2041 1799. B-21 (R-4). Cracked obverse, 8th star much closer to Y than 1st star to curl, or 7th star to L or last star to bust. Reverse: Die flaws under AM. **Extremely Fine 45.** Evenly struck on a problem-free planchet with plenty of mint lustre still evident. The surfaces are quite pleasing and mark-free, including the unprotected areas of the obverse. All is overlaid with light iridescent violet and pale golden toning. A most attractive Bust Dollar. . . . . (\$800- 1200)



- 2042 1800. B-5 (R-4). Die dot inside lower part of R in LIBERTY. **Fine 15.** Well struck with excellent detail for the grade and free from serious nicks or bumps. Light antique grayish toning. (\$300- 500)

For those of you who cannot attend this sale...  
you can still bid on lots in this catalogue.  
Simply fill out the mail bid form and return  
it to us in the envelope provided.



- 2043 1800. B-14A (R-3). The popular "Dotted Date" variety with the curious flaws inside and above the first 0 in the date. **Very Fine 30.** Well struck on a problem-free planchet with excellent detail and free from serious nicks or scratches. Light steel gray toning around the periphery . . . (\$500- 800)



- 2044 1800. B-16 (R-2). Close date, 1 almost touches curl; The T in UNITED is double cut. **Very Fine 30.** Well struck with a few light rim nicks, none of which are too serious and with lustrous surfaces exhibiting a light golden iridescent tone. Long considered a high Rarity 3. In recent times a few more pieces have entered the marketplace. Nonetheless, in grades above Fine, this variety is extremely rare. In fact, our 1975 ANA Sale listed two pieces; one specimen was the Austin-Ostheimer coin from a 1912 Henry Chapman Sale (our Lot 996), graded **Extremely Fine 40** and which we called the "Finest Known." The second specimen was Lot 997 which we graded **Very Fine 30** and was considered of "Condition Census" level . . . . . (\$500- 800)





- 2045 1800. B-16 (R-2). Very Fine 30. The surfaces are excellent and lustrous with light iridescent toning. If there was a bit more detail in the hair and the corresponding portions of the reverse, we would not hesitate to call this full Extremely Fine.  
 ..... (\$500- 800)



- 2048 1800. B-19 (R-2). The popular AMERICAN variety. Very Fine 35. Well struck with considerable mint lustre still retained. Light gray toning . (\$600- 900)



- 2046 1800. B-17A (R-2). "Collar" along neck in front, a line to left foot of 1 in the date. Extremely Fine 40. Well struck on a problem-free planchet and quite lustrous. Dipped at one time. A pleasing high grade example and ideal for a type set . . . (\$800- 1200)



- 2049 1801. B-3 (R-3). Wide date, Right foot of all T's missing. About Uncirculated 50. Well struck and perfectly centered with lustrous, partly frosty mint surfaces, overlaid with a natural light golden and pale gray tone. About equal to the Ostheimer specimen sold in our 1975 ANA Sale, Lot 1009, and called "one of the two Finest Known of the variety." ..... (\$2000- 3000)



- 2047 1800. B-17A (R-2). A more advanced die state than the previous specimen. Very Fine 30. A light edge nick is noted on the obverse rim at 5 o'clock; otherwise, problem-free with some mint lustre remaining and lightly toned . . . . . (\$500- 800)

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.

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- 2050 1801. B-4 (R-4). Close date, Spur on curved part of D in UNITED. Very Fine 30. A trifle softly struck, yet perfectly centered and with plenty of mint lustre, in fact, in terms of actual wear, this coin might grade several points higher. A couple of light rim nicks are noted about the reverse edges, none of which are too serious. A couple of antique scratches appear on the neck and hairline. Pleasing light golden gray toning. By a small margin, scarcest of the collectible 1801's. This is in the Condition Census (apparently only one full Uncirculated is known) and this piece is equal to the Bolender-Ruby specimen . . . . . (\$700-UP)



- 2051 1802, 2 over 1. B-4 (R-5). Close date, First 1 firmly touching curl. Very Fine 25. Evenly struck and well-centered with some lustre still remaining within the protected areas of the fields. A pleasing problem-free specimen with light grayish toning. Very scarce . . . . . (\$500- 800)

Mail your bid sheet in early! And don't forget to check your lot numbers and bids for accuracy.



- 2052 1802. B-6 (R-1). Close date, really divided 18 02; Right foot of T in LIBERTY (obverse) missing. About Uncirculated 55. An absolutely magnificent strike exhibiting needle-sharpness throughout and glittering prooflike surfaces. Probably lightly wiped with a cloth at one time (this was customary procedure with presentation pieces). Now it has formed an attractive iridescent tone about the borders. A magnificent specimen and certainly among the finest of this variety that we have handled. Although both Ruby and Ostheimer had several of these varieties, none approached this one for overall quality . . . . . (\$2500-UP)



- 2053 1802. B-6 (R-1). About Uncirculated 50. Well struck, perfectly centered and defect-free. Plenty of mint lustre is evident with attractive light steel and pale golden colors. A wonderful high grade example. . . . . (\$2000- 3000)





- 2054 **1802. B-6 (R-1). Extremely Fine 40.** Evenly struck, well-centered and problem-free. Traces of mint lustre remain about the devices and exhibits a pleasing grayish-violet tone . . . . . (\$800- 1200)



- 2055 **1803. B-1 (R-5). Small 3, Wide date. Very Fine 30.** Uniformly struck and well-centered, although a trifle soft on the high points giving the coin an appearance of more wear than in actuality. The surfaces are lustrous and mostly problem-free, save for one minor scratch before the 5th star. Attractively toned featuring a blending of pale russet and grayish-violet tones. This is a high grade specimen, as neither the Ostheimer nor Ruby Collections contained anything above Fine. . . . . (\$750-UP)



- 2056 **1803. B-6 (R-2). Large 3. Extremely Fine 40.** A trifle softly struck on the upper hair curls, well-centered and with plenty of semi-reflective mint lustre to easily justify the grade. Some faint adjustment marks appear on the left obverse rim, and a noticeable scratch appears right below the bust to the rim. Attractive pale gray iridescent toning which darkens about the borders . . (\$800- 1200)



- 2057 **1803. B-6 (R-2). Very Fine 30.** A trifle softly struck, yet with enough mint lustre to justify a grade several points higher. Some rim bruises about the obverse and reverse edges, but quite lustrous while exhibiting a natural light grayish-violet iridescent tone . . . . . (\$500- 800)

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.

For those of you who cannot attend this sale... you can still bid on lots in this catalogue. Simply fill out the mail bid form and return it to us in the envelope provided.



## Seated Liberty Silver Dollars



2058 **1859-O. Mint State 60+.** A sparkling frosty mint specimen with the usual abrasions in the fields. From the hoard uncovered in the 1960's, popular for the No Motto type . . . . . (\$600- 800)

2059 **1859-O. Mint State 60.** Fully lustrous with light to moderate bag marks. From the hoard that was discovered in the 1960's . . . . . (\$500- 750)



2060 **1860-O. Mint State 60+.** A glittering semi-prooflike specimen with pleasing surfaces, without the heavy bag marks as usually seen . . . . . (\$600- 800)



2061 **1860-O. Mint State 60+.** A few less abrasions in the fields than usually seen and with mottled light sunset toning. From the hoard uncovered in the early 1960's . . . . . (\$600- 800)

## VERY RARE UNCIRCULATED 1864 SILVER DOLLAR



2062 **1864. Mint State 60+.** Well struck and fully lustrous with semi-reflective surfaces which are overlaid with an attractive blending of light sunset colors. An extremely rare coin in Uncirculated grade, as this low mintage date is much more often seen either well circulated or in Proof condition. In fact, after careful study of our auction records, we find that we have never handled a strictly Uncirculated example. . . . . (\$1000-UP)

2063 **1864. Very Fine 20.** Scarce low mintage date. . . . . (\$150- 250)

## VERY RARE 1871-CC DOLLAR



2064 **1871-CC. Mint State 60.** Mostly well struck with prooflike surfaces on both sides. The surfaces are excellent and overlaid with mottled russet and pale violet toning with light iridescence. This coin has the unique distinction of being the lowest minted issue of any Carson City coin, gold or silver. Rare in all grades and almost unheard of in this choice state of preservation. . . . . (\$5000-UP)



- 2065 **1872-S. About Uncirculated 50.** Some moderate bag marks in the unprotected areas of the fields and some light marks about the rims. Bright and lustrous, dipped . . . . . (\$300- 400)

## Trade Dollars



See Color Plate 2

- 2066 **1873 Pattern Trade Dollar. Judd-1322. Silver. (R-5). Brilliant Proof 63.** A splendid glittering Proof specimen with steel blue iridescence and light russet about the borders. Some faint hairlines are noted in the fields, but are only visible under magnification. These hardly detract from the overall quality of this Choice Proof Pattern Trade Dollar . . . . . (\$1500- 2500)



- 2067 **1873. Mint State 63.** Well struck, bright and fully lustrous. The surfaces are remarkably clean. . . . . (\$1000- 1500)



- 2068 **1875-S. Mint State 63.** A frosty mint specimen. . . . . (\$1000- 1500)

- 2069 **1875-S. About Uncirculated 55+.** Just a hair's breadth away from strictly Brilliant Uncirculated condition. Plenty of mint lustre remains and with attractive russet toning . . . . . (\$250- 350)



- 2070 **1876. Impaired Proof 55.** An iridescently toned Proof specimen that shows slight evidence of friction on the high points, nevertheless, free from nicks and serious scratches. A total of 1,150 Proofs struck . . . . . (\$300- 500)
- 2071 **1876. Impaired Proof 50.** A sparkling Proof specimen, slightly impaired due to mishandling as it shows some light to moderate marks about the rims. Cleaned at one time . . . . . (\$250- 400)
- 2072 **1876-S. Mint State 60 / 63.** A trifle softly struck on the head and some of the uppermost stars, otherwise bright and frosty . . . . . (\$500- 800)





2073 **1877-S. Mint State 63.** Well struck, fully lustrous and lightly toned. . . . . (\$1000- 1500)

2074 **1877-S. Mint State 60.** Well struck and with semi-reflective surfaces . . . . . (\$400- 600)

2075 **1877-S. Extremely Fine 40** . . . . . (\$70- 100)



2076 **1878. Brilliant Proof 63+.** A Choice Proof specimen with bright mirror fields surrounded by natural russet toning which darkens to steel blue about the borders. A popular Proof-only date with a mere 900 struck for the year. . . . . (\$3000- 5000)

2077 **1878-S. About Uncirculated 55.** Well struck with plenty of "flash" still left . . . . . (\$200- 300)

2078 **1878-S. Extremely Fine 45.** Nicely toned. . . . . (\$75- 125)



2079 **1879. Brilliant Proof 63+.** A splendid glittering Proof specimen and very choice. Some faint hairlines appear under strong magnification, but most of these appear to be lint marks and imperfections caused by cleaning of the planchet with a soft cloth prior to striking. Only 1,541 Proofs struck for this Proof-only year. . . . . (\$3000- 5000)

## Morgan Silver Dollars

2080 **1878, 8 Tail feathers. Mint State 63+.** Quite choice. . . . . (\$150- 200)

2081 **1878, 8 Tail feathers. Mint State 63+.** (\$150- 200)

2082 **1878, 8 Tail feathers. Mint State 63+.** Quite choice. . . . . (\$150- 200)

2083 **1878, 7 Tail feathers. Mint State 63.** Attractive light lilac and pale golden toning . . . . (\$70- 100)

2084 **1878, 8 Tail feathers. Mint State 63.** Lot of 2 coins. . . . . (\$150- 250)

2085 **1878, 8 Tail feathers. Mint State 63.** Lot of 2 coins. . . . . (\$150- 250)

2086 **1878, 8 Tail feathers; 1878, 7 Tail feathers and 1878, 7 over 8 Tail feathers. Mint State 60.** All three major tail feather varieties. Lot of 3 coins. . . . . (\$125- 175)

2087 **1878-CC. Mint State 63+.** Bright and frosty. . . . . (\$200- 300)

2088 **1878-CC. Mint State 60+.** Nice and frosty. . . . . (\$100- 150)



- 2089 1878-CC. Mint State 60 . . . . . (\$75- 125)
- 2090 1878-CC. Mint State 60. The reverse is prooflike.  
 . . . . . (\$75- 125)
- 2091 1878-CC. Mint State 60. Frosty with light golden  
 toning around the periphery . . . . . (\$75- 125)
- 2092 1878-S. Mint State 63. Lot of 2 coins . (\$125- 225)
- 2093 1878-S. Mint State 60. A trio of Brilliant Uncircu-  
 lated specimens. Lot of 3 coins . . . . (\$150- 200)
- 2094 1878-S and 1879-S. About Uncirculated 55. Lot  
 of 2 coins. . . . . (\$35- 50)
- 2095 1879. Mint State 63+. Beautiful rainbow toning  
 featuring the violets on both sides. . . (\$150- 250)
- 2096 1879. Mint State 63+. Light golden toning.  
 . . . . . (\$150- 250)
- 2097 1879. Mint State 63. . . . . (\$60- 90)
- 2098 1879. Mint State 60. Lightly toned. . . . (\$30- 50)
- 2099 1879 and 1879-O. About Uncirculated 58. Lot of  
 2 coins . . . . . (\$30- 50)



- 2100 1879-CC. Mint State 60. The variety with the rust  
 deposits about the mint mark. Bright and frosty.  
 . . . . . (\$500- 700)
- 2101 1879-CC. Very Fine 20. . . . . (\$40- 60)
- 2102 1879-O. Mint State 63. Prooflike obverse.  
 . . . . . (\$125- 175)
- 2103 1879-O. Mint State 63+. Lightly toned. Lot of 2  
 coins. . . . . (\$300- 500)

- 2104 1879-S. Mint State 63+. A group of four Choice  
 Brilliant Uncirculated specimens, most of which  
 are semi-prooflike specimens. Lot of 4 coins.  
 . . . . . (\$400- 600)



- 2105 1880 Pattern Silver Dollar. Judd-1622. Silver  
 (metric alloy). (R-7). Brilliant Proof 60+. The  
 popular Metric Dollar designed by Morgan. Full  
 Proof surfaces with some faint hairlines, none of  
 which are visible without the aid of magnification  
 and lightly toned. Very rare with less than a dozen  
 struck . . . . . (\$750-UP)

- 2106 1880. Mint State 63+ . . . . . (\$150- 250)
- 2107 1880. Mint State 63. Well struck and frosty.  
 . . . . . (\$60- 90)
- 2108 1880-CC. Mint State 63 . . . . . (\$250- 300)
- 2109 1880-CC. Mint State 60. Deep prooflike surfaces  
 on both sides . . . . . (\$150- 250)
- 2110 1880-CC. Mint State 60. Frosty . . . . (\$150- 200)
- 2111 1880-O. Mint State 63+. A choice well struck  
 specimen . . . . . (\$200- 300)
- 2112 1880-O. Mint State 63+. Well struck . (\$200- 300)
- 2113 1880-O, 1887 (2 pieces), 1888, 1889 (4 pieces)  
 and 1900. Mint State 60. Lot of 9 coins.  
 . . . . . (\$350- 450)

A ten percent (10%) Buyer's Commission  
 will be added to all invoices.





- 2114 1880-S. Mint State 65+. A semi-prooflike satiny mint gem . . . . . (\$400—UP)

- 2115 1880-S. Mint State 65. Satiny mint surfaces. . . . . (\$350- 500)

- 2116 1880-S. Mint State 63+. A "cameo" prooflike obverse, slightly reflective reverse. . . . . (\$150- 250)

- 2117 1880-S. Mint State 63. Prooflike surfaces on both sides . . . . . (\$125- 175)

- 2118 1880-S. Mint State 63. A trio of Choice Brilliant Uncirculated specimens, one of which is prooflike on both sides. Lot of 3 coins . . . . . (\$250- 350)

- 2119 1881. Mint State 65. Light golden toning. . . . . (\$500- 750)

- 2120 1881. Mint State 63+. A splendid example and boldly struck . . . . . (\$150- 250)



- 2121 1881-CC. Mint State 65. A mixture of satiny and frosty mint surfaces . . . . . (\$750—UP)



- 2122 1881-CC. Mint State 63+. A "cameo" prooflike specimen with deep mirror surfaces on both sides. . . . . (\$500—UP)

- 2123 1881-CC. Mint State 63+. A beautiful prooflike specimen . . . . . (\$500- 750)

- 2124 1881-CC. Mint State 63+. Semi-prooflike surfaces on both sides. Light golden toning . . . (\$400- 600)

- 2125 1881-CC. Mint State 63. A frosty mint specimen. . . . . (\$200- 300)

- 2126 1881-CC. Mint State 60 . . . . . (\$150- 200)

- 2127 1881-CC. Mint State 60. Frosty and with light golden toning . . . . . (\$150- 200)



- 2128 1881-O. Mint State 63+. A magnificent "cameo" prooflike specimen . . . . . (\$200- 300)

- 2129 1881-O. Mint State 63+. Deep prooflike surfaces on both sides . . . . . (\$200- 300)

- 2130 1881-O. Mint State 63+. Boldly struck and very bright. Quite choice . . . . . (\$150- 250)



- 2131 **1881-S. Mint State 65.** Prooflike surfaces on both sides with gorgeous delicate golden iridescent toning. . . . . (\$500- 750)



- 2132 **1881-S. Mint State 65.** Satiny mint surfaces with spectacular sunset iridescent toning across the obverse. . . . . (\$350- 500)
- 2133 **1881-S. Mint State 65.** A satiny mint gem. . . . . (\$350- 500)
- 2134 **1881-S. Mint State 65.** A semi-reflective satiny mint gem. . . . . (\$350- 500)
- 2135 **1881-S. Mint State 63.** Prooflike surfaces on both sides. . . . . (\$120- 170)
- 2136 **1881-S. Mint State 63 or better.** A group of four Choice Brilliant Uncirculated specimens, some of which exhibit prooflike surfaces. Lot of 4 coins. . . . . (\$350- 500)
- 2137 **1881-S. Mint State 60 to 63.** Lot of 3 coins. . . . . (\$150- 200)
- 2138 **1881-S and 1882-S (2 pieces).** Mint State 63. A group of three Choice Brilliant Uncirculated specimens. Lot of 3 coins. . . . . (\$200- 300)
- 2139 **1881-S and 1882-S. About Uncirculated 58.** Lot of 2 coins. . . . . (\$40- 60)
- 2140 **1882. Mint State 65.** A frosty mint gem and lightly toned. . . . . (\$500-UP)
- 2141 **1882. Mint State 63.** Semi-prooflike surfaces on both sides. . . . . (\$70- 90)
- 2142 **1882. Mint State 63.** Lot of 2 coins. . (\$140- 180)
- 2143 **1882-CC. Mint State 63.** Deep prooflike surfaces. . . . . (\$200- 300)

- 2144 **1882-CC. Mint State 63.** Prooflike surfaces on both sides. Light russet toning about the borders. . . . . (\$200- 300)
- 2145 **1882-CC. Mint State 63** . . . . . (\$120- 170)
- 2146 **1882-CC. Mint State 60+** . . . . . (\$100- 150)
- 2147 **1882-O. Mint State 65.** A splendid well struck gem which sparkles with satiny mint lustre. (\$500-UP)
- 2148 **1882-O. Mint State 63.** A group of three specimens, two of which exhibit semi-prooflike surfaces. Lot of 3 coins. . . . . (\$225- 300)
- 2149 **1882-S. Mint State 60 to 63.** A group of four Brilliant Uncirculated specimens. Lot of 4 coins. . . . . (\$200- 300)
- 2150 **1882-S. Mint State 60 to 63.** A group of eight Brilliant Uncirculated specimens. Lot of 8 coins. . . . . (\$400- 600)



- 2151 **1883. Brilliant Proof 63+.** A wonderful Brilliant Proof specimen with a few scattered hairlines in the fields that are visible only under strong magnification. All is enhanced by attractive lilac iridescent toning which darkens naturally about the borders. A total of 1,039 Proofs struck. . . . . (\$2500-UP)
- 2152 **1883. Mint State 63.** . . . . . (\$60- 90)
- 2153 **1883. Mint State 63.** A group of four Choice Brilliant Uncirculated specimens. Each exhibits attractive light toning. Lot of 4 coins. . . . (\$240- 300)
- 2154 **1883, 1886, 1888, 1889, 1890, 1891, 1896, 1897, and 1898. About Uncirculated 55 to Mint State 60.** A total of nine different Philadelphia Mint Dollars. Lot of 9 coins. . . . . (\$200- 300)



- 2155 **1883-CC. Mint State 63+.** A semi-prooflike beauty.  
..... (\$200- 300)
- 2156 **1883-CC. Mint State 63.** Semi-prooflike surfaces  
on both sides ..... (\$125- 175)
- 2157 **1883-CC. Mint State 63.** Well struck with a mix-  
ture of satiny and reflective mint surfaces. Irregu-  
lar toning on the obverse. .... (\$120- 160)
- 2158 **1883-CC. Mint State 60+ . . . . .** (\$100- 150)
- 2159 **1883-CC. Mint State 60 . . . . .** (\$80- 120)
- 2160 **1883-O. Mint State 65 . . . . .** (\$400- 600)
- 2161 **1883-O. Mint State 63.** Prooflike surfaces on both  
sides with light peripheral toning . . . . (\$75- 125)
- 2162 **1883-O. Mint State 63.** One is prooflike. Lot of 2  
coins. .... (\$150- 200)
- 2163 **1883-O, 1884-O, 1885-O, 1890-O, 1891-S and  
1892-S.** All are About Uncirculated except the  
1892-S which grades Very Good 8. Lot of 6 coins.  
..... (\$100- 175)



- 2164 **1883-S. Mint State 60+.** A well struck frosty mint  
specimen with semi-prooflike surfaces on both  
sides. A fresh Brilliant Uncirculated specimen and  
very scarce when encountered like this (\$400- 600)



- 2165 **1883-S. Mint State 60.** Nice and frosty. Strictly  
Brilliant Uncirculated examples of this date are  
quite rare. .... (\$300- 500)
- 2166 **1884. Mint State 63+.** A trio of Choice Brilliant  
Uncirculated specimens, two of which are lightly  
toned. Lot of 3 coins ..... (\$300- 500)
- 2167 **1884. Mint State 60+ . . . . .** (\$50- 75)
- 2168 **1884-CC. Mint State 63+.** Deep prooflike surfaces  
on both sides ..... (\$300- 450)
- 2169 **1884-CC. Mint State 63+ . . . . .** (\$200- 300)
- 2170 **1884-CC. Mint State 63.** Prooflike surfaces on  
both sides ..... (\$225- 275)
- 2171 **1884-CC. Mint State 60 . . . . .** (\$75- 125)
- 2172 **1884-CC. Mint State 60 . . . . .** (\$75- 125)
- 2173 **1884-O. Mint State 63+ . . . . .** (\$100- 150)
- 2174 **1884-O. Mint State 63.** Gorgeous deep mottled  
golden, violet and electric blue iridescent toning  
covers the surfaces of both sides. Worth a premium  
for the toning. .... (\$100- 150)
- 2175 **1884-O. Mint State 63.** Semi-prooflike surfaces on  
both sides ..... (\$75- 125)
- 2176 **1884-O. Mint State 63.** A trio of Choice Brilliant  
Uncirculated specimens. Lot of 3 coins (\$200- 275)
- 2177 **1884-O. Mint State 60.** A trio of Brilliant Uncircu-  
lated specimens. Lot of 3 coins . . . . (\$100- 150)
- 2178 **1884-S. About Uncirculated 58.** Free from serious  
bag marks, although there are some light scrapes  
across the eagle's breast ..... (\$500—UP)

The lots offered in this sale will be sold subject to the  
terms of sale as printed in the front of this catalogue.





- 2179 1885. Mint State 65. A Superb Gem specimen.  
..... (\$400-UP)



- 2180 1885. Mint State 65. A totally white gem specimen.  
..... (\$400-UP)



- 2181 1885. Mint State 63+. A "cameo" prooflike gem  
with deep mirror surfaces on both sides. (\$400-UP)

- 2182 1885. Mint State 63. A very choice specimen.  
..... (\$60- 80)

- 2183 1885. Mint State 63. A pair of choice specimens,  
one is semi-prooflike, the other is frosty with light  
golden toning. Lot of 2 coins. . . . . (\$125- 200)
- 2184 1885-CC. Mint State 63+. A choice satiny mint  
example. . . . . (\$250- 350)
- 2185 1885-CC. Mint State 63. Semi-prooflike surfaces  
with delicate golden toning . . . . . (\$250- 350)
- 2186 1885-CC. Mint State 63 . . . . . (\$225- 275)
- 2187 1885-CC. Mint State 60+. Lightly toned and frosty.  
. . . . . (\$200- 250)
- 2188 1885-O. Mint State 65. A satiny mint gem.  
. . . . . (\$400-UP)
- 2189 1885-O. Mint State 63+. A "cameo" specimen  
with deep prooflike surfaces on both sides.  
. . . . . (\$300- 500)
- 2190 1885-O. Mint State 63+. A splash of vivid violets  
and blues appear across the surfaces of both sides.  
. . . . . (\$100- 175)
- 2191 1885-O. Mint State 63. Lightly toned . . (\$60- 80)
- 2192 1885-O. Mint State 63 . . . . . (\$60- 80)
- 2193 1885-O. Mint State 60 to 63. A trio of Brilliant  
Uncirculated specimens. Lot of 3 coins (\$120- 170)
- 2194 1885-S. Mint State 63. Semi-prooflike surfaces on  
both sides . . . . . (\$150- 250)
- 2195 1885-S. Mint State 60+. Satiny mint surfaces with  
light golden toning. . . . . (\$100- 150)
- 2196 1885-S, 1887-S, 1889-S, 1890-S, 1893-O and  
1902-S. Very Fine 30 to About Uncirculated 55.  
A group of semi-key dates that should be carefully  
examined. Lot of 6 coins . . . . . (\$125- 200)
- 2197 1886. Mint State 65. Delicate golden toning.  
. . . . . (\$350- 500)
- 2198 1886. Mint State 63+. Delicate golden toning.  
. . . . . (\$125- 175)
- 2199 1886. Mint State 63. . . . . (\$60- 80)

Mail your bid sheet in early!



- 2200 **1886-O. About Uncirculated 58.** Just a hair's breadth away from strictly Mint State. Only the slightest evidence of friction is noted on the eagle's breast and free from serious nicks or scratches. . . . . (\$150- 200)
- 2201 **1886-O. About Uncirculated 50.** Plenty of mint frost still remains. . . . . (\$35- 50)
- 2202 **1886-S. Mint State 63.** An attractive satiny mint specimen . . . . . (\$225- 300)
- 2203 **1886-S. Mint State 60+.** A sparkling mint specimen with light golden peripheral toning. Moderate obverse bag marks . . . . . (\$175- 225)
- 2204 **1887. Mint State 65.** A satiny mint specimen. . . . . (\$350- 500)
- 2205 **1887. Mint State 65.** Excellent satiny mint surfaces. . . . . (\$350- 500)
- 2206 **1887. Mint State 65.** Nice and frosty. (\$350- 500)
- 2207 **1887. Mint State 65.** A touch of light sunset toning encircles the upper portion of the obverse rims. . . . . (\$350- 500)
- 2208 **1887. Mint State 60+.** . . . . . (\$50- 75)
- 2209 **1887-O. Mint State 63+.** Well struck with light golden toning . . . . . (\$150- 250)
- 2210 **1887-O. Mint State 63.** Well struck and very choice . . . . . (\$75- 100)
- 2211 **1887-O. Mint State 63.** A pair of Choice Brilliant Uncirculated specimens. Lot of 2 coins (\$150- 200)
- 2212 **1888. Mint State 65.** Attractive mottled violet toning. . . . . (\$400—UP)
- 2213 **1888. Mint State 63+.** . . . . . (\$125- 175)
- 2214 **1888. Mint State 63.** Prooflike surfaces on both sides . . . . . (\$100- 150)
- 2215 **1888-O. Mint State 65.** A frosty mint gem. . . . . (\$500—UP)
- 2216 **1888-O. Mint State 65.** Blazing with mint lustre, yet a trifle softly struck on the breast feathers. . . . . (\$400- 600)
- 2217 **1888-O. Mint State 63+.** A trio of Choice Brilliant Uncirculated specimens. Lot of 3 coins (\$300- 500)

- 2218 **1888-O. Mint State 60+.** Well struck and frosty. Very sharp breast feathers. . . . . (\$60- 90)
- 2219 **1888-S. Mint State 63.** A choice satiny mint specimen with a touch of light champagne toning. . . . . (\$225- 300)

**BRILLIANT UNCIRCULATED 1889-CC DOLLAR**



- 2220 **1889-CC. Mint State 60+.** A frosty mint specimen, well struck with full breast feathers and lightly toned. The rarest Carson City Dollar and one of the most sought-after of all Morgan Dollars, particularly illusive in Brilliant Uncirculated condition (\$5000—UP)  
*From an old B. Max Mehl Sale  
and described as "Gem Unc"  
Original envelope included*



- 2221 **1889-CC. Mint State 60+.** A wonderful, well struck specimen with full frosty mint surfaces throughout giving the "cartwheel" effect mint lustre appearance. This key date Carson City coin is much sought-after in the higher grades as only a handful were saved from circulation, (none were found in the Carson City hoards.) Certainly this coin should stir considerable interest among Dollar enthusiasts. The King of the Carson City Dollars . . . . . (\$5000—UP)



- 2222 **1889-CC. Very Fine 20.** A pleasing problem-free specimen with the wear evenly distributed and lightly toned. . . . . (\$150- 200)
- 2223 **1889-O. Mint State 63+.** Well struck and with prooflike surfaces on both sides. The mirror surfaces give this Dollar the desired "cameo" effect. . . . . (\$500-UP)
- 2224 **1889-O. Mint State 63+.** A little stronger strike on the breast feathers and we would call this a gem. . . . . (\$400-UP)
- 2225 **1889-O. Mint State 63.** A pair of Choice Brilliant Uncirculated specimens, one of which exhibits golden and light mottled violet toning. Lot of 2 coins. . . . . (\$350- 500)
- 2226 **1889-S. Mint State 63+.** A satiny mint beauty. . . . . (\$300- 500)
- 2227 **1889-S. Mint State 63.** Beautiful semi-prooflike surfaces with attractive light mottled russet and violet toning. . . . . (\$150- 250)



- 2228 **1890-CC. Mint State 63+.** Deep prooflike surfaces on both sides . . . . . (\$500-UP)
- 2229 **1890-CC. Mint State 60** . . . . . (\$150- 200)
- 2230 **1890-CC. About Uncirculated 58.** Dipped at one time . . . . . (\$75- 125)
- 2231 **1890-O. Mint State 63+.** Light russet toning about the borders. . . . . (\$400- 600)
- 2232 **1890-O. Mint State 63.** Well struck . . . (\$70- 100)
- 2233 **1890-O. Mint State 63.** A trifle softly struck and delicately toned . . . . . (\$70- 100)

- 2234 **1890-S. Mint State 63.** Delicate golden toning. . . . . (\$100- 150)
- 2235 **1890-S. Mint State 63.** Light golden toning. . . . . (\$100- 150)
- 2236 **1891-CC. Mint State 63.** A sparkling frosty mint specimen . . . . . (\$300- 400)
- 2237 **1891-CC. Mint State 60+.** Semi-prooflike surfaces on both sides . . . . . (\$200- 300)
- 2238 **1891-O. Mint State 63.** Well struck and with light golden toning . . . . . (\$150- 200)
- 2239 **1891-O. Mint State 63.** Softly struck as usually seen but with remarkably clean surfaces. . . . . (\$150- 200)
- 2240 **1891-O. Mint State 63.** This lovely specimen is nearly bag mark-free. Softly struck in the centers on both sides . . . . . (\$150- 200)
- 2241 **1891-O. Mint State 60+.** Prooflike surfaces on both sides . . . . . (\$150- 200)
- 2242 **1891-S. Mint State 65.** Attractive deep mottled sunset toning on both sides . . . . . (\$500-UP)
- 2243 **1891-S. Mint State 63.** A pair of Brilliant Uncirculated specimens. Lot of 2 coins . . . . (\$100- 150)
- 2244 **1892. Mint State 60+.** Well struck. . . (\$150- 250)
- 2245 **1892. Mint State 60.** Well struck, bright and frosty. . . . . (\$100- 140)
- 2246 **1892-CC. Mint State 63.** Well struck and satiny with full "cartwheel" effect mint lustre (\$350- 500)
- 2247 **1892-CC. Mint State 60+.** Well struck and frosty throughout. Free of heavy bag marks (\$300- 400)
- 2248 **1892-CC. Mint State 60.** Semi-prooflike surfaces. . . . . (\$250- 350)
- 2249 **1892-CC and 1893-CC. Very Fine 20 and Very Fine 30.** Two scarce Carson City Dollars. Lot of 2 coins . . . . . (\$125- 175)
- 2250 **1892-O. Mint State 60+.** Frosty and lightly toned. . . . . (\$150- 250)
- 2251 **1892-O. Mint State 60+.** A lovely satiny mint specimen with a few marks on the face (\$150- 250)



2252 1893. Mint State 60. Frosty . . . . . (\$200- 300)



2253 1893-CC. Mint State 63. A wonderful well struck (except on some of the left obverse stars) specimen with a mixture of semi-reflective and satiny mint surfaces. This is the second rarest Carson City Mint Dollar, and among the most difficult to find in Choice Brilliant Uncirculated condition. This stunning Dollar should attract considerable attention among Silver Dollar enthusiasts . . . . (\$1500-UP)

2254 1893-O. About Uncirculated 50 . . . . (\$200- 300)



2255 1893-S. Very Fine 30. A pleasing circulated specimen with some mint lustre still evident about the devices. Attractive light toning. A popular key date to the Morgan Dollar series . . . (\$800- 1200)



2256 1893-S. Very Fine 20. A problem-free specimen with light gray toning. . . . . (\$700- 1100)



2257 1893-S. Very Good 8. The wear is evenly distributed and lightly cleaned . . . . . (\$400- 600)



2258 1894. Mint State 60+. Well struck and free from serious bag marks, dipped at one time. The reverse is particularly choice and virtually bag mark-free. A rare low mintage date, in fact, only ten percent more struck than the 1893-S . . . . . (\$700- 1000)

2259 1894. Very Fine 30. A pleasing problem-free circulated coin . . . . . (\$150- 250)



2260 1894-O. Mint State 63. Mostly well struck although a trifle soft on the eagle's breast, as is nearly always the case. This lovely specimen sparkles with frosty mint lustre . . . . . (\$700- 1000)





- 2261 **1894-S. Mint State 63.** Well struck with full "cart-wheel" frosty mint lustre . . . . . (\$400- 650)

- 2262 **1895-O. About Uncirculated 50.** Well struck and cleaned, yet with plenty of mint lustre still intact. . . . . (\$250- 350)



- 2263 **1895-S. Mint State 60.** Well struck and satiny. . . . . (\$600- 900)

**CHOICE BRILLIANT PROOF 1896 DOLLAR**



- 2264 **1896. Brilliant Proof 63.** Deep pale violet and gold mottled toning across the surfaces of both sides. Only 762 Proofs struck. . . . . (\$1500- 2000)

- 2265 **1896. Mint State 65.** A frosty mint gem. . . . . (\$400- 650)

- 2266 **1896. Mint State 65.** A golden mint gem. . . . . (\$400- 650)

- 2267 **1896. Mint State 63+.** Full prooflike surfaces on both sides with light iridescent toning. At first glance this coin has all the appearance of an actual Proof! . . . . . (\$250- 350)

- 2268 **1896. Mint State 63+.** Prooflike surfaces on both sides with light iridescent toning. Resembles a Proof in overall appearance . . . . . (\$250- 350)

- 2269 **1896. Mint State 63+.** Incredible toning featuring hues of violet and electric blue. . . . . (\$150- 200)

- 2270 **1896. Mint State 63.** A pair of Choice Brilliant Uncirculated specimens. Each is lightly toned. Lot of 2 coins. . . . . (\$125- 175)



- 2271 **1896-O. Mint State 60.** A typical strike with some softness on the breast feathers as made, but with full frosty mint lustre intact. A scarce date in strictly Brilliant Uncirculated condition. . . . . (\$500- 750)

- 2272 **1896-S. About Uncirculated 55.** Some obverse marks and with only the barest amount of friction noted as the coin retains nearly full mint lustre. . . . . (\$200- 300)

- 2273 **1897. Mint State 63+.** A trio of Choice Brilliant Uncirculated specimens. Lot of 3 coins (\$300- 500)

- 2274 **1897-O. Mint State 60.** A trifle softly struck on the breast feathers, as usually seen, with a few marks on the cheek, nevertheless, full "cartwheel" effect mint lustre and lightly toned. A rare coin in Brilliant Uncirculated grade . . . . . (\$250- 350)



2275 1897-O. About Uncirculated 50. Toned. (\$35- 50)



2276 1897-S. Mint State 65. Prooflike surfaces on both sides. Light russet iridescent toning. A gem!  
..... (\$1000-UP)

2277 1897-S. Mint State 60. Lovely golden peripheral toning on the obverse. .... (\$60- 80)

2278 1898. Mint State 65. Subtle grayish-violet toning.  
..... (\$400- 700)

2279 1898. Mint State 63. Each exhibit attractive light toning. Lot of 3 coins. .... (\$200- 300)

2280 1898-O. Mint State 63 ..... (\$60- 90)

2281 1898-O. Mint State 63 or better. A group of four Choice Brilliant Uncirculated specimens. Lot of 4 coins. .... (\$300- 500)

2282 1898-O and 1899-O. Mint State 60+. Two Brilliant Uncirculated specimens. Lot of 2 coins (\$75- 125)

2283 1898-S. Mint State 60+. Well struck with semi-prooflike surfaces on both sides. A couple of moderate bag marks across the cheek take this out of the choice class ..... (\$200- 300)

For those of you who cannot attend this sale...  
you can still bid on lots in this catalogue.  
Simply fill out the mail bid form and return  
it to us in the envelope provided.



2284 1899. Mint State 63+. Prooflike surfaces on both sides; all overlaid with attractive sunset iridescent toning. Resembles a Proof. .... (\$400-UP)

2285 1899. Mint State 63. Immaculate surfaces, a mark or two about the rims is all ..... (\$125- 175)

2286 1899. Mint State 60+. Bright and frosty.  
..... (\$100- 150)

2287 1899. Mint State 60. .... (\$70- 100)



2288 1899-O. Mint State 65. A gorgeous satiny mint gem ..... (\$400- 700)

2289 1899-O. Mint State 63+. Bright and frosty.  
..... (\$100- 150)

2290 1899-O. Mint State 63. A satiny mint specimen.  
..... (\$70- 100)

2291 1899-O. Mint State 60. A pair of Brilliant Uncirculated specimens. Lot of 2 coins ..... (\$75- 125)

2292 1899-S. Mint State 60. Well struck with satiny semi-reflective surfaces ..... (\$100- 150)



- 2293 1900. Mint State 63. Well struck and bright.  
..... (\$60- 90)
- 2294 1900. Mint State 63. A couple of light bag marks  
near the mouth, otherwise perfection . . (\$60- 90)
- 2295 1900 and 1900-O. Mint State 63 or better. A pair  
of Choice Brilliant Uncirculated specimens. Lot of  
2 coins ..... (\$150- 250)



- 2296 1900-O, O over CC. Mint State 63+. A satiny mint  
beauty and quite scarce ..... (\$200- 300)
- 2297 1900-O. Mint State 63. Well struck and with sub-  
dued frosty mint lustre. .... (\$60- 90)
- 2298 1900-O. Mint State 63 or better. A group of four  
Choice Brilliant Uncirculated specimens. Lot of  
4 coins ..... (\$200- 300)



- 2299 1900-S. Mint State 60+. Reflective surfaces on  
both sides ..... (\$150- 250)

Mail your bid sheet in early!  
Don't forget to check your lot numbers  
and bids for accuracy.



- 2300 1901. Mint State 60+. A wonderful Brilliant Un-  
circulated specimen exhibiting a better than aver-  
age strike with full frosty mint lustre intact which  
turns slightly reflective on the reverse. The breast  
feathers are almost fully struck-up. A rare sought-  
after coin as this date is seldom encountered in  
strictly Brilliant Uncirculated condition.  
..... (\$1000-UP)



- 2301 1901. Mint State 60. Well struck, bright and fully  
lustrous. A few light scratches on the cheek. A  
rare coin in strictly Brilliant Uncirculated condition.  
..... (\$600- 900)

- 2302 1901. Very Fine 30. Very rare doubled die reverse.  
The doubling of the dies is clearly evident about  
the arrows and tail feathers ..... (\$30-UP)

- 2303 1901-O. Mint State 63+. The obverse is prooflike,  
the reverse is semi-prooflike. .... (\$200- 300)

- 2304 1901-O. Mint State 63. Semi-prooflike surfaces on  
both sides ..... (\$100- 150)

- 2305 1901-O, 1902-O and 1904-O. Mint State 60. A trio  
of Brilliant Uncirculated New Orleans Mint Dollars.  
Lot of 3 coins. .... (\$100- 150)



- 2306 **1901-S. Mint State 60+.** Semi-prooflike surfaces on both sides . . . . . (\$300- 400)



- 2307 **1902. Brilliant Proof 63+.** A splendid Proof specimen with glittering mirror surfaces throughout; all overlaid with a delicate blending of golden iridescence and light violet tones. A striking Proof Morgan Dollar. Only 777 Proofs struck . . (\$2500—UP)

- 2308 **1902. Mint State 63+.** One minute bag mark near Liberty's lip, otherwise perfection . . (\$200- 300)

- 2309 **1902. Mint State 63+.** Just about a gem. Bright and satiny . . . . . (\$200- 300)

- 2310 **1902. Mint State 60+ . . . . . (\$70- 90)**

- 2311 **1902-S. Mint State 63+.** A satiny mint beauty. . . . . (\$400- 600)



- 2312 **1903. Mint State 65.** Beautiful satiny mint surfaces with a touch of light golden toning. . . . . (\$600- 900)

- 2313 **1903. Mint State 63+ or better.** A trio of Superb Brilliant Uncirculated specimens. Each is bright and satiny. Lot of 3 coins . . . . . (\$500- 800)

- 2314 **1903. Mint State 60+.** Well struck and bright. Some scratches across the breast feathers. (\$60- 90)

- 2315 **1903. Mint State 60 or better.** Light grayish-violet toning. . . . . (\$60- 90)



- 2316 **1903-O. Mint State 65.** Semi-prooflike surfaces on both sides. A magnificent specimen. . (\$800—UP)



- 2317 **1903-O. Mint State 65.** Immaculate satiny mint surfaces . . . . . (\$700- 1200)

- 2318 **1903-O. Mint State 63 . . . . . (\$250- 350)**

- 2319 **1903-O. Mint State 60+.** Frosty . . . . (\$200- 300)

Mail your bid sheet in early!





- 2320 **1903-S. Mint State 60.** A well struck satiny mint specimen which exhibits semi-prooflike surfaces across the reverse. A rare date, particularly in Brilliant Uncirculated condition . . (\$1200- 1700)

- 2321 **1904. About Uncirculated 58.** Dipped . . (\$30- 50)

- 2322 **1904-O. Mint State 63 and Mint State 63+.** One is semi-prooflike. Lot of 2 coins . . . . (\$150- 250)



**1904-S. Mint State 65 or so.** Bright and satiny with full "cartwheel" satiny mint lustre. A few insignificant scattered marks about the face and neck. This date is rarely seen in such Choice Brilliant Uncirculated condition and is sure to stir interest among Morgan Dollar enthusiasts.  
 . . . . . (\$2500-UP)

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.



- 2324 **1904-S. Mint State 63.** An absolutely splendid example of this rare date Dollar as the surfaces exhibit undisturbed semi-prooflikeness against satiny devices. This Dollar will also attract considerable bidder attention . . . . . (\$1500- 2000)

- 2325 **1921. Mint State 63.** Lightly toned . . . (\$40- 60)

- 2326 **1921, 1921-D and 1921-S. Mint State 60.** A trio of Brilliant Uncirculated Morgan Dollars. Lot of 3 coins. . . . . (\$100- 150)

- 2327 **1921-D. Mint State 63.** Semi-reflective surfaces and toned . . . . . (\$70- 100)

#### 100 PIECE LOT OF HIGH GRADE MORGAN DOLLARS

- 2328 This group consists of one hundred **About Uncirculated 50 to 55** common date Morgan Dollars, ranging in dates from 1878 to 1902. This lot is worthy of closer inspection. Lot of 100 coins.  
 . . . . . (\$1000-UP)

#### GROUP OF 57 1921-P,D,S MORGAN DOLLARS

- 2329 This group consists of 1921 (51 pieces), 1921-D (3 pieces) and 1921-S (3 pieces) Morgan Dollars. Most are **About Uncirculated** specimens, although some might grade lower and a few might grade higher. Lot of 57 coins . . . . . (\$500- 750)

#### MISCELLANEOUS GROUP OF MORGAN DOLLARS

- 2330 This group consists of various dates from 1878 to 1900. Grades range from **Fine to Extremely Fine**. Most are common, except for a pair of 1888-S's in Very Fine condition and an 1898-S in Extremely Fine 45 condition plus a 1893-CC in Fine 12 condition. Lot of 25 coins . . . . . (\$300- 400)



## Peace Dollars



- 2331 1921. Mint State 63. A Choice Brilliant Uncirculated specimen with light golden toning (\$300- 500)



- 2332 1921. Mint State 63. Pale golden lustre with some dark toning areas around the head . . (\$300- 500)

- 2333 1921. Mint State 63. Well struck with excellent surfaces which are overlaid with mottled violet and light golden toning. . . . . (\$300- 500)

- 2334 1922-S. Mint State 63. Deep mottled golden and violet toning. . . . . (\$70- 100)

- 2335 1923-S. Mint State 63. A choice specimen and lightly toned. . . . . (\$80- 130)

- 2336 1923-S, 1934 and 1935-S. Mint State 60. The 1935-S has some fine scratches across the face. Lot of 3 coins. . . . . (\$250- 300)

- 2337 1925. Mint State 65. A golden beauty. (\$300- 500)

- 2338 1925. Mint State 65. Another golden beauty. . . . . (\$300- 500)

- 2339 1925. Mint State 65. The surfaces are overlaid with a film of greenish-golden toning. (\$300- 500)

- 2340 1925. Mint State 65. The surfaces are overlaid with a heavy film of mottled greenish-golden toning. . . . . (\$300- 500)

- 2341 1934. Mint State 63+. Lightly toned . (\$250- 350)



- 2342 1934-S. Mint State 63. Deep violet and mottled russet toning on both sides . . . . . (\$1500- 2000)



- 2343 1934-S. Mint State 63. Deep mottled violet, golden and russet toning on both sides . . (\$1500- 2000)

For those of you who cannot attend this sale...you can still bid on lots in this catalogue. Simply fill out the mail bid form and return it to us in the envelope provided.





- 2344 **1934-S. Mint State 60** or better. The obverse is frosty and lightly toned with surfaces that are virtually flawless; while the reverse exhibits mottled russet and violet toning. The key date Peace Dollar in Brilliant Uncirculated condition (\$1000- 1500)

- 2345 **1935. Mint State 63.** Attractive vivid rainbow toning on both sides. . . . . (\$100- 150)

#### MISCELLANEOUS LOT OF 61 PEACE DOLLARS

- 2346 This group of mixed date Peace Dollars consists of common dates (except for a 1921), ranging in grade from **Very Fine** to **Mint State 60**, with the majority of the coins in the About Uncirculated grades. Lot of 61 coins. . . . . (\$500- 750)

### Eisenhower Dollars

#### LARGE LOT OF IKE DOLLARS

- 2347 1917-S blue Ikes Uncirculated; 1971-S brown Ikes Proof (10 pieces) and 1972-S brown Ikes Proof (10 pieces). Lot of 30 coins. . . . . (\$150- 200)

### Silver Dollar Rolls

- 2348 **1880-S.** A Brilliant Uncirculated roll, many of which are prooflike including some "cameos." Lot of 20 coins. . . . . (\$1250—UP)
- 2349 **1880-S.** A Brilliant Uncirculated roll, most of which are prooflike and includes some "cameos." Lot of 20 coins. . . . . (\$1250—UP)
- 2350 **1880-S.** A Brilliant Uncirculated roll, most of which are fully prooflike. Includes some "cameos." Lot of 20 coins. . . . . (\$1250—UP)

- 2351 **1882-O.** A roll of Brilliant Uncirculated Mint State 60 and better specimens. Some are lightly toned. Lot of 20 coins. . . . . (\$700- 1000)

- 2352 **1887.** A roll of Brilliant Uncirculated specimens, mostly Mint State 60's. Lot of 20 coins. . . . . (\$700- 900)

- 2353 **1887.** A roll of Brilliant Uncirculated specimens, mostly Mint State 60's. Lot of 20 coins. . . . . (\$700- 900)

#### GORGEOUS BRILLIANT UNCIRCULATED ROLL OF 1892-CC DOLLARS

- 2354 **1892-CC.** A gorgeous roll of Brilliant Uncirculated coins averaging **Mint State 63**. Some could grade a couple of points higher, others a few points lower. Many of the coins are prooflike or semi-prooflike and most exhibit exquisite toning, particularly about the borders. This lovely Brilliant Uncirculated roll deserves careful attention. Lot of 20 coins. . . . . (\$7500—UP)

- 2355 **1922.** A half roll of Choice Brilliant Uncirculated specimens, all of which exhibit natural pale violet toning across the surfaces of both sides. These are worthy of a premium bid. Lot of 10 coins. . . . . (\$200- 300)

- 2356 **1922.** A roll of mostly About Uncirculated 50 to 55 specimens, although a few might grade higher. Lot of 20 coins. . . . . (\$300- 400)

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.

Mail your bid sheet in early!  
Don't forget to check your lot numbers  
and bids for accuracy.



## Proof Sets

### WONDERFUL CHOICE 1873 DOUBLE PROOF SET



See Color Plate 3

- 2357 **1873 Proof Set. Brilliant Proof 63 and better.** A fourteen-piece Proof Set. This very unusual set is much sought-after due to all the varieties which existed that particular year. This prized set consists of the following coins: Indian Cent; Two Cent Piece, Closed 3; Three Cent Nickel; Three Cent Silver; Shield Nickel; Half Dime; Dime, No arrows; Dime, Arrows; Quarter, No arrows; Quarter, Arrows; Half Dollar, No arrows; Half Dollar, Arrows; Seated Liberty Dollar, With motto and Trade Dollar. This Choice Proof Set grades Brilliant Proof 63 or better and appears to be an original set, as all of the silver coins exhibit a similar iridescence featuring a beautiful blending of natural violet and blues. The Coppers are choice as well. The Two Cent Piece is bright and superb; and the Indian Cent is mahogany toned. Double Proof Sets are extremely rare as the first issues were made on January 18th, and then again on February 18th and then additional sets were struck February 28th and March 12th, making a total of only 600, while the second issue which includes the sought-after Arrows type coins, were limited to approximately 500 sets, and most of these were struck between July and September. A wonderful Double Proof Set which is sure to stir considerable interest among a myriad of bidders. Lot of 14 coins . . . . . (\$15,000—UP)



CHOICE ORIGINAL 1896 PROOF SET



See Color Plate 3

- 2358 **1896 Proof Set. Brilliant Proof 63 and better.** A choice completely original Brilliant Proof set, as issued. Includes the following: Indian Cent, Liberty Nickel, Barber Dime, Barber Quarter, Barber Half Dollar and Morgan Silver Dollar. One glance at this lovely well-matched set easily attests to its originalness. All the silver coins exhibit similar iridescent tones featuring violet centers surrounded by electric blue. Only 762 Proof Sets originally struck, most of which have been broken-up and when encountered they have usually been assembled. Mounted in a custom plastic holder. Set of 6 coins. . . . . (\$4500—UP)



- 2358A **1898 Proof Set.** A superb quality six-piece Proof Set, most of which are Brilliant Proof 65 gems. The silver coins all exhibit various stages of attractive sunset iridescent toning. The Dollar is particularly attractive with golden and electric blue peripheral toning. The Cent is lightly toned. The Nickel exhibits a light violet tone. The set consists of the following coins: Indian Cent, Liberty Nickel, Barber Dime, Barber Quarter, Barber Half Dollar and Morgan Silver Dollar. Only 735 sets struck, few of which could match this one in quality and certainly worth our estimate. . . . . (\$10,000—UP)



1936 GEM BRILLIANT PROOF SET



2359 **1936 Proof Set. Brilliant Proof 63+ or better.** Includes the Type 1 Satin Finish Proof Nickel. The coins are all brilliant with the Cent exhibiting some light sunset tones, yet free of spotting. Mounted in a custom plastic holder . . . . . (\$3500- 4500)

- 2360 **1937 Proof Set.** A gem quality set with the Cent toned. Mounted in a custom plastic holder. . . . . (\$2500- 3500)
- 2361 **1938 Proof Set.** A gem quality set with the Cent lightly toned. Mounted in a custom plastic holder. . . . . (\$1000- 1500)
- 2362 **1938 Proof Set.** Some of the coins are lightly toned. Mounted in a custom plastic holder. . . . . (\$1000- 1500)
- 2363 **1939 Proof Set.** A gem quality set. The Nickel exhibits exquisite rainbow toning. Mounted in a custom plastic holder . . . . . (\$900- 1300)
- 2364 **1939 Proof Set.** A gem quality set. Mounted in a custom plastic holder . . . . . (\$900- 1300)
- 2365 **1940 Proof Set.** A gem quality set. Mounted in a custom plastic holder . . . . . (\$700- 1000)
- 2366 **1940 Proof Set.** A Choice Brilliant Proof set. . . . . (\$700- 1000)
- 2367 **1941 Proof Set.** A gem quality set. Mounted in a custom plastic holder . . . . . (\$700- 1000)
- 2368 **1941 Proof Set.** Choice Brilliant Proof set. The silver coins are lightly toned . . . . . (\$700- 1000)
- 2369 **1942 Proof Set.** Six-piece Proof Set. A gem quality set containing both Nickels. Mounted in a custom plastic holder. Set of 6 coins . . . . . (\$800- 1200)

- 2370 **1942 Proof Set.** Six-piece Proof Set. A gem quality set containing both Nickels. Mounted in a custom plastic holder. Set of 6 coins . . . . . (\$800- 1200)
- 2371 **1950 Proof Set.** A gem quality set with the Half Dollar and Dime being "cameos." The Nickel shows exquisite violet toning. Mounted in a custom plastic holder . . . . . (\$400- 500)
- 2372 **1950 Proof Set.** A gem quality set. Mounted in a custom plastic holder . . . . . (\$350- 450)
- 2373 **1950 Proof Set.** Some light tarnish across the Nickel. Mounted in a custom plastic holder (\$300- 400)
- 2374 **1950 Proof Sets.** A group of five Gem Brilliant Proof sets. Each is in the government issued paper wrapped acetate envelope. Naturally, some of the coins are toned. Lot of 5 sets. . . . . (\$1750- 2250)
- 2375 **1951 Proof Sets.** A group of three Gem Brilliant Proof Sets in the original paper wrapped acetate envelope. Some of the coins are naturally toned. Lot of 3 sets. . . . . (\$600- 800)
- 2376 **1952 Proof Sets.** A group of three Gem Brilliant Proof Sets. Each is in the government issued paper wrapped acetate envelope. Naturally, some of the coins are toned. Lot of 3 sets. . . . . (\$400- 500)
- 2377 **1957 Proof Sets.** Thirty-seven Proof Sets. Each is in the original government issued envelope. Lot of 37 sets. . . . . (\$750- 900)



### LARGE LOT OF PROOF SETS

- 2378 1955, 1956 (5 sets), 1958 (4 sets), 1959 (9 sets), 1960 Large date (9 sets), 1961 (9 sets), 1962 (9 sets), 1963 (9 sets) and 1964 (9 sets). All are in original government issued envelopes. Lot of 64 sets. . . . . (\$1250- 1750)
- 2379 1955 Flat back, 1957, 1958, 1960, 1961 (5 sets), 1962 (3 sets), 1963 (2 sets) and 1964. A total of fifteen Proof Sets. All are in government holders, except for one 1962 which is in a custom plastic holder. Lot of 15 sets. . . . . (\$300- 400)

### LARGE LOT OF LATE DATE PROOF SETS

- 2380 1968 (20 sets), 1969 (20 sets), 1970 (8 sets), 1971 (10 sets), 1972 (10 sets), 1973 (6 sets), 1974 (6 sets), 1975 (5 sets), 1976 (2 sets) and 1976, 3-piece (6 sets). **Mint Sets:** 1965 Special (10 sets), 1966 Special (25 sets) and 1967 Special (25 sets). Lot of 153 Proof and Special Mint Sets. (\$800- 1000)

## Mint Sets

### CHOICE BRILLIANT UNCIRCULATED 1896 PHILADELPHIA MINT SET



- 2381 **1896 Mint Set.** An original Choice Brilliant Uncirculated Philadelphia Mint Set consisting of six coins: Indian Cent, Liberty Nickel, Barber Dime, Barber Quarter, Barber Half Dollar and Morgan Silver Dollar. The coins grade **Mint State 63 to 65**. Just one glance at this set clearly attests to its originalness, as the coins have retained a similar antique tone. The silver coins exhibit a uniform blending of pale violet and steel blue iridescence. This beautiful set was apparently acquired directly from the Philadelphia Mint in 1896 and is accompanied by an envelope issued by the Treasury Department, dated April 28, 1896. Set of 6 coins . . . . . (\$3000—UP)

- 2382 **1927 Partial Mint Set.** Consists of the Cent, Nickel and Dime. All are Choice Brilliant Uncirculated and qualify as Mint State 63. These appear to be part of an original Mint Set. Set of 3 coins. . . . . (\$80- 120)

- 2383 **1970 Mint Sets.** A group of twelve Mint Sets all in the Treasury Department envelopes. The Half Dollar is the key coin. Lot of 12 sets . . (\$225- 300)

- 2384 **1973 Mint Sets.** Lot of 3 sets. . . . . (\$25- 35)



## Commemorative Silver



See Color Plate 2

- 2385 **1893 Isabella Quarter. Mint State 63+.** An incredible specimen with absolutely breathtaking sunset toning featuring a natural blending of gold, electric blue and pale violet colors. Definitely a premium Isabella Quarter. . . . . (\$1500- 2000)



- 2386 **1893 Isabella Quarter. Mint State 63+.** A frosty mint specimen with attractive mottled electric blue and steel toning . . . . . (\$1000- 1500)



- 2387 **1893 Isabella Quarter. Mint State 60.** Well struck and frosty with light toning around the periphery. . . . . (\$400- 600)

- 2388 **1893 Isabella Quarter. Mint State 60 .** (\$400- 600)

Mail your bid sheet in early!  
Don't forget to check your lot numbers  
and bids for accuracy.



- 2389 **1900 Lafayette Dollar. Mint State 60+.** A sparkling Brilliant Uncirculated specimen with frosty mint lustre throughout and a hint of delicate golden toning around areas of the obverse borders. . . . . (\$1000- 1500)

- 2390 **1900 Lafayette Dollar. Mint State 60.** A fully lustrous specimen with some light handling marks on Washington's cheek . . . . . (\$700- 900)

- 2391 **1900 Lafayette Dollar. About Uncirculated 55.** Fully lustrous with some faint scratches on the cheek of Washington . . . . . (\$400- 600)

- 2392 **1900 Lafayette Dollar. About Uncirculated 50.** . . . . . (\$300- 500)

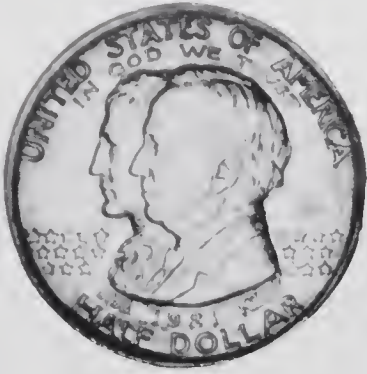
- 2393 **1900 Lafayette Dollar. Extremely Fine 40.** Cleaned and lightly polished . . . . . (\$200- 300)



- 2394 **1921 Alabama 2 x 2. Mint State 63.** Scarce in this choice grade . . . . . (\$400- 600)

The lots offered in this sale will be  
sold subject to the terms of sale as printed  
in the front of this catalogue.





- 2395 1921 Alabama 2 x 2. Mint State 63. Nice and frosty with delicate golden toning about the periphery. One of the scarcest commemoratives to obtain in Choice Brilliant Uncirculated condition (\$400- 600)
- 2396 1921 Alabama 2 x 2. Mint State 60. Nice and frosty. Probably dipped at one time, but who really cares. . . . . (\$200- 300)
- 2397 1921 Alabama. Mint State 60. Attractive lilac and light russet toning . . . . . (\$150- 250)
- 2398 1921 Alabama. Mint State 60. Toning surrounds the borders. . . . . (\$150- 250)



- 2399 1936 Albany. Mint State 65. A splendid gem. . . . . (\$700- 900)
- 2400 1936 Albany. Mint State 63 . . . . . (\$250- 350)
- 2401 1936 Albany. Mint State 60 / 63. There is a surface scratch above the beaver . . . . . (\$200- 300)



- 2402 1937 Antietam. Mint State 65. A sparkling gem! . . . . . (\$700- 1000)



- 2403 1937 Antietam. Mint State 65. A brilliant gem. . . . . (\$700- 1000)

- 2404 1937 Antietam. Mint State 63. Another gem example . . . . . (\$700- 1000)
- 2405 1937 Antietam. Mint State 63 . . . . . (\$400- 500)



- 2406 1937 Antietam. Mint State 63 . . . . . (\$400- 500)
- 2407 1936 Arkansas. Mint State 63. Attractive light toning . . . . . (\$70- 100)
- 2408 1936-D Arkansas. Mint State 63. . . . . (\$75- 125)
- 2409 1936-S Arkansas. Mint State 60 . . . . . (\$70- 100)
- 2410 1936-S Bay Bridge. Mint State 65. A golden gem. . . . . (\$400- 500)
- 2411 1936-S Bay Bridge. Mint State 60. . . . . (\$70- 100)
- 2412 1934 Boone. Mint State 63 . . . . . (\$100- 130)
- 2413 1935 Boone. Mint State 65. A gem! . . . (\$300- 400)
- 2414 1935-S Boone. Mint State 60. . . . . (\$70- 100)
- 2415 1937-P,D,S Boone Set. Mint State 60 to 63. Lot of 3 coins. . . . . (\$500- 750)
- 2416 1937 Boone. Mint State 63. Lightly toned. . . . . (\$100- 150)



- 2417 1937 Boone. Mint State 60. Attractive light toning.  
..... (\$70- 100)
- 2418 1936 Bridgeport. Mint State 65. A superb gem.  
..... (\$500- 750)
- 2419 1936 Bridgeport. Mint State 63+. A very choice  
specimen ..... (\$250- 400)
- 2420 1936 Bridgeport. Mint State 63+ . . . (\$250- 400)
- 2421 1936 Bridgeport. Mint State 63 . . . . (\$150- 200)



- 2422 1925-S California Diamond Jubilee. Mint State 65.  
Light violet toning enhances the appearance of this  
lovely gem ..... (\$600-UP)



- 2423 1925-S California Diamond Jubilee. Mint State 65.  
A satiny mint gem ..... (\$600-UP)
- 2424 1925-S California Diamond Jubilee. Mint State 63.  
..... (\$150- 200)
- 2425 1925-S California Diamond Jubilee. Mint State 60.  
Some nice russet toning around the borders.  
..... (\$100- 150)
- 2426 1936-P,D,S Cincinnati Music Center Set. Mint  
State 60 to 63. Lot of 3 coins . . . . (\$700- 1000)

- 2427 1936 Cincinnati Music Center. Mint State 60+.  
Lightly toned ..... (\$250- 350)
- 2428 1936-D Cincinnati Music Center. Mint State 60+.  
Lightly toned ..... (\$250- 350)



- 2429 1936-S Cincinnati Music Center. Mint State 60+.  
Lightly toned ..... (\$250- 350)
- 2430 1936 Cleveland-Great Lakes. Mint State 63+.  
..... (\$150- 200)
- 2431 1936 Cleveland-Great Lakes. Mint State 63+.  
..... (\$150- 200)
- 2432 1936 Cleveland-Great Lakes. Mint State 63.  
..... (\$75- 125)
- 2433 1936 Cleveland-Great Lakes. Mint State 60.  
..... (\$70- 100)
- 2434 1936 Columbia, South Carolina. Mint State 65.  
..... (\$400- 600)
- 2435 1936 Columbia, South Carolina. Mint State 63.  
..... (\$225- 300)
- 2436 1936-S Columbia, South Carolina. Mint State 63.  
Small discoloration spot on the reverse. (\$225- 300)
- 2437 1892 Columbian Exposition and 1923-S Monroe  
Doctrine. About Uncirculated 55. Lot of 2 coins.  
..... (\$25- 35)
- 2438 1892 Columbian Exposition, 1918 Lincoln-Illinois,  
1946-S Booker T. Washington and 1953-S Wash-  
ington-Carver. The first two grade About Uncircu-  
lated 55, the last two Mint State 60. Lot of 4 coins.  
..... (\$50- 80)
- 2439 1893 Columbian Exposition. Mint State 63+. Ex-  
quisitely toned featuring a blend of beautiful rain-  
bow iridescent colors. Certainly worthy of a pre-  
mium price. .... (\$100-UP)



- 2440 1893 Columbian Exposition. Mint State 63. Gorgeous iridescent toning featuring sea-green and dark violet . . . . . (\$40- 50)
- 2441 1935 Connecticut. Mint State 63+. Lightly toned. . . . . (\$500- 800)
- 2442 1935 Connecticut. Mint State 63. Lightly toned. . . . . (\$250- 350)
- 2443 1935 Connecticut. Mint State 63 . . . (\$250- 350)
- 2444 1935 Connecticut. Mint State 63 . . . (\$250- 350)



- 2445 1936 Delaware. Mint State 65. A golden gem. . . . . (\$700- 1000)

- 2446 1936 Delaware. Mint State 63 . . . . . (\$250- 350)
- 2447 1936 Delaware. Mint State 60 . . . . . (\$175- 250)
- 2448 1936 Elgin. Mint State 63 . . . . . (\$225- 325)
- 2449 1936 Elgin. Mint State 60 . . . . . (\$175- 225)
- 2450 1936 Elgin. Mint State 60 . . . . . (\$175- 225)
- 2451 1936 Gettysburg. Mint State 63 . . . . (\$200- 300)
- 2452 1936 Gettysburg. Mint State 63 . . . . (\$200- 300)
- 2453 1936 Gettysburg. Mint State 63 . . . . (\$200- 300)
- 2454 1936 Gettysburg. Mint State 60 . . . . (\$150- 225)

For those who cannot attend this sale. . .you can still bid on lots in this catalogue. Simply fill out the mail bid form and return it to us in the envelope provided. Don't forget to check your lot numbers and bids for accuracy.



- 2455 1922 Grant With star. Mint State 63+. Well struck with satiny mint lustre and lightly toned. A minor water spot appears on Grant's cheek and is mentioned mainly for diagnostic purposes. Fine swirl marks appear around the head in the fields. This is typical with all Grant Halves. Long recognized as the rarest commemorative Half in strictly Brilliant Uncirculated condition. . . . . (\$2000-UP)



- 2456 1922 Grant With star. Mint State 63+. A splendid Choice Brilliant Uncirculated specimen, satiny throughout with one bag mark on Grant's forehead, otherwise, superb. The normally seen die scratches appear about the head, this is always the case with the Grant issues . . . . . (\$2000-UP)



- 2457 1922 Grant With star. Mint State 60+. A Choice Brilliant Uncirculated specimen with the usual die scratches adjacent to the head as always seen. This is probably the most difficult commemorative Half Dollar to obtain in Brilliant Uncirculated condition. . . . . (\$800- 1200)





- 2458 **1922 Grant With star. Mint State 60.** Well struck and fully lustrous with some minor bag marks on Grant's head and in the right obverse field. Long considered the most difficult commemorative Half Dollar to obtain in Brilliant Uncirculated condition. . . . . (\$500- 750)



- 2459 **1922 Grant No star. Mint State 65.** An absolute gem specimen exhibiting satiny mint surfaces which are slightly reflective and with a touch of light mottled toning around the borders. This is the finest Grant commemorative Half Dollar that we can recall handling. . . . . (\$600-UP)

- 2460 **1922 Grant No star. Mint State 63 . .** (\$125- 175)

- 2461 **1922 Grant No star. Mint State 63 . .** (\$125- 175)



- 2462 **1928 Hawaiian. Mint State 63.** A choice satiny mint specimen with delicate golden toning surrounded by pale violet borders. A beauty, and one of the nicer Hawaiian commemorative Halves that we have handled in recent times. . . . (\$800- 1100)



- 2463 **1928 Hawaiian. Mint State 63.** A satiny mint specimen with beautiful light sunset toning which darkens a bit about the obverse borders. The key commemorative type coin. Equal to the preceding specimen . . . . . (\$800- 1100)



- 2464 **1928 Hawaiian. Mint State 60.** The key commemorative type coin. . . . . (\$650- 850)



- 2465 **1935 Hudson. Mint State 63+.** A sparkling Choice Brilliant Uncirculated specimen . . . (\$1000- 1500)

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.





- 2466 1935 Hudson. Mint State 63+. A very choice specimen . . . . . (\$1000- 1500)



- 2467 1935 Hudson. Mint State 63. Lightly toned. . . . . (\$600- 800)
- 2468 1935 Hudson. Mint State 60 . . . . . (\$350- 550)
- 2469 1924 Huguenot-Walloon. Mint State 60 (\$70- 100)
- 2470 1924 Huguenot-Walloon. Mint State 60 (\$70- 100)
- 2471 1924 Huguenot-Walloon. About Uncirculated 55. . . . . (\$60- 80)
- 2472 1946 Iowa. Mint State 63+ . . . . . (\$200- 300)
- 2473 1946 Iowa. Mint State 63 . . . . . (\$80- 110)
- 2474 1946 Iowa. Mint State 63 . . . . . (\$80- 110)
- 2475 1925 Lexington-Concord. Mint State 63+. A very choice specimen . . . . . (\$100- 150)
- 2476 1925 Lexington-Concord. Mint State 63 . (\$60- 80)
- 2477 1925 Lexington-Concord. Mint State 63 . (\$60- 80)
- 2478 1925 Lexington-Concord. Mint State 63 . (\$60- 80)
- 2479 1925 Lexington-Concord. Mint State 63. Both attractively toned. Lot of 2 coins . . . . (\$120- 160)

- 2480 1918 Lincoln-Illinois. Mint State 63+. Beautiful light sunset toning across the obverse (\$300- 400)
- 2481 1918 Lincoln-Illinois. Mint State 63+. Exquisite turquoise and pale golden toning . . . (\$300- 400)
- 2482 1918 Lincoln-Illinois. Mint State 63. Bright and frosty . . . . . (\$150- 200)
- 2483 1918 Lincoln-Illinois. Mint State 60+ . (\$125- 175)
- 2484 1918 Lincoln-Illinois. Mint State 60+ . (\$125- 175)
- 2485 1918 Lincoln-Illinois. Mint State 60 . . (\$75- 125)
- 2486 1918 Lincoln-Illinois. Mint State 60 . . (\$75- 125)
- 2487 1936 Long Island. Mint State 63 . . . . (\$80- 120)
- 2488 1936 Long Island. Mint State 63 . . . . (\$80- 120)
- 2489 1936 Long Island. Mint State 60+. . . . (\$70- 110)
- 2490 1936 Lynchburg. Mint State 63 . . . . (\$200- 275)
- 2491 1936 Lynchburg. Mint State 63 . . . . (\$200- 275)
- 2492 1936 Lynchburg. Mint State 60 . . . . (\$150- 200)
- 2493 1920 Maine. Mint State 63+. A splendid specimen with exquisite light violet iridescent toning on both sides . . . . . (\$300- 500)



See Color Plate 2

- 2494 1920 Maine. Mint State 63. Spectacular sunset toning surrounds the periphery . . . . (\$150- 225)
- 2495 1920 Maine. Mint State 63. Lightly toned. . . . . (\$150- 225)
- 2496 1920 Maine. Mint State 63. Beautiful natural greenish-golden toning . . . . . (\$150- 225)
- 2497 1920 Maine. Mint State 60 . . . . . (\$80- 130)
- 2498 1934 Maryland. Mint State 60+. Lightly toned. . . . . (\$125- 175)



- 2499 1934 Maryland. Mint State 60 . . . . . (\$100- 130)
- 2500 1934 Maryland. Mint State 60. Dipped. (\$100- 130)
- 2501 1934 Maryland. Mint State 60 . . . . . (\$100- 130)
- 2502 1921 Missouri 2 x 4. About Uncirculated 55+. Destined to be resold as a Brilliant Uncirculated specimen . . . . . (\$200- 300)



- 2503 1921 Missouri. Mint State 63. A choice frosty mint specimen and very scarce . . . . . (\$600- 800)
- 2504 1921 Missouri. Mint State 60. A rim bruise at noted at 5 o'clock. Irregularly toned, alternating violet and gold . . . . . (\$300- 400)
- 2505 1921 Missouri. About Uncirculated 55. A minute rim nick is noted on the reverse at 1 o'clock, and with a uniform golden tone which may be artificial. . . . . (\$150- 200)
- 2506 1923-S Monroe Doctrine. Mint State 63. Light sunset toning about the borders . . . . . (\$70- 110)
- 2507 1923-S Monroe Doctrine. Mint State 63. Lightly toned . . . . . (\$70- 110)
- 2508 1923-S Monroe Doctrine. Mint State 60. (\$40- 60)
- 2509 1938 New Rochelle. Mint State 63. Light violet toning. . . . . (\$350- 500)
- 2510 1938 New Rochelle. Mint State 63. Nicely toned. . . . . (\$350- 500)
- 2511 1938 New Rochelle. Mint State 63. Deep vivid toning on the reverse . . . . . (\$350- 500)
- 2512 1938 New Rochelle. Mint State 63 / 60 (\$300- 400)

A ten percent (10%) Buyer's Commission  
will be added to all invoices.



- 2513 1936 Norfolk. Mint State 65. A sparkling gem. . . . . (\$500- 750)
- 2514 1936 Norfolk. Mint State 63+ . . . . . (\$400- 600)
- 2515 1925 Norse-American. Thick planchet. Mint State 65. Mottled violet toning on both sides. (\$100- 150)
- 2516 1925 Norse-American. Thick planchet. Mint State 63. Lightly toned . . . . . (\$75- 125)
- 2517 1925 Norse-American. Thick planchet. Mint State 63. Heavy mottled violet and russet toning. . . . . (\$75- 125)
- 2518 1925 Norse-American. Thin planchet. Mint State 65. Mottled russet and sunset toning. Scarce. . . . . (\$150- 250)
- 2519 1925 Norse-American. Thin planchet. Mint State 63. Deep mottled violet toning on both sides. Scarce. . . . . (\$125- 175)
- 2520 1926 Oregon Trail. Mint State 63+ . . (\$200- 300)
- 2521 1926 Oregon Trail. Mint State 63+ . . (\$200- 300)
- 2522 1926 Oregon Trail. Mint State 63. Attractive light violet and pale green toning. . . . . (\$90- 130)
- 2523 1926 Oregon Trail. Mint State 63 . . . . (\$90- 130)
- 2524 1926 Oregon Trail. Mint State 63 . . . . (\$90- 130)
- 2525 1926-S Oregon Trail. Mint State 63+. (\$200- 300)
- 2526 1926-S Oregon Trail. Mint State 63. Some toning rests within the devices. . . . . (\$90- 130)
- 2527 1926-S Oregon Trail. Mint State 63. Some light toning. . . . . (\$90- 130)
- 2528 1936 Oregon Trail. Mint State 63+. Very choice. . . . . (\$350- 500)
- 2529 1936 Oregon Trail. Mint State 63+ . . (\$350- 500)



- 2530 1938-P,D,S Oregon Trail Set. Mint State 63. A scarce low mintage set. Lot of 3 coins . (\$500- 750)



- 2531 1915-S Panama-Pacific. Mint State 63+. A well struck satiny mint specimen. One of the choicest examples we have handled in recent times.  
..... (\$1000-UP)



- 2532 1915-S Panama-Pacific. Mint State 60+. A bright lustrous specimen with the typical matte-like surfaces . . . . . (\$500- 750)



- 2533 1915-S Panama-Pacific. Mint State 60. Lightly toned . . . . . (\$350- 500)  
2534 1920 Pilgrim. Mint State 63. Light sunset toning.  
..... (\$70- 100)  
2535 1920 Pilgrim. Mint State 63. Mottled violet and pale gold toning . . . . . (\$70- 100)  
2536 1920 Pilgrim. Mint State 63. . . . . (\$70- 100)  
2537 1920 Pilgrim. Mint State 60. . . . . (\$35- 50)

- 2538 1920 Pilgrim. Mint State 60. . . . . (\$35- 50)

- 2539 1920 Pilgrim. Mint State 60. . . . . (\$35- 50)



- 2540 1921 Pilgrim. Mint State 63+. Attractive greenish-golden toning and rarely seen so choice (\$300- 500)  
2541 1921 Pilgrim. Mint State 63+. Splendid light lilac iridescent toning on both sides. . . . . (\$300- 500)  
2542 1921 Pilgrim. Mint State 63. Scarce in choice condition. . . . . (\$150- 200)  
2543 1936 Rhode Island. Mint State 63 . . (\$125- 175)  
2544 1936 and 1936-S Rhode Island. Mint State 63. A group of six pieces. Consists of three from the Philadelphia Mint and three from the San Francisco Mint. Some are toned. Lot of 6 coins (\$750- 1000)  
2545 1936-D Rhode Island. Mint State 63 . (\$125- 175)  
2546 1936-D Rhode Island. Mint State 63 . (\$125- 175)  
2547 1937 Roanoke. Mint State 63 . . . . . (\$200- 275)  
2548 1937 Roanoke. Mint State 63 . . . . . (\$200- 275)  
2549 1937 Roanoke. Mint State 63 . . . . . (\$200- 275)  
2550 1936 Robinson-Arkansas. Mint State 63 (\$75- 125)  
2551 1936 Robinson-Arkansas. Mint State 60+. Attractive violet toning. . . . . (\$80- 120)  
2552 1936 Robinson-Arkansas. Mint State 60+. (\$80- 120)  
2553 1935-S San Diego. Mint State 63 . . . (\$100- 130)  
2554 1935-S San Diego. Mint State 63 . . . (\$100- 130)  
2555 1935-S San Diego. Mint State 63 . . . (\$100- 130)  
2556 1936-D San Diego. Mint State 63. Lightly toned.  
..... (\$125- 175)



- 2557 1936-D San Diego. Mint State 63 . . . (\$125- 175)
- 2558 1926 Sesquicentennial. Mint State 63. Gorgeous pale violet iridescent toning on both sides. One of the nicer Sesquicentennials that we have seen in quite awhile . . . . . (\$50- 75)
- 2559 1926 Sesquicentennial. Mint State 63. Deep golden and violet iridescent toning . . . . . (\$50- 75)
- 2560 1926 Sesquicentennial. Mint State 63. Attractive deep sunset iridescent toning on both sides. . . . . (\$50- 75)
- 2561 1926 Sesquicentennial. Mint State 60 . . (\$30- 40)
- 2562 1926 Sesquicentennial. Mint State 60 . . (\$30- 40)



- 2563 1935 Spanish Trail. Mint State 63. Satiny mint lustre and lightly toned. A key commemorative coin. . . . . (\$700- 900)



- 2564 1935 Spanish Trail. Mint State 60+. Lightly toned. . . . . (\$650- 850)
- 2565 1925 Stone Mountain. Mint State 63. Light golden toning. . . . . (\$60- 90)
- 2566 1925 Stone Mountain. Mint State 63. . . (\$60- 90)
- 2567 1925 Stone Mountain. Mint State 63. . . (\$60- 90)
- 2568 1925 Stone Mountain. Mint State 60. . . (\$30- 40)

- 2569 1934 Texas. Mint State 63 . . . . . (\$125- 175)
- 2570 1935-D Texas. Mint State 63+. A gem! (\$200- 300)
- 2571 1937-P,D,S Texas Set. Mint State 65. A gem set of coins. Each exhibits light sunset toning. Lot of 3 coins. . . . . (\$900- 1300)



- 2572 1925 Ft. Vancouver. Mint State 63+. Light gold and pale violet toning. Very choice. (\$700- 1000)



- 2573 1925 Ft. Vancouver. Mint State 63+. (\$700- 1000)

- 2574 1925 Fort Vancouver. Mint State 60+ (\$350- 450)
- 2575 1927 Vermont. Mint State 63. A golden beauty. . . . . (\$250- 350)

#### SMALL HOARD OF 1927 VERMONT COMMEMORATIVES

- 2576 1927 Vermont. Mint State 63. Most are toned. Lot of 9 coins. . . . . (\$2000- 3000)



- 2577 1927 Vermont. Mint State 60 . . . . . (\$150- 200)
- 2578 1946 Booker T. Washington and 1952 Washington Carver. Mint State 60 to 63. Lot of 2 coins (\$20- 30)
- 2579 1947-P,D,S Booker T. Washington Set. Mint State 63+. A superb set of coins. All are lightly toned. Lot of 3 coins. . . . . (\$90- 140)
- 2580 1948-P,D,S Booker T. Washington Set. Mint State 63. Lot of 3 coins . . . . . (\$100- 140)
- 2581 1949-P,D,S Booker T. Washington Set. Mint State 63. A choice set. Lot of 3 coins . . . . (\$150- 200)
- 2582 1949-P,D,S Booker T. Washington Set. Mint State 63. Another choice set. Lot of 3 coins (\$150- 200)
- 2583 1949-P,D,S Booker T. Washington Sets. Mint State 63. Two sets. Lot of 6 coins . . . . . (\$300- 400)
- 2584 1950-P,D,S Booker T. Washington Set. Mint State 63. Lot of 3 coins . . . . . (\$140- 180)
- 2585 1950-P,D,S Booker T. Washington Set. Mint State 63. Lot of 3 coins . . . . . (\$140- 180)
- 2586 1950-P,D,S Booker T. Washington Set. A group of four sets, mostly Mint State 63's. Some might grade better. Lot of 12 coins . . . . . (\$500- 750)
- 2587 1951-P,D,S Booker T. Washington Set. Mint State 63. Lot of 3 coins . . . . . (\$80- 120)
- 2588 1951-P,D,S Booker T. Washington Sets. A group of four sets, mostly Mint State 63's. Lot of 12 coins. . . . . (\$300- 400)

**A HOARD OF  
1951-P,D,S WASHINGTON CARVER SETS**

- 2589 1951-P,D,S Washington Carver Sets. An original grouping of twenty-seven sets, most of which grade Mint State 63, some grade better. Lot of 81 coins. . . . . (\$2000- 3000)

**COMPLETE SET OF  
WASHINGTON CARVER COMMEMORATIVES**

- 2590 1951 to 1954-P,D,S Washington Carver Sets. Complete set of Washington Carver commemoratives, one from each mint as issued. All in Brilliant Uncirculated condition, mostly Mint State 63's. This is a choice set of coins. Lot of 12 coins (\$400- 600)

**COMPLETE SET OF WASHINGTON CARVER COINAGE**

- 2591 1951 to 1954-P,D,S Washington Carver Sets. Another choice complete set of Washington Carver commemoratives, as issued. Mostly Mint State 63's. Lot of 12 coins. . . . . (\$400- 600)

**A HOARD OF 1952 WASHINGTON CARVER SETS**

- 2592 1952-P,D,S Washington Carver Sets. An original grouping of forty-seven sets. Most grade Mint State 63, some grade better. Lot of 141 coins. . . . . (\$5000—UP)

**SMALL HOARD OF 1953-P,D,S  
WASHINGTON CARVER SETS**

- 2593 1953-P,D,S Washington Carver Sets. A group of twelve Choice Brilliant Uncirculated sets. In the original acetate bags as issued by the government. Lot of 36 coins. . . . . (\$1500- 2000)

- 2594 1936 Wisconsin. Mint State 65. Pale violet toning. . . . . (\$400- 600)
- 2595 1936 Wisconsin. Mint State 63. . . . . (\$200- 300)
- 2596 1936 York. Mint State 65. A light violet gem. . . . . (\$400- 600)
- 2597 1936 York. Mint State 63+ . . . . . (\$300- 400)
- 2598 1936 York. Mint State 63+ . . . . . (\$300- 400)
- 2599 1936 York. Mint State 63 . . . . . (\$200- 275)
- 2600 1936 York. Mint State 63. Lightly toned. . . . . (\$200- 275)
- 2601 1936 York. Mint State 63. Lightly toned. . . . . (\$200- 275)

A ten percent (10%) Buyer's Commission  
will be added to all invoices.



## Type and Miscellaneous Coins

### A PARTIAL TYPE SET

- 2602 1853 Half Cent, Extremely Fine 40; 1853 Large Cent, Very Good (cleaned); 1934 Cent, Mint State 60; 1943 Cent, Mint State 63; 1971-D Cent, Mint State 65; 1864 Two Cent Piece, Extremely Fine 40 (cleaned); 1862 Three Cent Silver, Extremely Fine 45 (cleaned); 1867 Rays Nickel, Fine 12; 1883 No CENT Nickel, Extremely Fine 45; 1911 Nickel, Extremely Fine 45; 1913 Variety 1 Nickel, Extremely Fine 45; 1929-S Nickel, About Uncirculated 55 and 1943-P Nickel, Mint State 60. Lot of 13 coins. . . . . (\$100- 150)

### A PARTIAL TYPE SET

- 2603 1856 Half Cent; 1857 Large Cent; 1857 Flying Eagle Cent; 1860 Copper-Nickel Cent; 1904 Indian Cent; 1865 Two Cent Piece; 1852 Three Cent Silver; 1866 Three Cent Nickel; 1857 Half Dime; 1868 Shield Nickel; 1883 No CENTS Liberty Nickel; 1908 Liberty Nickel; 1913 Type 1 Buffalo; 1891 Seated Dime; 1908-D Barber Quarter; 1917 Type 2 Standing Liberty Quarter; 1831 Bust Half Dollar; 1855-O Arrows, Seated Half Dollar; 1945 Walking Liberty Half Dollar and 1962 Franklin Half Dollar. Most of the coins are About Uncirculated, some better. This worthwhile lot of type coins should be carefully examined. Lot of 20 coins . (\$800—UP)

### A PARTIAL TYPE SET

- 2604 1914 Dime, Fine 12; 1939-D Dime, Mint State 60; 1970-D Dime, Mint State 60; 1853 Arrows and rays Quarter, Fine 12; 1854 Arrows Quarter, Fine 12; 1963 Quarter, "Cameo" Proof 65; 1970 Quarter, "Cameo" Proof 65; 1836 Lettered edge Half Dollar, Very Fine 25 (cleaned); 1859-O Half Dollar, Fine 15 and 1956 Half Dollar, Brilliant Proof 63. Most of the coins have been cleaned. Lot of 10 coins. . . . . (\$70- 100)

- 2605 1862 Indian Cent, 1862 Three Cent Silver and 1859 Half Dime. All three grade About Uncirculated 50. Lot of 3 coins . . . . . (\$150- 200)

### MISCELLANEOUS TYPE COINS

- 2606 1902 Indian Cent, 1909 Indian Cent, 1830 Large O Bust Half Dollar and 1875-S Trade Dollar. Coins grade Extremely Fine to About Uncirculated. Lot of 4 coins. . . . . (\$200- 300)

## Gold Dollars, Type 1



- 2607 1849 Open wreath. Mint State 63. Well struck with gorgeous satiny mint surfaces which are slightly reflective. A faint tar streak appears across Liberty and a tiny edge nick at 7 o'clock. . . . . (\$1000—UP)

- 2608 1851. Mint State 60. Frosty with rich golden orange mint color . . . . . (\$500- 750)



- 2609 1851. Mint State 60. Well struck and frosty. . . . . (\$500- 750)

- 2610 1852. About Uncirculated 50. Numerous nicks and marks about the fields and rims . (\$200- 300)



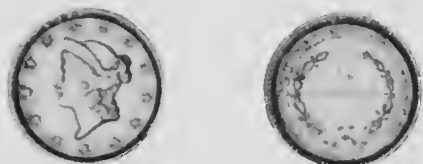
- 2611 1852-O. Mint State 60+. Boldly struck and fully lustrous, including some semi-prooflike surfaces in areas about the devices. Some marks appear on the reverse. . . . . (\$700- 1000)



- 2612 1853. Mint State 65. Boldly struck and frosty throughout. This beauty abounds with golden orange mint bloom color. Some minute marks appear about the obverse rims. . . . . (\$4000- 6000)



- 2613 **1853. Mint State 60+.** Well struck and frosty. A tiny planchet flaw is noted in the left reverse field, however this does not detract from its appearance.  
 ..... (\$700- 1000)



- 2614 **1853. Mint State 60.** Boldly struck about the denticles and borders, a trifle weak in the centers. Frosty mint lustre throughout . . . . . (\$500- 750)

- 2615 **1853. About Uncirculated 50.** Softly struck date. A few marks appear on the obverse. . (\$200- 300)



See Color Plate 3

- 2616 **1853-D. Extremely Fine 45.** Well struck and quite lustrous. The surfaces exhibit rich golden orange mint color. Rare low mintage Dahlonega Mint issue . . . . . (\$400- 600)



See Color Plate 3

- 2617 **1854-S. About Uncirculated 55.** Well struck with full hair detail and semi-reflective surfaces. A scarce low mintage date and quite popular as the first San Francisco Mint Gold Dollar . (\$500- 800)

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.

A ten percent (10%) Buyer's Commission will be added to all invoices.

## Gold Dollars, Type 2

### BREATHTAKING 1854 TYPE 2 GOLD DOLLAR



See Color Plate 3

- 2618 **1854 Type 2. Mint State 65+.** An absolutely super quality coin! Uniformly struck throughout, including all the numerals in the date. A tiny pin scratch appears on the obverse, but is only visible with a 5x glass. The surfaces are exquisite, almost beyond belief as they exhibit full undisturbed frostiness, and rich golden orange and greenish-golden mint hues. This "Wonder Coin" is sure to set a record bid for a Type 2 Gold Dollar.  
 ..... (\$20,000—UP)

### CHOICE UNCIRCULATED 1854 TYPE 2 GOLD DOLLAR



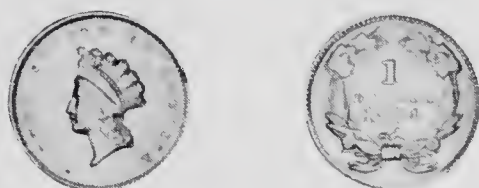
See Color Plate 3

- 2619 **1854 Type 2. Mint State 60+.** Well struck, including all the numerals in the date, and frosty throughout. This Choice Brilliant Uncirculated specimen is sure to stir considerable bidder interest. Rare and always in demand among type collectors . . (\$7500—UP)





- 2620 **1854. About Uncirculated 55+.** A trifle softly struck on the forehead as well as on the numeral 8 in the date; nevertheless, plenty of frosty mint lustre prevails and the surfaces are quite nice. A pleasing high grade specimen destined for an Uncirculated Type Set . . . . . (\$2500-UP)



- 2621 **1854. Very Fine 30.** A pleasing problem-free coin for the grade. . . . . (\$300- 500)

### ANOTHER FANTASTIC TYPE 2 GOLD DOLLAR



See Color Plate 3

- 2622 **1855. Mint State 63+.** Boldly struck with the characteristic weakness in the numeral 8 of the date. The surfaces exhibit satiny mint lustre throughout and are semi-reflective. This little jewel boasts rich golden mint bloom color and would be a highlight in any collection. . . . . (\$12,500-UP)



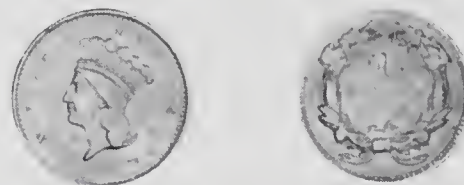
See Color Plate 3

- 2623 **1855. About Uncirculated 50.** Mostly well struck with light clash marks as made. Quite lustrous with attractive deep golden orange color. (\$800- 1200)



- 2624 **1855. Extremely Fine 40.** Well struck except for the numeral 8 in the date and lightly toned. . . . . (\$400- 600)

### Gold Dollars, Type 3



- 2625 **1856 Standing 5. Mint State 63+.** A splendid frosty mint gem, boldly struck and displaying full rich golden orange mint bloom color. A splendid first-year example of the Type 3 design (\$1500- 2000)



- 2626 **1857-D. About Uncirculated 50.** Softly struck, as are all coins of this rare issue. In terms of actual wear, it has very little as the surfaces clearly show plenty of mint lustre. According to David Akers, this date is one of the most underrated Type 3 Gold Dollars, and every specimen seen is usually poorly struck. This high grade example could rank within the Condition Census . . . . (\$1000- 1500)





See Color Plate 3

- 2627 **1859-D. About Uncirculated 55.** Very well struck with well defined denticles and plenty of mint lustre while exhibiting rich golden orange tones. A minor planchet flaw appears on the M in AMERICA and is mentioned mainly for identification purposes. A splendid high grade example of this rare Dahlonega Mint issue . . . . . (\$1500- 2500)



- 2628 **1862. Mint State 60.** Not particularly well struck, with some light marks about the rims, but enough mint frost to justify the grade . . . . . (\$500- 750)

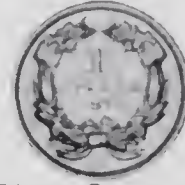


See Color Plate 3

- 2629 **1870. Mint State 63.** A flashy "first strike" specimen exhibiting brilliant mirror surfaces throughout. It is only upon the closest examination and familiarity with the business strike dies that this coin may be distinguished as a non-Proof issue. Rare low mintage date . . . . . (\$2000- 3000)



- 2630 **1873 Open 3. Mint State 63.** Well struck and frosty while exhibiting full mint bloom . . . (\$1000- 1500)



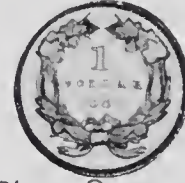
See Color Plate 3

- 2631 **1876. Brilliant Proof 55.** Slightly impaired due to light handling. Quite flashy and attractively toned featuring deep golden orange color that deepens on the reverse. Only 45 Proofs struck, in addition to being a rare low mintage date. . . . (\$2000-UP)



See Color Plate 3

- 2632 **1880. Mint State 63.** A remarkable "first strike" specimen with dazzling prooflike surfaces on both sides. Some light contact marks are noted on the neck, otherwise superb. A beautiful flashy Type 3 Gold Dollar. Rare low mintage date with a mere 1,600 struck for circulation. . . . . (\$1500- 2000)



See Color Plate 3

- 2633 **1880. Mint State 63.** Well struck and with sparkling prooflike surfaces on both sides. A popular low mintage date with only 1,600 coins struck for general circulation . . . . . (\$1500- 2000)



- 2634 **1883. Mint State 63+.** Well struck, satiny and exhibits full rich mint bloom color. A few marks appear on the obverse. . . . . (\$2000- 3000)





See Color Plate 3

- 2635 **1885. Mint State 63+.** Well struck and with satiny mint surfaces which are slightly reflective. Natural greenish-golden mint bloom color. (\$2000- 3000)



- 2636 **1885. Mint State 63.** Well struck and prooflike with a die crack from the forehead extending to the D in UNITED causing a minor depression in the planchet. A flashy high grade example of this low mintage date. . . . . (\$1500- 2000)

### CHOICE BRILLIANT PROOF 1886 GOLD DOLLAR



See Color Plate 3

- 2637 **1886. Brilliant Proof 63+.** A splendid glittering Proof specimen with a few minor natural coppery toning spots, one near the numeral 1 in the denomination. Also noted are a couple of minute die chips; one before I in UNITED and the other above AR in DOLLAR. A few lint marks appear on the obverse, as made. These are mentioned merely for the sake of accuracy and do not constitute deterrents. Only 1,016 Proofs struck. . . . . (\$4500-UP)



See Color Plate 3

- 2638 **1889. Mint State 63.** A "first strike" specimen exhibiting a needle-sharp impression with full blazing prooflike surfaces; all overlaid with deep golden orange toning. Popular last year of the denomination . . . . . (\$1500- 2000)

## Quarter Eagles

### EXTREMELY RARE 1796 NO STARS QUARTER EAGLE

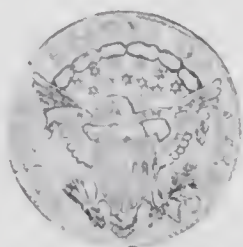


- 2639 **1796. About Uncirculated 50.** Exceptionally well struck on both sides with the diagnostic center weakness being only slight yet with a full E in LIBERTY. The reverse is particularly choice and very lustrous with semi-prooflike surfaces. Some faint adjustment marks are noted across the eagle's chest. The 1796 No Stars is one of the most beautiful as well as the rarest U.S. gold type coins. Only 963 pieces were minted without the stars on the obverse and stars were added later in the year to the design, consequently this is a one-year only type coin. Very rare and most desirable. Fewer than a dozen known in all grades. . . . . (\$17,500-UP)



- 2640 **1802, 2 over 1. Very Fine 30.** Mostly well struck, a trifle soft on the head and right obverse stars, and with some light adjustment marks through the center. The surfaces are "pebbly," probably the result of use as jewelry at one time; nevertheless, still attractive and very desirable. Only 3,035 pieces struck with no more than 150 to 200 still extant in all grades . . . . . (\$2000- 3000)





- 2641 **1807. Extremely Fine 40.** Well struck on a lightly porous planchet; probably cleaned long ago, now a pale rosy color gold. Rare and desirable as are all early Quarter Eagles. . . . . (\$3000- 4000)

**FANTASTIC PROOFLIKE UNCIRCULATED  
1829 QUARTER EAGLE**



See Color Plate 3

- 2642 **1829. Mint State 63.** A needle-sharp strike with full blazing prooflike surfaces on both sides. Gorgeous natural greenish-golden mint color throughout. Rare and in demand both for the date and for the first year of the Reduced-Size Capped Head to Left design. . . . . (\$17,500-UP)

*From our C. E. Gilhousen Sale  
February, 1973, Lot 113 and from our  
Rio Rancho Estate Sale, October 1974, Lot 76*

A ten percent (10%) Buyer's Commission  
will be added to all invoices.

**VERY RARE 1830 QUARTER EAGLE**



- 2643 **1830. Very Fine 25.** Well struck and basically problem-free, although with the normal assortment of light handling and contact marks associated with this numerical grade. Some traces of mint lustre remain in the protected areas around the devices and lightly toned. A rare and desirable coin for the Capped Head to Left design . . . . . (\$3000- 4000)

**Liberty Head Quarter Eagles**



- 2644 **1840-O. About Uncirculated 55.** The surfaces appear to be matte-like, a possible result from submersion in sea water. A rare coin that is seldom found in such high grade condition . . (\$500- 750)

**TOP QUALITY 1845-D QUARTER EAGLE**



See Color Plate 3

- 2645 **1845-D. About Uncirculated 55.** Well struck, frosty throughout and exhibits full rich golden orange mint bloom color. Some bag marks appear on the cheek of Liberty, otherwise we would not hesitate to call this strictly Brilliant Uncirculated. In fact, according to David Akers, the finest specimen he had seen was the one listed in the 1975 ANA Sale as About Uncirculated. This high grade example could be considered a *candidate for Finest Known*. . . . . (\$1500-UP)





- 2646 **1850-D. About Uncirculated 50.** Well struck in deep natural greenish color gold with some light dings about the surfaces and the rims. A pleasing high grade example of this rare low mintage date. . . . . (\$1000- 1500)

- 2647 **1853. About Uncirculated 55.** Well struck with plenty of mint lustre still intact . . . . (\$350- 500)

- 2648 **1853. Extremely Fine 45** . . . . . (\$150- 200)

**WONDERFUL HIGH GRADE  
1854-D QUARTER EAGLE**



See Color Plate 3

- 2649 **1854-D. About Uncirculated 50.** Unusually well struck as this rare date is usually seen quite weak, although some characteristic softness does exist on the eagle's right leg as is always the case. The surfaces are lustrous, frosty and exhibit light orange toning within the devices. Very rare as a date and extremely so in this high state of preservation. In fact, according to David Akers' *Analysis of Auction Records*, only 3 of the 39 pieces offered are in grades above Extremely Fine, and none of the 3 have been offered during the past two decades. This high grade piece is certainly among the *Finest Known* . . . . (\$3000-UP)

- 2650 **1855. Extremely Fine 45** . . . . . (\$150- 200)

- 2651 **1857. About Uncirculated 50.** Plenty of mint frost. . . . . (\$300- 400)

- 2652 **1865-S. Very Fine 25.** Some old scratches and nicks, none of which are too serious. A scarce low mintage date that is seldom encountered in better grade. . . . . (\$150- 250)



- 2653 **1877. Very Fine 20.** Cleaned years ago. Rare low mintage date with a mere 1,652 struck (\$300- 400)

- 2654 **1878. Mint State 60.** Well struck and frosty. . . . . (\$500- 750)

**RARE BRILLIANT PROOF 1884 QUARTER EAGLE**



See Color Plate 3

- 2655 **1884. Brilliant Proof 60.** A fully glittering Proof specimen with light to moderate handling marks in the fields. Only 73 Proofs struck. (\$1500- 2500)



- 2656 **1885. About Uncirculated 55.** Well struck with plenty of semi-reflective mint surfaces and a touch of golden orange toning about the devices. Rare low mintage date with a mere 800 struck for circulation . . . . . (\$1500- 2500)

**CHOICE PROOF 1887 QUARTER EAGLE**



See Color Plate 3

- 2657 **1887. Brilliant Proof 63.** A glittering two-toned Proof specimen with only the faintest of hairlines in the fields and then only visible under strong magnification. Only 122 Proofs struck for this scarce low mintage date. . . . . (\$3500- 5000)





- 2658 1888. Mint State 60. Well struck and frosty with light golden orange toning. . . . . (\$500- 800)

**GEM PROOF 1890 QUARTER EAGLE**



See Color Plate 3

- 2659 1890. Brilliant Proof 65. A magnificent Gem Proof specimen with undisturbed mirror surfaces and lightly frosted devices. A splendid Proof specimen that ranks among the best of the 93 struck . . . . . (\$7000-UP)



- 2660 1893. Mint State 63. Well struck and fully lustrous. . . . . (\$800- 1200)



- 2661 1900. Impaired Proof 50. A mishandled Proof specimen that probably slipped into circulation for a few days. One of 205 Proofs struck (\$750- 1000)



- 2662 1900. Mint State 63. Well struck, bright and frosty. . . . . (\$700- 1100)



- 2663 1901. Brilliant Proof 63+. A dazzling "cameo" Proof specimen exhibiting glittering mirror surfaces against totally frosted devices. A minute hairline scratch is noted above the eagle's left wing. Nonetheless, a splendid Proof specimen with plenty of "eye appeal." Only 223 Proofs struck. . . . . (\$5000-UP)



- 2664 1901. Mint State 63+. Well struck, frosty and exhibits greenish golden mint color. We note an unusual die crack in the left reverse field extending through the E in AMERICA to the rim. . . . . (\$1500- 2000)



- 2665 1902. Mint State 60+. Well struck and satiny with golden orange toning resting within the devices. . . . . (\$600- 900)



- 2666 1903. Mint State 63. Well struck and satiny. . . . . (\$700- 1100)



- 2667 1903. Mint State 60. Well struck and lustrous with some light contact marks in the fields and about the rims. . . . . (\$500- 750)



- 2668 **1903. Mint State 60.** Well struck and lustrous with a couple of light surfaces scratches on the obverse.  
..... (\$500- 750)

- 2669 **1903. Mint State 60.** Well struck, frosty and lightly toned ..... (\$500- 750)



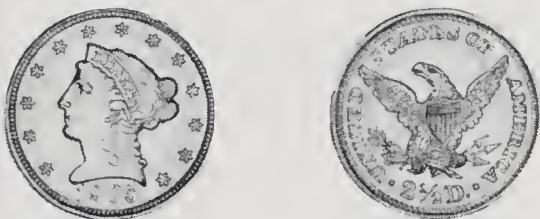
- 2670 **1904. Mint State 63+.** A beautifully struck sparkling satiny mint specimen ..... (\$1500- 2000)



See Color Plate 3

- 2671 **1904. Mint State 63.** Well struck with satiny mint surfaces, which are slightly reflective and displays rich golden orange mint color ..... (\$700- 1100)

- 2672 **1904. Mint State 60.** Some marks appear on both sides ..... (\$500- 750)



- 2673 **1905. Mint State 65.** A golden gem with "creamy" satin-like surfaces. Some scattered light contact marks appear mostly on the reverse around the eagle's head ..... (\$2000- 3000)

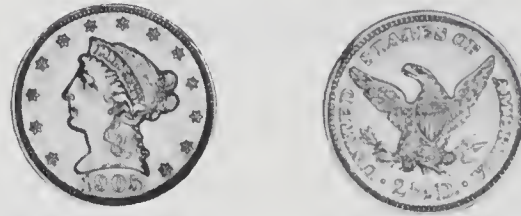


- 2674 **1905. Mint State 63+.** Rich golden orange mint bloom color ..... (\$1500- 2000)



- 2675 **1905. Mint State 63.** Well struck and satiny with golden orange mint color. Some marks appear on the obverse. .... (\$700- 1100)

- 2676 **1905. Mint State 60+.** Well struck, bright and frosty.  
..... (\$600- 900)



- 2677 **1905. Mint State 60.** Well struck with light golden orange toning ..... (\$500- 750)



- 2678 **1906. Mint State 63+.** Well struck and satiny. A beauty! ..... (\$1500- 2000)

- 2679 **1906. Extremely Fine 45** ..... (\$150- 200)



- 2680 **1907. Mint State 65.** A frosty mint gem with gorgeous golden orange mint bloom color (\$2500—UP)

- 2681 **1907. About Uncirculated 55.** Well struck and lustrous with the barest evidence of friction visible only under a 5x glass ..... (\$300- 400)

- 2682 **1907. About Uncirculated 55.** Well struck and lustrous. Probably wiped with a jeweler's cloth.  
..... (\$200- 300)

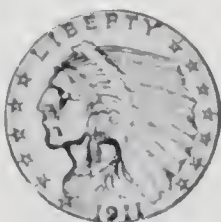
## Indian Head Quarter Eagles



- 2683 **1908. Mint State 63.** Well struck on the obverse, soft across the eagle's breast feathers on the reverse, as usually seen. Fully lustrous ..... (\$500- 800)



- 2684 1910. About Uncirculated 55. Lightly toned about the borders. . . . . (\$150- 250)
- 2685 1910. About Uncirculated 55 . . . . . (\$150- 250)
- 2686 1910. Extremely Fine 45 . . . . . (\$150- 200)



See Color Plate 3

- 2687 1911-D. Mint State 65 or so. Well struck including a bold mint mark. A mark appears on the cheekbone of the Indian and satiny mint lustre prevails. This lovely specimen is one of the finest 1911-D's that we have handled in years. . . . . (\$4000—UP)



- 2688 1911-D. Extremely Fine 40. Well struck with a well defined mint mark. Lightly polished at one time and with some scratches across the obverse and a bisecting mark across the upper portion of the reverse. An important key date . . (\$500- 900)
- 2689 1912. Extremely Fine 45 . . . . . (\$150- 200)
- 2690 1914. Mint State 60. A frosty mint specimen with golden orange color. . . . . (\$400- 500)
- 2691 1914. Mint State 60. Well struck and frosty with a couple of light scratches across the face of the Indian, but are visible only under strong magnification . . . . . (\$400- 500)
- 2692 1914-D. Mint State 60+. Nice and frosty. . . . . (\$400- 600)
- 2693 1914-D. Extremely Fine 40. . . . . (\$150- 200)

CHOICE MATTE PROOF 1915 QUARTER EAGLE



- 2694 1915. Matte Proof 63+. A splendid Matte Proof specimen, well struck and exhibiting natural greenish color gold. The lowest mint-age Matte Proof in the series with a mere 100 pieces struck and only a few dozen still in existence . . . . . (\$6000—UP)

- 2695 1925-D. Mint State 60. Well struck and fully lustrous. . . . . (\$300- 400)



- 2696 1926. Mint State 63+. Attractive golden orange mint color . . . . . (\$800- 1200)



- 2697 1926. Mint State 60+. Well struck and fully lustrous. . . . . (\$400- 600)
- 2698 1927. Mint State 63. A nice frosty mint specimen. . . . . (\$500- 750)



- 2699 1927. Mint State 60+. Well struck and frosty with natural russet toning . . . . . (\$400- 600)
- 2700 1927. About Uncirculated 55. Lightly cleaned. . . . . (\$200- 300)





- 2701 **1928. Mint State 60.** Well struck and frosty with full mint bloom color. . . . . (\$300- 400)
- 2702 **1929. Mint State 65.** Full frosty mint lustre with a light scratch on the Indian's cheek. Some miscellaneous handling marks also appear in the reverse field . . . . . (\$1500-UP)
- 2703 **1929. Mint State 63.** Nice golden orange color. . . . . (\$500- 750)
- 2704 **1929. About Uncirculated 55** . . . . . (\$200- 300)

### Three Dollar Gold



- 2705 **1854. Extremely Fine 40.** Well struck and with some traces of mint lustre still evident about the devices . . . . . (\$600- 800)



- 2706 **1855. About Uncirculated 50.** Plenty of mint lustre remains in the protected areas about the devices. . . . . (\$1000- 1250)



- 2707 **1865. About Uncirculated 55.** Well struck with plenty of "flash." The fields exhibit prooflike surfaces within the protected areas of the devices. A rare low mintage date, as most of the 1,040 pieces struck were placed into circulation, therefore grades above Extremely Fine are seldom encountered . . . . . (\$1500-UP)

### VERY RARE GEM PROOF 1866 THREE DOLLAR GOLD



See Color Plate 4

- 2708 **1866. Brilliant Proof 65.** An exquisite jewel featuring undisturbed mirror surfaces against totally frosted devices, resulting in a "cameo" appearance. A lint mark appears on the cheek which is visible only under strong magnification and mentioned mainly for diagnostic purposes, therefore identifiable in the future. Only 30 Proofs struck, of which most have been mishandled and are now in an impaired state. *This lovely treasure ranks among the finest* . . . . . (\$15,000-UP)

Mail your bid sheet in early!  
Don't forget to check your lot numbers  
and bids for accuracy.

The lots offered in this sale will be  
sold subject to the terms of sale as printed  
in the front of this catalogue.



CHOICE BRILLIANT PROOF  
1867 THREE DOLLAR GOLD



See Color Plate 4

- 2709 **1867. Brilliant Proof 65.** A dazzling Brilliant Proof specimen with bright mirror fields with the natural "halo" effect about the head and frosted devices. Some light contact marks appear on the cheek, but in no way detract from the appeal of this little beauty. Although 50 Proofs were struck, there are probably only a dozen or so still in existence, some of which have undoubtedly been cleaned, mis-handled or impounded in permanent collections. Certainly this is one of the great rarities in the series. . . . . (\$10,000-UP)

For those who cannot attend this sale. . .you can still bid on lots in this catalogue. Simply fill out the mail bid form and return it to us in the envelope provided.

GEM BRILLIANT UNCIRCULATED  
1868 THREE DOLLAR GOLD



See Color Plate 4

- 2710 **1868. Mint State 65 or so.** An awesome Brilliant Uncirculated specimen, boldly struck with satiny surfaces throughout and exhibiting full mint bloom color featuring rich golden orange overtones. This beauty must be seen to be fully appreciated and certainly must rank within the Condition Census for this date . . . . . (\$10,000-UP)



- 2711 **1870. About Uncirculated 50.** Well struck with some light handling marks and a few surface scratches, one on the reverse. Plenty of mint lustre remains. A rare low mintage date with only 3,500 struck for circulation . . . . . (\$1000- 1500)



**CHOICE BRILLIANT UNCIRCULATED  
1871 THREE DOLLAR GOLD**



See Color Plate 4

- 2712 **1871. Mint State 63.** A splendid Choice Brilliant Uncirculated specimen that is well struck and exhibits a mixture of satiny and frosty mint lustre. This beauty is enhanced by rich greenish-golden mint bloom color. A rare date that is more often seen as a Proof than in Choice Brilliant Uncirculated condition.  
..... (\$7000-UP)



See Color Plate 4

- 2713 **1878. About Uncirculated 55+.** Well struck and frosty throughout, and just a hair's breadth away from strictly Brilliant Uncirculated. The surfaces are excellent and exhibit plenty of natural mint bloom color ..... (\$2000- 3000)



See Color Plate 4

- 2714 **1879. Mint State 60.** A "first strike" specimen exhibiting a bold impression with full glittering mirror surfaces on both sides. The bright mirror surfaces tend to accentuate the light scuffing and handling marks which are expected with a business strike coin. A rare low mintage date with only 3,000 struck for circulation. .... (\$3500- 4500)

**CHOICE PROOF 1881 THREE DOLLAR GOLD**



See Color Plate 4

- 2715 **1881. Brilliant Proof 63+.** A gorgeous two-toned Brilliant Proof specimen with full glittering mirror surfaces against lightly frosted devices. The most minute mark appears in the left obverse field near I in UNITED and is mentioned merely for the sake of diagnostic purposes, as well as some minor coppery toning spots at TES in STATES and above the rim. This dazzling Proof specimen has plenty of "eye appeal" and as such, is certainly worth close to the gem category. Popular as a rare low mintage date and among the best of a handful of survivors from the original mintage of only 54 Proofs struck.  
..... (\$10,000-UP)

**VERY RARE CHOICE  
1881 THREE DOLLAR GOLD**



See Color Plate 4

- 2716 **1881. Brilliant Proof 63.** A wonderful sparkling Proof specimen with glittering mirror fields against lightly frosted devices. This lovely two-toned Proof contains but a minimum of faint hairlines and has plenty of "eye appeal." Only 54 Proofs struck for this rare low mintage date with only 500 struck for general circulation. .... (\$7000-UP)



CHOICE PROOF 1882 THREE DOLLAR GOLD



See Color Plate 4

- 2717 **1882. Brilliant Proof 63.** An exquisite two-toned Proof specimen with nearly immaculate mirror surfaces. Only 76 Proofs struck for this rare low mintage date, few of the survivors can match this one . . (\$7000—UP)

GEM PROOF 1883 THREE DOLLAR GOLD



See Color Plate 4

- 2718 **1883. Brilliant Proof 65.** A glittering Gem Proof specimen with full undisturbed "orange-peel" effect mirror surfaces against lightly frosted devices. This glittering jewel is sure to stir considerable interest among Three Dollar and type coin enthusiasts. Only 89 Proofs struck for this rare low mintage date . . . . . (\$15,000—UP)



- 2719 **1883. Mint State 60 or better.** A "first strike" specimen with blazing prooflike surfaces on both sides which tend to accentuate the light handling marks. A case can be made for this to be a Proof rather than a business strike, regardless, it is probably worth about the same. A rare low mintage date with only 900 struck for circulation, plus 89 Proofs. . . . . (\$3500—UP)

GEM PROOF 1884 THREE DOLLAR GOLD



See Color Plate 4

- 2720 **1884. Brilliant Proof 63+.** A magnificent glittering Proof specimen with bright mirror fields against lightly frosted devices. A couple of light natural coppery toning spots appear in the obverse, one on the letter T in STATES, the other at A in AMERICA. This is a natural phenomenon caused by amalgamation in the metal and in no way hampers the overall appearance or its value. Certainly among the finest of the 106 Proofs struck for this rare low mintage date (\$10,000—UP)



**GEM PROOF 1885 THREE DOLLAR GOLD**



See Color Plate 4

- 2721 **1885. Brilliant Proof 63+.** This sparkling gem specimen exhibits full mirror surfaces with the light "aura" effect about the head as made. Certainly among the finest of the 109 Proofs struck for this rare low mintage date. . . . . (\$10,000—UP)

**CHOICE PROOF 1887 THREE DOLLAR GOLD**



See Color Plate 4

- 2722 **1887. Brilliant Proof 63+.** A bright dazzling Proof specimen with full mirror surfaces surrounded by frosted devices, giving this lovely Proof the desirable "cameo" effect. Full "aura" about the head as is usually seen on Three Dollar Proofs. Some minor marks appear in the left reverse field, between the rim and the wreath. These appear to be mint-caused and were probably on the planchet during striking. A very choice piece with a minimal amount of hairlines. The dies are rotated. Only 160 Proofs struck. (\$10,000—UP)

**Half Eagles**

**BRILLIANT UNCIRCULATED 1800 HALF EAGLE**



See Color Plate 4

- 2723 **1800. Mint State 60.** Well struck throughout, a trifle weak about the denticles as is usually the case. The surfaces are fully lustrous exhibiting bright mirror fields containing some light abrasions, none of which are by themselves too serious. A minor planchet flaw is noted on the rim at 5 o'clock and does not affect the design, nor hamper the overall beauty of this lovely Capped Bust Five Dollar gold coin. . . . . (\$5000—UP)

For those who cannot attend this sale. . .you can still bid on lots in this catalogue. Simply fill out the mail bid form and return it to us in the envelope provided. Don't forget to check your lot numbers and bids for accuracy.

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.





- 2724 **1802, 2 over 1. Extremely Fine 45.** Well struck and quite lustrous. Free from serious nicks, scratches or planchet impairments . . . . . (\$2000- 3000)



- 2725 **1803, 3 over 2. About Uncirculated 50.** Well struck with plenty of prooflike surfaces still evident in the protected areas of the surfaces on both sides. A few small marks appear on the rims. Attractive deep golden orange mint color . . . (\$3000- 4000)



- 2726 **1807. Extremely Fine 40.** Well struck with excellent detail and some mint lustre still retained. An area of slight discoloration is noted at 11 o'clock (above the cap.) It is possible that this coin was expertly repaired. . . . . (\$1500- 2500)



- 2727 **1807. Very Fine 20.** Some light scratches, none of which are too serious and overall, quite pleasing for this circulated grade. Attractive golden orange toning . . . . . (\$1000- 1500)

**RARE BRILLIANT UNCIRCULATED  
1826 HALF EAGLE**



See Color Plate 4

- 2728 **1826. Mint State 60+.** A better than average strike with some weakness in the center portions about the uppermost curls. Nice and frosty, while exhibiting rich golden orange color. Very rare, both as a type coin and even more so as a date as there are probably fewer than 30 or 40 known . (\$15,000—UP)



- 2729 **1835. About Uncirculated 50.** Well struck with plenty of mint lustre still evident about the devices. A pleasing example of the popular Classic Head design . . . . . (\$600- 900)



- 2730 **1835. About Uncirculated 50.** Some mint frost remains . . . . . (\$600- 900)





- 2731 **1839. About Uncirculated 50** or better. In fact, this coin has the appearance of a strictly Brilliant Uncirculated coin; however, upon close examination, the fields appear to have reworked. Cleaned years ago. This coin has plenty of "eye appeal" and is certainly worth our conservative estimate.  
..... (\$1000- 1500)

### Liberty Head Half Eagles

- 2732 **1840. Extremely Fine 45.** Some mint lustre remains ..... (\$200- 300)
- 2733 **1843. About Uncirculated 55.** A needle-sharp strike. Probably cleaned with a jeweler's cloth long ago. A minor planchet flaw is evident in the field behind Liberty's head, but overall, a pleasing No Motto Half Eagle with plenty of "eye appeal."  
..... (\$700- 1000)

### FABULOUS 1848 HALF EAGLE



- 2734 **1848. Mint State 65.** A breathtaking coin! Quite possibly a presentation issue (or at the very least a "first strike" specimen) as it exhibits a needle-sharp impression and full blazing prooflike surfaces on both sides. Some fine hairlines and marks appear in the unprotected areas of the fields, some were simply polishing scratches present during striking, and are accentuated by the bright mirror surfaces. A remarkable coin and very rare despite the comparatively high mintage for the period. We have traced but one Brilliant Uncirculated specimen offered for sale at auction in the past decade, the Eliasberg example and that was graded Mint State 60.  
..... (\$7500—UP)



- 2735 **1849-C. Very Fine 30.** Well struck with some mint lustre still present about the devices . (\$300- 500)



- 2736 **1853-C. Extremely Fine 45.** Boldly struck in greenish color gold and with some mint lustre still evident about the devices. A few minor marks appear on the rims. .... (\$400- 600)

- 2737 **1880. Mint State 60+.** Frosty with a hint of rose color toning ..... (\$350- 500)

- 2738 **1880-S. Mint State 60.** Semi-reflective surfaces. Some marks appear on the obverse . . (\$250- 350)

- 2739 **1880-S. Mint State 60.** Semi-reflective surfaces with nice golden color ..... (\$250- 350)

- 2740 **1881. Extremely Fine 40** ..... (\$125- 175)

- 2741 **1882. Mint State 60.** A typical Brilliant Uncirculated specimen with light contact marks in the fields. .... (\$250- 350)

- 2742 **1882. Extremely Fine 40** ..... (\$125- 175)



- 2743 **1885-S. Mint State 63+.** Well struck and satiny with rich golden orange color. .... (\$1250—UP)

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.





- 2744 **1885-S. Mint State 63.** Well struck and frosty with full mint bloom color; all enhanced by some golden toning about the periphery . . . . . (\$700- 1000)
- 2745 **1887-S. Mint State 60.** Semi-reflective surfaces which accentuate the contact marks in the fields. . . . . (\$250- 350)
- 2746 **1887-S. About Uncirculated 50** . . . . (\$150- 200)



- 2747 **1890-CC. Mint State 60+.** A frosty mint specimen which is softly struck in the centers . (\$600- 800)

**CHOICE BRILLIANT PROOF 1893 HALF EAGLE**



See Color Plate 4

- 2748 **1893. Brilliant Proof 63+.** A dazzling "cameo" Proof specimen with glittering mirror surfaces against deeply frosted devices. Some faint hairlines appear in the fields, but do not detract from its spectacular beauty. Although 77 Proof specimens were struck, few appear on the market, and we doubt that more than a dozen or so have survived in all states of preservation . . . . . (\$7500—UP)

- 2749 **1895. Mint State 60.** . . . . . (\$250- 350)



- 2750 **1897. Mint State 65.** Boldly struck and frosty throughout. This exquisite Half Eagle exhibits full rich greenish-golden mint bloom color. Some minor mint-caused "drift marks" appear in the left reverse field . . . . . (\$2500—UP)
- 2751 **1899. Mint State 60.** Light bag marks in the fields. . . . . (\$250- 350)



- 2752 **1900. Mint State 65.** A splendid well struck satiny mint gem! This coin must be seen to be appreciated. . . . . (\$2500—UP)



- 2753 **1900. Mint State 63.** Boldly struck and frosty. Quite choice as it exhibits a natural pinkish-golden tone . . . . . (\$700- 1000)
- 2754 **1900. Mint State 60.** . . . . . (\$250- 350)
- 2755 **1901-S. Mint State 60+.** Prooflike surfaces and with some light abrasions in the fields. (\$300- 500)

Mail your bid sheet in early! And don't forget to check your lot numbers and bids for accuracy.





- 2756 **1903. Mint State 63+.** A well struck satiny mint beauty exhibiting rich golden orange color.  
 ..... (\$1250—UP)



See Color Plate 4

- 2757 **1906-D. Mint State 65.** Boldly struck and frosty throughout. Exhibits full rich mint bloom color featuring a natural pinkish golden gray hue. Certainly one of the nicest Liberty Head Denver Mint Half Eagles that we have handled in recent times. (\$3500—UP)

- 2758 **1906-S. Mint State 60+.** Some marks appear in the fields. .... (\$300- 500)



- 2759 **1907. Mint State 65.** Well struck, satiny and exhibits full rich golden orange mint bloom color.  
 ..... (\$2500—UP)

- 2760 **1907. Mint State 60+.** A nice frosty mint specimen.  
 ..... (\$300- 500)

- 2761 **1907. Mint State 60+.** Rich golden orange mint color. .... (\$300- 500)

- 2762 **1907. Mint State 60.** Nice and frosty. (\$250- 350)

- 2763 **1907. Mint State 60.** .... (\$250- 350)

- 2764 **1907-D. Mint State 60+.** Well struck, frosty and exhibits golden orange mint color. . . (\$300- 500)

## Indian Head Half Eagles



- 2765 **1908. Mint State 63+.** Well struck, satiny and exhibits light golden orange color. At first glance, the coin gives the appearance of a Roman Satin Finish Proof ..... (\$2500—UP)

- 2766 **1909-D. About Uncirculated 50.** Light orange toning. .... (\$250- 350)

- 2767 **1909-D. About Uncirculated 50.** Light golden orange toning. .... (\$250- 350)

- 2768 **1909-D. Extremely Fine 45.** .... (\$200- 250)



- 2769 **1913. Mint State 63.** Well struck and frosty with natural greenish color gold. Some marks appear on the rims. .... (\$1500- 2000)



- 2770 **1915. Mint State 65.** A well struck satiny mint specimen with a light mark or two in the upper reverse field ..... (\$3000—UP)

- 2771 **1916-S. Very Fine 25.** Weak mint mark.  
 ..... (\$200- 250)



## Eagles

### CHOICE 1796 SMALL EAGLE TEN DOLLAR GOLD



See Color Plate 4

- 2772 **1796. About Uncirculated 55.** A better than average strike on a problem-free planchet with lustrous surfaces which exhibit plenty of prooflikeness on both sides. This beauty is more attractive than some of the Uncirculated specimens that we have seen. This early Eagle is certain to attract considerable interest among type collectors . . (\$17,000-UP)



- 2773 **1799. Very Fine 30.** A quantity of light to moderate handling marks on both sides, otherwise, quite pleasing for the grade . . . (\$2500- 3500)



- 2774 **1799.** Damaged as it was clearly used as jewelry. . . . . (\$500- 800)



- 2775 **1803.** Damaged as it was used as jewelry and expertly repaired. Gives the appearance of an Extremely Fine coin . . . . . (\$700- 1000)

## Liberty Head Eagles



See Color Plate 4

- 2776 **1863 Pattern Ten Dollar Gold. Judd-348. Copper.** Reeded edge. (R-7). Brilliant Proof 65. An iridescent reddish-brown specimen, absolutely hairline-free. A trial piece struck from the regular issue dies. . . . . (\$700- 1000)
- 2777 **1881. About Uncirculated 50** . . . . . (\$250- 350)
- 2778 **1882. Mint State 60.** Bright and frosty with some scratches on the cheek . . . . . (\$300- 400)
- 2779 **1882. Mint State 60.** A nice frosty mint specimen. . . . . (\$300- 400)
- 2780 **1882. Mint State 60.** Bright and frosty (\$300- 400)
- 2781 **1882. Mint State 60.** Also bright and frosty. . . . . (\$300- 400)



- 2782 1882. Mint State 60. Bright and frosty (\$300- 400)
- 2783 1882. Mint State 60. Bright and frosty (\$300- 400)
- 2784 1882. Mint State 60. Bright and frosty (\$300- 400)
- 2785 1882. Mint State 60. Frosty Brilliant Uncirculated specimen . . . . . (\$300- 400)
- 2786 1882. Mint State 60. Frosty Brilliant Uncirculated specimen . . . . . (\$300- 400)
- 2787 1882. Mint State 60. Bright and frosty (\$300- 400)
- 2788 1882. Mint State 60. A pair of Brilliant Uncirculated Eagles. Lot of 2 coins . . . . . (\$600- 800)

BRILLIANT PROOF 1886 GOLD EAGLE



See Color Plate 4

- 2789 1886. Brilliant Proof 60+. A flashy Proof specimen with bright mirror surfaces and delicately frosted devices. A scattering of light hairlines in the fields. Plenty of "eye appeal." Only 60 Proofs struck. . . . . (\$4000- 6000)



- 2790 1891-CC. Mint State 60+. Frosty throughout and with natural orange overtones . . . . (\$700- 1000)

Mail your bid sheet in early!



- 2791 1891-CC. Mint State 60. Well struck and frosty with delicate golden orange toning resting within the devices . . . . . (\$500- 750)
- 2792 1893. Mint State 60. Well struck and frosty. . . . . (\$300- 400)
- 2793 1893. Mint State 60. Boldly struck and semi-prooflike with light contact marks in the fields and on the rims. . . . . (\$300- 400)
- 2794 1893. Mint State 60. A pleasing frosty mint specimen . . . . . (\$300- 400)
- 2795 1894. Mint State 60. A frosty mint specimen. . . . . (\$300- 400)
- 2796 1895. Mint State 60. Well struck and frosty. . . . . (\$300- 400)
- 2797 1895. Mint State 60. Bright and frosty (\$300- 400)
- 2798 1895. Mint State 60. Bright and frosty (\$300- 400)



- 2799 1895. Mint State 60. Bright and frosty with some marks on the rims . . . . . (\$300- 400)
- 2800 1895. Mint State 60. Bright and frosty (\$300- 400)
- 2801 1897. Mint State 60. A typical Brilliant Uncirculated example. . . . . (\$300- 400)
- 2802 1897. Mint State 60. . . . . (\$300- 400)
- 2803 1899. Mint State 60. A pleasing frosty mint specimen . . . . . (\$300- 400)
- 2804 1899. About Uncirculated 55. Just too many bag marks to qualify as strictly Brilliant Uncirculated. . . . . (\$250- 350)





- 2805 **1901. Mint State 63+.** A beautiful frosty mint specimen exhibiting rich golden orange mint bloom color. . . . . (\$1750-UP)



- 2806 **1901. Mint State 63+.** A splendid well struck specimen with pristine frosty mint surfaces. All is enhanced by rich golden mint bloom color. . . . . (\$1750-UP)

- 2807 **1901. Mint State 60.** . . . . . (\$300- 400)



See Color Plate 4

- 2808 **1901-S. Mint State 65** or so. Well struck with creamy satiny mint surfaces and exhibits full rich mint bloom color. One minor hairline appears on the cheek as well as some minor minuscule contact marks . . . . . (\$2500-UP)



- 2809 **1901-S. Mint State 63+.** A sparkling satiny mint specimen with a minimum of light contact marks. A Choice Brilliant Uncirculated Eagle that is destined for a top quality type set (\$1500- 2500)



See Color Plate 4

- 2810 **1901-S. Mint State 63.** A satiny mint specimen that is delicately toned . . . . . (\$800- 1200)

- 2811 **1901-S. Mint State 60+.** A bright satiny mint specimen with light golden orange color . . (\$500- 800)

### GEM PROOF 1902 TEN DOLLAR GOLD



See Color Plate 4

- 2812 **1902. Brilliant Proof 65.** A dazzling Proof specimen with bright mirror fields throughout. Popular as the first-year of the totally Proof surface issue gold, as the prior years show frosted devices. This wonderful specimen exhibits rich golden orange color and is remarkably free from hairlines. Certainly among the best of the 113 Proofs struck. . . . . (\$12,500-UP)





2813 1903. Mint State 60+. Well struck and satiny.  
..... (\$500- 800)

2814 1903. Mint State 60. Well struck, bright and fully  
lustrous..... (\$300- 400)



2815 1904-O. Mint State 63. Well struck and frosty. A  
scarce date when found so choice. (\$1000- 1500)

2816 1905. Mint State 60+. Pleasing semi-reflective sur-  
faces..... (\$500- 800)

2817 1907. Mint State 60..... (\$300- 400)

2818 1907-S. Mint State 60. Bright and lustrous.  
..... (\$300- 400)

## Indian Head Eagles



2819 1907 No motto, No periods. Mint State 60+. Well  
struck, lustrous and exhibits full rich mint color.  
..... (\$1000- 1500)



2820 1908 With motto. About Uncirculated 55.  
..... (\$400- 700)

2821 1908 With motto. About Uncirculated 50.  
..... (\$400- 600)



2822 1909. Mint State 63. A choice specimen with ex-  
cellent surfaces. A few scattered marks on the  
Indian's cheek and neck, but none are very notice-  
able and visible only under magnification.  
..... (\$1250- 1750)

2823 1909-S. Mint State 60. Some light bag marks in  
the fields and on the cheek; otherwise, fully lus-  
trous and scarce in this high grade. . (\$800- 1200)



2824 1911. Mint State 65. Some handling marks are  
noted on the Indian's cheek, but are visible only  
under magnification; otherwise, superb.  
..... (\$3000-UP)





- 2825 **1911. Mint State 63+.** A remarkable coin with beautiful satiny mint surfaces which are reminiscent of a Roman Finish Proof. Light golden orange toning enhances the overall appearance of this beautiful gold Eagle . . . . . (\$2000- 3000)

- 2826 **1911-D. About Uncirculated 50.** A scarce date. . . . . (\$600- 900)

- 2827 **1912. Mint State 60+.** A pleasing frosty mint specimen . . . . . (\$800- 1200)

- 2828 **1913. Mint State 60.** A satiny mint specimen with very few bag marks . . . . . (\$700- 900)

- 2829 **1913. Mint State 60.** Frosty with full rich mint bloom color . . . . . (\$700- 900)

### RARE BRILLIANT UNCIRCULATED 1913-S EAGLE



- 2830 **1913-S. Mint State 60** or so. Well struck and remarkably free from both handling and bag marks. The slightest evidence of contact can be seen on the face, but is visible only under magnification. Rich golden orange color. One of the rarest dates in the entire series to locate in strictly Brilliant Uncirculated condition. . . . . (\$2500—UP)

- 2831 **1914. Very Fine 30.** Some rim bruises. (\$250- 350)

- 2832 **1914-S. About Uncirculated 50.** Some nicks on the cheek and neck . . . . . (\$400- 600)

- 2833 **1915. Mint State 60+.** A couple of marks on the cheek, otherwise superb . . . . . (\$800- 1200)



- 2834 **1926. Mint State 63.** Full rich mint bloom color and quite choice . . . . . (\$1000- 1500)



- 2835 **1926. Mint State 63.** A lovely lustrous example exhibiting full rich mint bloom color (\$1000- 1500)



- 2836 **1926. Mint State 60+.** Rich golden orange mint bloom color . . . . . (\$800- 1200)

- 2837 **1926. Mint State 60.** Bright and lustrous. . . . . (\$700- 900)

- 2838 **1926. Mint State 60.** A couple of light marks on the cheek. . . . . (\$700- 900)

- 2839 **1926. Mint State 60.** . . . . . (\$700- 900)

For those who cannot attend this sale. . .you can still bid on lots in this catalogue. Simply fill out the mail bid form and return it to us in the envelope provided. Don't forget to check your lot numbers and bids for accuracy.





- 2840 1932. Mint State 65. A splendid golden gem specimen with an absolute minimal amount of contact marks . . . . . (\$3000-UP)



- 2841 1932. Mint State 60+. Rich greenish-golden mint bloom color . . . . . (\$800- 1200)



- 2842 1932. Mint State 60+. Rich golden orange mint bloom color . . . . . (\$800- 1200)

- 2843 1932. Mint State 60. Full mint bloom color. . . . . (\$700- 900)

- 2844 1932. Mint State 60. Bright and lustrous. . . . . (\$700- 900)

- 2845 1932. Mint State 60. Satiny with nice surfaces. . . . . (\$700- 900)

- 2846 1932. Mint State 60. Bright and lustrous. . . . . (\$700- 900)

A ten percent (10%) Buyer's Commission will be added to all invoices.



- 2847 1932. Mint State 60. Bright and lustrous. . . . . (\$700- 900)

- 2848 1932. Mint State 60. Bright and lustrous. . . . . (\$700- 900)

- 2849 1932. Mint State 60. Bright and lustrous. . . . . (\$700- 900)



- 2850 1932. Mint State 60. Bright, lustrous and with bag marks on the face and in the feathers. . . . . (\$700- 900)

## Double Eagles

### BRILLIANT UNCIRCULATED 1850 DOUBLE EAGLE



- 2851 1850. Mint State 60. An unusually well struck specimen with needle-sharpness in the hair. This is the first year of issue and is usually seen in lower relief than some of the following Philadelphia Mint issues. This beauty exhibits a mixture of frosty mint lustre and areas of prooflike surface, while exhibiting rich golden orange mint color. An exceptional example and totally original. In great demand as the first year of the regular issue Double Eagle . . . . . (\$1500-UP)





- 2852 **1850. About Uncirculated 50.** Well struck and frosty throughout. Some light abrasions (which are probably from cleaning) on the surfaces, yet free from serious nicks, scratches or edge bumps. A pleasing example of the first year of issue.  
 ..... (\$800- 1200)



- 2853 **1854. Mint State 60+.** Well struck, bright and satiny. In fact, at first glance this coin appears to grade Mint State 65. However, we feel that it has been lightly cleaned. A Double Eagle that is quite "flashy" and has plenty of "eye appeal."  
 ..... (\$1500-UP)



- 2854 **1854-S. Mint State 60.** "Salt water uncirculated." Well struck with matte-like surfaces, the result of submersion in salt water over a length of time. In terms of technical grading, this coin might grade several points higher since it has immaculate surfaces and is nearly bag mark-free. From a small group of Double Eagles uncovered in the mid-1970's in the Pacific Ocean near Anacapa Island.  
 ..... (\$1500- 2000)



- See Color Plate 4  
 2855 **1859 Pattern Double Eagle. Judd-262. Copper. (R-7). Brilliant Proof 63.** Beautiful bluish-brown iridescent toning on both sides. An interesting muling of Paquet's beautiful Seated Liberty design and the regular Longacre reverse die. Less than two dozen struck. This gem must rank among the finest ..... (\$1500-UP)

For those of you who cannot attend this sale...you can still bid on lots in this catalogue. Simply fill out the mail bid form and return it to us in the envelope provided.

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.



**EXTREMELY RARE BRILLIANT PROOF  
1876 DOUBLE EAGLE**



See Color Plate 4

- 2856 **1876. Brilliant Proof 60+.** A flashy two-toned Proof specimen with bright mirror fields and delicately frosted devices. Some faint hairlines are noted in the fields, but do not detract from its overall beauty. This rarity has plenty of "eye appeal." Exceedingly rare with only 45 struck, of which less than 10 are still known to exist. Always in great demand for the Type 2 Liberty Head variety.  
..... (\$25,000—UP)

**VERY RARE BRILLIANT PROOF  
1889 DOUBLE EAGLE**



See Color Plate 4

- 2857 **1889. Brilliant Proof 60+.** A two-toned Proof specimen with some cloudiness in the fields, obscuring some faint hairlines. Also a mark or two about the rims, but these are not significant and lightly toned. Very rare with only 41 Proofs struck, making it even rarer than the more highly touted 1881, 1882, 1883, 1884 or 1885. Probably only a dozen or so Proofs still exist. . . . . (\$10,000—UP)





- 2858 **1889-CC. Mint State 60.** A splendid Brilliant Uncirculated specimen. Exhibits satiny mint lustre which is slightly reflective. The surfaces contain some light scattered bag marks with none too serious; overall, one of the nicer examples of this scarce Carson City Mint issue that we have handled in recent years . . . . . (\$1250-UP)



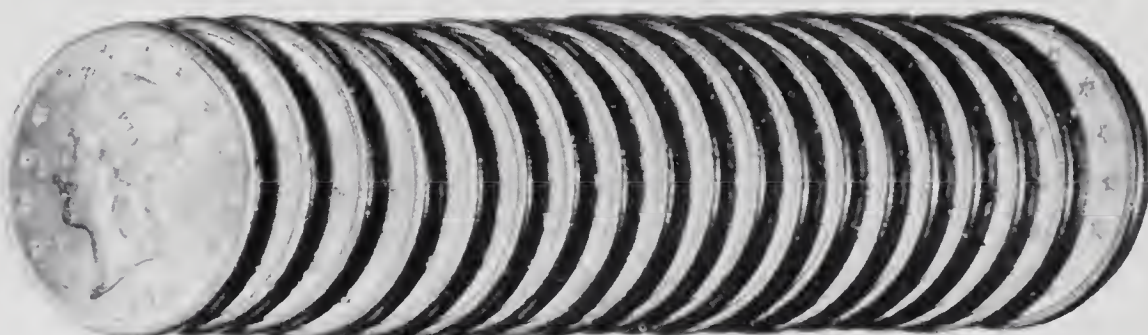
**CHOICE BRILLIANT PROOF  
1898 DOUBLE EAGLE**



See Color Plate 4

- 2859 **1898. Brilliant Proof 63+.** A splendid glittering Proof specimen with "orange-peel" effect mirror surfaces against totally frosted devices. Some faint hairlines are evident in the fields, but are insignificant as this coin is quite choice. Only 75 Proofs struck with but a dozen still in existence. . . . . (\$17,500-UP)

**ORIGINAL BRILLIANT UNCIRCULATED ROLL OF 1898-S DOUBLE EAGLES**



- 2860 **1898-S. Mint State 60+.** An original Brilliant Uncirculated roll. Each Double Eagle exhibits full golden orange mint bloom color. An ideal item to put away for the future. An old B. Max Mehl envelope accompanies this lot. Lot of 20 coins . . . . . (\$11,000-UP)



EXQUISITE PROOF 1899 DOUBLE EAGLE



See Color Plate 4

- 2861 **1899. Brilliant Proof 65.** A breathtaking Proof Double Eagle exhibiting mirror surfaces against deeply frosted devices giving the desirable "cameo" effect. Some minute marks appear about Liberty's mouth, but these slight imperfections do not hamper the splendid appearance. Only 84 Proofs struck . . . . . (\$17,500—UP)

- 2862 **1903. Mint State 63.** Golden orange mint bloom color. . . . . (\$700- 1000)



- 2863 **1904. Mint State 65.** Remarkably clean surfaces with some scattered microscopic marks. Nice golden orange color . . . . . (\$2500—UP)



- 2864 **1904. Mint State 63+.** Dazzling prooflike surfaces with golden orange and with a nice clean cheek. . . . . (\$1500- 2500)



- 2865 **1904. Mint State 63+.** A gorgeous Liberty Double Eagle with rich golden orange mint bloom color. One tiny mark on Liberty's eyebrow, otherwise superb. . . . . (\$1500- 2000)

- 2866 **1904. Mint State 63+.** Nice golden orange color. . . . . (\$1500- 2500)

- 2867 **1904. Mint State 63+.** Another Choice Brilliant Uncirculated specimen with golden orange color and with a nice clean cheek . . . . . (\$1500- 2500)

- 2868 **1904. Mint State 63.** Semi-prooflike surfaces with golden orange color . . . . . (\$800- 1200)

A ten percent (10%) Buyer's Commission will be added to all invoices.



## Saint-Gaudens Double Eagles

A SUPERB BRILLIANT UNCIRCULATED ROMAN NUMERAL HIGH RELIEF DOUBLE EAGLE



See Color Plate 4

- 2869    **1907 High relief, Roman numerals (MCMVII), Flat rim. Mint State 65.** An absolutely pristine gem specimen exhibiting full undisturbed satiny mint lustre and rich natural greenish-golden mint bloom color. A wonderful sharply struck specimen with a full rounded knee and an undisturbed expression on Liberty's face. This is one of the finest Flat Rim Variety High Reliefs that we have seen in many years. This beauty is certain to stir considerable interest among a captivated audience.  
..... (\$15,000—UP)



CHOICE UNCIRCULATED FLAT EDGE ROMAN NUMERAL HIGH RELIEF DOUBLE EAGLE



See Color Plate 4

- 2870 1907 High relief, Roman numerals (MCMVII), Flat rim. Mint State 63+. Another Choice Brilliant Uncirculated example of the scarce Flat Edge Variety. A beautiful frosty mint specimen. Some areas of the obverse surfaces appear to have been lightly cleaned, otherwise a pristine gem.  
 ..... (\$11,000- 15,000)



- 2871 1907 High relief, Roman numerals (MCMVII), Flat rim. Very Fine 25. This High Relief slipped into circulation for awhile as the wear is evenly distributed over the high points and yet it is free from the rim bruises and serious nicks that one would expect to find on a circulated coin . . (\$2000- 3000)



- 2872 1907 High relief, Roman numerals (MCMVII), Wire rim. Mint State 60 or so. Well struck and lustrous with plenty of mint frost. Some light handling marks in the fields and a light reverse rim bruise.  
 ..... (\$5000- 7500)



- 2873 1908 No motto. Mint State 63. Satiny with greenish-golden mint color . . . . . (\$750- 1000)
- 2874 1908 No motto. Mint State 60+. Full mint bloom. . . . . (\$650- 850)
- 2875 1908 No motto. Mint State 60+. A well struck frosty mint specimen . . . . . (\$650- 850)



See Color Plate 4

- 2876 1909-D. About Uncirculated 50. Well struck with considerable mint lustre still intact. A scarce date that is seldom seen better . . . . . (\$700- 1000)
- 2877 1909-S. Very Fine 25. Cleaned. . . . . (\$400- 500)
- 2878 1910. Mint State 60+. A frosty mint specimen. . . . . (\$650- 850)
- 2879 1913-D. Mint State 60 . . . . . (\$600- 750)
- 2880 1914-S. Mint State 60. Nice and frosty (\$600- 750)

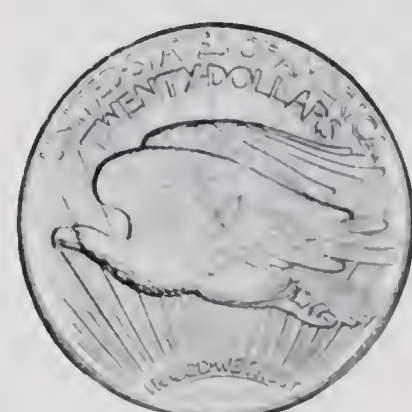


- 2881 1923-D. Mint State 63. Well struck and satiny. . . . . (\$1000- 1500)
- 2882 1924. Mint State 60+. Well struck, bright and quite choice . . . . . (\$650- 850)
- 2883 1924. Mint State 60+. Bright and frosty. . . . . (\$650- 850)
- 2884 1924. Mint State 60+. Well struck with golden orange toning . . . . . (\$650- 850)

- 2885 1924. Mint State 60. Bright and frosty (\$600- 750)
- 2886 1924. Mint State 60. Golden orange color. . . . . (\$600- 750)
- 2887 1924 Mint error. About Uncirculated 55. A mint-caused die defect at the L in LIBERTY and the surrounding area causing a cud-like depression in the metal. Mint-caused errors on gold coins are quite unusual, even more so on the large denominations . . . . . (\$600-UP)
- 2888 1925. Mint State 60. Bright and satiny (\$600- 750)



- 2889 1927. Mint State 63. Well struck and satiny. . . . . (\$750- 1000)
- 2890 1927. Mint State 63. Well struck and satiny. . . . . (\$750- 1000)
- 2891 1927. Mint State 60+. . . . . (\$650- 850)
- 2892 1927. Mint State 60+. Rich golden orange mint bloom color . . . . . (\$650- 850)
- 2893 1927. Mint State 60+. Well struck and satiny. . . . . (\$650- 850)



- 2894 1928. Mint State 65. A gem specimen exhibiting rich golden mint bloom color. . . . (\$2000- 3000)





2895 1928. Mint State 63+. Bright and satiny with golden orange color . . . . . (\$1500- 2000)



2896 1928. Mint State 63. Rich golden orange color. . . . . (\$750- 1000)

2897 1928. Mint State 63. Full mint bloom color. . . . . (\$750- 1000)

## Gold Proof Sets

### 1910 GOLD PROOF SET



2898 1910 Roman Finish Matte Proof Set. Four-piece set consisting of Quarter Eagle, Half Eagle, Eagle and Double Eagle. All of the coins exhibit bright mirror surfaces, the result of being cleaned, either with jeweler's rouge or perhaps with mercury. Although the surfaces have been altered, this Proof Set has plenty of "eye appeal" and should easily surpass our conservative estimate. Only 167 Proof Sets issued. Mounted in a custom plastic holder. Set of 4 coins. . . . . (\$5000—UP)



VERY RARE GEM MATTE PROOF 1913 QUARTER EAGLE



See Color Plate 4

- 2899 **1913. Mint State 65+.** An exquisite Gem Matte Proof that is absolutely pristine. The deep golden orange Matte Proof surfaces are faultless. Of the 165 pieces reported minted, there are probably no more than a dozen or so still extant. This gem ranks with the best . . . . . (\$7500—UP)

VERY RARE GEM MATTE PROOF 1913 HALF EAGLE



See Color Plate 4

- 2900 **1913. Matte Proof 65+.** An absolutely exquisite specimen that exhibits perfection throughout. Although 99 Proofs were reported minted, there are fewer than a couple of dozen still extant. This gem ranks among the finest . . . . . (\$10,000—UP)



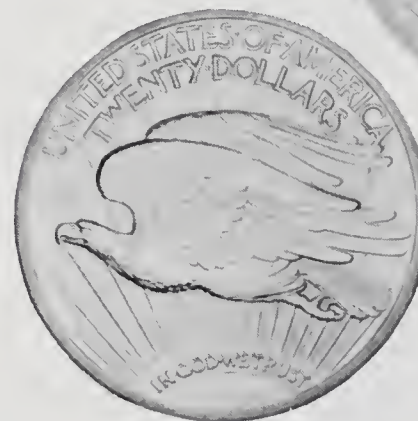
VERY RARE GEM MATTE PROOF 1913 EAGLE



See Color Plate 4

- 2901 **1913. Matte Proof 65+.** A spectacular Gem Proof specimen that exhibits perfection in all regards. Of the 71 specimens reported struck, only a couple of dozen or so are known today, none could be finer than this specimen . . . . . (\$15,000—UP)

VERY RARE GEM MATTE PROOF 1913 DOUBLE EAGLE



See Color Plate 4

- 2902 **1913. Matte Proof 65+.** An absolutely splendid gem specimen that reeks with perfection. The full rich golden orange Matte Proof surfaces are faultless. Of the 58 pieces reportedly coined, only about a dozen are known today. This piece has to rank among the best . . . . . (\$20,000—UP)

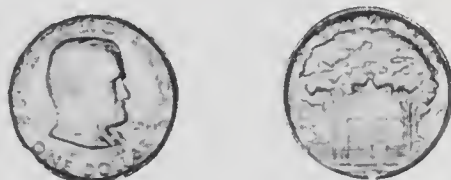


## Commemorative Gold

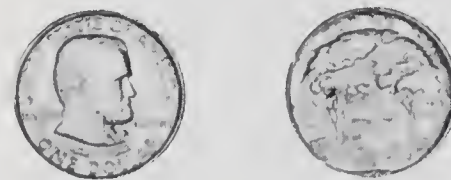
### COMPLETE 11-PIECE GOLD COMMEMORATIVE SET



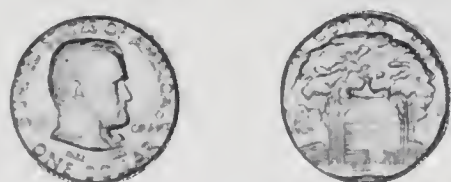
- 2903 1903 Louisiana Purchase Jefferson Dollar; 1903 Louisiana Purchase McKinley Dollar; 1904 and 1905 Lewis and Clark Exposition Dollars; 1915-S Panama-Pacific \$2.50; 1915-S Panama-Pacific Dollar; 1926 Sesquicentennial Dollar; 1916 and 1917 McKinley Memorial Dollars; 1922 Grant, With star and 1922 Grant, No Star Dollars. A Choice **Mint State 63** or better set mounted in a custom plastic holder for display. This beautiful well-matched set is worthy of considerable bidder interest. Lot of 11 coins . . . . . (\$12,500—UP)



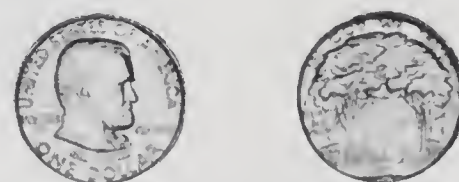
- 2904 1922 Grant Memorial Dollar, With star. Mint State 65. A splendid frosty mint gem. . . . . (\$3500—UP)



- 2906 1922 Grant Memorial Dollar, No star. Mint State 65. A greenish-golden mint specimen with a tiny toning spot behind Grant's head. . . . . (\$3500—UP)



- 2905 1922 Grant Memorial Dollar, With star. Mint State 63+. A well struck frosty mint specimen exhibiting full rich natural greenish-golden mint bloom color. . . . . (\$2000- 3000)



- 2907 1922 Grant Memorial Dollar, No star. Mint State 63+. Well struck and satiny. A very choice specimen. . . . . (\$2000- 3000)





2908 **1904 Lewis & Clark Exposition Dollar. Mint State 65.** Well struck with pristine satiny mint surfaces . . . . . (\$4000–UP)



See Color Plate 4

2909 **1904 Lewis & Clark Exposition Dollar. Mint State 65** or so. Some fine marks appear on the cheek of Lewis. . . . . (\$3000–UP)



2910 **1904 Lewis & Clark Exposition Dollar. Mint State 63.** Well struck and satiny. A minor mark appears on the cheek of each head, otherwise perfection. . . . . (\$1500- 2000)

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.

Mail your bid sheet in early! And don't forget to check your lot numbers and bids for accuracy.



See Color Plate 4

2911 **1904 Lewis & Clark Exposition Dollar. Mint State 65.** Well struck with a mixture of satiny and frosty mint lustre. Some scattered natural coppery toning spots appear on both sides. An "aura" of natural fuzziness appears about portions of the devices. This is a natural phenomenon that appears on many of the Lewis & Clark Exposition Gold Dollars. . . . . (\$4000–UP)



See Color Plate 4

2912 **1905 Lewis & Clark Exposition Dollar. Mint State 65** or so. Some fine scratches are noted on the cheek and above the head of Lewis (obverse), but can only be seen under strong magnification . . . . . (\$3000–UP)



2913 **1903 Louisiana Purchase Jefferson Dollar. Mint State 65.** A well struck satiny mint gem. A couple of tiny natural coppery toning spots appear in the reverse. . . . . (\$2500- 3500)

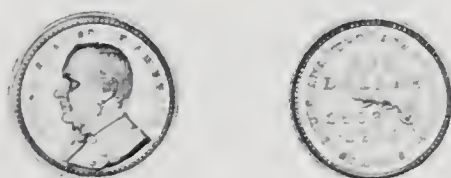




- 2914 **1903 Louisiana Purchase Jefferson Dollar. Mint State 65.** A frosty mint specimen with some light marks about the rims . . . . . (\$2000- 3000)



- 2915 **1903 Louisiana Purchase Jefferson Dollar. Mint State 63+.** A beautiful frosty mint specimen. . . . . (\$1500- 2000)



- 2916 **1903 Louisiana Purchase McKinley Dollar. Mint State 65.** Well struck with satiny semi-prooflike surfaces on both sides. A natural coppery toning spot appears on the cheek, and in some of the isolated areas on the reverse. This toning process does not detract from the overall appearance. . . . . (\$2500- 3500)



- 2917 **1903 Louisiana Purchase McKinley Dollar. Mint State 65.** A faint tar streak in the right obverse field as made . . . . . (\$2000- 3000)

- 2918 **1903 Louisiana Purchase McKinley Dollar. Mint State 60.** . . . . . (\$400- 600)



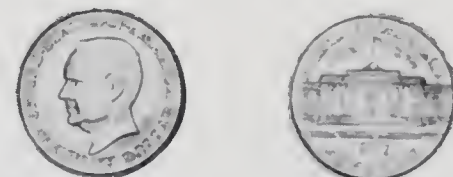
- 2919 **1916 McKinley Memorial Dollar. Mint State 65.** A well struck frosty mint gem. . . . . (\$3000—UP)



- 2920 **1916 McKinley Memorial Dollar. Mint State 65.** A satiny mint specimen with a mark or two in the left obverse field . . . . . (\$2000- 3000)



- 2921 **1917 McKinley Memorial Dollar. Mint State 65.** A well struck frosty mint gem. . . . . (\$3000—UP)



- 2922 **1917 McKinley Memorial Dollar. Mint State 65.** A residue of greenish film across the surfaces on both sides . . . . . (\$2000- 3000)





- 2923 **1915-S Panama-Pacific Exposition Dollar. Mint State 63+.** Well struck and satiny. Some faint hair-lines appear behind the cap which are visible only under magnification, otherwise a pristine gem.  
..... (\$1500- 2000)

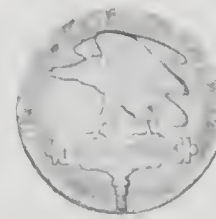
- 2924 **1915-S Panama-Pacific Exposition Dollar. About Uncirculated 55.** Attractive golden color.  
..... (\$200- 300)



- 2925 **1915-S Panama-Pacific Exposition \$2.50. Mint State 65.** A wonderful satiny mint gem.  
..... (\$5000—UP)



- 2926 **1915-S Panama-Pacific Exposition \$2.50. Mint State 63+.** A wonderful specimen with beautiful undisturbed frosty mint lustre which exhibits rich natural golden orange mint bloom color. A pristine specimen of the rarest of the smaller gold commemorative coins.  
..... (\$3500- 5000)



- 2927 **1915-S Panama-Pacific Exposition \$2.50. Mint State 60.** Softly struck, as usually seen with a scratch across the upper portion of the obverse.  
..... (\$1250- 1750)

- 2928 **1926 Sesquicentennial \$2.50. Mint State 65.** Some scattered light contact marks on both sides.  
..... (\$1250—UP)



- 2929 **1926 Sesquicentennial \$2.50. Mint State 63+.** For some reason, this commemorative gold coin, which is by far the most common issue of the popular eleven-piece set, is one of the most difficult to find in gem quality. This specimen is one of the best we have seen in years  
..... (\$1000- 1500)

- 2930 **1926 Sesquicentennial \$2.50. Mint State 63+.** Rare this choice  
..... (\$1000- 1500)

- 2931 **1926 Sesquicentennial \$2.50. Mint State 63.**  
..... (\$500- 750)

- 2932 **1926 Sesquicentennial \$2.50. Mint State 63.**  
..... (\$500- 750)

- 2933 **1926 Sesquicentennial \$2.50. Mint State 63.**  
..... (\$500- 750)

- 2934 **1926 Sesquicentennial \$2.50. Mint State 60+.**  
..... (\$450- 600)

- 2935 **1926 Sesquicentennial \$2.50. Mint State 60.**  
..... (\$400- 500)

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.



## Territorial Gold

### CHRISTOPHER BECHTLER GOLD DOLLAR



See Color Plate 4

- 2936 (1830-1852). ONE DOLLAR, CAROLINA, 28 gr., N reversed. About Uncirculated 55. Well struck and fully lustrous with semi-prooflike surfaces on both sides and displays rich greenish-golden color. A high grade example of the popular Bechtler Gold Dollar. This issue has the distinction of being the first Gold Dollar produced in the United States. . . . . (\$1500- 2000)

### RARE 1849 MOFFAT & CO. TEN DOLLAR GOLD



- 2937 1849 TEN D. Very Fine 20. Some light to moderate surface marks as can be expected with this rare issue, as most seen are heavily circulated, in fact some mint lustre still remains. This variety is far rarer than TEN DOL variety, and probably ranks among the better known examples . . (\$2500—UP)

### EXCEPTIONALLY RARE UNITED STATES ASSAY OFFICE 1853 884 THOUS. \$10.00 GOLD



- 2938 1853 TEN D. 884 THOUS. Very Fine 30. Boldly struck with full feather detail. Some light porosity as made. Exceptionally rare, as of September 4, 1852, the United States Treasury Department refused to issue authority for any gold coin to be produced with a fineness less than 900 thous. For some reason an extremely limited number of both the Ten Dollar and Twenty Dollar United States Assay Office of Gold 884 thous. pieces were minted between February 23rd and March 1st, 1853. It is estimated that less than 6 examples of this variety are known. This is the first such specimen we have handled and the only auction record we are able to trace of a similar specimen is one which appeared in Rarcoa's session of Auction '79, Lot 1463, which realized \$19,000. . . . . (\$5000—UP)

For those who cannot attend this sale. . .you can still bid on lots in this catalogue. Simply fill out the mail bid form and return it to us in the envelope provided.

A ten percent (10%) Buyer's Commission will be added to all invoices.



UNITED STATES ASSAY OFFICE OF GOLD



- 2939 **1853 Twenty D, 900 THOUS. Extremely Fine 40.** Struck on a slightly granular planchet, yet this coin retains enough mint lustre to justify the grade. A couple of light rim nicks are noted, none too serious; rich golden orange color. Popular and always in demand as in the following year the United States Assay Office of Gold became a Federal Mint. . . . . (\$2500- 3500)

COLORADO GOLD PIECE  
Clark, Gruber & Co.



See Color Plate 4

- 2940 **1860 2½ D. About Uncirculated 55.** Well struck, except for the characteristic weakness on the eagle, as is always the case. The surfaces are fully lustrous and exhibit a blending of natural pale violet and greenish-golden tones. This high grade example is sure to stir considerable interest among Territorial enthusiasts. . . . . (\$2500—UP)

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.

COLORADO GOLD PIECE  
Clark, Gruber & Co.

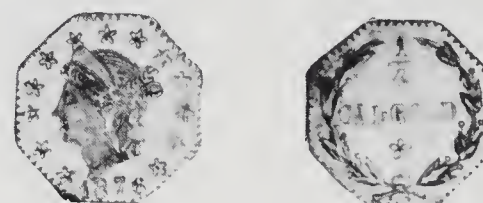


See Color Plate 4

- 2941 **1861 2½ D. About Uncirculated 55.** Well struck, fully lustrous with only the slightest evidence of friction on Liberty's cheek and displays rich golden orange mint color. A wonderful high grade Clark, Gruber & Co. coin that is seldom seen so choice. . . . . (\$2500-UP)

California Gold

Illustrations of the California Gold have been enlarged to approximately twice actual-size.



- 2942 **Quarter Dollar. Octagon. Liberty. 1876.** Not listed in Breen-Gillio, Lee or Doering. Mint State 63. No denomination is stated. Prooflike . . . (\$100- 150)



- 2943 **Quarter Dollar. Round. Liberty Head. No date (1852-4).** Breen-Gillio-222. State I; Lee-3F; Doering-17D. (R-4). Mint State 60 . . (\$100- 150)



- 2944 **Quarter Dollar. Round. Liberty. 1855.** BG-227; Lee-13A; D-129. Mint State 63. Prooflike. . . . . (\$100- 150)



UNIQUE 1854 LEAD HALF DOLLAR



- 2945 Lead Half Dollar. Octagon. Liberty. 1854. Struck in lead. BG-1311; D-217C. Very Good (\$200-UP)



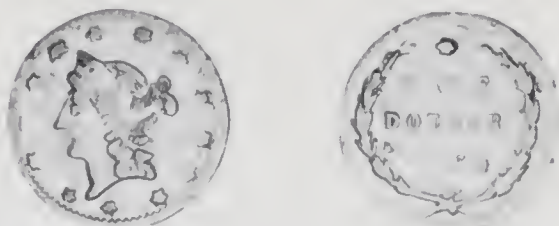
- 2946 Half Dollar. Octagon. Liberty. 1869-G. BG-919; Lee-18A; D-235. Mint State 60. Prooflike.  
..... (\$150- 250)



- 2947 Half Dollar. Round. Liberty. 1854. BG-"counterfeit." D-335. Mint State 63. Prooflike. (\$100- 150)



- 2948 Half Dollar. Round. Liberty. 1860. BG-1014; Lee-23A; D-346. (R-8). Mint State 65. Prooflike. This is considered to be the Finest Known specimen.  
..... (\$200-UP)



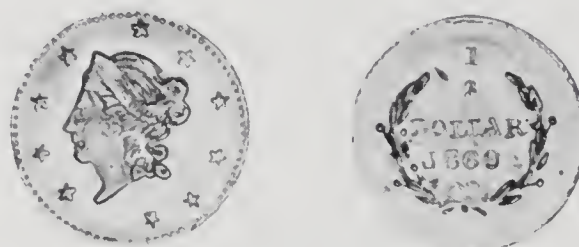
- 2949 Half Dollar. Round. Liberty. 1864. BG-1016 II; Lee-25A; D-349. (R-7). About Uncirculated 55. Crudely made ..... (\$200-UP)



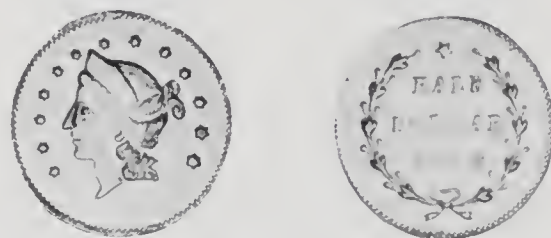
- 2950 Half Dollar. Round. Liberty. 1864. BG-1016 I; Not listed in Lee; D-349C. (R-10). About Uncirculated 50. Prooflike. This is the finest of only two known specimens ..... (\$150-UP)



- 2951 Half Dollar. Round. Liberty. 1868. BG-1008; Lee-31A; D-356. (R-8). Mint State 65. Frosty mint lustre with greenish-golden mint color. This is reportedly the Finest Known specimen . . (\$250-UP)



- 2952 Half Dollar. Round. Liberty. 1869. BG-1009; Lee-34A; D-358. (R-9). Mint State 65. Frosty mint lustre with rich greenish-golden color. This is reportedly the Finest Known specimen (\$200-UP)



- 2953 Half Dollar. Round. Liberty. 1869-G. BG-1020; Lee-35A; D-359. (R-7). Mint State 63. Prooflike. This is reportedly the Finest Known specimen.  
..... (\$200-UP)

Mail your bid sheet in early!  
Don't forget to check your lot numbers  
and bids for accuracy.





- 2954 Half Dollar. Round. Liberty. 1870. BG-1047; Lee-37A; D-362. (R-8). Mint State 65. Deep prooflike surfaces. This is unquestionably the Finest Known specimen of this very rare type. (\$300—UP)



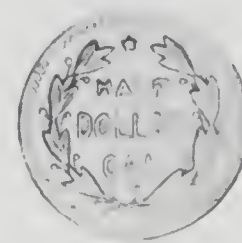
- 2955 Half Dollar. Round. Liberty. 1871-G. BG-1026; Lee-40A; D-365. Mint State 65. Deep prooflike surfaces with light golden iridescent toning. This is reportedly the Finest Known specimen. (\$150—UP)



- 2956 Half Dollar. Round. Liberty. 1871-G. BG-1028; Lee-40B; D-365A. (R-10). Mint State 60. Prooflike with rose color toning. This is reportedly the Finest Known specimen. (\$250—UP)



- 2957 Half Dollar. Round. Liberty. 1871-L. BG-1029; Lee-42A; D-368. (R-8). Mint State 65. Prooflike with greenish-golden toning. This is reportedly the Finest Known specimen. (\$250—UP)



- 2958 Half Dollar. Round. Liberty. 1871-M. BG-1043; Not listed in Lee; D-367B. (R-10). Mint State 60. (\$350—UP)



- 2959 Half Dollar. Round. Liberty. 1871. BG-1045; Lee-41A; D-366. (R-9). Mint State 65. Frosty mint surfaces with light greenish-golden toning. This is considered the Finest Known specimen. (\$300—UP)



- 2960 Half Dollar. Round. Liberty. 1872. BG-1013; Lee-43A; D-369. (R-9). About Uncirculated 55. A rare type. (\$200—UP)



- 2961 Half Dollar. Round. Liberty. 1874. BG-1033; Lee-48A; D-372. (R-9). Mint State 63. Prooflike. This is the Finest Known specimen of this rare type. (\$250—UP)





- 2962 Half Dollar. Round. Indian. 1881. BG-1070; Lee-57D; D-315B. (R-9). Mint State 63+. Prooflike. Gorgeous greenish-gold and iridescent toning. This is considered the Finest Known specimen.  
..... (\$200—UP)



- 2963 Half Dollar. Round. Indian. 1880. BG-1068; Lee-56B; D-314A. (R-10). Mint State 65. Prooflike. This is considered the Finest Known specimen.  
..... (\$300—UP)



- 2964 Half Dollar. Round. Indian. 1881. BG-1069; Lee-57A; D-315. (R-9). Mint State 65. Prooflike. This is considered the Finest Known specimen.  
..... (\$200—UP)



- 2965 Half Dollar. Round. Indian. 1881. BG-1069, II; Not listed in Lee; D-315A. (R-9). Mint State 63+. Prooflike. This is considered the Finest Known specimen  
..... (\$300—UP)

# ONE DOLLAR OCTAGON INDIAN HEAD



- 2966 One Dollar. Octagon. Indian Head. 1876. BG-1116; Lee-26B; D-406. (R-10). Mint State 63. Prooflike. Attractively toned. This reportedly is the Finest Known specimen of this extremely rare type.  
..... (\$600—UP)



- 2967 One Dollar. Octagon. Liberty. 1853. BG-530; Lee-4B; D-412A. Mint State 60 or so. A nick on the cheek of Liberty ..... (\$250- 350)



- 2968 One Dollar. Octagon. Liberty. 1860. BG-1102; Lee-13A; D-424. (R-6). Mint State 65. Prooflike. This reportedly is the Finest Known specimen of this rare type ..... (\$300—UP)

- 2969 One Dollar. Octagon. Liberty. 1871-G. BG-1109; Lee-19A; D-431. Fine 12. Edge nick on reverse at 7 o'clock ..... (\$50- 75)

A ten percent (10%) Buyer's Commission  
will be added to all invoices.





See Color Plate 4

- 2970 **One Dollar. Octagon. Liberty. 1871-G. BG-1109. Lee-19A; D-431. (R-6). Mint State 63.** Fully proof-like. A trifle softly struck with a minor mark on the cheek. This is the Finest Known specimen and a rare type. A lower grade Uncirculated example realized \$1,250 in the Grafton Sale, Lot 585.

..... (\$400—UP)

#### RARE CALIFORNIA ROUND GOLD DOLLAR



See Color Plate 4

- 2971 **One Dollar. Round. Liberty Head. 1871-G. BG-1204; Lee-7A; D-510. Mint State 60.** A trifle softly struck in the centers, but full blazing prooflike surfaces on both sides. A wonderful example of the rarest of the California Fractional Gold types (\$1000—UP)

For those of you who cannot attend this sale...you can still bid on lots in this catalogue. Simply fill out the mail bid form and return it to us in the envelope provided.

## Gold Buttons

### UNUSUAL SET OF TUXEDO BUTTONS MADE FROM U.S. GOLD COINS

- 2972 An unusual offering of United States gold coins made into buttons for use on a tuxedo. A set of eleven various buttons. Two Five Dollar Liberty's were used for cufflinks. The balance, representing the buttons on the tuxedo, were made from gold Dollars and Quarter Eagle gold coins. Lot of 11 gold buttons. .... (\$600—UP)

## So-Called Dollar



- 2973 **1876 Nevada Silver Dollar. Kenney-46. Brilliant Proof 63.** Struck for the Centennial. Attractive lilac iridescent toning on both sides. .... (\$100—UP)

## Token



- 2974 **1867 Dollar-size Token, Boswell & Warner's COLORIFIC New York. Extremely Fine. Very rare.** .... (\$50—UP)



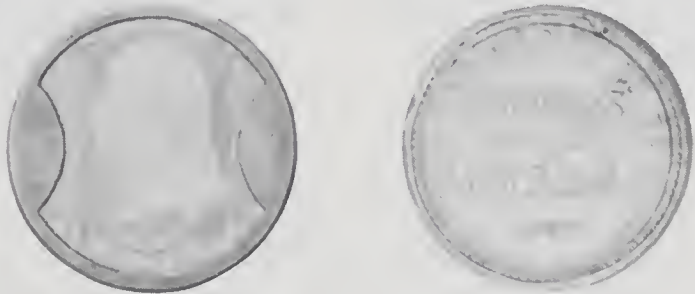
## Encased Postage



- 2975 **FR-EP-2. 1c. Ayer's Cathartic Pills. Fine.** Cracked mica with small spot on Franklin's portrait. Some silvering remains at center of reverse . . (\$50- 100)



- 2976 **FR-EP-4a. 1c. Ayer's Sarsaparilla. Fine.** Cracked and separated mica. Discolored case with some corrosion on reverse. . . . . (\$50- 75)



- 2977 **FR-EP-32a. 3c. Ayer's Cathartic Pills. Longer Arrows Variety. Very Fine.** Mica has one chipped spot and is lightly crazed. Stamp has good color and case is solid. . . . . (\$75- 125)

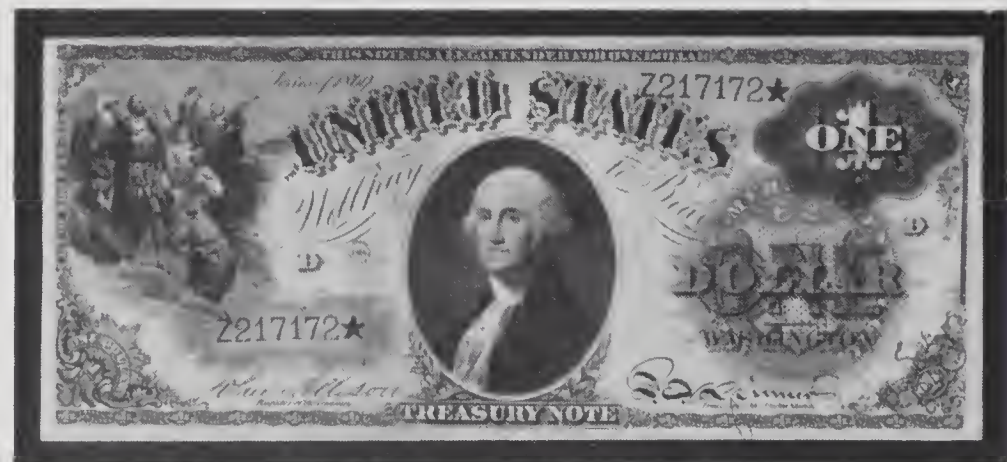


- 2978 **FR-EP-34a. 3c. Ayer's Sarsaparilla. Medium Ayer's. Very Fine.** A few small cracks in mica with some separation. Stamp has small speck on face of Washington. Small rim bruise on case . . . . (\$75- 100)



- 2979 **FR-EP-81. 5c. Hunt & Nash, Irving House, N.Y. Extremely Fine.** Case and mica are in exceptional condition with only the slightest of separation at two small spots in the mica. Stamp has excellent color and lies very flat in the case. A nice piece for the most discriminating collector . . . (\$150- 250)

## U.S. Currency



- 2980 **F-18. \$1, 1869 Legal Tender. Extremely Fine.** A very nice note that many would call About Uncirculated. However, in the interest of conservatism we grade it Extremely Fine . . . . . (\$175- 275)

### TYPE NOTES

- 2981 **F-39. \$1, 1917 Legal Tender. Choice Crisp Uncirculated** . . . . . (\$75- 100)
- 2982 **F-39. \$1, 1917 Legal Tender. About Uncirculated.** . . . . . (\$30- 50)
- 2983 **F-40. \$1, 1923 Legal Tender. About Uncirculated.** . . . . . (\$50- 75)
- 2984 **F-40. \$1, 1923 Legal Tender. Extremely Fine.** A bright Extremely Fine . . . . . (\$40- 75)





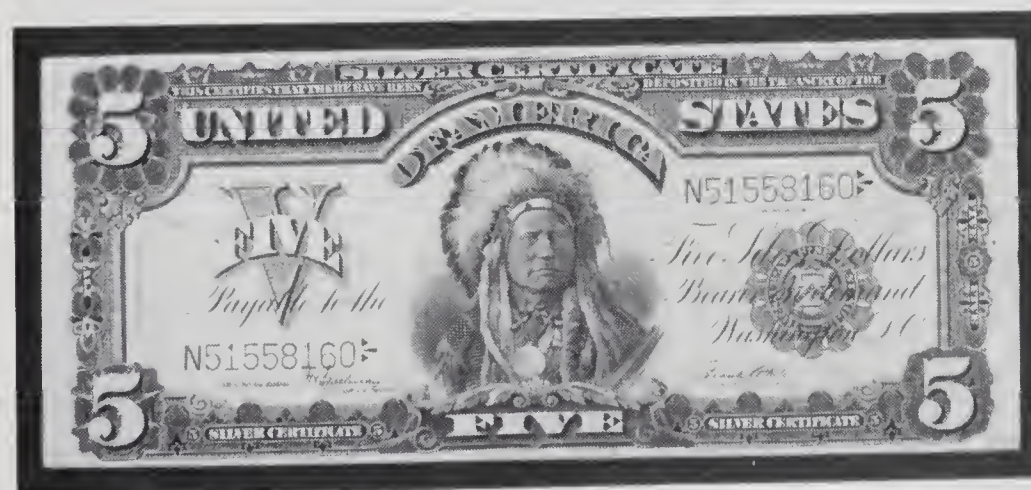
2985 F-122. \$10, 1901 Legal Tender "Bison." Extremely Fine . . . . . (\$175- 275)

2986 F-216. \$1, 1886 Silver Certificate. Extremely Fine. Possibly washed at one time. Portion of seal is missing, possibly as a printing error . . . . . (\$90- 150)



2987 F-226. \$1, 1899 Silver Certificate. Gem Crisp Uncirculated. . . . . (\$100- 175)

2988 F-237. \$1, 1923 Silver Certificates. Choice Crisp Uncirculated (2 pieces) and About Uncirculated (2 pieces). Lot of 4 notes . . . . . (\$70- 100)

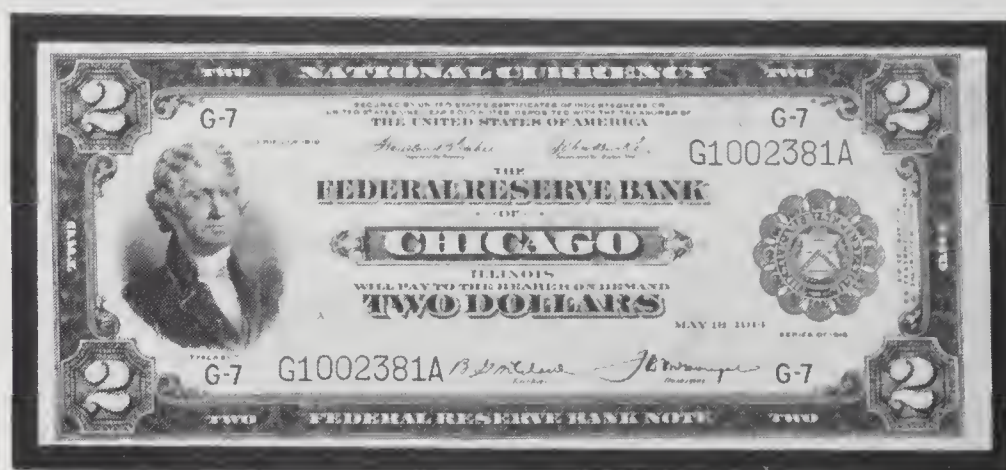


2989 F-273. \$5, 1899 Silver Certificate. Very Fine / Extremely Fine. . . . . (\$90- 150)

2990 F-713. \$1, 1918 Federal Reserve Bank Note, New York. Choice Crisp Uncirculated . . . . . (\$80- 110)

2991 F-728 and F-740. \$1, 1918 Federal Reserve Notes. Extremely Fine and Fine respectively. Lot of 2 notes. . . . . (\$40- 75)

2992 \$1, 1918 Federal Reserve Bank. Four notes as follows: F-729 Chicago, Extremely Fine; F-739 Kansas City, About Uncirculated (2 pieces) and F-743 San Francisco, Very Fine and Extremely Fine (2 pieces). Lot of 4 notes. . . . . (\$90- 150)



2993 F-765. \$2, 1918 Federal Reserve Bank Note, Chicago. Gem Crisp Uncirculated. Centering slightly off . . . . . (\$400- 500)

2994 F-88 and F-91. \$5, 1907 Legal Tender. Extremely Fine. Lot of 2 notes. . . . . (\$60- 100)

### RARE LARGE-SIZE INVERT ERROR

2995 F-848. \$5, 1914 Federal Reserve Note, inverted reverse error. Choice Crisp Uncirculated. A high grade popular error . . . . . (\$100- 150)

2996 F-898. \$10, 1914 Federal Reserve Note, Red Seal. Extremely Fine. Note was possibly wet at one time. . . . . (\$60- 90)

2997 \$20, 1914 Federal Reserve Note. Three notes as follows: F-978 Good / Very Good; F-979 Choice About Uncirculated and F-984 Fine / Very Fine. Lot of 3 notes. . . . . (\$70- 125)

2998 F-1187. \$20, 1922 Gold Certificate. Extremely Fine with numerous pinholes which are unnoticeable from the obverse. . . . . (\$50- 80)

2999 F-1187. \$20, 1922 Gold Certificate. Fine / Very Fine. Large pinhole . . . . . (\$30- 60)

3000 F-1200. \$50, 1922 Gold Certificate. Fine / Very Fine . . . . . (\$70- 125)



- 3001 **\$100 Federal Reserve Note.** Two notes as follows: F-1074, 1914 Red Seal, Fine+ and F-1110, 1914, About Uncirculated with 2 pinholes. Lot of 2 notes. . . . . (\$275- 375)
- 3002 Lot of five notes as follows: F-36, \$1, 1917 Legal Tender, Very Good; F-236, \$1, 1899 Silver Certificate, Very Good; F-237, \$1, 1923 Silver Certificate, Very Good; F-238, \$1, 1923 Silver Certificate, Very Good and F-870, \$5 Federal Reserve Note, About Uncirculated. Lot of 5 notes . (\$100- 150)
- 3003 Three small size type notes as follows: F-1850C, \$5, 1929 Federal Reserve Bank Note, Philadelphia, Crisp Uncirculated; F-1860G, \$10, 1929 Federal Reserve Bank Note, Chicago, Fine and F-2054J, \$20, 1934 Federal Reserve Note, About Uncirculated. Lot of 3 notes . . . . . (\$50- 75)

### A FANTASTIC OFFERING OF SMALL SIZE UNITED STATES CURRENCY ERRORS

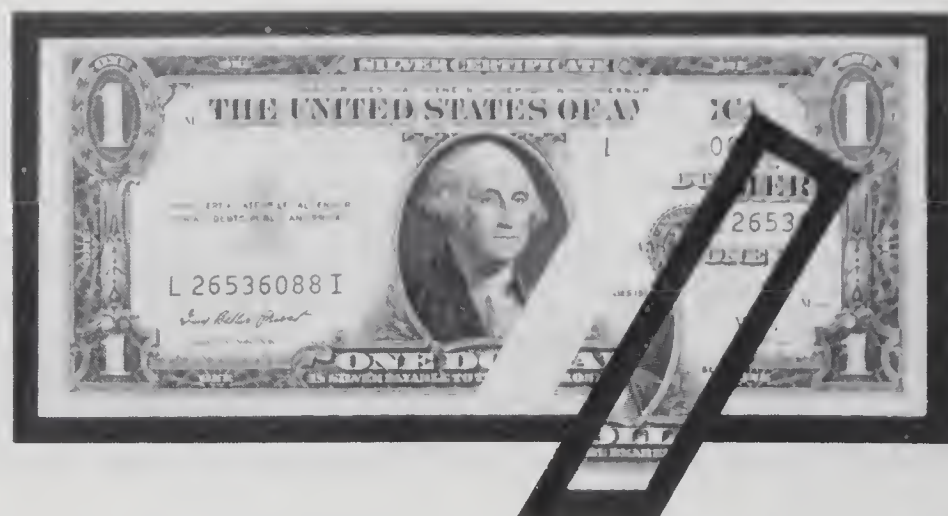
This is quite possibly the largest offering of small size United States currency errors ever. Our client was a true collector and this represents a collection of the very rare to the quite common, assembled over a number of years of dilligent collecting. These are notes that rarely escape the Bureau of Engraving and Printing detection, and are sparsely offered for sale. We have decided to catalogue these notes by type of error and then by denomination, rather than using Friedberg numbers. We feel the error is much more important than the type note.

### BASIC PRINTING ERRORS

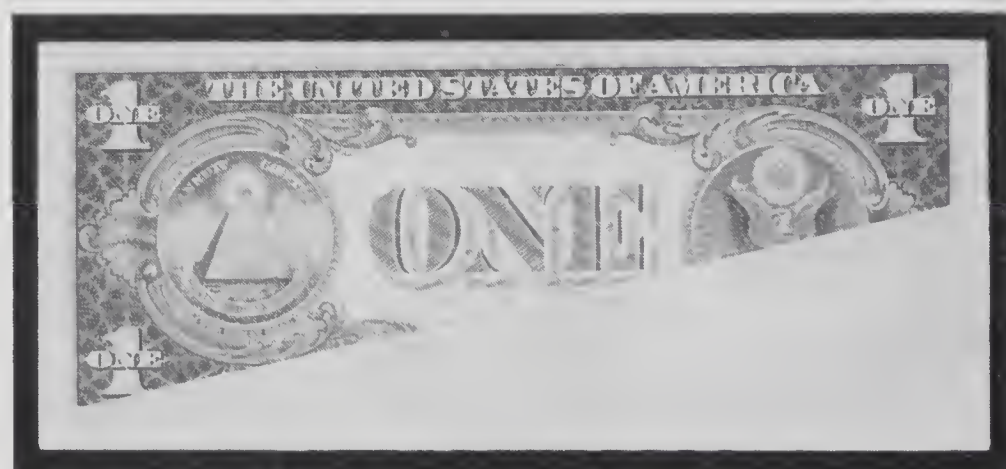


- 3004 **\$1, 1928A Silver Certificate inverted reverse.** Gem Crisp Uncirculated. Perfect centering. . (\$75- 150)

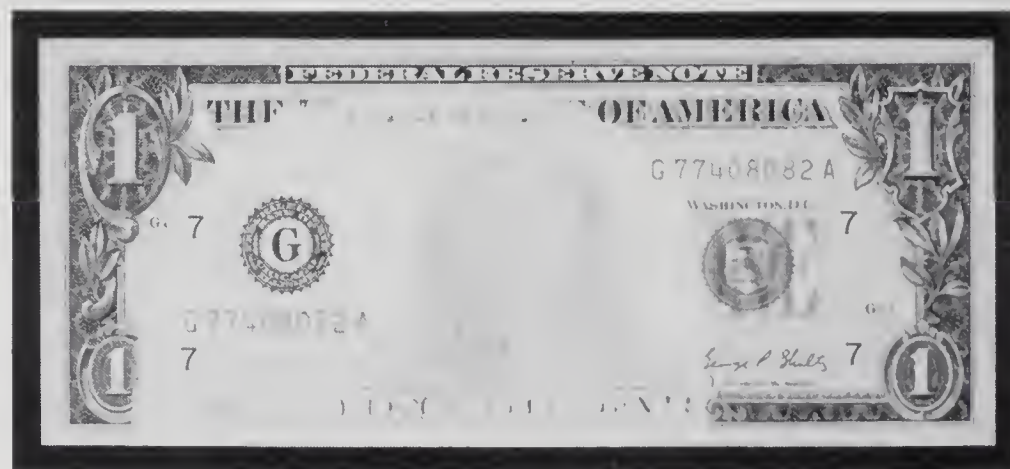
A ten percent (10%) Buyer's Commission  
will be added to all invoices.



- 3005 **\$1, 1935E Silver Certificate. About Uncirculated.** A two piece error note. This note received its face printings with a piece of scrap adhering to the front, as a result this scrap received the printing and when removed left a blank area. Amazingly this scrap remained with the note throughout cutting and packaging. A remarkable and rare error (\$250- 350)



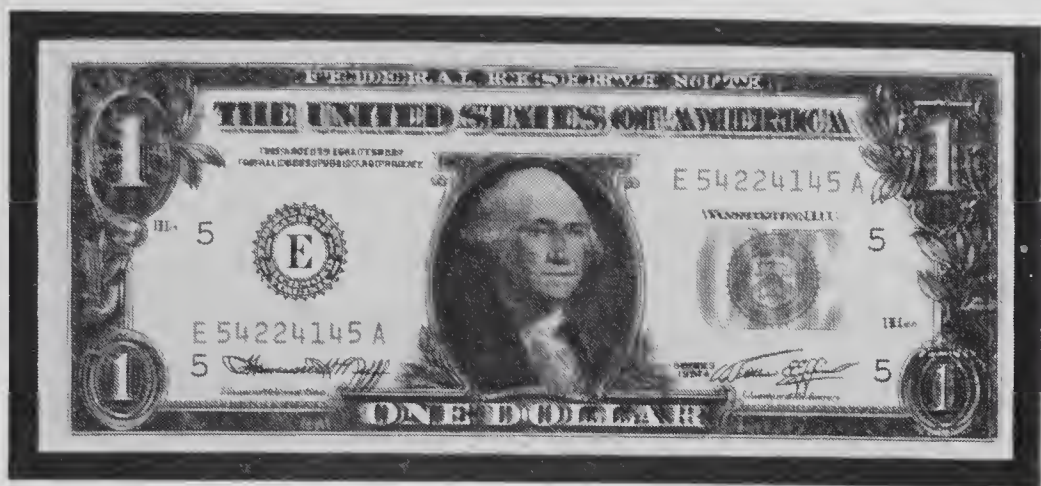
- 3006 **\$1, 1935E Silver Certificate. Crisp Uncirculated.** Sheet was evidently folded during the reverse printing and then unfolded during obverse printing runs. This caused a large diagonal blank space on the reverse of note and a normal obverse. . . . . (\$100- 150)



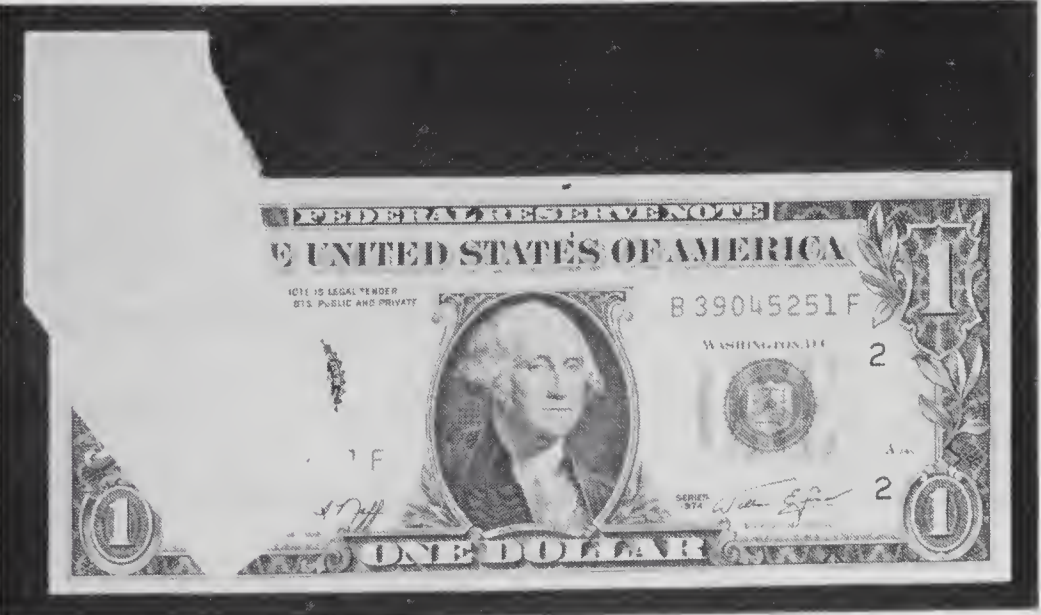
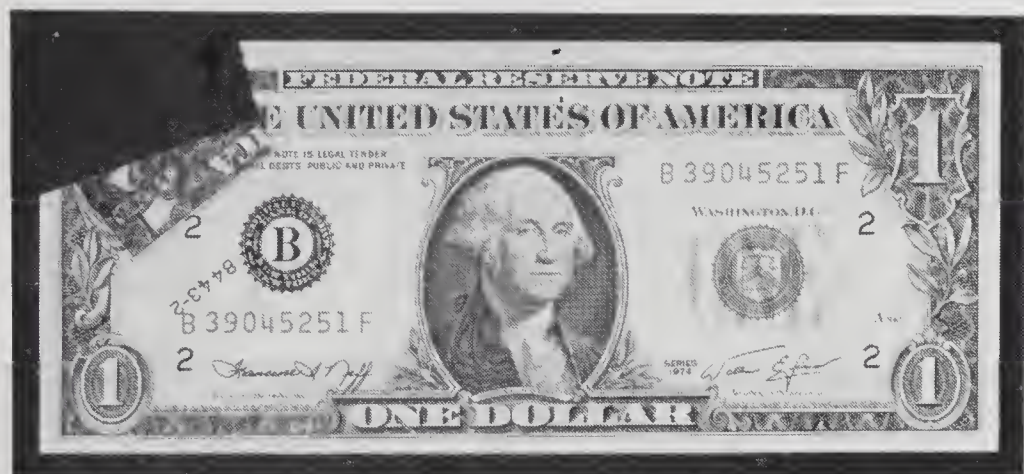
- 3007 **\$1, 1969-D Federal Reserve Note. Gem Crisp Uncirculated.** Weak central portion of second printing, probably due to improper batting. . . (\$100- 175)



RARE DOUBLE PRINTED \$1

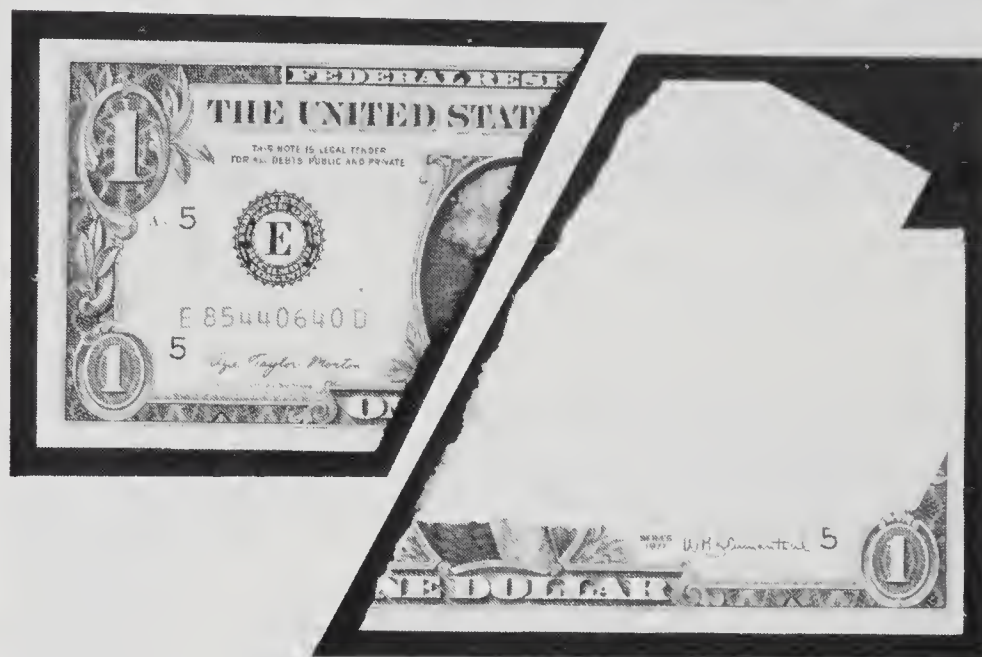
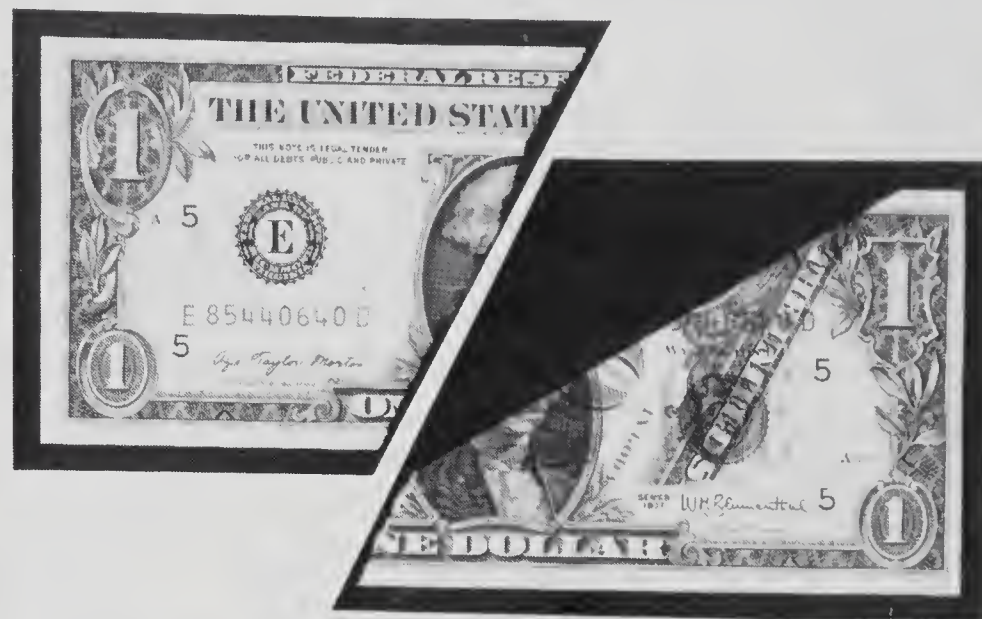


- 3008 \$1, 1974 Federal Reserve Note. Gem Crisp Uncirculated. An incredible error and one of the highlights of this offering. The sheet received two face printing runs. The first run was on plate 66 and the second on plate 49. Sure to attract quite a bit of attention . . . . . (\$300- 500)



- 3009 \$1, 1974 Federal Reserve Note. Choice Crisp Uncirculated. Normal reverse printing but torn and folded over in upper left corner prior to face printing, resulting flap caused blank area on face and received a portion of the district seal and left serial number. Flap also exhibits the reverse margin sheet number. Few small pinholes from staples and thumb tack . . . . . (\$100- 175)

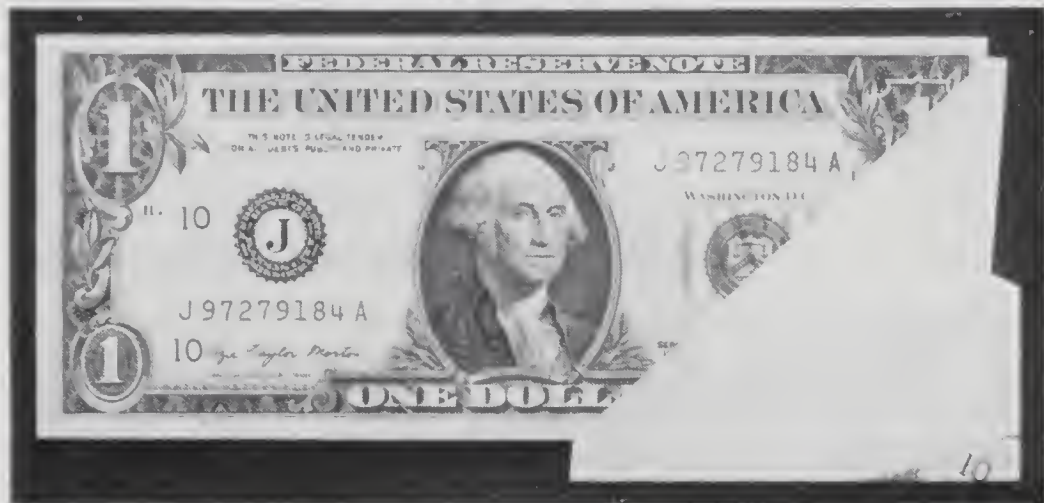
RARE TWO PIECE ERROR NOTE



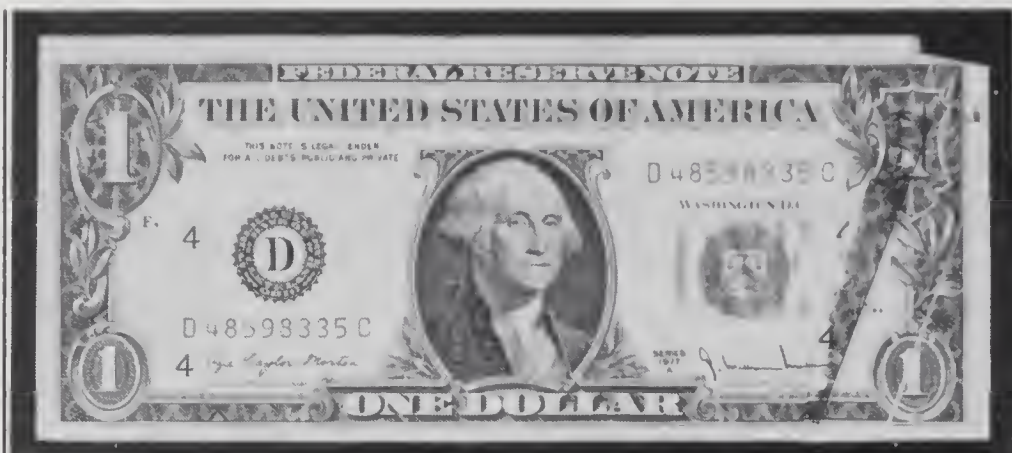
- 3010 \$1, 1977 Federal Reserve Note. Both Crisp Uncirculated. A major tear and fold over error! This note received a normal reverse printing and then when fed into the press for the face runs was torn completely through and folded over in the center area. This resulted in a large blank area under the flap and the right seal and serial number is printed on this flap. How could this escape the Bureau of Engraving and Printing! Lot of 2 pieces (\$200- 300)

For those of you who cannot attend this sale... you can still bid on lots in this catalogue. Simply fill out the mail bid form and return it to us in the envelope provided.





- 3011 \$1, 1977(?) Federal Reserve Note. Gem Crisp Uncirculated. Major fold error which occurred prior or during the second face printing run. The note has a normal reverse, but folds have caused a large blank area on face of note and portions of the Treasury seal and the upper district number are printed on the folds . . . . . (\$100- 150)



- 3013 \$1, 1977A Federal Reserve Note. Gem Crisp Uncirculated. The sheet received a normal reverse printing and then was evidently torn and folded over when the face was printed, resulting in a blank strip on face of note with flap showing obverse printing over reverse printing. A very unusual and rare error . . . . . (\$150- 250)



- 3012 \$1, 1977 Federal Reserve Note. Gem Crisp Uncirculated. This note appears to have been printed from the end of the paper roll, as the top half of the note (1 inch) is printed on selvedge with a blue backing, part of which is flipped up for observation. . . . . (\$300- 400)



- 3014 \$1, 1977A Federal Reserve Note. Gem Crisp Uncirculated. Insufficient inking of the printing plate. . . . . (\$75- 125)
- 3015 \$1, 1981 Federal Reserve Note. Very Fine. Large ink smear on reverse. . . . . (\$15- 25)

Mail your bid sheet in early! And don't forget to check your lot numbers and bids for accuracy.





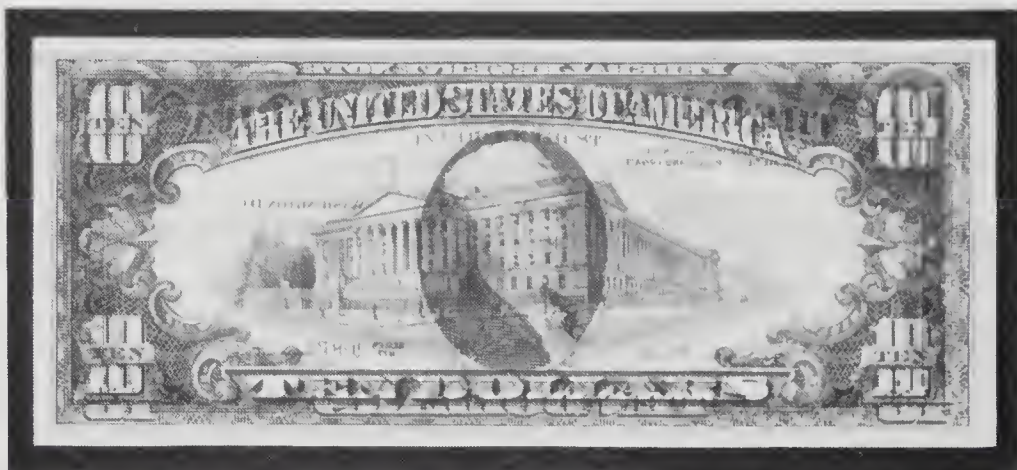
- 3016 \$5, 1929 National Currency, CH9544, The First National Bank of Union City, New Jersey. Choice Crisp Uncirculated. Lower left corner of note is blank. Though a small error and common on most notes, National Currency errors are quite rare.  
 . . . . . (\$125- 175)



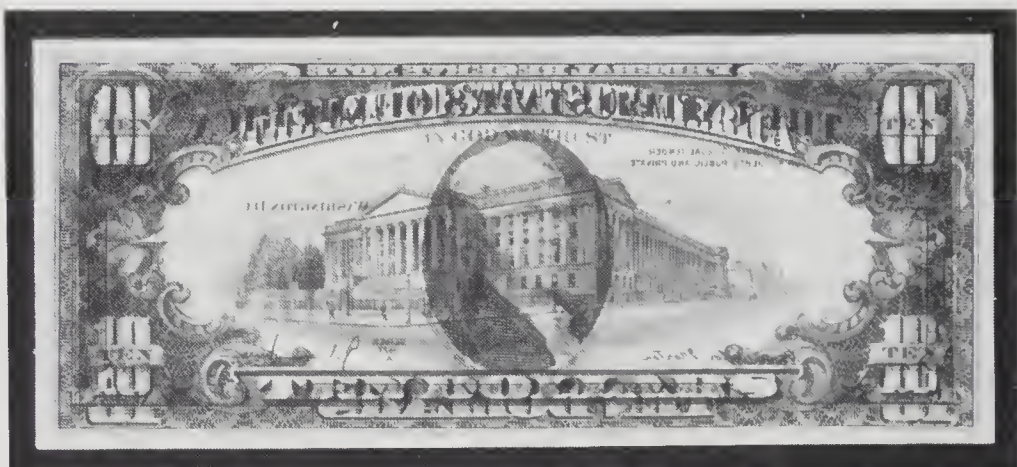
- 3017 \$5, 1950B Federal Reserve Note. About Uncirculated. Note had a foreign piece of paper on it when the second printing (face) was done, resulting in a blank strip across the note which received the overprint of seals and serials . . . . . (\$150- 250)



- 3018 \$10, 1974 Federal Reserve Note. Gem Crisp Uncirculated. Blank reverse . . . . . (\$175- 250)



- 3019 \$10, 1977 Federal Reserve Note. Choice Crisp Uncirculated. Early 100 percent offset impression of obverse on reverse . . . . . (\$50- 100)



- 3020 \$10, 1977A Federal Reserve Note. About Uncirculated. Another early 100 percent offset impression of obverse on reverse with one exception, this is a star note! . . . . . (\$75- 125)

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.





- 3021 **\$10, 1977A Federal Reserve Note. Gem Crisp Uncirculated.** Early 100 percent offset impression of obverse on reverse . . . . . (\$50- 100)

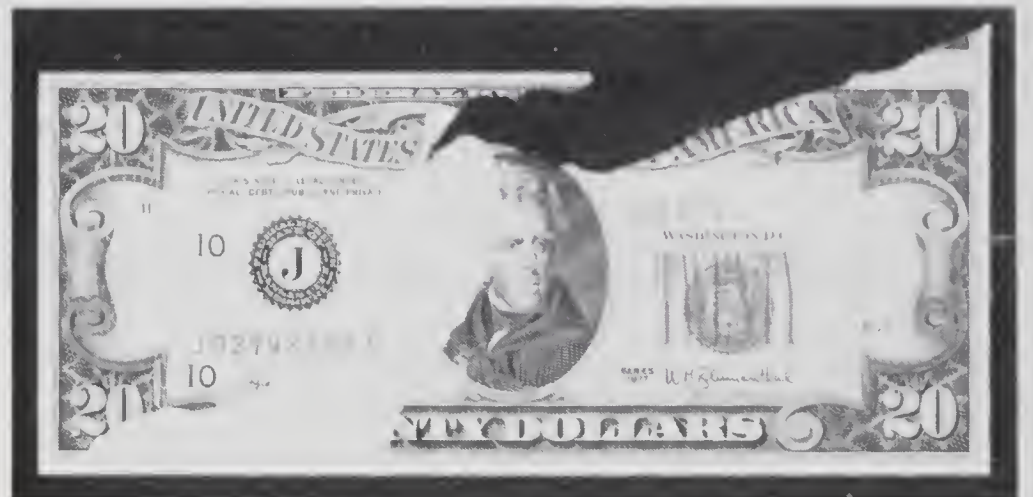


- 3022 **\$10, 1977A Federal Reserve Note. Gem Crisp Uncirculated.** Very light ink impression on reverse. . . . . (\$75- 100)
- 3023 **\$10, 1969C and \$10, 1977 Federal Reserve Notes. Very Fine.** Both exhibit one-eighth of an inch gutter folds on obverse along with smaller creases. Lot of 2 notes. . . . . (\$30- 50)

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A ten percent (10%) Buyer's Commission will be added to all invoices.

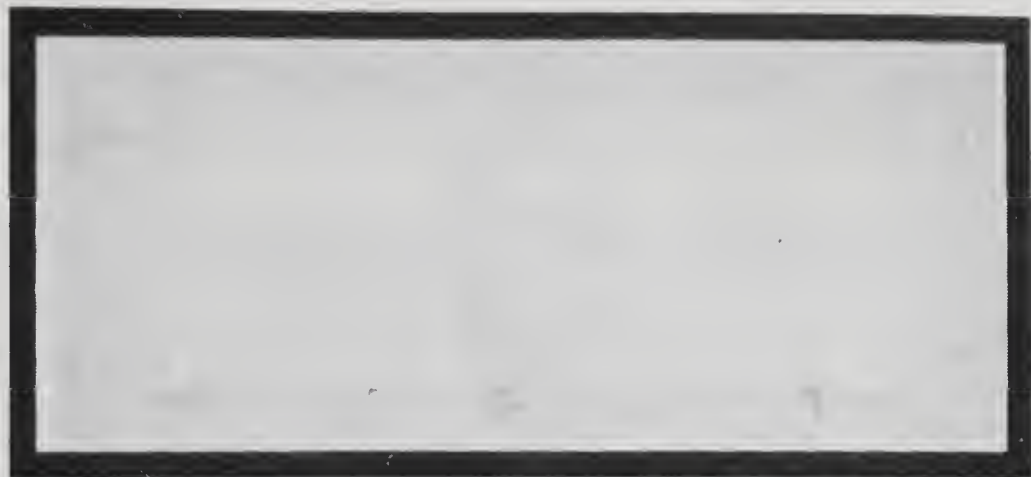
### INCREDIBLE TRIPLE ERROR NOTE



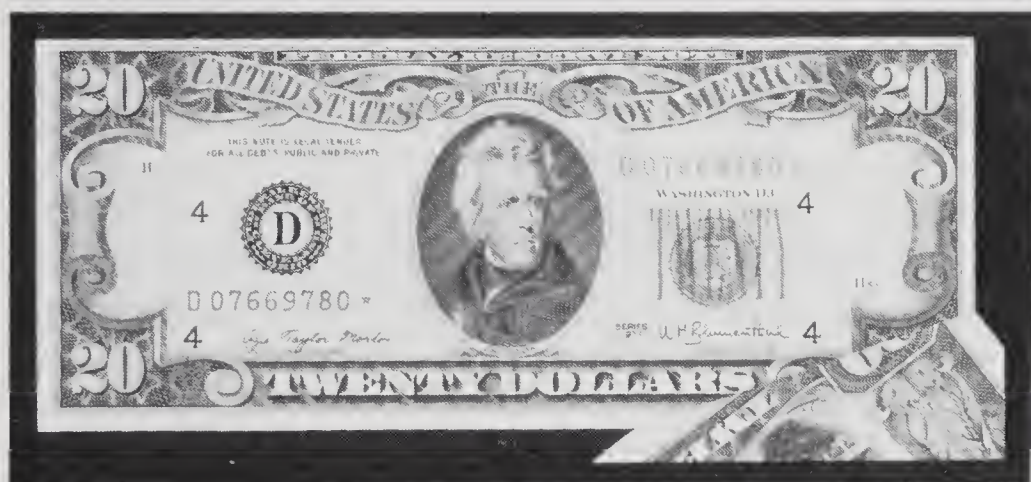
- 3024 **\$20, 1977 Federal Reserve Note. Gem Crisp Uncirculated.** This note is an incredible error. Evidently the sheet received a normal reverse printing on a torn or possibly shredded sheet of paper. When the sheet was fed for the second printing (face) a scrap from the tear picked up part of the face printing and was lost prior to the third run for seals and serials. During this run the sheet became folded and as a result, a portion of the right serial and district numbers are printed on this fold over. It is incredible that an error of this magnitude escaped the Bureau of Engraving and Printing. . . . . (\$300- 500)

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue





- 3025 \$20, 1977 Federal Reserve Note. Crisp Uncirculated. Blank reverse. Missed process entirely, as no impression marks are observed . . . . . (\$175- 250)

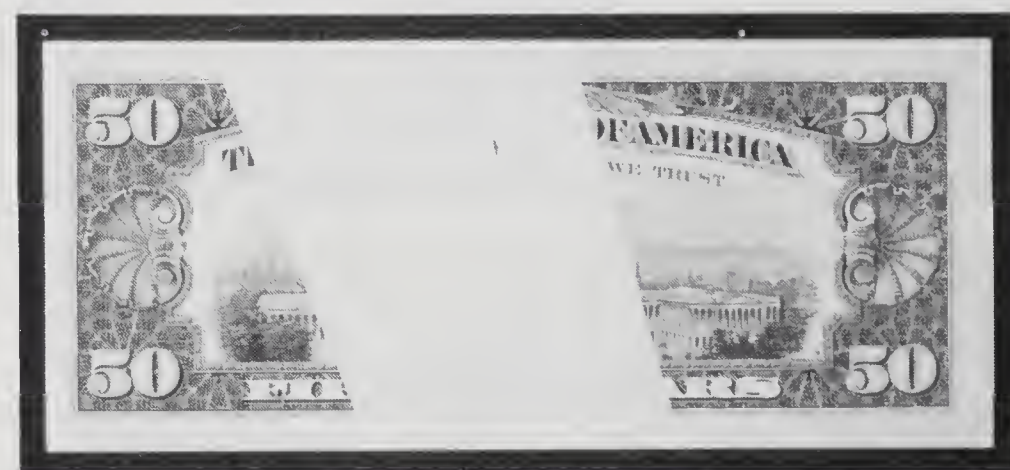


- 3026 \$20, 1977 Federal Reserve Note. About Uncirculated. The sheet was folded before the reverse printing, remained folded during entire obverse printing runs and cutting, resulting in a fold out flap with reverse printing which leaves a blank area on reverse of note. To top all of this off, the note is a star note! . . . . . (\$125- 175)



- 3027 \$20, 1977 Federal Reserve Note. About Uncirculated. Very early 100 percent offset impression of reverse onto obverse. A striking error and much rarer than the obverse on reverse offsets. . . . . (\$75- 125)

- 3028 Pair of common \$20 Federal Reserve Note errors. One is a 1969C in About Uncirculated condition with low overprint; the other is a 1963A in Gem Crisp Uncirculated condition with a one-quarter inch dark offset of obverse on reverse. Lot of 2 notes. . . . . (\$50- 75)

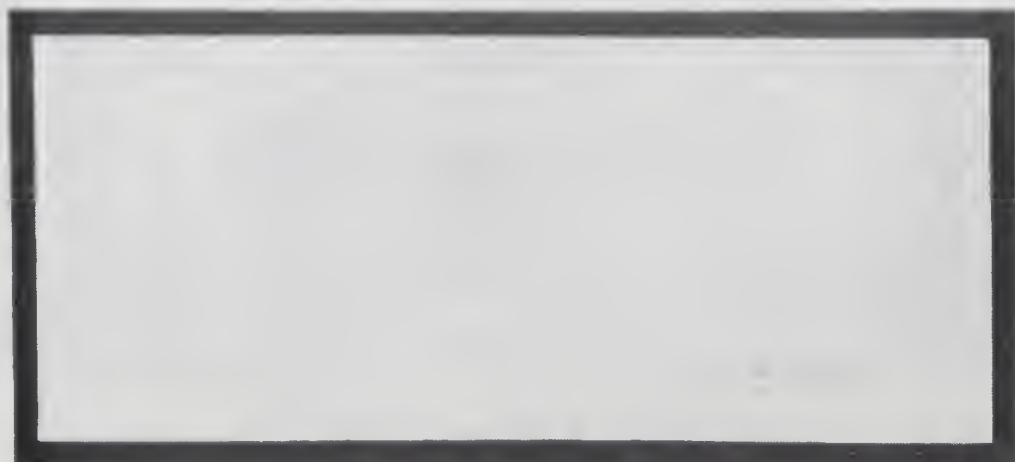


- 3029 \$50, 1974 Federal Reserve Note. Gem Crisp Uncirculated. A piece of foreign paper or material adhered to the sheet during the reverse printing causing a large (2¼-inch) blank strip on the reverse. Blank area shows partial light bank teller stamp. . . . . (\$100- 175)

For those who cannot attend this sale. . .you can still bid on lots in this catalogue. Simply fill out the mail bid form and return it to us in the envelope provided. Don't forget to check your lot numbers and bids for accuracy.



BLANK REVERSE \$50

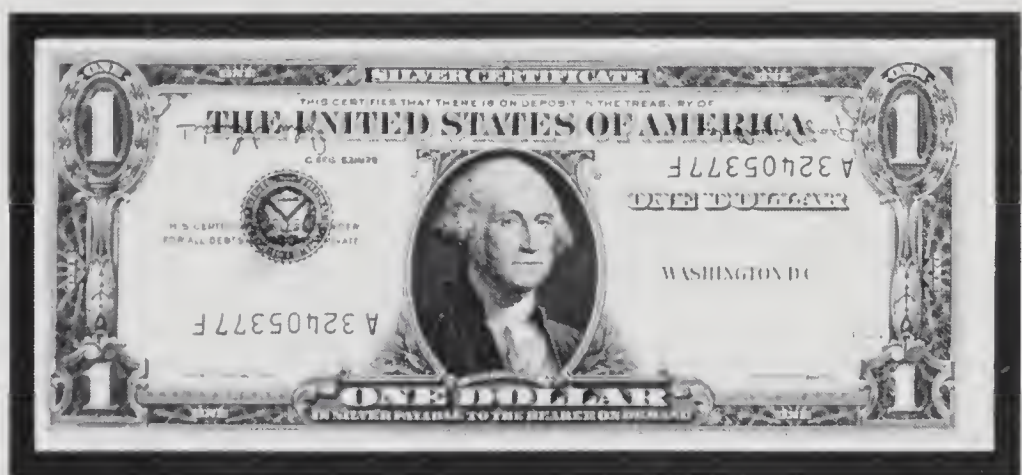


- 3030 \$50, 1977 Federal Reserve Note. Gem Crisp Uncirculated. Blank reverse. High denomination errors are extremely rare, especially one of this magnitude. . . . . (\$200- 300)



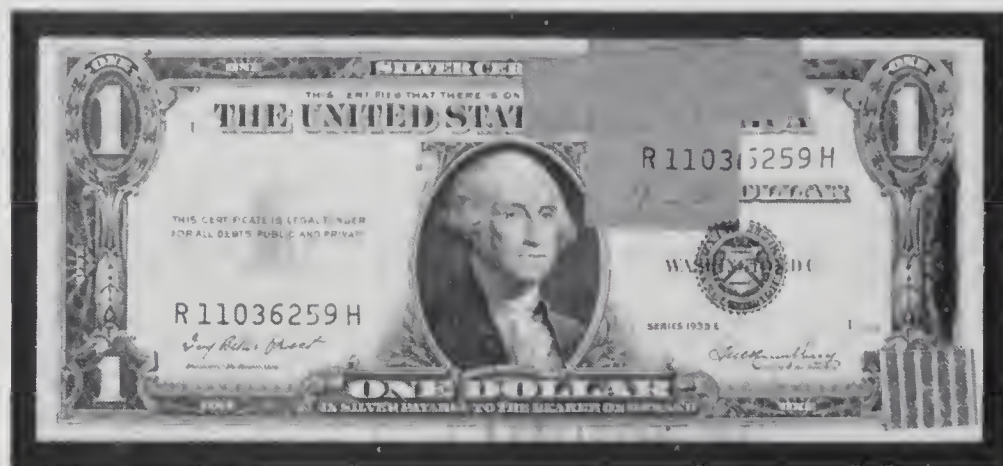
- 3031 \$50, 1977 Federal Reserve Note. Gem Crisp Uncirculated. Early 100 percent offset impression of reverse onto obverse. High denomination errors are quite rare and coupled with the rarer reverse on obverse offset. This note is quite exceptional. . . . . (\$150- 200)

OVERPRINTING ERRORS



- 3032 \$1, 1935D Silver Certificate. Gem Crisp Uncirculated. Inverted third printing. Centering a little off. . . . . (\$150- 200)

RARE \$1 SILVER CERTIFICATE  
"BLACK BOOK" PLATE NOTE

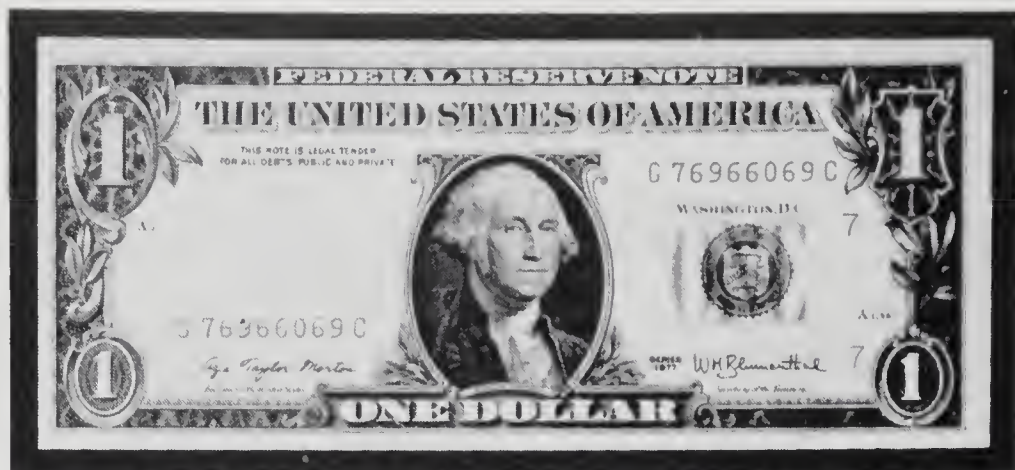
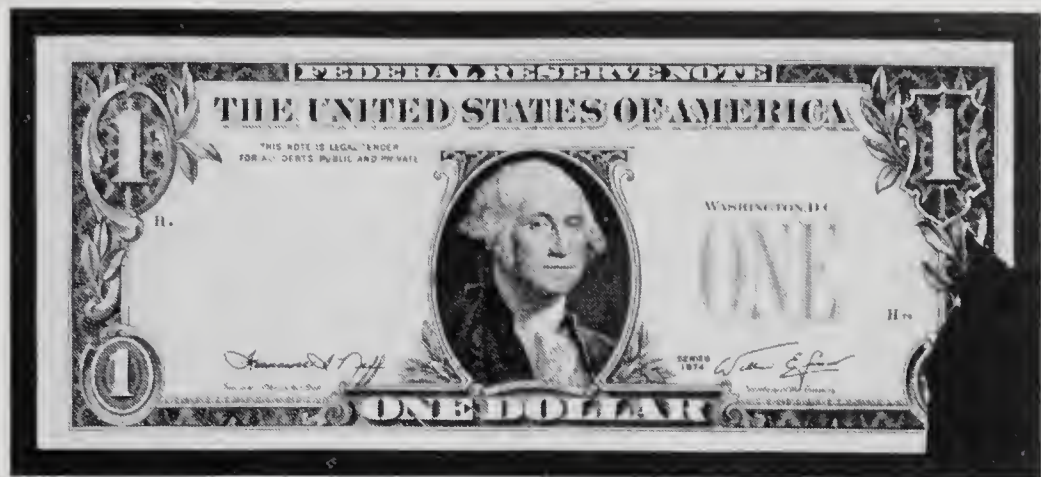


- 3033 \$1, 1935E Silver Certificate. About Uncirculated. This is the plate note from the "Black Book" of currency values. The note received normal first and second printings, but prior to the overprinting of seals and serial numbers, some scrap paper adhered to the face of the note and received a portion of the right serial number and seal. There is also what appears to be an ink smear, from overprinting ink, on the right end of the note. These errors were caught by a Bureau of Engraving and Printing inspector and his red rejection tag appears in the lower right corner of the note. . (\$300- 500)

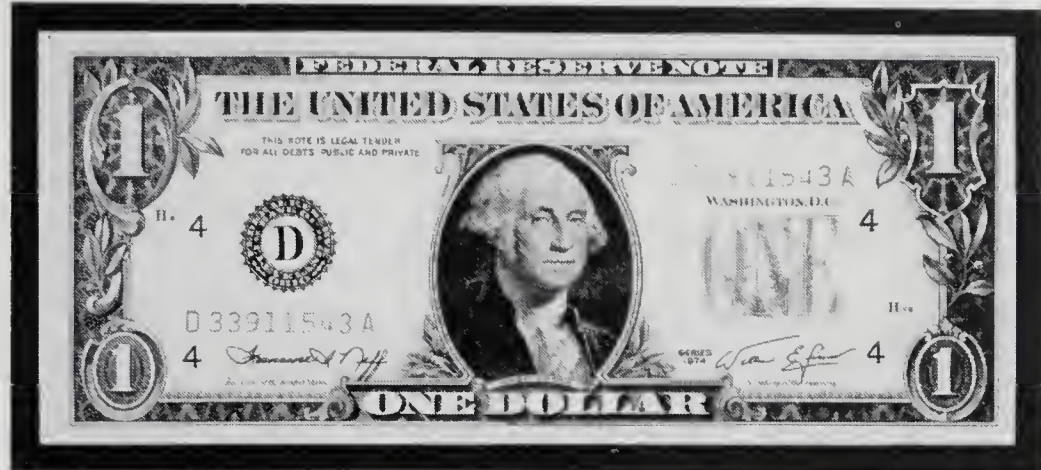
- 3034 \$1, 1969B Federal Reserve Note. Crisp Uncirculated. Normal first (reverse) and second (obverse) printing, but the sheet became folded before the third (seals and serials) printing and cutting. As a result there is a large flap on the upper right of the note, the reverse of which shows the Treasury seal and a portion of the right serial number. This specimen was the top right note from the sheet and the flap margin has the obverse and reverse sheet numbers. A very nice error note. . . . . (\$150- 250)

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.





3036 \$1, 1977 Federal Reserve Note. Gem Crisp Uncirculated. Missing district seal and left district numbers. The impressions are visible and the right district numbers are weak, leading us to expect faulty inking as the cause. An unusual error. . (\$75- 150)



3035 \$1, 1974 Federal Reserve Note. Gem Crisp Uncirculated. Lot of 3 notes. The first being from position H4 plate 79 with no seals or serial numbers. Unfortunately the lower right obverse corner of the note is torn off, probably as printed. The second note is from the same position and plate and exhibits weak seal and serials. The third note is two serial numbers higher than the last and is from the same position, but plate number 76. This note is normal. Interesting lot. Lot of 3 notes. . . . . (\$75- 100)



3037 \$1, 1977A Federal Reserve Note. Gem Crisp Uncirculated. Overprint of seals and serial numbers on reverse of note. A small ink smear also appears on reverse . . . . . (\$100- 150)

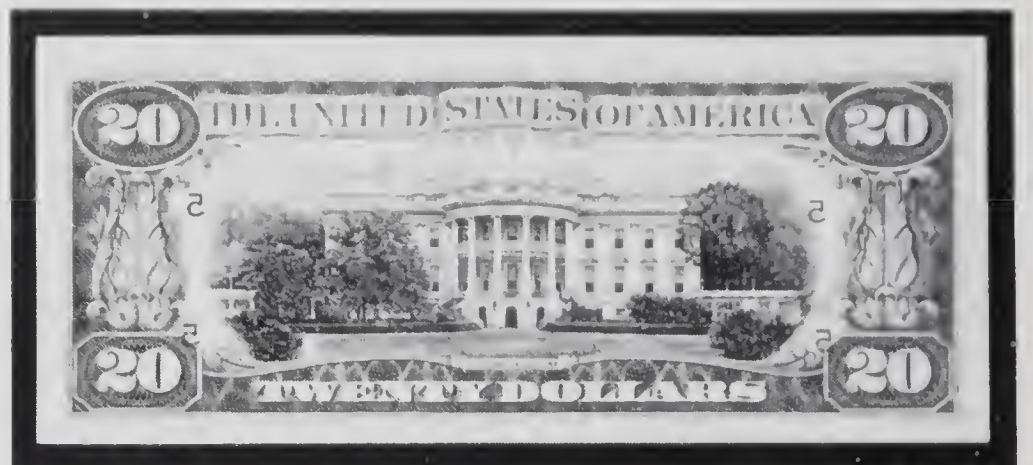
Mail your bid sheet in early! And don't forget to check your lot numbers and bids for accuracy.

A ten percent (10%) Buyer's Commission will be added to all invoices.





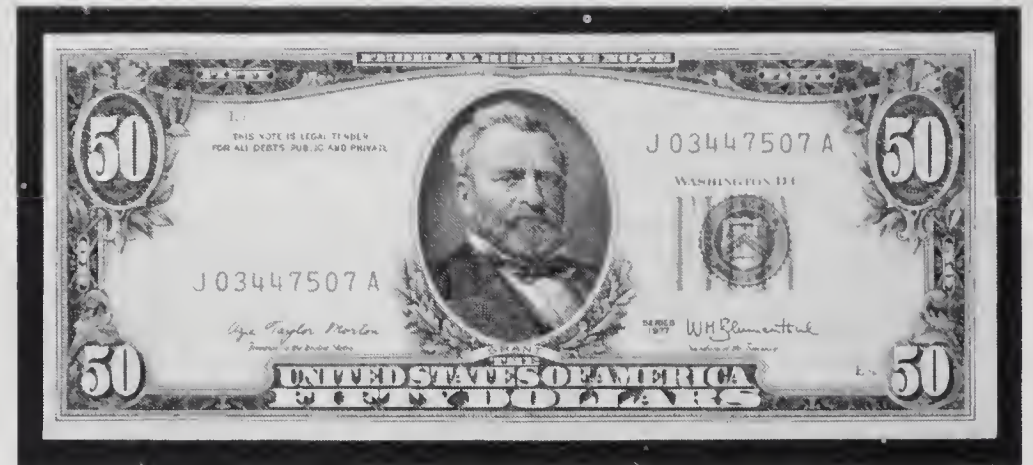
- 3038 \$1, 19— Federal Reserve Note. Choice Crisp Uncirculated. No second printing. The obverse is totally blank except for the seals and serial numbers. A striking and very popular error (\$200- 300)



- 3040 \$20, 1981 Federal Reserve Note. Gem Crisp Uncirculated. An unusual offset of the third printing (seals and serial numbers) on the reverse of the note. . . . . (\$75- 150)



- 3039 \$20, 1977 Federal Reserve Note. About Uncirculated. This note received a normal face and back printing, but then became folded prior to the third printing (overprint). A portion of the right seal and serial number is printed on this fold. . . . . (\$100- 150)



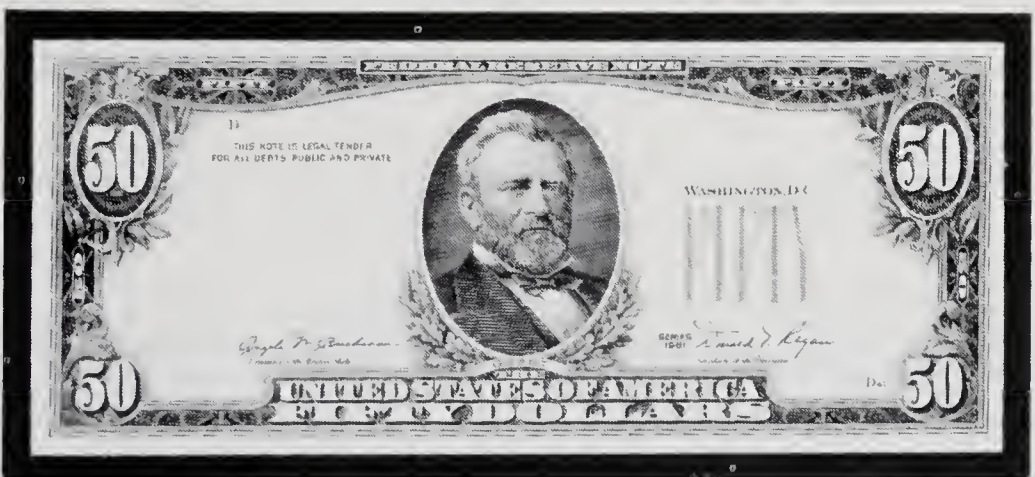
- 3041 \$50, 1977 Federal Reserve Note. Crisp Uncirculated. No district seal or numbers. Impressions are visible, but no trace of ink. Very rare error, especially on a \$50 . . . . . (\$200- 300)

For those of you who cannot attend this sale...  
you can still bid on lots in this catalogue.  
Simply fill out the mail bid form and return  
it to us in the envelope provided.

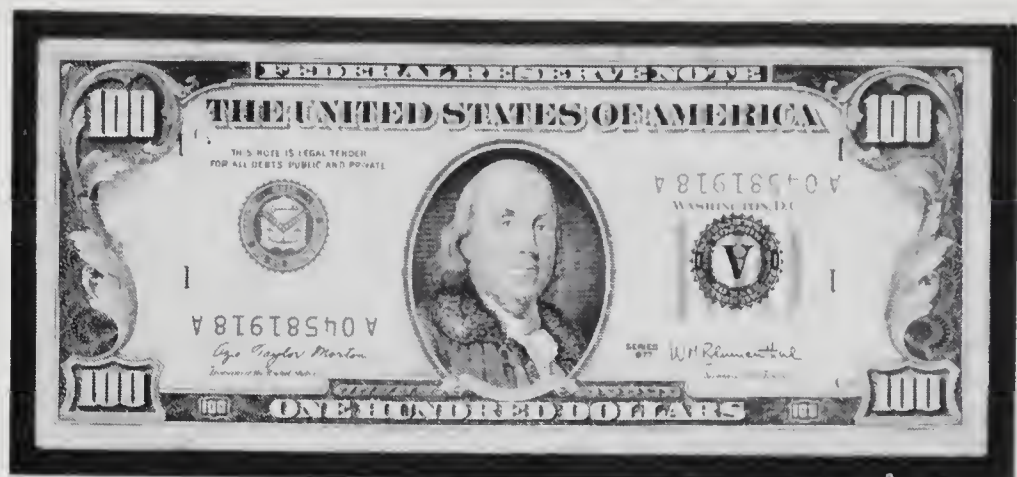




- 3042 **\$50, 1977 Federal Reserve Notes. Gem Crisp Uncirculated.** Two notes. The first exhibits weak district seal and left serial number and the second note, in numerical sequence, has a normal face and back but became folded prior to the third printing, and as a result the district seal and numbers as well as the left serial number is non-existent. The note remained folded during cutting and has an angled left end. A drastic error for a \$50 note. (\$200- 300)



- 3043 **\$50, 1981 Federal Reserve Note. Gem Crisp Uncirculated.** Seals and serial numbers appear on reverse of note. High denomination error notes are tough . . . . . (\$150- 200)



- 3044 **\$100, 1977 Federal Reserve Note. Extremely Fine.** Inverted seals and serial numbers. Rare on this denomination. . . . . (\$200- 300)
- 3045 A lot of three minor error notes as follows: \$1, 1969B Federal Reserve Note. Small reverse ink smear, Extremely Fine; \$5, 1977A Federal Reserve Note. Cutting error with left end of note trimmed in and right end showing small portion of adjoining note, About Uncirculated and \$50, 1977 Federal Reserve Note. Cutting error showing very small portion of note above in upper right margin, About Uncirculated. Lot of 3 notes . . (\$75- 100)

#### CUTTING ERROR



- 3046 **\$50, 1974 Federal Reserve Note.** Reverse is off-register with obverse and inverted! This occurred after the reverse printing when the sheet was rotated 180° before being run through the obverse printing runs. This caused the obverse and reverse to be misaligned and when cut normal to the obverse, the reverse was cut off-register. (\$250- 350)

A ten percent (10%) Buyer's Commission will be added to all invoices.



## NUMBERING ERRORS



- 3047 \$1, 1957 Silver Certificate. Extremely Fine. Serial number mismatch. Lower left G55 . . . A, upper right G54 . . . A. . . . . (\$125- 175)

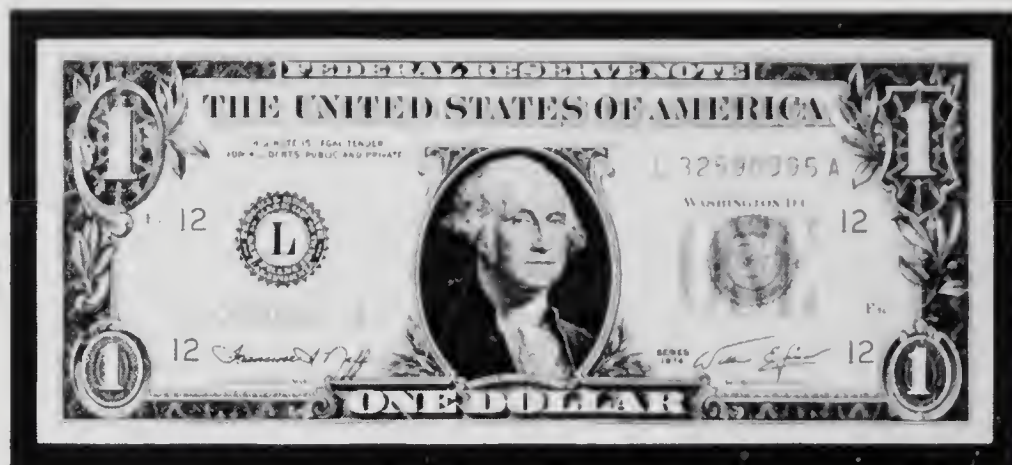


- 3048 \$1, 1957B Silver Certificate. Extremely Fine. The well known U37 - U47 serial number mismatch. . . . . (\$50- 100)

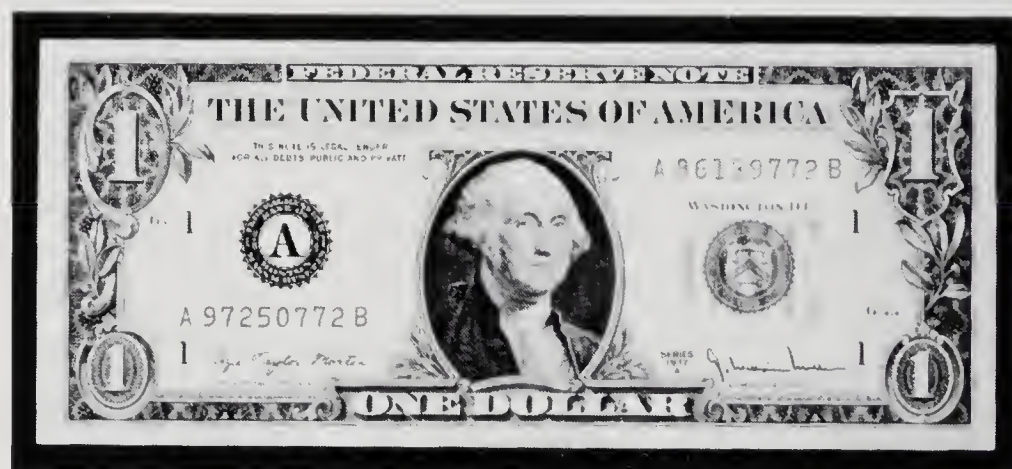


- 3049 \$1, 1969 Federal Reserve Note. Gem Crisp Uncirculated. Serial number mismatch. Lower left F68 . . . A and upper right F67 . . . A (\$100- 150)

Mail your bid sheet in early! And don't forget to check your lot numbers and bids for accuracy.



- 3050 \$1, 1974 Federal Reserve Note. Extremely Fine. The last digit in the lower left serial number is missing. The outline of the number 5 is barely noticeable . . . . . (\$20- 30)



- 3051 \$1, 1977A Federal Reserve Note. Choice Crisp Uncirculated. Major serial number mismatch. Lower left A97250772B, upper right A86139772B. . . . . (\$200- 300)

## EXTREMELY RARE UNCUT SHEET ERROR

- 3052 \$1, 1981 Federal Reserve Note. Boston District, uncut sheet of 32 notes. Gem Crisp Uncirculated. The third note down in the last row of notes on the right, position G3, has mismatched prefix letters. The upper right serial is B-H, lower left is the normal A-H. This sheet is in the original Bureau of Engraving and Printing holder with the cover piece. Uncut sheet errors are virtually unheard of and only a handful have been reported. An extremely rare and desirable item. No error collection is complete without this sheet. . . . . (\$600- 800)



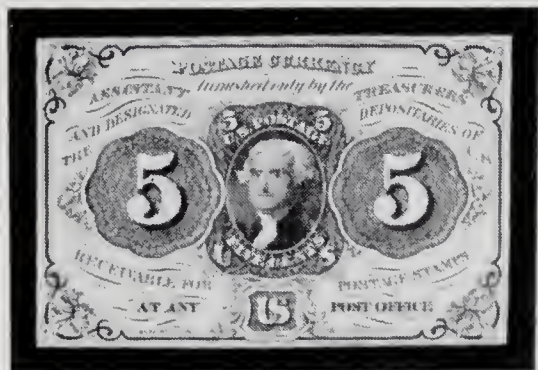
## SOUVENIR CARD



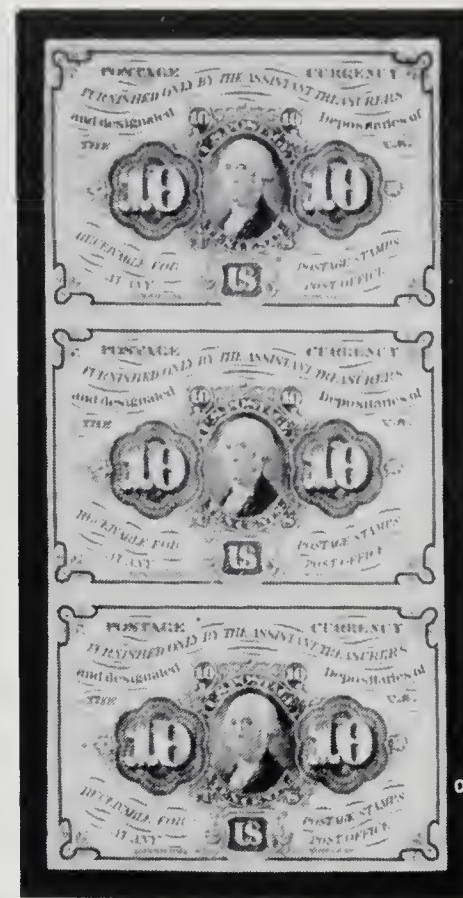
- 3053 This is the extremely rare 1960 Bureau of Engraving and Printing card issued for the first International Philatelic Congress held in Barcelona, Spain. This was the forerunner of the popular Bureau of Engraving and Printing cards issued today and features the vignette "Landing of Columbus" which is found on the reverse of the U.S. \$5 original and first charter notes as well as the U.S. 15c 1869 and 2c 1893 stamps. Very popular and always in demand with a catalogue value of \$400. . . . . (\$300- 400)

## FRACTIONAL CURRENCY FIRST ISSUE

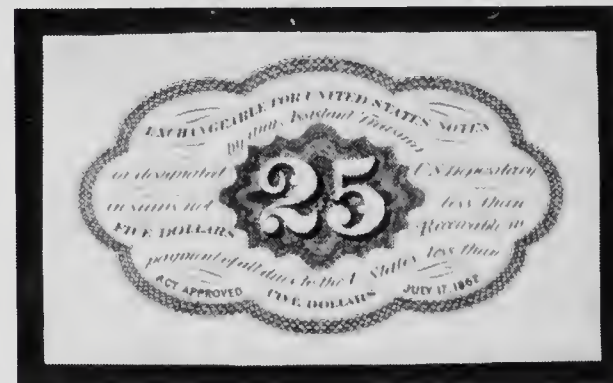
- 3054 **F-1228. 5 Cents. Choice Crisp Uncirculated.** Few pinholes and complete perms only on 2 sides. . . . . (\$40- 75)
- 3055 **F-1230. 5 Cents. Extremely Fine.** 1/8-inch paper pull on reverse . . . . . (\$10- 15)



- 3056 **F-1231SP. 5 Cents. Gem Crisp Uncirculated.** Narrow margin obverse and reverse . . . . (\$100- 150)
- 3057 **F-1240. 10 Cents. Choice Crisp Uncirculated.** Perfed only on two sides with a couple of pinholes. . . . . (\$60- 90)
- 3058 **F-1240. 10 Cents. Choice Crisp Uncirculated.** Perfs trimmed close on right side. Nice color and paper. . . . . (\$75- 125)



- 3059 **F-1242. 10 Cents. Choice Crisp Uncirculated.** Uncut vertical strip of three notes. . . . . (\$150- 200)
- 3060 **F-1243SP. 10 Cents. Gem Crisp Uncirculated.** Narrow margin obverse and reverse. Brilliant white paper with vivid ink . . . . . (\$100- 150)
- 3061 **F-1279. 25 Cents. Crisp Uncirculated.** Three sides perfed with two of those showing irregular trim. Few small pinholes . . . . . (\$70- 100)
- 3062 **F-1279. 25 Cents. About Uncirculated.** Closely trimmed perms at top . . . . . (\$50- 75)



- 3063 **F-1282SP. 25 Cents. Gem Crisp Uncirculated / Choice Crisp Uncirculated.** Narrow margin obverse and reverse. . . . . (\$150- 200)





- 3064 **F-1310. 50 Cents. Gem Crisp Uncirculated.** Two sides perfed . . . . . (\$250- 300)
- 3065 **F-1310. 50 Cents. Crisp Uncirculated.** Paper aging. . . . . (\$100- 150)
- 3066 **F-1310. 50 Cents, Plain edge. Choice About Uncirculated.** Uncut vertical pair of two notes. Folded between notes. . . . . (\$50- 100)
- 3067 **F-1313SP. 50 Cents.** Narrow margin obverse and reverse specimens. Obverse has repaired corners and old mounting remains. Reverse is Gem Crisp Uncirculated. . . . . (\$75- 100)

## SECOND ISSUE



- 3068 **F-1232SP. 5 Cents.** Narrow margin specimens of obverse and reverse. Obverse is Gem Crisp Uncirculated with 1/8-inch margins. Reverse is Choice Crisp Uncirculated with corner mount marks. A beautiful set. . . . . (\$125- 200)

- 3069 **F-1232SP. 5 Cents.** Narrow margin specimens of obverse and reverse. Obverse is Choice Crisp Uncirculated with vivid overprint and dark ink. A minutely small chink out of lower margin. Reverse is Gem. . . . . (\$100- 175)
- 3070 **F-1244SP. 10 Cents. Gem Crisp Uncirculated.** Narrow margin reverse specimen . . . . . (\$50- 75)
- 3071 **F-1283SP. 25 Cents. Gem Crisp Uncirculated.** Narrow margin obverse specimen. . . . . (\$100- 150)
- 3072 **F-1314SP. 50 Cents. Gem Crisp Uncirculated.** Narrow margin obverse specimen. . . . . (\$100- 150)
- 3073 **F-1318. 50 Cents. Crisp Uncirculated.** With surcharge 18-63-1 . . . . . (\$75- 100)

## THIRD ISSUE

- 3074 **F-1226. 3 Cents. About Uncirculated.** Light background to portrait . . . . . (\$20- 30)
- 3075 **F-1227SP. 3 Cents. Choice Crisp Uncirculated.** Narrow margin specimens of obverse and reverse. . . . . (\$80- 130)
- 3076 **F-1236SP. 5 Cents. Gem Crisp Uncirculated.** Narrow margin specimens of obverse and red reverse. . . . . (\$100- 175)



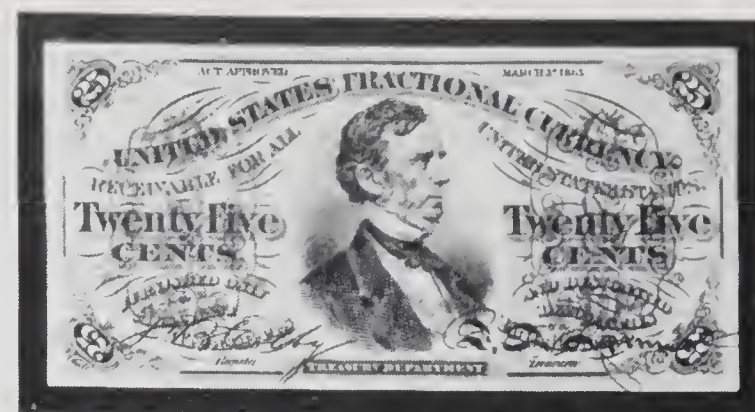
- 3077 **F-1238SP. 5 Cents.** Wide margin specimens of obverse and reverse. Obverse is Crisp Uncirculated with handling and wrinkles, reverse is Gem Crisp Uncirculated. . . . . (\$175- 250)



- 3078 **F-1238SP. 5 Cents. Choice Crisp Uncirculated.** Narrow margin reverse specimen. . . . . (\$40- 75)
- 3079 **F-1238. 5 Cents. Crisp Uncirculated.** Numerous reverse ink lines, possibly from printing transfer. . . . . (\$20- 40)
- 3080 **F-1251SP. 10 Cents. Crisp Uncirculated.** Narrow margin specimens of obverse and green reverse. Printed signatures of Colby/Spinner . . . (\$50- 75)



- 3081 **F-1253SP. 10 Cents. Choice Crisp Uncirculated.** Narrow margin obverse specimen with both red and green reverse specimens. Obverse has vivid dark ink and shows light water stain to right end. Both reverses are bright and sharp, but show old stains on reverse corners from mounting. A nice matched set. Lot of 3 notes . . . . . (\$150- 200)
- 3082 **F-1253SP. 10 Cents. Crisp Uncirculated.** Narrow margin obverse and red reverse specimens. Autographed signatures of Colby/Spinner with written "Register" and "Treasurer." Both showing old mounting remains on reverse. Obverse has small chips out of lower margin, but not into design. . . . . (\$75- 125)



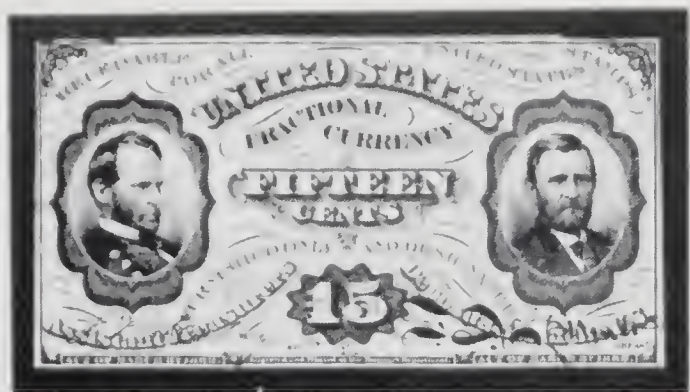
- 3083 **F-1291. 25 Cents with red reverse; and F-1295 25 Cents with green reverse.** Both have nice wide margins, excellent centering and vivid inks. The red reverse has two small pinholes. We will grade these Choice Crisp Uncirculated and Gem Crisp Uncirculated respectively. Lot of 2 notes . . . (\$200- 275)
- 3084 **F-1291SP. 25 Cents. Gem Crisp Uncirculated.** Narrow margin red reverse specimen . . . . (\$50- 100)
- 3085 **F-1291. 25 Cents with red reverse, Crisp Uncirculated; and F-1295, 25 Cents with green reverse, About Uncirculated** with two small corner tip folds and light centerfold. Lot of 2 notes. . . (\$60- 100)
- 3086 **F-1324SP. 50 Cents. Gem Crisp Uncirculated.** Narrow margin obverse specimen. . . . . (\$75- 125)
- 3087 **F-1343SP. 50 Cents. Gem Crisp Uncirculated.** Narrow margin obverse specimen. . . . . (\$80- 125)



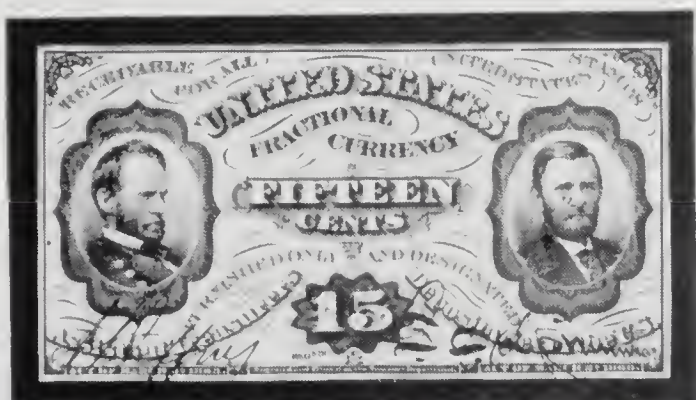
- 3088 **F-1355SP. 50 Cents. Narrow margin obverse specimen** with autographed signatures of Colby/Spinner; and F-1358SP, narrow margin green reverse specimen without surcharge. Ink has eaten through note in one small place in the signature, but obverse is Gem in every other respect. Reverse is a solid Gem. . . . . (\$150- 225)

For those who cannot attend this sale. . .you can still bid on lots in this catalogue. Simply fill out the mail bid form and return it to us in the envelope provided. Don't forget to check your lot numbers and bids for accuracy.





- 3089 F-1278SP. 15 Cents. Choice Crisp Uncirculated / Gem Crisp Uncirculated. Narrow margin obverse and green reverse. . . . . (\$200- 300)



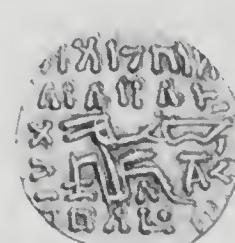
- 3090 F-1274SP. 50 Cents. Choice Crisp Uncirculated / Gem. Narrow margin obverse and red reverse specimens. Brilliant white paper and vivid ink. A minute ink deterioration hole in the obverse of the signature. A superb set and always in demand. . . . . (\$250- 350)

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.

## Ancient Coinage



- 3091 PHOENICIA. Tyre, 103-102 B.C. Silver Tetradrachm. Laureate head of Melqarth right. Reverse: Eagle standing left on beak of ship carrying palm under right wing; in field to left, club and date. BMC-105; Sear-5918 variant. Known as the "Thirty Pieces of Silver" Judas was paid for the betrayal of Christ. **Extremely Fine** . . . . . (\$300- 400)



- 3092 PARTHIAN KINGDOM. Osroes II, circa A.D. 190. Silver Drachm. His cuirassed bust left with long pointed beard. Reverse: Archer enthroned right within Parthian legend. Sear-5866. **Superb Extremely Fine** . . . . . (\$50- 75)

## World Gold

- 3093 BRITISH VIRGIN ISLANDS. 100 Dollars, 1976. F-2; Y-8. Uncirculated. Only 1,752 pieces struck. . . . . (\$75- 100)
- 3094 CANADA. 100 Dollars, 1976. F-6; KM-115. Uncirculated. 27mm . . . . . (\$75- 100)
- 3095 CANADA. 100 Dollars, 1976. F-6; KM-115. Uncirculated. 27mm . . . . . (\$75- 100)
- 3096 GERMANY—Prussia. Frederick III, 1888. 10 Marks, 1888-A. F-81. **Extremely Fine** . . . . . (\$100- 125)
- 3097 SOUTH AFRICA. ½ and 1 Pound, 1958. F-9, 10. **Brilliant Proof**. In case of issue. Only 515 pieces struck. Scarce. Lot of 2 coins. . . . . (\$400- 600)
- 3098 SOUTH AFRICA. ½ and 1 Pound, 1960. F-9, 10. **Brilliant Proof**. In case of issue. Only 1,950 pieces struck. Lot of 2 coins. . . . . (\$200- 300)



- 3099 SOUTH AFRICA. 1 and 2 Rands, 1961. F-11, 12. **Brilliant Proof.** In case of issue. Only 3,932 pieces struck. Lot of 2 coins. . . . . (\$150- 200)
- 3100 SOUTH AFRICA. 1 and 2 Rands, 1962. F-11, 12. **Brilliant Proof.** In case of issue. Only 2,344 pieces struck. Lot of 2 coins. . . . . (\$150- 200)
- 3101 SOUTH AFRICA. 1 and 2 Rands, 1963. F-11, 12. **Brilliant Proof.** In case of issue. Only 2,508 pieces struck . . . . . (\$150- 200)
- 3102 TURKS & CAICOS ISLANDS. 50 Crowns, 1974. F-2; Y-3. **Uncirculated** . . . . . (\$50- 75)

## World Crowns & Minors



- 3103 AUSTRIA. Franz Joseph. 2 Florins, 1878. Dav-27; Y-16C. **About Uncirculated.** . . . . . (\$75- 100)



- 3104 AUSTRIA. Franz Joseph. 2 Florins, 1880. Dav-27; Y-16C. **About Uncirculated.** . . . . . (\$50- 75)



- 3105 AUSTRIA. Franz Joseph. 2 Florins, 1885. Dav-27; Y-16C. **Choice About Uncirculated.** . . (\$75- 100)



- 3106 AUSTRIA. Franz Joseph. 2 Florins, 1888. Dav-27; Y-16C. **Choice About Uncirculated - Uncirculated.** . . . . . (\$75- 100)



- 3107 CANADA. George V. 50 Cents, 1919. KM-25. **Choice About Uncirculated.** . . . . . (\$200- 300)



- 3108 CURACAO—Netherlands Antilles. Reaal, 1821. Sch-1389E; C-9. **Extremely Fine. Toned. Rare.** . . . . . (\$200- 300)



- 3109 FRANCE. Napoleon III, 1852-1870. 1 Franc, 1852-A. Y-12. **Gem Uncirculated.** Superbly toned and rare in this condition . . . . . (\$500—UP)





3110 GERMANY. 3 Marks, 1929-A. Y-64. Proof. Waldeck-Prussia Union. Spotting on obverse surface . . . . . (\$175- 225)

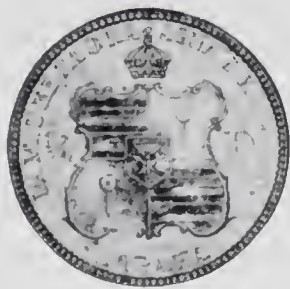
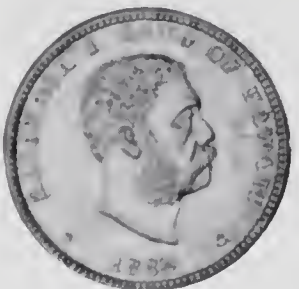
3111 GERMANY—Prussia. 2 Marks, 1913. Y-132. About Uncirculated. . . . . (\$15- 20)



3112 GREAT BRITAIN. William III, 1694-1702. Crown, 1695. Dav-3781; Sb-3470. Extremely Fine - About Uncirculated. Obverse and reverse haymarking. Lustrous . . . . . (\$500- 700)



3113 GREAT BRITAIN. George III. 1/2 Penny, 1799. Gilt Proof. Surface flyspecks . . . . . (\$75- 125)



3114 HAWAII. Quarter Dollar, 1883. KM-5. Uncirculated. Toned. . . . . (\$150- 200)

3115 HAWAII. Quarter Dollar, 1883. KM-5. Very Fine. Some surface flyspecks. Toned. . . . . (\$30- 40)

3116 HAWAII. Half Dollar, 1883. KM-6. Very Fine - Extremely Fine. Minor surface scratches. Toned. . . . . (\$50- 75)

3117 HAWAII. Dollar, 1883. Very Fine 20. Free from serious nicks or rim bumps . . . . . (\$150- 250)



3118 ITALY—Naples & Sicily. Joachim Murat. Mezza (1/2) Lira, 1813. C-108. About Uncirculated. One-year type. Toned. . . . . (\$175- 225)



3119 ITALY—Palma Nova. 50 Centesimi, 1814. C-2. About Uncirculated. Napoleon. Siege issue of French defenders. Toned, as struck. Rare. . . . . (\$200—UP)



3120 MEXICO. Maximilian. 50 Centavos, 1866-Mo. KM-387. Extremely Fine - About Uncirculated. Lightly toned . . . . . (\$175- 225)

A ten percent (10%) Buyer's Commission will be added to all invoices.





- 3121 NETHERLANDS—Utrecht. Duit, 1687. Extremely Fine. Piefort, double thickness. Struck in silver. Rare . . . . . (\$100—UP)



- 3122 NETHERLANDS—Zeeland. 6 Stuivers, 1753. As C-H111. About Uncirculated. Piefort, double thickness . . . . . (\$200- 250)



- 3123 POLAND—Zamosc. 2 Zloty, 1813. C-2. Extremely Fine - About Uncirculated. Faint edge adjustment marks. Rare in this grade. . . . . (\$400- 500)

End of Sale  
Thank You



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**Notes**

**Notes**



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**Notes**

















UNITED STATES

MAX MEHL  
Numismatist  
WAS

Shipped Via Insured

WOF  
ONSIG.

Los Angeles, Calif.  
January

Unc  
1797  
D-100  
Rev-G  
Proof surface  
Superb Gem  
Ext. Rare

Unc  
1795  
D66  
Plain edge  
Beautiful Cent  
Light orange  
brown color  
Rare

TELEPHONE  
4-4691  
CABLE ADDRESS  
"MEHL, FORT WORTH"

Mint of the  
PHILADELPHIA

7.50

80.50  
3.50  
3.50